

Don Juan Moliere

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Don Juan Moliere

Argumento. Basándose en la obra del español Tirso de Molina El burlador de Sevilla y convidado de piedra, la obra presenta a un personaje infiel, seductor, libertino, blasfemo, valiente e hipócrita: Don Juan, un señor noble y vividor que vive en Sicilia, colecciona conquistas amorosas, seduciendo a jóvenes de la nobleza y a sirvientas con el mismo éxito.

Don Juan (Molière) - Wikipedia, la enciclopedia libre

Don Juan (Spanish pronounced [donˈχwan]), also Don Giovanni (), is a legendary, fictional libertine. Famous versions of the story include a 17th-century play, El burlador de Sevilla y convidado de piedra (The Trickster of Seville and the Stone Guest) by Tirso de Molina, and an 18th-century opera, Don Giovanni, with music by Mozart and a libretto by Lorenzo da Ponte.

Don Juan - Wikipedia

Don Juan (JOO-ən; see below) is a satiric poem by Lord Byron, based on the legend of Don Juan, which Byron reverses, portraying Juan not as a womaniser but as someone easily seduced by women. It is a variation on the epic form. Byron himself called it an "Epic Satire" (Don Juan, c. xiv, st. 99). Byron completed 16 cantos, leaving an unfinished 17th canto before his death in 1824.

Don Juan (poem) - Wikipedia

Don Juan: Don Juan, fictitious character who is a symbol of libertinism. Originating in popular legend, he was first given literary personality in the tragic drama El burlador de Sevilla (1630; "The Seducer of Seville," translated in The Trickster of Seville and the Stone Guest), attributed to the Spanish

Don Juan | fictional character | Britannica.com

Don Juan est un personnage de fiction qui apparaît pour la première fois au XVII e siècle dans une pièce de théâtre de Tirso de Molina. Le mythe a été repris dans de nombreuses œuvres littéraires, musicales, picturales ou cinématographiques.. Les efforts d'identification à un personnage historique sont sujets à controverse ; on peut cependant lui reconnaître certains traits qui ...

Don Juan — Wikipédia

Don Juan oder Don Giovanni (italienisch) ist in der europäischen Dichtung der Archetypus des Frauenhelden. Der Stoff, der in der Literatur der vergangenen Jahrhunderte häufig aufgegriffen wurde, stellt ein klassisches Thema der Komparatistik dar und wird als südeuropäische Ergänzung zur nordeuropäischen Faustsage gesehen. Die bekanntesten Darstellungen sind Molières Don Juan, Wolfgang ...

Don Juan - Wikipedia

"The more we love our friends, the less we flatter them; It is by excusing nothing that pure love shows itself." —Molière . Today's Doodle celebrates the life and work of actor and ...

Celebrating Molière - google.com

Amphitryon. comic monologue for a man. The Doctor in Spite of Himself. comic monologue for a man. Don Juan. comic monologue for a man. Don Juan. comic monologue for a man

Molière: Monologues

Existencia real. Desde el siglo XVII se dio crédito a la idea de que Don Juan Tenorio existió realmente. Tal idea fue recogida por el hispanista Louis Viardot en el XIX, [3] y posteriormente por Gregorio Marañón, que recoge la existencia de los Tenorio y de la calidad de seductor de alguno de ellos, pues un tal Cristóbal Tenorio tuvo amoríos con la hija de Lope de Vega e incluso se ...

Don Juan - Wikipedia, la enciclopedia libre

Jean Baptiste Poquelin was born on 15 January 1622 in Paris, France, the son of Marie and Jean Poquelin. Not interested in his father's furniture and upholstery business, he attended the Jesuit Collège de Clermont.

Jean Baptiste Poquelin Moliere - Biography and Works ...

Molière, original name Jean-Baptiste Poquelin, (baptized January 15, 1622, Paris, France—died February 17, 1673, Paris), French actor and playwright, the greatest of all writers of French comedy.. Although the sacred and secular authorities of 17th-century France often combined against him, the genius of Molière finally emerged to win him acclaim.

Molière | Biography & Facts | Britannica.com

Dom Juan (oorspronkelijke titel: Dom Juan ou le Festin de Pierre) is een komedie van Molière die bestaat uit vijf bedrijven die respectievelijk drie, vijf, vijf, acht en zes scènes bevatten. Het stuk maakte deel uit van een serie toneelstukken met hypocrisie als het centrale thema, waartoe ook Tartuffe en L'École des femmes behoorden. Dom Juan werd voor het eerst opgevoerd op 15 februari ...

Dom Juan (Molière) - Wikipedia

Legenden om Don Juan. Legenden sier at Don Juan forførte en ung kvinne av adelsfamilie og drepte hennes far. Senere kom han over farens statue på en kirkegård og inviterte statuen på middag. Gjenferdet av pikens far ankom middagen som et forvarsel på Don Juans død. Statuen ba om å få håndhilse på Don Juan, og i det denne strakte ut hånden ble han trukket ned til helvete.

Don Juan - Wikipedia

Don Juan (Tenorio) is een legendarisch vrouwenversierder die rond 1620 voor het eerst in een boek opduikt, in El Burlador de Sevilla van Tirso de Molina.. Deze Don Juan is mogelijk een fictief persoon, maar het zou ook kunnen gaan om Pedro Téllez-Girón.Het verhaal van Don Juan is later bewerkt door onder anderen:

Don Juan Tenorio - Wikipedia

Don Juan représente, au fil des temps et des réécritures successives de son histoire, le personnage littéraire qui incarne le mieux le libertinage, dans son sens le plus large, qu'il s'agisse du libertinage d'idées ou de mœurs.

Don Juan

An archive of classical monologues for actors. Agamemnon. by Aeschylus. Ajax. by Sophocles. Alcestis. by Euripides. All's Well That Ends Well

Classical Monologues for Men

Don Juan [1] (italienska: Il dissoluto punito ossia il Don Giovanni; ursprunglig svensk titel: Den bestraffade vällusten eller Don Juan [1]), ofta även på svenska benämnd som Don Giovanni, [2] [3] [4] är en opera (dramma giocoso) K. 527, i två akter av Wolfgang Amadeus Mozart.Den komponerades 1787 på italienska. Librettot av Lorenzo Da Ponte är efter en operatext av Giovanni Bertati ...

Don Juan (Mozart) - Wikipedia

Texte de la pièce Dom Juan de Molière, oeuvre de Molière. Texte intégral avec note et notice. Dom Juan, oeuvre complète.

Tout Molière - Dom Juan - Acte 2

Don Giovanni o Il Convitato di pietra (Dom Juan ou Le Festin de pierre), è una commedia tragica in cinque atti, del drammaturgo e attore francese Molière.Venne rappresentata per la prima volta a Palais-Royal il 15 febbraio 1665, dalla Troupe de Monsieur, frère unique du Roi (il fratello del re Luigi XIV). Fu pubblicata con tagli nel 1682 e ad Amsterdam nel 1683 con reintegrazioni.

Don Giovanni o Il convitato di pietra - Wikipedia

Don Giovanni Tenorio (in spagnolo Don Juan Tenorio) è un famoso personaggio del teatro e della letteratura Europea.. Comparso per la prima volta nel 1632 nella commedia di Tirso de Molina

L'ingannatore di Siviglia e il convitato di pietra (titolo originale El Burlador de Sevilla y convidado de piedra), è stato poi ripreso da Molière nel 1665 con la tragicommedia Don Giovanni o Il convitato ...

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