

You will not be allowed to write during the first 10 minutes.  
This time is to be spent in reading the question paper.  
The time given at the head of this Paper is the time allowed for writing the answers.

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Attempt all questions.  
The intended marks for questions or parts of questions are given in brackets [ ].

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**Question 1.**

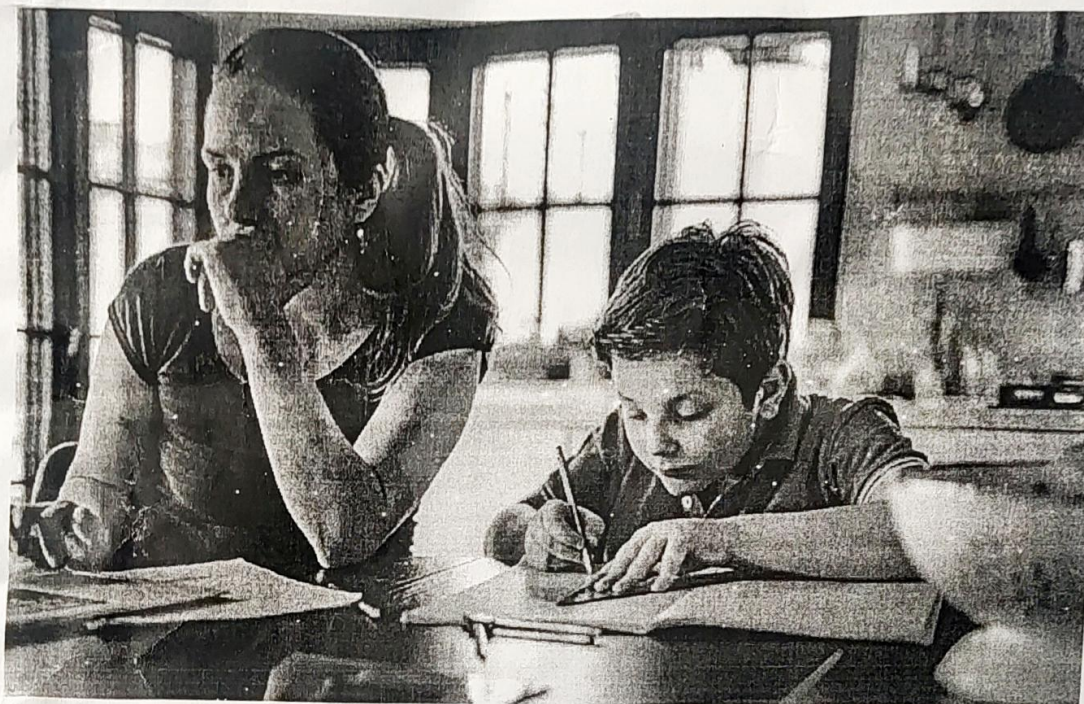
**Write a composition (300 - 350 words) on any one of the following: [20]**

- (i) Describe a popular coffee shop in your town. Give details of the familiar sights and sounds you experience while you are there.
- (ii) *The fashion industry should change their way of advertising.* Express your views either for or against this statement.
- (iii) Write a short story beginning "I don't believe in ghosts..."



(iv) While walking in the park one day, you notice an old lady collapsing. It so happens that you know her. Narrate your experience and what you did to help her out.

(v) Study the picture given below. Write a short story or description or an account of what the picture suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it.



### Question 2.

Select any one of the following:

[10]

- (i) You collected funds for the needy children by making and selling paper bags as a part of your SUPW board project. Write a letter to your friend about the joy of giving and how you realized the importance of SUPW as a part of your school curriculum.
- (ii) Write a letter to the Municipal Commissioner to inform him/her about the lack of street lights in the back road of your locality. Mention the dangers that might be awaiting the citizens and point out the benefits of having well-lit streets.

**Question 3.**

(i) You are the Head Boy/Head Girl of the school. You and other council members are planning to organize the Annual Fun Fair at your school. Write a notice to be put up on the school notice board, giving details of the event and inviting students to put up stalls of their choice at the fair. [5]

(ii) Write an e-mail to an eminent magician requesting him / her to put up a stall at the event. [5]

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