SHAHEED BHAGAT SINGH STATE TECHNICAL CAMPUS, FEROZEPUR ROLL No: Total number of pages:[2] Total no. of questions - 6 B.Tech. || ECE || 4th Sem **Analog Communication Systems** Subject Code: BTEC-401 Paper ID: M/18 (2011-2014 balus) Time allowed: 3 Hrs Max Marks: 60 **Important Instructions:** All questions are compulsory Assume any missing data PART A (10x 2marks) Q. 1. Short-Answer Questions: (a) What is the need for modulation? (b) Define fidelity and selectivity. (c) What is Nyquist's criterion for prevention of aliasing? (d) Define image frequency and its rejection ratio? (e) What is capture effect in FM? (f) Define modulation index for AM. What do you mean by over-modulation? (g) Differentiate between low level and high level modulation. (h) What are FM allocation standards? (i) List advantages and disadvantages of SSB over AM. (j) What do you mean by VSB? What are its applications? PART B (5×8marks) How can you classify noise? Discuss its types COL Q. 2. Explain process of linear mixing for two input signals. Draw the waveforms COL and frequency spectrum also. Derive expression for FM wave in time domain. Also draw waveforms and Q. 3. frequency spectrum. OR Derive expression for AM wave in time domain and frequency domain. Also draw waveforms and frequency spectrum. What is balanced modulator? Explain working of FET based balanced CO3 Q. 4. modulator. Prove mathematically that balanced modulator suppresses carrier. What are advantages of super-hetrodyne receiver over TRF receiver? Explain CO₃ the working of super-hetrodyne receiver with the help of block diagram. How varactor diode can be used for FM generation. Explain in detail. CO4 OR

	Explain working of balanced slope detector. What are its advantages and	004
	disadvantages?	
Q. 6.	a) Explain filter method of SSB generation.	COS
	b) Draw and explain circuit for generation and reconstruction of natural-PAM	CO
	signal.	
	OR	
	a) Explain working of coherent single sideband BFO receiver.	COS
	b) Explain working of PWM modulator and demodulator	CO