

LITERATURE IN ENGLISH
ENGLISH Paper – 2

Maximum Marks: 40

Time allowed: One and a half hours

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 10 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers

The paper has four sections.

Section A is compulsory – **All** questions in **Section A** must be answered.

You must attempt **one** question from each of the **Sections B, C and D**.

The intended marks for questions or parts of questions are given in brackets []

SECTION A

1. How do we know that the athletes in the poem 'Nine Gold Medals' have trained hard for their event? [1]
 - a. They stood determined and poised before the start of the race.
 - b. They are there to run for the gold.
 - c. They have spent many weeks and months in training
 - d. They were very excited to run the race.
2. The message given by 'Abou Ben Adhem' is [1]
 - a. Compassion is more virtuous than faith.
 - b. Religious people are loved by God, Himself.
 - c. The angels bless the religious people with their presence.
 - d. Love for God is the greatest of all forms of love.
3. How did it feel when the sun came out in the story 'All Summer in a Day'? [1]
 - a. As if the sound apparatus has gone wrong in a film about avalanche and tornado.
 - b. As if everything has gone dry.
 - c. As if the whole world has gone yellow and wild.
 - d. As if the forests have been destroyed
4. Why does Margot refuse to shower in the school shower rooms? [1]
 - a. Water will affect her skin.
 - b. She wants to show that she is different from the other students.
 - c. The water reminds her about the constant rain that she has come to hate.
 - d. She is afraid of water.

5. What had affected Jesse Owens before his Olympics event in 'My Greatest Olympics Prize'. [1]
- a. ☒ The propaganda by Hitler about supremacy of the Aryan race.
 - b. The fact that Luz Long has been kept under wraps by Hitler.
 - c. The nervousness before the biggest event.
 - d. The fact that he had fouled twice in the heats.
6. The message Jesse Owens gives in the lesson 'My Greatest Olympics Prize' is [1]
- a. The essential thing in life is to do everything to try to win.
 - b. The essential thing in life is to never bow down
 - c. ☒ The essential thing in life is not conquering but fighting well.
 - d. The essential thing in life is to protest against injustice.
7. As act IV opens, the Duke speaks to Antonio. How does the Duke feel about Antonio's predicament? [1]
- a. He is angry with Antonio.
 - b. He is indifferent.
 - c. ☒ He feels pity for Antonio.
 - d. He hopes Antonio has to pay the forfeiture of the bond.
8. To what is Shylock referring when he calls Portia a "Daniel"? [1]
- a. the New Testament.
 - b. the Old Testament.
 - c. A Christian judge
 - d. His lost son.
9. How does Portia "find out" in Act V that Bassanio gave his ring away? [1]
- a. She sees his empty ring finger..
 - b. Gratiano tells her. That he has squandered away her money.
 - c. ☒ Bassanio confesses the truth immediately.
 - d. Nerissa tells her.
10. What does Portia present as proof that she was the young lawyer in the courtroom? [1]
- a. Antonio's gloves.
 - b. A letter from the monk at the monastery.
 - c. ☒ A letter from Padua written by Bellario.
 - d. Gratiano's ring

SECTION B- DRAMA

Question4

Read the extract and answer the questions that follow:

*Antonio: Grieve not that I am fall'n to this for you,
For herein Fortune shows herself more kind
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty – from which lingering penance
Of such misery doth she cut me off.*

- a) To whom does Antonio speak these lines? When? [2]
- b) What is it that Antonio does not repent? What is meant by 'speak me fair in death'? [2]
- c) What offer does Bassanio make immediately after this extract to save Antonio's life? What is Portia's response? [3]
- d) Give details of the judgment passed at the end of this scene. [3]

Question5

Read the extract and answer the questions that follow:

*Portia: 'That crow doth sing sweetly as the lark
When neither is attended: and I think
The nightingale, if she should sing by day,
When every goose is cackling, would be thought
No better musician than a wren.'*

- a) To whom is this spoken to? Where is the scene taking place? [2]
- b) What instructions were given to Nerissa soon after? Why? [2]
- c) Later, how does Bassanio praise Portia's beauty? What does Portia say to this? What was the figure of speech used by her? [3]
- d) The play 'Merchant of Venice' ends on a happy note. Justify. [3]

SECTION C- PROSE

Question 6

Read the extract and answer the questions that follow:

"Did I come 3000 miles for this?" I thought bitterly. "To foul out of the trials and make a fool of myself?"

- a) Why did Jesse Owens foul the first two jumps in the trial? [2]
- b) How did Luz Long help Jesse Owens? [2]
- c) What happened on the day of the finals? [3]
- d) Explain the reference to Coubertin. [3]

Question 7

Read the extract and answer the questions that follow:

"Do the scientist really know? Will it happen today, will it?"

"Look, look; see for yourself! The children pressed to each other like so many roses, so many weeds, intermixed, peering out for a look at the hidden sun."

- a) Where are the children? What was the main characteristics of the weather there? [2]
- b) How is the sun described after this extract? [2]
- c) Who is Margot? What did she remember about the sun? How was she different from the other children regarding this? [3]
- d) How is Margot described in the story? [3]

SECTION D- POETRY

Question 8

Read the extract and answer the questions that follow:

"What writest thou?"-The vision raise its head

And with a look made of all sweet accord,

Answered "The name of those who love the lord"

- a) Who asks the question? Who is the vision? [2]
- b) What was the 'vision' doing? [2]
- c) Describe the atmosphere in the room. [3]
- d) Narrate the essence of the conversation that happens immediately after the extract. [3]

