



# Royal Wedding (1951)



Tom Bowen (Fred Astaire) and Ellen Bowen (Jane Powell) are a brother and sister dance team from New York. Their agent (Keenan Wynn) books them in London for performances during the time of the royal wedding. Aboard a cruise ship to London, Ellen becomes involved with aristocrat and playboy, Lord John Brindale (Peter Lawford). In London, Tom meets and falls in love with Anne Ashmond (Sarah Churchill), a dancer in his show. Despite a few minor complications, it all ends happily as the two couples find love and marriage on the day of the royal wedding.

Royal Wedding is famous for several dance sequences, including a classic number in which Astaire appears to dance on the ceilling and walls of his hotel room. Jane Powell proves to be an elegant and athletic partner for Astaire; though perhaps his best duet of the movie takes place with a hat rack he discovers on the cruise to England. This is one of Astaire's best and I highly recommend it.

#### Cast

| Cast                    |                    |  |
|-------------------------|--------------------|--|
| Tom Bowen               | Fred Astaire       |  |
| Ellen Bowen             | Jane Powell        |  |
| Lord John<br>Brindale   | Peter Lawford      |  |
| Anne Ashmond            | Sarah<br>Churchill |  |
| Irving/Edgar<br>Klinger | Keenan Wynn        |  |
| James<br>Ashmond        | Albert Sharpe      |  |



#### Overview

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#### Featuring

Fred Astaire
Jane Powell
Peter Lawford
Keenan Wynn
Sarah Churchi
Stanley Doner
Alan Jay Lerne

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#### Listen Up

The music for Royal Wedding was composed by Burton Lane, who is best known for his work in Finian's Rainbow (1947) and his Grammy Award-winning On a Clear Day You Can See Forever (1965).

Lane's greatest musical accomplishment may very well be his discovery of an 11-year-old singing sensation named Frances Gumm, whom the world now knows better as Judy Garland

Click the play button below to hear the musical overture for Burton Lane's Royal Wedding.



#### In Focus

The high point of Royal Wedding is the Ceiling Dance in which Astaire appears to dance on the ceiling and walls of his hotel room. The effect was accomplished by putting the whole set inside of a rotating cage with fixed camera mount. As the cage turned, Astaire would seamlessly dance across the four sides of the box, creating the illusion of weightlessness.

Click the play button to view this classic dance sequence. To see the dance as it appeared on the movie set, go to the start of the clip and click  $\upsilon$  to rotate and play the video. Click O to pause the rotation and the playback.





# Fred Astaire (1899 — 1987)

Astaire's famous partnership with Ginger Rogers started with a minor role in Flying Down to Rio. Astaire and Rogers would go along to make ten films together, many insisted that all dance sequences be filmed with a stationary camera in a single shot. This was a marked famously quip, "Either the camera will dance, or I will."

broke up and Astaire went on to make a series of classic films, including <u>Holiday Inn</u> with <u>Bing Crosby</u>, <u>Easter</u>, of which are considered classics of the genre. Astaire insisted that all dance sequences be filmed with a

films, including Holiday Inn with Bing Crosby, Easter

#### Filmography Hover over the Marquee to Pause

| _    |               |                     |
|------|---------------|---------------------|
|      |               | Jervis<br>Pendleton |
|      |               |                     |
|      |               | Charlie Hill        |
|      | Royal Wedding | Tom Bowen           |
|      |               | Donald<br>Elwood    |
|      |               | Bert Kalmar         |
| 1957 |               | Steve Canfield      |
|      |               | Dick Avery          |
|      |               | Jervis<br>Pendleton |
|      |               |                     |
|      |               | Charlie Hill        |
|      |               |                     |
| 1950 |               | Donald              |



#### Fred Astaire

#### The Art of the Musical

#### The Art of the Musical

#### Listen Up

Fred Astaire's prowess as a singer is overshadowed by his unequaled artistry in dance; however many of his contemporaries admired Astaire's lyricism and phrasing. Irving Berlin felt him to be the equal of Jolson or Crosby. The clip below comes from the song Ev'ry Night at Seven from Royal Wedding.



#### In Focus

Fred Astaire's most famous partner was Ginger Rogers, but the truth is that he could make anyone look good. The clip below is from Royal Wedding where his partner was ... a hat rack.







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# Rhetoric in the United States

## John F. Kennedy Inaugural Address

Vice President Johnson, Mr. Speaker, Mr. Chief Justice, President Eisenhower, Vice President Nixon, President Truman, reverend clergy, fellow citizens:

We observe today not a victory of party, but a celebration of freedom - symbolizing an end, as well as a beginning signifying renewal, as well as change. For I have sworn before you and Almighty God the same solemn oath our forebears prescribed nearly a century and three-quarters ago.



The world is very different now. For man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life. And yet the same revolutionary beliefs for which our forebears fought are still at issue around the globe - the belief that the rights of man come not from the generosity of the state, but from the hand of God.

