

*Blues Legacies And Black Feminism Gertrude Quotmaquot Rainey
Bessie Smith Billie Holiday Angela Y Davis*

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Blues Legacies And Black Feminism

Classic female blues was an early form of blues music, popular in the 1920s. An amalgam of traditional folk blues and urban theater music, the style is also known as vaudeville blues. Classic blues were performed by female singers accompanied by pianists or small jazz ensembles and were the first blues to be recorded.

Classic female blues - Wikipedia

Bessie Smith was a rough, crude, violent woman. She was also the greatest of the classic Blues singers of the 1920s. Bessie started out as a street musician in Chattanooga.

Bessie Smith - The Red Hot Jazz Archive

Bringing together feminist scholars and activists for research, collaboration, and work towards social transformation on Barnard Center for Research on Women

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"Ma" Rainey (born Gertrude Pridgett, September 1882 or April 26, 1886 – December 22, 1939) was one of the earliest African-American professional blues singers and one of the first generation of blues singers to record. She was billed as the "Mother of the Blues". She began performing as a young teenager and became known as Ma Rainey after her marriage to Will Rainey, in 1904. They toured ...

Ma Rainey - Wikipedia

Bessie Smith was born into poverty in Chattanooga, Tennessee, one of seven children of William and Laura Smith. Her father was a Baptist minister and a laborer. Her father died soon after her birth and her mother and two of her brothers died by the time she was eight or nine. An unmarried aunt ...

Bessie Smith Biography - life, children, death, mother ...

Historia. Estas intérpretes solían cantar con el acompañamiento de sus bandas, las cuales incluían instrumentos musicales como el piano, varias trompas y tambores. Fueron pioneras en la industria discográfica al ser las primeras voces negras femeninas que realizaban grabaciones, dando a conocer así el Twelve bar blues por todo el país. En términos de interpretación, solían llevar ...

Blues clásico femenino - Wikipedia, la enciclopedia libre

Hispanic American Historical Review. Martha Few, Zachary Morgan, Matthew Restall, and Amara Solari, editors. Founded over 100 years ago, Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field.

Duke University Press

While studying the Bible story of the woman with the issue of blood, I was reminded of a familiar cultural marker: a griot. In many cultural communities, griots are the people who tell and testify of the tales of a tribe—social, cultural, historical, and spiritual.

Practical lessons from the woman with the issue of blood ...

Bibliographie. Angela Davis, Blues et féminisme noir, éditions Libertalia, 2017 [Blues Legacies and Black Feminism]; John Hammond : Did Bessie Smith Bleed to Death While Waiting for Medical Attention? Down Beat - Jazz, Blues & Beyond 66:7 (July 1999) p. 99.; Paul Oliver : Smith, Bessie (Empress of the Blues), Grove Music Online éd. L. Macy. Stéphane Koechlin, Bessie Smith, des routes du sud ...

Bessie Smith — Wikipédia

Bibliografía. Angela Davis, Blues Legacies and Black Feminism: Gertrude „Ma” Rainey, Bessie Smith, and Billie Holiday, Pantheon Books, New York 1998 ISBN 0-679-45005-X ; Tony Palmer, All You Need is Love: The Story of Popular Music, Grossman Publishers/Viking Press, New York 1976

ISBN 0-670-11448-0 ; Florence Martin, Bessie Smith, Editions du Limon, Paryż 1994 ISBN 2-907224-31-X

Bessie Smith - Wikipedia, wolna encyklopedia

Strange Fruit (littéralement « fruit étrange ») est une chanson interprétée par Billie Holiday pour la première fois en 1939, au Café Society de New York.. Tirée d'un poème écrit et publié en 1937 par Abel Meeropol, c'est un réquisitoire artistique contre le racisme aux États-Unis et plus particulièrement contre les lynchages que subissent les Afro-Américains, qui atteignent ...

Strange Fruit — Wikipédia

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Best Jazz Books: 20 Essential Reads For Newcomers And Old ...

«Strange Fruit» er en amerikansk, antirasistisk sang fra 1930-tallet.I sangteksten blir likene av lynsjede som henger fra trærne i sørstatene i USA, beskrevet som «merkelig frukt». Sangen ble lansert på grammofonplate av jazzsangeren Billie Holiday i 1939, og har siden kommet i en mengde innspillinger.

Strange Fruit (sang) - Wikipedia

Billie Holiday, geboren als Eleanora Fagan (Philadelphia, 7 april 1915 – New York, 17 juli 1959), wordt algemeen beschouwd als een van de belangrijkste en invloedrijkste Amerikaanse jazz-zangeressen.Zij werd, behalve als Billie Holiday, ook bekend onder de bijnaam Lady Day die tenorsaxofonist Lester Young haar had gegeven. Holiday, op haar beurt, was verantwoordelijk voor Youngs bijnaam Pres ...

Billie Holiday - Wikipedia

Book Reviews. Manhattanites find peace in bucolic Catskills. There once was a popular television series about an upscale New York couple who bought a farm and moved to the country.

CNN.com - Books: Reviews

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The Undeclared 44 most influential black Americans in history

Communist Party of the United States of America: Communist Party of the United States of America (CPUSA), left-wing political party in the United States that was, from its founding in 1919 until the latter part of the 1950s, one of the country's most important leftist organizations. Its membership reached its peak of 85,000 in 1942, just as

Communist Party of the United States of America ...

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