

## *Creative Evolution Henri Bergson*

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### **Creative Evolution Henri Bergson**

Henri-Louis Bergson (French: ; 18 October 1859 – 4 January 1941) was a French-Jewish philosopher who was influential in the tradition of continental philosophy, especially during the first half of the 20th century until the Second World War. Bergson is known for his arguments that processes of immediate experience and intuition are more significant than abstract rationalism and science for

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### **Henri Bergson - Wikipedia**

Duration (French: la durée) is a theory of time and consciousness posited by the French philosopher Henri Bergson. Bergson sought to improve upon inadequacies he perceived in the philosophy of Herbert Spencer, due, he believed, to Spencer's lack of comprehension of mechanics, which led Bergson to the conclusion that time eluded mathematics and science. ...

### **Duration (philosophy) - Wikipedia**

Henri Bergson (1859–1941) was one of the most famous and influential French philosophers of the late 19th century-early 20th century. Although his international fame reached cult-like heights during his lifetime, his influence decreased notably after the second World War.

### **Henri Bergson - One of the most famous and influential ...**

Western philosophy - Contemporary philosophy: Despite the tradition of philosophical professionalism established during the Enlightenment by Wolff and Kant, philosophy in the 19th century was still created largely outside the universities. Comte, Mill, Marx, Kierkegaard, and Schopenhauer were not professors, and only the German idealist school was rooted in academic life.

### **Western philosophy - Contemporary philosophy | Britannica.com**

Henri-Louis Bergson (Parijs, 18 oktober 1859 – aldaar, 4 januari 1941) was een belangrijk Frans filosoof en tevens Nobelprijswinnaar voor Literatuur in 1927. Hij geldt samen met Friedrich Nietzsche en Wilhelm Dilthey als een van de belangrijkste vertegenwoordigers van het vitalisme in de filosofie, dat een belangrijke rol speelde in de geschiedenis van de levensfilosofie

### **Henri Bergson - Wikipedia**

Henri Bergson, né le 18 octobre 1859 à Paris, ville où il meurt le 4 janvier 1941 est un philosophe français. Il a publié quatre principaux ouvrages : d'abord en 1889, l'Essai sur les données immédiates de la conscience, ensuite Matière et mémoire en 1896, puis L'Évolution créatrice en 1907, et enfin Les Deux Sources de la morale et de la religion en 1932.

### **Henri Bergson — Wikipédia**

The concept of time in philosophy: A comparative study between Theravada Buddhist and Henri Bergson's concept of time from Thai philosophers' perspectives

### **The concept of time in philosophy: A comparative study ...**

Henri-Louis Bergson (Parigi, 18 ottobre 1859 – Parigi, 4 gennaio 1941) è stato un filosofo francese. La sua opera superò le tradizioni ottocentesche dello Spiritualismo e del Positivismo ed ebbe una forte influenza nei campi della psicologia, della biologia, dell'arte, della letteratura e della teologia. Fu insignito del Premio Nobel per la letteratura nel 1927 sia «per le sue ricche e ...

### **Henri Bergson - Wikipedia**

Leben und Karriere. Henri Bergson (wie er sich als Autor nannte) wurde in Paris geboren. Er war ein Sohn des polnischstämmigen jüdischen Komponisten Michał Bergson und einer englischen Mutter, die aus einer irischen jüdischen Familie stammte. Seine frühe Kindheit verlebte er überwiegend in London, bevor er mit acht Jahren, eher anglo- als frankophon, wieder nach Paris kam.

### **Henri Bergson - Wikipedia**

Henri Bergson (ã r i b ε ¯ k s ɔ n, ur. 18 października 1859 w Paryżu, zm. 4 stycznia 1941 tamże) –

francuski filozof, laureat Nagrody Nobla w dziedzinie literatury za rok 1927. Przyjmowany za głównego twórcę intuicjonizmu.. Opublikował cztery główne dzieła: O bezpośrednich danych świadomości, Materia i pamięć, Ewolucja twórcza, Dwa źródła moralności i religii.

### **Henri Bergson - Wikipedia, wolna encyklopedia**

Hijo del músico polaco de origen judío Michał Bergson y de una mujer irlandesa, se educó en el Liceo Condorcet y la École Normale Supérieure, donde estudió filosofía. Después de una carrera docente como maestro en varias escuelas secundarias, Bergson fue designado para la École Normale Supérieure en 1898 y, desde 1900 hasta 1921, ostentó la cátedra de filosofía en el Colegio de ...

### **Henri Bergson - Wikipedia, la enciclopedia libre**

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Le Rire : essai sur la signification du comique est un ouvrage du philosophe Henri Bergson paru le 1<sup>er</sup> mai 1900 [1]. Le livre est composé de trois articles (les trois chapitres) qui avaient précédemment été publiés dans la Revue de Paris.. Comme Bergson le dit dans sa préface de 1924, son essai se concentre plus exactement sur « le rire spécialement provoqué par le comique.

### **Le Rire (Henri Bergson) — Wikipédia**

INTERVISTE / 1 / a cura di Rocco Ronchi / In this interview Rocco Ronchi draws the attention of Arnaud François and Camille Riquier on the major theoretical contributions of Bergson's...

### **Bergson dal vivo - Lo Sguardo | Rivista di Filosofia Online**

Retrogress definition, to go backward into an earlier and usually worse condition: to retrogress to infantilism. See more.

### **Retrogress | Definition of Retrogress at Dictionary.com**

Henri Bergson s'efforce à justifier ce que René Descartes a justifié. Il parle ainsi d'un « moi fondamental », qui serait au plus profond de la conscience, formant la dimension réellement personnelle et créative alors qu'en surface on ne trouve que ce qui est réflexe, réflexions qu'il dit « solidifiées » et par conséquent codées dans le langage.

### **Bergson et le culte de l'intuition - 6e partie : le «moi ...**

a method of producing pictorial art, as paintings and collages, associated chiefly with the dadaists and surrealists, in which the artist strives to allow the impulses of the unconscious to guide the hand in matters of line, color, and structure without the interference of conscious choice.

### **Automatism | Definition of Automatism at Dictionary.com**

La risata, o riso, è una reazione nervosa che si manifesta nel comportamento umano in diverse circostanze. In genere si tratta di una risposta emotiva di fronte ad un'esperienza comica o a sensazioni intense di allegria, piacere, benessere, ottimismo. Tuttavia, la risata può avere anche un ruolo di sfogo di emozioni di natura opposta, come la tristezza e la rabbia; in tal caso, nel linguaggio ...

### **Risata - Wikipedia**

Aeon is a magazine of ideas and culture. We publish in-depth essays, incisive articles, and a mix of original and curated videos — free to all.

### **Aeon | a world of ideas**

Pierre Teilhard de Chardin [pjɛʁ tejaʁ də ʃaʁdɛ̃] (anhören? / i) (\* 1. Mai 1881 in Orcines bei Clermont-Ferrand; † 10. April 1955 in New York) war ein französischer Jesuit, Paläontologe, Anthropologe und Philosoph. Er war Teilnehmer mehrerer Forschungsreisen nach Asien und Afrika und beteiligte sich

in China an der Ausgrabung und Auswertung des Peking-Menschen.

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