

स्रोतसा नीयते दारु यथा निम्नोन्नतस्थलम् ।
दैवेन नीयते देहो यथाकालोपभुक्तिषु ॥ ५५१ ॥

*strotasā nīyate dāru yathā nimnonnatasthalam,
daivena nīyate deho yathākālopabhuktiṣu. (551)*

551. *Just as a piece of wood is carried by the current to a high ground or low ground, so too, his body is carried by the momentum of its past actions to their fruits, as and when they appear.*

Timber is carried by the water current as it floats down a river. You may say that the timber is floating down fast or slow, to the right or to the left. In fact, the wood does not move of its own accord. It is being carried by the current. It has no intention of going anywhere. It is the current which determines the directions, position, speed and destiny of the timber it carries.

Similarly, the body of a Man of Perfection is led and guided by the general stream of life (daiva). The directions of his actions are determined by the total vāsanās, which are the upādhis of God, the creator, the controller of everything. So his body moves in accordance with the time as the prārabdha-karma manifests.



प्रारब्धकर्मपरिकल्पितवासनाभिः
संसारिवच्चरति भुक्तिषु मुक्तदेहः ।
सिद्धः स्वयं वसति साक्षिवदत्र तूष्णीं
चक्रस्य मूलमिव कल्पविकल्पशून्यः ॥ ५५२ ॥

*prārabdhakarmaparikalpita vāsanābhiḥ
saṁsārivaccarati bhuktiṣu muktadehaḥ,
siddhaḥ svayaṁ vasati sākṣivadatra tūṣṇīm
cakrasya mūlamiva kalpavikalpaśūnyaḥ. (552)*

552. *Through the desires produced by prārabdha-karma, the Man of Perfection, bereft of the body idea, moves in the midst of sense enjoyments*