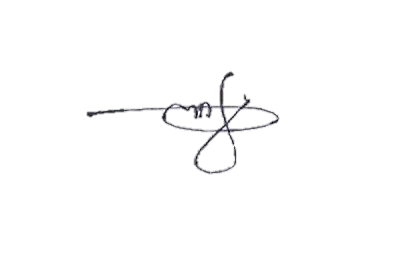
Name of Learner: Monte Siat, Aaron James D. Grade Level: 9

Teacher: Ms. Karen Gail Amoin Section: TAE Date: 6/13/21

LEARNING ACTIVITY SHEET

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| **Title of the Topic: Death of a Salesman** | **Subject: English 9** |
| Most Essential Learning Competency:  React to lay value judgment on critical issues that demand sound analysis and call for prompt actions. | |
| Concept Notes:  Death of a Salesman, which was written by Arthur Miller, is a kind of play. A play is a work  of drama, usually consisting mostly of dialogue between characters and intended for theatrical  performance rather than just reading. The writer of a play is called a playwright.  Watch the following video:  [Death of a Salesman by Arthur Miller | Plot Summary - YouTube](https://www.youtube.com/watch?v=upaTHg8rm-I)  Or  Read the following summary:  [Death of a Salesman: Death of a Salesman Play Summary & Study Guide | CliffsNotes](https://www.cliffsnotes.com/literature/d/death-of-a-salesman/about-death-of-a-salesman#:~:text=Practice%20Projects-,About%20Death%20of%20a%20Salesman,hours%20of%20Willy%20Loman%27s%20life.) | |
| Learning Activity   1. Answer the following questions. Limit your answer to 3 sentences. (3 pts. Each) 2. Who suffers from Willy’s delusions? Why? The ones who suffer from Willy’s delusions are his family, including himself. But if I were to choose who had suffered the most, it would be his wife, Linda. She was neglected and cheated on by Willy, yet she still supports him and his misguided dreams. 3. What is Willy’s dream? What is he searching throughout the play? Willy’s dream is the American dream of success, which is to become a great man. Throughout the play, Willy is searching for the moment his life took a wrong turn because he does not understand why or how, with all the hard work and effort he put into his dream, it will never come to fruition. 4. Who is the protagonist in the story, the one who undergoes some sort of change   throughout the play?  The protagonist of the story is Willy Loman. He is a traveling salesman, the low man of popular United States culture, who believes in the false promises of the American Dream.   1. Who is the antagonist? He/she could be one or more of the characters that   provide the obstacle for the protagonist.  I believe that the antagonist of Willy is himself. His self-deprecation, sense of failure, and overwhelming regret hinders him from moving forward in his life and survive in the present. I also belive that the other antagonist of the story is the false promise of the American Dream, which makes people believe that anyone in the United States can become rich through only hard work, perseverance, or personality. Unfortunately, Willy is overcome by his dreams and illusions during the course of the play. This lead him into a spiral of delusions and lies in his life.   1. From among the characters, who do you like best? Like least? What values does   she/he have that have drawn you to him/her?  The character I like the best would be Linda, and the least would have to be Happy. Linda is a loyal and loving wife, despite the fact that she is often neglected and a victim of his husband’s infidelity. She stands in between Willy and Biff’s bickering. Her strength and perseverance throughout the play is something I truly respect. Happy is someone I dislike since he represents the worst parts of Willy. He manipulates the truth to create a more favorable reality for himself. His inability to be in “reality” is something I have a hard time to comprehend.   1. **Justifying One’s Act**   The following are the main characters of the play. On the second column, write one of their values that had a negative impact to their family. For the third column, indicate what action should be done to improve/change one’s value.   |  |  |  | | --- | --- | --- | | **Character** | **Value** | **Actions Should Be Taken** | | Willy Loman | Replacing reality with fantasy | Accept his mistakes and do better in the present. | | Linda Loman | Ignoring reality or alienating her children by treating Willy’s illusions as truth. | Help Willy get back into the “present” to avoid the dysfunction in the family. | | Biff Loman | Treated his father, Willy, as a phony without knowing nor understanding his reasons. | Have an open talk with Willy as a father, and help him by bringing him back to reality. | | Happy Loman | He manipulates the truth to create a more favorable reality for himself. | Be truthful with what you have in life and accept reality, even if it may be harsh. |  |  |  |  | | --- | --- | --- | | Criteria | Description | Points | | Relevance | The content of the output is relevant to the given topic. | 20 | | Mechanics | The output does not contain any errors in sentence structure. | 20 | | Timeliness | The output is submitted on time. | 10 | | Total Points | | 50 | | |
| Reflection (3-5 sentences)  The topic of the LAS is about a play, specifically the Death of a Salesman. The play was interesting to learn since it addresses loss of identity and a man's inability to accept change within himself and society. The emotions portrayed by the protagonist was something I can relate. It was something everyone has experience at one time or another. | |



Parent’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_