

DREAMING WITH A BROKEN HEART

Words and Music by
JOHN MAYER

Moderately slow

System 1: G C#°/G C
mp
with pedal

System 2: G A7 C
When you're dream - ing with _ a bro - ken heart,

System 3: G A7 C
the wak - ing up _ is the hard - est part. _

System 4: G A7 C
You roll out of bed _ and down on _ your _ knees, _

G A7 C

and for a mo-ment, you _____ can hard - ly breathe, _____ won-der-ing,

Em7 D/F# G G/B C Em7 D/F# G G/B C

was she _____ real - ly here? _____ Is she stand - ing _____ in my room? _

G(2)/B C(2) G/B Gm/Bb Am7

_____ No, she's not, 'cause she's gone, gone, gone, gone,

G C#°/G C/G G C#°/G C/G

gone.

G A7 C

When you're dream - ing with _ a bro - ken heart, _

mf

G A7 C

the giv - ing up _ is the hard - est part. _

G A7 C

She takes you in _ with her cry - ing eyes, _

G A7 C

then all at once _ you have to say good - bye, _ won - der - ing,

Em7 D/F# G G/B C

could you stay, _____ my love? _____ And will you

Em7 D/F# G G/B C

wake up _____ by my side? _____ No, she

G(2)/B C(2) G/B Gm/Bb Am7 G Dm

can't, 'cause she's gone, gone, gone, gone, gone.

Csus2 C G Dm7 Csus C G

Chord progression for the first system: G, C#°/G, C/G, G, C#°/G.

Chord progression for the second system: C/G, G, C#°/G, C/G.

Chord progression for the third system: G, C#°/G, C/G.

Chord progression for the fourth system: G, A7, C.

Vocal line lyrics: Now, do I have to fall a - sleep _ with ros - es in my hand? ____ Do I have to

G A7 C

fall a - sleep _ with ros - es in my hand? _____ And do I have to

G A7 C

fall a - sleep with ros - es in my hand? _____ Do I have to

G C#°/E C

fall a - sleep with ros - es in my, ros - es in my hands? _ And would you

Em7 D/F# G G/B C

get them _____ if I did? _____ No, you

G(2)/B C(2) G/B Gm/B \flat Am7 G C \sharp° /G

won't, _ 'cause you're gone, gone, gone, gone, gone.

mp

with pedal

C/G G C \sharp° /G C/G

G A7 C

When you're dream - ing with _ a bro - ken heart, _

G A7 C

the wak - ing up is the hard - est part. _