Audio Based Customer Satisfaction Measurement using Deep Learning.

Sunil Judhistira Gauda

July 2022

Abstract: The consumer serving industry face massive problems regarding the quality of the service provided, as the satisfaction of customers depends on varying sentiments expressed in the call. Using AI and Audio Processing an quality analysis pipeline can be created that will serve as a basis for customer satisfaction measurement. Using audio's of a customer having a conversation with an operator, the application will extract the sentiments and provide results as the sentiments of the conversation. This will help us rate the scale of satisfaction from fear, anger, disgust, neutral, pleasant surprise, or happy.

Index Terms/Keywords: Audio Processing, Mel-frequency cepstral coefficients (MFCC), Long Short-Term Memory, Deep Learning.

1 Introduction.

Customer cares have audio-based support systems, Even with the improvement in chat-bots adding a human voice makes a customer comfortable providing accurate descriptions of the issues they face, so call centers are more preferred than text-based solutions like chat-bots, email, and SMS. It is difficult to manage the quality of the service when calls are involved, even when the entire it is recorded, quality assurance requires manual work and is labor intensive. When the quality is poor, the time it takes to get feedback can be questionable. To automate this process a system that identifies a sentiment of a conversation and provides values that can measure the quality of a call can be used. Automated quality management applications would reduce the need for continuous management of employee output and provide a low-stress environment for the company, call center operatives often face strict monitoring and regulation issues due to poor performance in stressful environments like this. Especially, looking into statistics where most of the customer support industries are situated are developing countries, where access to mental health care is poor due to lack of money or infrastructure support. To solve this problem an Audio Processing Pipeline with a deep learning model to analyze the sentiment of a call using which call quality can be rated is proposed.

The Idea to create the process derives inspiration from Author Sharma et al. [1] and Author Suganya .S. et al. [2] to establish the basic layout of the project. Author Suganya .S. et al. [3] provides insights on Mel-Frequency Cepstral Coefficient (MFCC), and Long Term Short Term Memory (LSTM) by Author Sahah et al. [4] which was used to derive sentiments from the audio of variable length. Author Suganya .S. et al. [3] has then developed a CNN-based solution to produce results. The idea for choosing the data was derived from Author

Valles et al. [5] paper, Author has used the TESS Data set to train models for children with ASD. The TESS data-set when balanced provided near 100 percent on test, train, and validation with great recall, accuracy, and precision.

Author Rane et al. [6] did Opinion Mining, which is a similar approach to customer satisfaction measurement, but without technology like LSTM in it. Due to advancements in deep learning, building a better model of Opinion Mining with better accuracy is possible.

2 State Of the Art.

Currently, Audio-based sentiment analysis is used in chat-bots for automation using IVR mediums and google dialogue flow, extraction of keywords and topic modeling is done. Audio based text extraction is used widely to generate captions in streaming platforms. Sentiment analysis is used by author Valles et al. [5] to help communicate children with ASD (Autism Spectrum Disorder). Author Rane et al. [6] did audio based opinion mining which does not use modern deep learning technology like LSTM and MFCC.

Field of Customer Satisfaction Measurement, Opinion Mining has models that depend on learning long-term dependence with sequence prediction problems like quality management and review analysis. When destructed the problems faced are usually one sequence of keywords after another, which can be extracted with the use of Topic Modelling but the customer satisfaction is the primary goal of the entire system, for extracting sentiments there are no long-term learning models working on it.

3 Methodology.

Proposed method uses TESS Audio data set to train an LSTM based RNN model, using MFCC to select the features of the data, this will

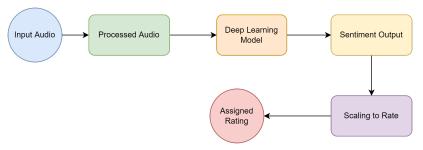


Fig 1. Work-Flow Block Diagram.

3.1 Preparing Data-set Toronto emotional speech set (TESS).

TESS Data-set contains 7 set of audio for training 7 sets of emotions i.e, fear, angry, disgust, neutral, sad, pleasant surprise, happy. To make the data-set accessible for exploratory analysis and prepare it for the model following steps need to be followed:

1. Read all the folders in the directory's and extract paths and labels from location and names of the files, the data-frame should contain the following things as motioned in the table 1.

Path	Labels
// Data- set Location	fear
// Data- set Location	pleasant surprise
// Data- set Location	happy

 ${\bf Table\ 1.\ Sample\ Data-frame}$

2. Exploring the Data: To Understand more of the data a visualisation of the data is necessary, a wave diagram can provide a visual output of the Label.

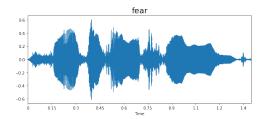


Fig 2. Wave Diagram of a sample audio with "Fear" as a label.

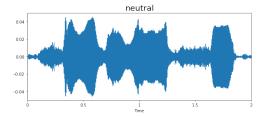


Fig 3. Wave Diagram of a sample audio with "Neutral" as a label.