We dare not forget today that we are the heirs of that first revolution. Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage, and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world.

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, to assure the survival and the success of liberty.

This much we pledge -- and more.

#### Rhetorical Elements

John F. Kennedy's inaugural address drew inspiration from several sources, including Lincoln's 1865 inaugural speech and the Bible. The speech's structure evoked the rhetorical idea of kairos indicating a passing instant of great opportunity and danger.

Written at a time of heightened anxiety over nuclear proliferation, Kennedy evoked kairos on the pressing need to resolve the relationship between duty and power. Kennedy notes: ... Man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life. Yet with the power to destroy, also comes the power to build, and thus Kennedy exhorts his fellow citizens to bear the burden of a long twilight struggle ... against the common enemies of man: tyranny, poverty, disease, and war itself.

The speech also applies the rhetorical concepts of prepon and dynaton. Prepon is the principle that what is said must conform to both audience and occasion. Dynaton is the principle that the goals of the speech are possible and achievable. Thus for Kennedy's rhetoric to be impactful it had to be presented at the right time, to the right audience and braced with realistic

Throughout the speech, Kennedy invokes chiasmus, a rhetorical technique in which a larger point is expressed by a reversal of the grammatical structure of two or more related clauses. The most well-known chiasmus in Kennedy's speech is the oft-quoted Ask not what your country can do for, ask what you can do for your country. By freely applying chiasmus throughout his speech, Kennedy further underlines the relationship between duty and power not just between nations, but also between citizens and their government.

### **Explore Other Speeches**

Daniel Webster: On the Clay Compromise of 1850

Abraham Lincoln: Second Inaugural Address

Abraham Lincoln: Gettysburg Address

William Jennings Bryant: "Cross of Gold"

Clarence Darrow: "Mercy for Leopold and Loeb"

Franklin Roosevelt: Pearl Harbor Address

Eleanor Roosevelt: The Struggle for Human Rights

Douglas MacArthur: Farewell Address to Congress

John Fitzgerald Kennedy: Inaugural Address

John Fitzgerald Kennedy: "Ich bin ein Berliner"

Ronald Reagan: "A Time for Choosing"

Malcolm X: The Ballot or the Bullet

Martin Luther King, Jr: I Have A Dream

Martin Luther King, Jr.: "I've Been to the Mountaintop"

Barbara Jordan: DNC Keynote Address

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# CONSERVATION OF MOMENTUM

In an earlier <u>lecture</u>, we learned from Newton's 3rd Law of Motion that for every action, there is an equal and opposite reaction. One consequence of this law is that if two objects collide the force applied from the first object to the second will be equal and opposite of the force applied from the second object to the first. The result is that the total momentum (p) of all of the objects in the system is the same before and after the collision. This principle is known as the **Conservation of Momentum**.

In the animation below we have two objects approaching each other on a collision course. The 10kg red ball is moving at +1 m/s and the 5kg blue ball is moving at -1 m/s. The total momentum within the system is therefore:

$$p = m_{red}v_{red} + m_{blue}v_{blue}$$
  
 $p = (10kg)(1m/s) + (5kg)(-1m/s) = 5 kg \cdot m/s$ 

If the red ball rebounds at a velocity of -1 m/s, the blue ball must rebound with a velocity of +3 m/s to keep the total momentum of the system at 5 kg·m/s, because:



The Conservation of Momentum assumes a closed system in which there are no other forces interacting with the two objects. If there is an external force, it will cause a change in momentum in the entire system. For example, the momentum will be changed by the force of friction, eventually leading to complete loss of velocity and momentum.



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# Roads not Taken

R obert Frost was born in San Francisco on March 26, 1874. While still a young boy, Frost's father died and the family moved to Massachusetts. Frost attended Dartmouth College for less than a semester, after which he moved back to Massachusetts to teach and work as a reporter for a local newspaper. Frost returned to college in 1897 to attend Harvard, but he did not graduate. Frost was essentially a self-educated man.

After Harvard, Frost married and sold the farm he had inherited. With the proceeds of the sale, he moved his family to England, where he wrote for ten years without success. His first works were published by a London publisher in 1913.

Frost's works, once printed, met immediate acclaim. His collection of poems A Further Range won the Pulitzer Prize in 1937. Though he is sometimes cast as a pastoral poet, Frost was also a fierce intellectual with a decidedly dark view of himself and the world. Frost would use rural settings as a metaphor for his philosophical views. Robert Frost is one of the best-known and most beloved of American poets. He died in Boston on January 29, 1963.



# Fire and Ice

0:00 / 0:24

Some say the world will end in fire, Some say in ice.
From what I've tasted of desire I hold with those who favor fire. But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.

# Devotion

0:00 / 0:11 @ \_\_\_\_\_

The heart can think of no devotion Greater than being shore to the ocean— Holding the curve of one position, Counting an endless repetition.