SUNGYOON CHOI

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bysungyoon.com in Linkedin: SungYoon Choi

EXPERIENCE

Audio & Video Support Engineer   **July 2023 - August 2024**
Dolby Laboratories | London

- Supported post-production workflows for Dolby Atmos mixing and Dolby Vision grading for feature films, episodic content, and music
- Created DCPs and print masters using Pro Tools, DaVinci Resolve, Baselight, and Clipster
- Audio and Colour calibration in studios, grading suites, and screening rooms
- Technical support across audio/video routing systems and IP-based infrastructure, working with SDI and AVoIP Protocols like Dante
- Systems Engineering tasks, including server room patching, media ingest using MacOS and Linux Terminal operations

Runner / Audio & Video Engineer   **Oct 2024 - Jan 2025**
80 Hertz | Manchester

- Supported podcast productions, setting up microphones, operating cameras, and assisting with audio and video capture
- Assisted with ADR sessions, ensuring high-quality audio capture using Pro Tools

Video Editor   **Jan 2022 - June 2022**
High Score Academy | Seoul

- Edited and produced short-form content using Davinci Resolve and Premiere Pro

SKILLS

DAW: Pro Tools, Nuendo, Live, Logic Pro
NLE & Colour: Davinci Resolve, Filmlight Baselight, Adobe Premiere Pro
Programming & Coding: C/C++, MATLAB, HTML, CSS, JavaScript
Additional: Dante Level 1,2,3 Certified, Terminal Operations (MacOS & Linux), Photo & Video Capture

EDUCATION

BSc (Hons) Sound Engineering & Audio Technology   **Sep 2019 - July 2025**
University of Huddersfield

First Class Honours
Key Modules:

- Acoustics & Psychoacoustics (82)
- Digital Signal Processing (78)
- Designing Audio Plugins (74)
- Programming in C & Microcontrollers (78)
- Audio Electronics (69)
- Sound for Film (76)

Final Year Project (79):
The 'Just Out of Head' Externalisation Perceptual Threshold for Binaural Audio & The Influence of Direct to Reverberant Energy Ratio

Awarded '**Best Sound Engineering Student**' by the School of Computing and Engineering for highest overall achievement

PROJECTS

ECHO Project | apl-hud.com/echo/   **Dec 2024**
- Assisted with the setup and configuration of ESMA-3D and PCMA-3D v2 spatial microphone arrays, led by Professor Hyunkook Lee
- Photographed the project to document the setup and event

LANGUAGES

English - Native
Korean - Native
Mandarin - Intermediate

REFERENCE

Michael Hall | Dolby Laboratories
Senior Staff Engineer
mhall@dolby.com