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...forth in his influential book Complexity and Contradiction in Architecture (1966). Venturi called for an eclectic approach to design and an openness to the multiple influences of historical tradition, ordinary commercial architecture, and Pop art. He championed the ambiguity and paradox, the "messy vitality" of the great architecture of the....

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Review of Complexity and Contradiction in Architecture, by Robert Venturi, Journal of the American Institute of Architects, June 1967, p. 94. Robert Venturi, Iconography and Electronics upon a Generic Architecture: A View From The Drafting Room, MIT Press, Cambridge, Massachusetts, c.1996,(160.5) p.15.

Complexity and Contradiction in Architecture Essay

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As Venturi's "gentle manifesto for a nonstraightforward architecture," Complexity and Contradiction in Architecture expresses in the most compelling and original terms the postmodern rebellion against the purism of modernism.

Complexity and Contradiction in Architecture by Robert Venturi

In this sense, Venturi really does capture the complexity and contradiction in architecture in that there are many lessons to be learned, making this book as valuable today as it was in 1966 when it first appeared.

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Architecture. Venturi is a Fellow of the American Academy in Rome, the American Institute of Architects, The American Academy of Arts and Letters and an Honorary Fellow of the Royal Institute of British Architects .

Robert Venturi - Wikipedia

Complexity and Contradiction in Architecture. Complexity and Contradiction in Architecture was based in large part on materials Venturi assembled for the lecture course he taught at the University of Pennsylvania from 1961 to 1965, on which he collaborated, in part, with Denise Scott Brown, his future partner and wife.

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