

## *Constellation Of Genius 1922 Modernism Year One Kevin Jackson*

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### **Constellation Of Genius 1922 Modernism**

In "Constellation of Genius: 1922 Modernism Year One," Kevin Jackson brackets the year 1922 with James Joyce and T.S. Eliot. Joyce's "Ulysses" was published in early February of 1922, and Eliot's "The Waste Land" in October.

### **Constellation of Genius: 1922: Modernism Year One ...**

Constellation of Genius: 1922: Modernism Year One. Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's Ulysses and ended with the publication of T. S. Eliot's The Waste Land: respectively, the most influential English-language novel and poem of the century.

### **Constellation of Genius: 1922: Modernism Year One**

Constellation of Genius, 1922: Modernism Year One by Kevin Jackson – review. From the beginning of 1922 Pound took to dating his letters " p s U " – post scriptum Ulysses. The new age was thus inaugurated with the publication of Joyce's great novel, and its first year ended with the appearance of Eliot's The Waste Land.

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Kevin Jackson's Constellation of Genius is a stunning and encyclopaedic work. There can be no doubt that 1922 was a unique year, a year mostly remembered for the publication of Modernism's two central texts: James Joyce's Ulysses and T.S. Eliot's The Waste Land.

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Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's Ulysses and ended with the publication of T. S. Eliot's The Waste Land, two works that were arguably "the sun and moon" of modernist literature, some would say of modernity itself.. In Constellation of Genius, Kevin Jackson puts the titanic achievements of Joyce and Eliot in ...

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'Constellation Of Genius: 1922,' by Kevin Jackson, reviewed by Michael Dirda - The Washington Post Kevin Jackson records remarkable literary events of every day of 1922. Reviewed by Michael Dirda.

**Constellation of Genius | Kevin Jackson | Macmillan**

The confluence of these literary events is the inspiration for Kevin Jackson's book Constellation of Genius: 1922, Modernism Year One. Echoing Ezra Pound's declaration of an annus mirabilis , Jackson claims that the early 1920s were "blazing with a 'constellation of genius' of a kind that had never been known before, and has never ...

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"Constellation of Genius is an insanely readable book about modernism. Indeed, I think it no disservice to Jackson to say that this is the primer the subject has been looking for: a way into its symbolic labyrinth for even the most literal-minded" (Will Self Guardian) "[A] lively guide to modernism's heyday ...Almost every page yields something momentous or surprising of worth remembering ...

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Get this from a library! Constellation of genius : 1922 : modernism year one. [Kevin Jackson] -- "Ezra Pound referred to 1922 as Year One of a new era. It was the year in which a shabby Irishman and a natty American entered the cultural landscape, hell-bent on exploding everything that realistic ...

**Constellation of genius : 1922 : modernism year one (Book ...**

"Constellation of Genius" by Rufus F. · May 19, 2019 This week, I read " Constellation of Genius: 1922 Modernism Year One " by Kevin Jackson, a genuinely enjoyable day book for that annus mirabilis in which Ulysses and The Waste Land were each published, almost at either end.

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