

## *Dissemination Jacques Derrida*

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"The English version of Dissemination [is] an able translation by Barbara Johnson . . . . Derrida's central contention is that language is haunted by dispersal, absence, loss, the risk of unmeaning, a risk which is starkly embodied in all writing. The distinction between philosophy and literature therefore becomes of secondary importance.

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XXIV TRANSLATOR 'S INTRODUCTION. VI. Dissemination In Dissemination, then, Jacques Derrida undertakes a finely (dis)articulated meditation on the problematics of presentation and representation in the history of Western philosophy and literature.

### **Jacques Derrida - xenopraxis**

First published in 1972, Dissemination contains three of Derrida's most central and seminal works: 'Plato's Pharmacy', 'The Double Session' and 'Dissemination'. The essays present a re-evaluation of the logic of meaning and the function of writing in Western discourse.

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Jacques Derrida. He had a significant influence upon the humanities and social sciences, including—in addition to philosophy and literature—law, anthropology, historiography, applied linguistics, sociolinguistics, psychoanalysis, political theory, religious studies, feminism, and gay and lesbian studies.

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### **Dissemination, Derrida, Johnson**

Stephen Bann. Jacques Derrida once defined his intellectual project with the aid of an image from the Biblical story of Jonah and the Whale. It was a question, he suggested, of 'vomiting up' philosophy and restoring her to the 'sea of texts' from which she had proudly withdrawn.

### **Stephen Bann reviews 'Dissemination' by Jacques Derrida ...**

Jacques Derrida (1930-2004) is one of the best known 20th century philosophers and is regarded as the founder of the Deconstruction movement. His work continues to be hugely influential across the humanities and social sciences and his impact on philosophy and literary criticism is unparalleled.

### **Dissemination : Jacques Derrida : 9781474243711**

Positions is a collection of three interviews with Jacques Derrida that illuminate and make more accessible the complex concepts and terms treated extensively in such works as Writing and Difference and Dissemination.

### **Books - Jacques Derrida**

Jacques Derrida. First published Wed Nov 22, 2006; substantive revision Mon Apr 16, 2018. Jacques Derrida (1930–2004) was the founder of “deconstruction,” a way of criticizing not only both literary and philosophical texts but also political institutions.

### **Jacques Derrida (Stanford Encyclopedia of Philosophy)**

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**Amazon.com: Dissemination (9780226143347): Jacques Derrida ...**

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**Innovative Fiction Magazine: Dissemination by Jacques Derrida**

Dissemination Jacques Derrida Jacques Derrida (/ ˈ d ɛ r ɪ d ə /; French: [zak dəʁida]; born Jackie Élie Derrida; July 15, 1930 – October 9, 2004) was an Algerian-born French philosopher best known for developing a form of

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**Dissemination (Bloomsbury Revelations) Jacques Derrida ...**

Modern interpretations. Pharmakos is also used as a vital term in Derridean deconstruction. In his essay " Plato's Pharmacy ", Derrida deconstructs several texts by Plato, such as Phaedrus, and reveals the inter-connection between the word chain pharmakeia-pharmakon-pharmakeus and the notably absent word pharmakos.

**Pharmakos - Wikipedia**

Jacques Derrida follows Nietzsche and Heidegger in elaborating a critique of "Western metaphysics," by which he means not only the Western philosophical tradition but "everyday" thought and language as well. Western thought, says Derrida, has always been structured in terms of

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