

***Captive Audience The Telecom Industry And Monopoly Power In
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Captive Audience: The Telecom Industry and Monopoly Power ...

This important book by leading telecommunications policy expert Susan Crawford explores why Americans are now paying much more but getting much less when it comes to high-speed Internet access. Using the 2011 merger between Comcast and NBC Universal as a lens, Crawford examines how we have created the biggest monopoly since the breakup of Standard Oil a century ago.

Captive Audience | Yale University Press

Crawford's Captive audience: The telecom industry and monopoly power in the new gilded age is part history lesson, part indictment of the federal government for its inability to regulate cable Internet service providers (ISPs), and most certainly a call to action for all U.S. citizens concerned over access to and quality of Internet service.

Review of Captive audience: The telecom industry and ...

Vol. 105:4 [2013-29] KEEPING UP WITH NEW LEGAL TITLES 545 Crawford,usan. S Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age.ewaven, N H Conn.: Yale University Press, 2013. 360p. \$30. Reviewed by L. Elliott Hibbler* ¶22fterecentA a r move, I was in the enviable position of deciding on a televi- sionnternet and I package.

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Captive Audience: The Telecom Industry and Monopoly Power ...

Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age is an American non-fiction book by the legal expert Susan P. Crawford. It describes high-speed internet access in the United States as essential (like electricity) but currently too slow and too expensive.

Captive Audience - Wikipedia

Using the 2011 merger between Comcast and NBC Universal as a lens, Crawford examines how we have created the biggest monopoly since the breakup of Standard Oil a century ago. In the clearest terms, this book explores how telecommunications monopolies have affected the daily lives of consumers and America's global economic standing.

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