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Distant Reading is a one-term course in the Digital Humanities at Deerfield Academy.. The courses uses Wolfram Language to introduce students to new ways of engaging literature-all with the purpose of deepening skills in question formulation, problem decomposition, and argumentation. The course takes its name from the book by Franco Moretti. ...

Distant Reading - A one-term introduction to Digital Humanities at Deerfield Academy In the ten essays collected in this volume, Franco Moretti reconstructs the intellectual trajectory of his philosophy of 'distant reading'. From the evolutionary model of 'Modern European Literature', through the geo-cultural dominant of 'Conjectures on World Literature' and 'Planet Hollywood' to the quantitative findings of 'Style, inc.' and the abstract patterns of ...

Distant Reading | Department of English

Franco Moretti (born 1950 in Sondrio) is an Italian literary scholar, trained as a Marxist critic, whose work focuses on the history of the novel as a "planetary form". He is currently a senior advisor at EPFL, the Swiss Federal Institute of Technology in Lausanne, Switzerland.He was Danily C. and Laura Louise Bell Professor and Professor of Comparative Literature in the Department of English ...

Franco Moretti - Wikipedia

The essays in Distant Reading led to a new and often contested paradigm of literary analysis. In presenting them here Franco Moretti reconstructs his intellectual trajectory, the theoretical

influences over his work, and explores the polemics that have often developed around his positions.

Distant Reading: Franco Moretti: 9781781680841

This review of Franco Moretti's Distant Reading summarizes Moretti's major arguments within the larger context of recent debates in the digital humanities. Particular attention is given to Moretti's uptake of Immanuel Wallerstein, to his controversial critique of close reading, and to the ...

DHQ: Digital Humanities Quarterly: In Praise of Overstating the Case: A review of Franco Moretti, Distant Reading (London: Verso, 2013)

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Verso recommends - Verso Books

Franco Moretti, a professor at Stanford, whose essay collection "Distant Reading" just won the National Book Critics Circle Award for criticism, fascinates critics in large part because he ...

An Attempt to Discover the Laws of Literature | The New Yorker

Since he coined the term in 2000, Franco Moretti's notion of 'distant reading' has become very popular. It is no wonder that, looking for a title for a collection of essays, Moretti or his publisher chose that appealing, programmatic, and polemical term.

Distant Reading. Franco Moretti. | Digital Scholarship in the Humanities | Oxford Academic

The question I want to explore today is this: what do we do about distant reading, now that we know that Franco Moretti, the man who coined the phrase "distant reading," and who remains its most famous exemplar, is among the men named as a result of the #MeToo movement. I feel deeply for his victims.

Distant Reading after Moretti - Lauren F. Klein

Distant Reading by Franco Moretti Reviewed by Patrick Fessenbecker Published: June 2, 2014. ... Distant Reading is composed of ten of Moretti's essays from the last twenty years that showcase the development, theorization, and practice of this critical approach, and one of the pleasures of the book involves seeing how Moretti's thinking ...

Distant Reading by Franco Moretti - makemag.com

Distant Reading. Franco Moretti. Since he coined the term in \hat{i} \hat{i} , Franco Morettis notion of distant reading has become very popular. It is no wonder that, looking for a title for a collection of essays, Moretti or his publisher chose that appealing, programmatic and polemical term.

. Franco Moretti. - KNAW

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