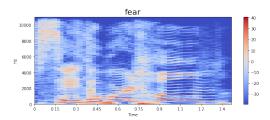


Fig 4. Spectogram of a sample audio with "Fear" as a label.

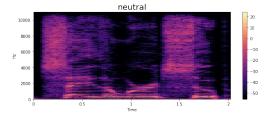


Fig 5. Spectogram of a sample audio with "Neutral" as a label.

Using figure 4, 5 the differences between each sample emotions are noticeable, the spectogram especially shows a stark difference between the audio in colour density.

3. Feature Extraction: MFCC can convert an audio signal transformation to extract features from each frame of audio, below is the path to MFCC.

- (a) A/D Conversion Converting to digital for model to learn.
- (b) Preemphasis Adjusting sounding Vowels.
- (c) Windowing Chopping the audio signal.
- (d) DFT Taking Discrete Fourier to make analysis easy as audio is time dependent.
- (e) Mel-Filter Bank Mapping actual frequency to human perspective using the formula shown in the figure 6.

$$mel(f) = 1127 \ln(1 + \frac{f}{700})$$

Fig 6. Mel-filter for human audio.

- (f) Log Transformation To match the input and output gradient.
- (g) IDFT Inverse Transform to Accommodate Human audio Frequency.
- (h) Dynamic Feature Considering First order or second order Derivatives.

3.2 Modelling LSTM

Modelling LSTM is done with tensorflow keras, The LSTM Model will be added to keras Package. General representation of the modal contains a Keras Sequential block with an LSTM Block which is layered with Dropout layers for prevention of over-fitting and Dense layers for hidden layer as shown in figure 7.

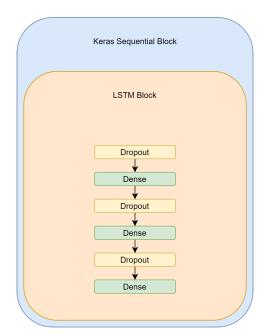


Fig 7. Pseudo Layout.

The outputs for this CNN network will not all be in the same format. Each output will be in a separate format required for the RNN Network in the song prediction to follow. The outputs of the CNN layer will be as:

- Emotion: A String variable that will be selected from a fixed dictionary of emotions like Sad, Angry, Happy or Excited.
- Age: This will be a Boolean with 0 if the individual is older than roughly 20 and 1 if younger than 20.
- Gender: Boolean 0 for Male, 1 for Female.
- Race: This too will be a string of Racial Background.
- Surrounding: Boolean 0 for Indoor and 1 for Outdoor.
- Alone: Boolean 0 for Alone and 1 for Group/Party.

3.3 Comparing Sentiment Output and Converting it to Rating

With Our model providing us the output in terms of fear, angry, disgust, neutral, sad, pleasant surprise, happy. A web application could match the emotions to rating's from 1-5, where each point will determine the quality of conversation and performance of the employee, the application will facilitate can accommodate following points .

- Capture/Upload Audio: In this stage an audio clip can be captured or uploaded to provide source for the model.
- Process: The Audio will go through the process pipeline to make it ready for the model to consume.
- Predict: Model will predict the outcome.
- Result: Application will provide result of the prediction within scale 1-5.

4 Expected Outcome.

The Final Result will be a AI powered application which can take an audio clip and derive sentiments from it, then convert it to numerical rating so that it could be used for evaluation in real world, the rating will be a result of quality of conversation that a customer care representative has and can later justify how well the employee performs



Fig 8. High level Overview.

5 Conclusion.

The use of such cleaver systems can provide an automated process of quality management. In this case it is implemented over a call center data, with few minor adjustments it can be used in critical places like emergency services where quality of the conversation is of serious matter, places like police hot-lines and suicide prevention hot-lines are prime places to implement such measures.

References

- [1] S. Sharma, "Emotion recognition from speech using artificial neural networks and recurrent neural networks," in 2021 11th International Conference on Cloud Computing, Data Science & Engineering (Confluence). IEEE, 2021, pp. 153–158.
- [2] A. Rao, A. Ahuja, S. Kansara, and V. Patel, "Sentiment analysis on user-generated video, audio and text," in 2021 International Conference on Computing, Communication, and Intelligent Systems (ICCCIS). IEEE, 2021, pp. 24–28.
- [3] S. Suganya and E. Charles, "Speech emotion recognition using deep learning on audio recordings," in 2019 19th International Conference on Advances in ICT for Emerging Regions (ICTer), vol. 250. IEEE, 2019, pp. 1–6.
- [4] B. N. Saha and A. Senapati, "Long short term memory (lstm) based deep learning for sentiment analysis of english and spanish data," in 2020 International Conference on Computational Performance Evaluation (ComPE). IEEE, 2020, pp. 442–446.
- [5] D. Valles and R. Matin, "An audio processing approach using ensemble learning for speech-emotion recognition for children with asd," in 2021 IEEE World AI IoT Congress (AIIoT). IEEE, 2021, pp. 0055–0061.
- [6] A. L. Rane and A. R. Kshatriya, "Audio opinion mining and sentiment analysis of customer product or services reviews," in *ICDSMLA 2019*. Springer, 2020, pp. 282– 293.