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Dispossession The Performative In Political

Butler's notion of 'performativity' is most famously associated with her views on gender and is important for critical legal thinkers because performativity is deeply entangled with politics and legality. Her focus on performance has been widely influential because performance and ...

Judith Butler: Performativity - Critical Legal Thinking

Declarations of Whiteness: The Non-Performativity of Anti-Racism. Sara Ahmed The University of Lancaster. This paper examines six different modes for declaring whiteness used within academic writing, public culture and government policy, arguing that such declarations are non-performative: they do not do what they say.

borderlandse-journal

Judith Pamela Butler (born 1956) is an American philosopher and gender theorist whose work has influenced political philosophy, ethics, and the fields of third-wave feminist, queer, and literary theory. Since 1993, she has taught at the University of California, Berkeley, where she is now Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory.

Judith Butler - Wikipedia

PHIL 501R - Topics in Ancient Philsophy: Political Emotions in Ancient Greek Thought Jimenez, We 1:00PM - 4:00PM, Bowden Hall 216 Content: In this course we will study different views on political emotions in ancient Greek thought, with special attention to the role of love, hate, fear, confidence, anger, greed, shame, and pride in the political works of Plato and Aristotle.

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Inherited caste identity is an important determinant of life opportunity for a fifth of the world's population, but is not given the same significance in global development policy debates as gender, race, age, religion or other identity characteristics.

Caste and development: Contemporary perspectives on a ...

Judith Butler (Cleveland, 24 de fevereiro de 1956) é uma filósofa pós-estruturalista estadunidense, uma das principais teóricas da questão contemporânea do feminismo, teoria queer, filosofia política e ética. Ela é professora do departamento de retórica e literatura comparada da Universidade da Califórnia em Berkeley (Maxine Elliot Professor). [1]

Judith Butler - Wikipédia, a enciclopédia livre

In his latest column on Alain Badiou, Andrew Robinson explores how the French theorist believes an Event should be unfolded or followed in revolutionary politics. Robinson covers three key Badiousian concepts: the Truth, the revolutionary subject, and the ethical principle of fidelity to an Event.

Alain Badiou: Truth, Subjectivity, and Fidelity ...

Jörg Heiser, Cristina Ricupero, Gahee Park (Eds.) Divided We Stand 9th Busan Biennale 2018 Titled Divided We Stand, the 9th Busan Biennale in South Korea focused on the theme of divided territories caused by war, conflict, or colonization, and also considered individuals' feelings of separation, anxiety, fear, or paranoia that result from such geopolitical traumas.

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Judith Butler (* 24.Februar 1956 in Cleveland) ist eine US-amerikanische Philosophin. Sie ist

Professorin für Rhetorik und Komparatistik an der University of California, Berkeley. Ihre sozialwissenschaftlich-philosophischen Arbeiten werden dem Poststrukturalismus zugeordnet.. Seit Ende der 1980er Jahre finden Butlers Arbeiten zur feministischen Theorie internationale Aufmerksamkeit.

Judith Butler - Wikipedia

Judith Butler, née le 24 février 1956 à Cleveland, est une philosophe américaine, professeure à l'Université Berkeley depuis 1993. Une thématique importante de sa réflexion est le genre, les queers et la théorie queer. Son ouvrage majeur est Trouble dans le genre. Le féminisme et la subversion de l'identité, publié en 1990 aux USA et seulement en 2005 en France.

Judith Butler — Wikipédia

A writer is a person who uses written words in various styles and techniques to communicate their ideas. Writers produce various forms of literary art and creative writing such as novels, short stories, poetry, plays, screenplays, and essays as well as various reports and news articles that may be of interest to the public. Writers' texts are published across a range of media.

Writer - Wikipedia

About. Discipline is a publisher and contemporary art journal edited by Nicholas Croggon, David Homewood, and Helen Hughes. Alongside artist pages and interviews, it publishes research essays about contemporary Australian art, and histories and theories of contemporary art as a global industry or phenomenon.

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