

28/05/18
(M)

9+2=11

SHAHEED BHAGAT SINGH STATE TECHNICAL CAMPUS, FEROZEPUR

ROLL NO :

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Total number of pages: 03

May 2018.

Total number of questions: 10

B.ARCH. - IVth Sem.

History of Architecture-III

Subject Code : AR-406

Paper ID:

Batch: 2015 onwards

Time allowed: 03 Hrs

Max Marks: 60 Marks

Important Instructions:

1. Attempt five questions in all. Question No. 1 is compulsory. In addition attempt any Four Questions selecting minimum One Question from Each Part.
2. Illustrate your answers with neat sketches and examples.

Q. No. 1 Write short notes on following:-

- a) Villa Capra: Rome
- b) Triumphal arch
- c) Ghats and Kunds
- d) Evolution of Orissan arch
- e) Jain Temple
- f) Tuscan and Composite

(2x6=12Marks)

PART-A

Q. No. 2 Explain the relationship between sacred part and public part in Dravidian style by giving example of Meenakshi Temple at Madurai. (12Marks)

Q. No. 3 How, the Hierarchy of elements gives a dynamic form in Khajurao group of Temples. Describe with neat sketches. (12Marks)

Q. No. 4 Discuss the evolution of Shikhra during Chalukyan period. (12Marks)

PART-B

**Q. No. 5 Describe the contribution of Michelangelo during High Renaissance period.
(12Marks)**

**Q. No.6 Explain the major development that took place during Renaissance Architecture in Italy by giving suitable examples.
(12Marks)**

**Q. No.7 Explain the Architectural characteristics of Baroque and Rococo period by giving suitable examples.
(12Marks)**