

523. Which wise man would relinquish revelling in supreme Bliss for the enjoyment of paltry things? When the greatly enchanting moon is shining, who would wish to gaze upon a painted moon?

Which intelligent man, leaving the supreme state of the bliss of Paramātmā, would wish to revel in the empty things of the world? The moon, shedding its mellow light, makes the four quarters of the earth cool and brings relief to one and all from the oppressive heat of the day. Leaving this aside who will desire to see a painted picture of the moon? Who would rather miss the beauty of the moon rising over the horizon to gaze upon the dead canvas of an arrested moment of reported beauty?

When the source of all happiness is within the bosom, who will court the impermanent joy of objects? The Realised man, having experienced the supreme state of infinite Bliss, will not throw even a backward glance upon sense objects.



असत्पदार्थानुभवेन किञ्चित्
न ह्यस्ति तृप्तिर्न च दुःखहानिः ।
तदद्वयानन्दरसानुभूत्या
तृप्तः सुखं तिष्ठ सदात्मनिष्ठया ॥ ५२४ ॥

*asatpadārthānubhavana kiñcit
na hyasti tṛptirna ca duḥkhahāniḥ,
tadadvayānandarāsānubhūtyā
tṛptaḥ sukhaṁ tiṣṭha sadātmaniṣṭhayā. (524)*

524. In the perception of objects unreal, there is neither the slightest contentment nor the cessation of misery. Therefore, content in the realisation of the essence of non-dual Bliss, remain happy, ever identified with the Self.

Sense demands give us sorrow. In order to end this sorrow we run towards sense objects. By courting the objects, the desire to