

Essay On Typography Eric Gill

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BY ERIC GILL Composition of Time & Place i Lettering 23 ...

Rather, 3/4ths of Eric Gill's On Typography comprises an empty, monotonous homily on the relationship between industry and craft. I patiently waited for Gill to say something interesting, at least, about the relationship between industry and craft or, perhaps, meaningfully connect the topic into his discussion about typography, but no.

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An Essay on Typography [Eric Gill, Christopher Skelton] on Amazon.com. *FREE* shipping on qualifying offers. Born in 1882, Gill was an artist, letter carver, gadfly, polemicist, and social reformer. In 1925, he had started drawing alphabets and printing books

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First published in 1931 Eric Gill's short book is as much an essay on culture as it is Typography. A brilliant book this still influences modern design with interesting relevance to the web.

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Arthur Eric Rowton Gill ARA (/ ɡ ɪ l /; 22 February 1882 – 17 November 1940) was an English sculptor, typeface designer, and printmaker, who was associated with the Arts and Crafts movement. He is a controversial figure, with his well-known religious views and subject matter generally viewed as being at odds with his sexual behaviour, including his erotic art and sexual acts with his ...

Eric Gill - Wikipedia

An Essay on Typography by Eric Gill takes the reader back to the year 1930. The year when a conflict between two worlds came to its term. The machines of the industrial world finally took over the handicrafts. The typography of this industrial age was no longer handcrafted. Mass production and profit became more important.

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As the title suggests, "An Essay on Typography" (first published in 1931) discusses typography. Gill's credentials as a type-designer include the still-popular Gill Sans and Perpetua typefaces. The book itself is set in his Joanna face. I found it quite enjoyable to read.

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