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Einstein, Picasso: Space, Time, and the Beauty That Causes Havoc. Stephen G. Brush is a historian of science at the University of Maryland, and is coauthor with Gerald Holton of Physics, the Human Adventure: From Copernicus to Einstein and Beyond (Rutgers U. Press, 2001). He thanks Elizabeth Alley for information about art history.

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Direct viewing deceives, as Einstein knew by 1905 in physics, and Picasso by 1907 in art. Just as relativity theory overthrew the absolute status of space and time, the cubism of Georges Braque and Picasso dethroned perspective in art. Einstein's approach to space and time was not primarily mathematical.

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In "Einstein, Picasso," Arthur I. Miller makes the best stab yet at answering that wonderful historical question. In a nutshell, he thinks it was the willingness of both men to tackle the full consequences of the newest ideas of time, space and dimension, when those who had come up with them hung back.

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Einstein and Picasso: Space, Time and the ... Summary Note: summary text provided by external source. The most important scientist of the twentieth century, and its most important artist, had their periods of greatest creativity almost simultaneously and in remarkably similar circumstances. This fascinating parallel biography of Albert Einstein ...

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The author really brings the spirit of the 20th century in this wonderful analysis on the most creative persons of the last years. His comparison on Picasso's quest for new ways to represent reality as it is beyond perceptions with Einstein's general theory of creativity sets the reader in a wonderful discussion in what creativity really means, and also leads to further discussions as to how ...

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Einstein, Picasso\* Arthur I Miller Department of Science and Technology Studies, University College London, UK Abstract How the 20th century's most important scientist—Albert Einstein—and its most important artist—Pablo Picasso—made their greatest discoveries at almost the same time is a remarkable story: Einstein's relativity theory in

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Einstein Picasso: Space, Time, and the Beauty That Causes Havoc by Arthur I. Miller. Basic Books, New York, 2001. 267 pp., illus. ISBN 0-465-01859-9.

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**Einstein, Picasso: Space, Time, and ... - PublishersWeekly.com**

Although the two lives never actually intersected, Miller demonstrates that as a result of the intellectual atmosphere of 1905, Einstein and Picasso "began exploring new notions of space and time almost coincidentally" (p. 4).

**Einstein, Picasso: Space, Time, and the Beauty That Causes ...**

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