

*Disidentifications Queers Of Color And The Performance Politics*  
*Jose Esteban Munoz*

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Queers of Color and the Performance of Politics. Taking psychoanalytic theory where it has never been before, Muñoz raises the curtain on queer performance art. Itself a complex act of disidentification, this vibrant and venturesome book unveils queer worldmaking at its passionate best.

### **Disidentifications — University of Minnesota Press**

Disidentifications: Queers Of Color And The Performance Of Politics (Cultural Studies of the Americas) [Jose Esteban Munoz] on Amazon.com. \*FREE\* shipping on qualifying offers. There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz looks at how those outside the racial and sexual mainstream negotiate majority culture—not by ...

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Disidentifications: Queers of Color and the Performance of Politics. By José Esteban Muñoz. Cultural Studies of the Americas, Volume 2. Minneapolis: University of Minnesota Press, 1999; pp. ix + 227. \$19.95.

### **Project MUSE - Disidentifications: Queers of Color and the ...**

Munoz: Disidentifications: Queers of Color and the Performance of Politics. Munoz begins his Intro by claiming that "the act of performing and theatricalizing queerness in public takes on ever multiplying significance" (1).

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Disidentifications : queers of color and the performance of politics. Performing disidentity: disidentification as a practice of freedom Latina performance and queer worldmaking, or, Chusmería at the end of the twentieth century.

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Disidentifications: Queers of Color and the Performance of Politics. In eight essays (six of them previously published), Muñoz, an assistant professor of performance studies at NYU, explores the political and social impact of black, Latino and Asian performance artists on mainstream culture. Drawing on a wide range of examples--from Jean-Michel...

**Disidentifications: Queers of Color and the Performance of ...**

Queer futurity is a literary and queer cultural theory that combines elements of utopianism, historicism, speech act theory, and political idealism in order to critique the present and current dilemmas faced by queer people of color, but also to revise, interrogate, and re-examine the death drive in queer theory.

**José Esteban Muñoz - Wikipedia**

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Queer of color critique. Queer of color critique is a methodology that recognizes the intersections of race, gender, class, sexuality, capital, and nation, and disidentifies with the universality of social categories present in canonical sociology and historical materialism. Roderick Ferguson is credited with coining this term in his 2004...

**Queer of color critique - Wikipedia**

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José Muñoz's book Disidentifications: Queers of Color and the Performance of Politics reclaims agency as a way to authorize the specificities of race, ethnicity, desire, and the queer body.

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