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Amazon.com: Crime Novels: American Noir of the 1930s and 40s: The Postman Always Rings Twice / They Shoot Horses, Don't They? / Thieves Like Us / The Big Clock / ... a Dead Man (Library of America) (Vol 1) (8601406182004): Robert Polito, Horace McCoy, Kenneth Fearing, William Lindsay Gresham, Cornell Woolrich, James M. Cain, Edward Anderson: Books

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50 Must-Read Noir Detective Novels - Barnes & Noble Reads

SAMPLE READING LIST: American Hard-boiled and Noir Crime Fiction, 1920-1960 RATIONALE Invented by Poe and advanced by British predecessors, the classical models of detection fiction were at odds with trends in 19' century American fiction such as the dime novel detective stories and the muckraking city novels.

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Crime Novels: American Noir of the 1950s is the second of Library of America's two-volume

anthology of underground U.S. fiction. The first anthology featured works from the 1930s and '40s that had been made into classic films noir. This volume focuses on fiction written after the crime genre had acquired conventions that younger writers toyed ...

9781883011499: Crime Novels: American Noir of the 1950s: The Killer Inside Me / The Talented Mr. Ripley / Pick-up / Down There / The Real Cool Killers (Library of America) (Vol 2) - AbeBooks - Jim Thompson; Robert Polito; Patricia Highsmith; charles Willeford; David Goodis; Chester Himes: 1883011493

Genre's pioneers. He debuted as a crime novelist in 1934. Other important American writers in the noir genre include Cornell Woolrich, Dorothy B. Hughes, Jim Thompson, David Goodis, Charles Williams, and Elmore Leonard.

Noir fiction - Wikipedia

Laura Lippman, the New York Times bestselling author of Sunburn, After I'm Gone, and many others, thinks the French obsession with American writers stems from their love of stories that depict the country as they imagine it, and not because of American noir's gloomy, violent nature. "I think other countries like fiction that presents the US as they think it is," said Lippman.

Why Do the French Love American Noir? | CrimeReads

Of all the Hard Case Crime books that could have made this list, I have a soft spot for this one. I'm due for a re-read, because while thinking about it, I could recall very little of the specific plot, but I still remember the feeling of being soaked in an old-school noir with a modern feel. Max Phillips may be a pen name.

10 of the Best Noir Novels of the 21st Century - Criminal Element

Much that is best in this large body of crime fiction falls into the larger category of 'contemporary American noir'. There were bound to be some changes in literary noir as the 'lurid era' of the twenty-five-cent paperback originals drew to a close in the sixties.

Contemporary American Crime Fiction - Crimeculture

In the past he's appeared here on Crime Fiction Lover talking about Nordic Noir, Euro Noir and Brit Noir. Now, he's releasing American Noir. We asked Barry to take us on a road trip of the United States, pointing out his favourite writers and their books in a variety of different cities and states.

Road trip! The best of American Noir » CRIME FICTION LOVER

American Noir by Barry Forshaw review – an invaluable resource for crime fiction fans The fourth in the series of guides tackles the nation that gave the world hard-boiled fiction and features ...

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