**LEARNING ACTIVITY SHEET IN MAPEH 9**

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| Name of Learner; | John Russel A. Jandonero | Score: |  |
| Grade and Section: | 9 - TAE | Week & Date: | **Week 2 – Jan. 12, 2021** |

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| **Title of the Topic:** | **Instrumental and vocal music of Classical period.** | | |
| **Most Essential Learning Competency:** | | **Code:** |  |
| 1. listen closely to Sonata No. 16 in C Major K545 by W.A. Mozart. emphasizing its musical texture;  2. identify musical instruments used during the Classical period;  3. evaluate music and its performance based on the given criteria. | | | |
| **I. Concept Notes:** | | | |
| **VOCAL and INSTRUMENTAL MUSIC**  **SONATA**  A multi-movement work for solo instrument, Sonata came from the word *“Sonare”* which means to make a sound. This term is applied to a variety of works for a solo instrument such as keyboard or violin.  Below is an excerpt from the 3 movements of the Sonata No. 16 in C Major K545 by W.A. Mozart.  **1st Movement:** Allegro – fast movement  **2nd Movement:** Slow tempo: (Andante, Largo, etc.), mostly lyrical and emotional.  **3rd Movement:** Minuet: It is in three-four time and in a moderate or fast tempo  **SONATA ALLEGRO FORM**  The most important form that was developed during the Classical Era were consist of 3 distinct sections: *Exposition, Development and Recapitulation.*  1. *Exposition* - the first part of a composition in sonata form that introduces the theme  2. *Development* - is the middle part of the sonata-allegro form wherein themes are being developed  3. *Recapitulation* - repeats the theme as they first emerge in the opening exposition  **CONCERTO**  Concerto is a multi-movement work designed for an instrumental soloist and orchestra. It is a classical form of music intended primarily to emphasize the individuality of the solo instrument and to exhibit the virtuosity and interpretative abilities of the performer. The solo instruments in classical concertos include violin, cello, clarinet, bassoon, trumpet, horn and piano. A concerto has three movements: fast, slow, and fast.  **3 Movements of Concerto:**  *1st Movement:* ***Fast***: Sonata-allegro form with expositions of the orchestra and then by the soloist.  *2nd Movement:* ***Slow***: Has more ornamentation than the First movement.  *3rd Movement:* ***Fast***: Finale: usually in a form of rondo, resembling the last movement of the symphony and usually a short cadenza is used.  **SYMPHONY**  A multi-movement work for orchestra, the symphony is derived from the word *“Sinfonia”* which literally means “a harmonious sounding together”. It is a classical music for the whole orchestra, generally in four movements.  **4 Movements of the symphony:**  **1st Movement:** Fast: Sonata-allegro form  **2nd Movement:** Slow : gentle, lyrical – typical ABA form or theme and variation  **3rd Movement:** Medium/Fast: uses a dance form (Minuet or scherzo)  **4th Movement:** Fast: typically Rondo or Sonata form  **CLASSICAL OPERA**  Opera is a drama set to music where singers and musicians perform in a theatrical setting. The two distinct styles of opera: *Opera Seria* and *Opera Buffa*, were developed during the Classical Period. The *Opera Seria* (serious opera) usually implies heroic or tragic drama that employs mythological characters, which was inherited from the Baroque period. *“Idomeneo”* by Mozart is an example of *Opera Seria*. The *Opera Buffa* (comic opera) from Italy made use of everyday characters and situations, and typically employed spoken dialogues, lengthy arias and was spiced with sight gags, naughty humor and social satire. *“The Marriage of Figaro”*, *“Don Giovanni”*, and *“The Magic Flute”* are examples of popular *Opera Buffa* by Mozart. | | | |
| **II. Learning Activities:** | | | |
| **A. Learning Activity no. 1**  Directions: Fill-in the crossword puzzle with the words referred in the sentences below. Match the number of the sentence to the boxes placed across or down the grid.    **ACROSS**  2. A drama set to music where singers and musicians perform in a theatrical setting  4. Repeats the theme as they first emerge in the opening exposition  5. An informal description of Italian comic operas variously classified by their author as commedia in music.  8. The first part of a composition in sonata form that introduces the theme  10. Multi-movement work designed for an instrumental soloist and orchestra  **DOWN**  1. The middle part of the sonata-allegro form wherein themes are being developed  3. It has 3 distinct sections: Exposition, Development and Recapitulation  6. Derived from the word “Sinfonia” which literally means “a harmonious sounding together”  7. An Italian musical term which refers to the noble and “serious” style of Italian opera  9. A multi-movement work for solo instrument, came from the word “Sonare” | | | |
| **B. Learning Activity no. 2 (Performance Task)**  Describe the music of Sonata No. 16 in C Major K545 by W.A. Mozart. *and answer the following questions below.*  Sonata No. 16 in C Major K545 by W.A. Mozart - <https://youtu.be/yi_E-Hu_Rb0>   1. What is the meter?  * *Allegro Part > 4/4* * *Rondo Part > 2/4* * *Andante Part > 3/4*  1. What is the tempo  * *Allegro* * *Rondo* * *Andante*  1. What dynamics were used  * *Movement 1 – It has a piano dynamic which means quiet* * *Movement 2 – It has a piano dynamic on the 1st half and forte on the second half meaning loud or strong* * *Movement 3 – It has a mezzo-forte (moderately loud) and a piano dynamic on the first half of the song.*  1. What is the texture?  * *Polyphonic*   Reflection Questions:   1. Describe the melody  * *The melody is pretty complex, I cant even keep up.*  1. Is this music familiar to you? Where did you first hear it?  * *I remember hearing it on Little Einsteins when I was little.* | | | |
| **C. Learning Activity no. 3 (Performance Task)**  Film Viewing: You will be watching the film about BEETHOVEN and answer the following reflection questions.  Here is the link for the film showing: https://youtu.be/9XZ9NOp3vuQ   1. What is the movie all about?  * *The movie is all about Ludwig van Beethoven and his painful struggle.*  1. Who is the main character?  * *Ludwig Van Beethoven and Schindler*  1. When and where was the story set?  * *1827, Teplice-Sanoy*  1. Who is your favorite character in the movie? Why?  * *Anton Felix Schindler, because he is very curious to who was the lady*   *he had affairs with.*   1. Which part of the film did you like best? Why?  * *The part where he was being tested by “Contessa”, because at first the way he plays the piano was kinda random but when he leaned and laid his ears near the piano he played the MoonLight Sonata. When he realized we was just being tested, he rushed out but Contessa followed and shouted but the man held him back and told her that “Beethoven is deaf he can’t hear you its no use”.*  1. Analyze the use of music in the film. Did it enhance the filmmaker’s story?  * *Yes, because during his funeral his own music is being played.*  1. What did you learn from the story?  * *I have learned that nothing can stop you in achieving your dreams and following your passion.*  1. What are the great qualities/traits of the composer that inspire you?  * *Despite his struggle and pain he still managed to fullfill his dreams.* | | | |
| **III. Reflection: 30 points** | | | |
| *I learned about the Classical Opera, Sonata, Concerto, Symphony. I also learned new things when I watched the movie “Immortal Beloved”, first is even if you’re deaf, blind etc. it won’t stop you in achieving your goal in life or dreams or passion. Opera seria is an Italian musical term which refers to the noble and "serious" style of Italian opera that predominated in Europe from the 1710s to about 1770 while Opera Buffa is an entertaining musical comedy. Opera is a type of theatrical drama told entirely through music and singing. It's one of the traditional Western art forms, and there are several different genres. Two of the traditional ones, dating back to the 18th century, are the opera seria and opera buffa.* | | | |

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