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DEGULAR TEXT
14 STYLES
DESIGNED BY JAMES EDMONDSON IN 2020

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\$012345 → \$012345

TABULAR FIGURES

\$012345 → \$012345

OLD STYLE FIGURES

\$012345 → \$012345

TABULAR OLD STYLE FIGURES

1 23/45 → 1 ²³/₄₅

FRACTIONS

[X]{Y}(Z) → [X]{Y}(Z)

CASE SENSITIVE PUNCTUATION

[X]{Y}(Z) → [X]{Y}(Z)

SMALL CAPS

La casa → La casa

ALTERNATE LOWERCASE A (SS01)

Giggles → Giggles

ALTERNATE LOWERCASE G (SS02)

Tittles → Tittles

ALTERNATE LOWERCASE T (SS04)

GEORGE → GEORGE

ALTERNATE G (SS03)

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Mr. Money Mustache is the website and pseudonym of 44-year-old, Canadian-born blogger Peter Adeney. Adeney retired from his job as a software engineer in 2005 at age 30 by spending only a small percentage of his annual salary and consistently investing the remainder, primarily in stock market index funds. Adeney lives in Longmont, Colorado, and contends that most middle-class individuals can and should spend less money and own fewer physical possessions, and that they can live with increased financial freedom and happiness as well as a decreased environmental footprint as a result. He has described the typical middle-class lifestyle as "an exploding volcano of wastefulness," particularly citing the overuse of and overspending on new cars as an example. The blog has been featured and cited in various media outlets including Market Watch, CBS News, and The New Yorker, as well as others. The primary aspect of the blog which has caught the attention of many media outlets is Pete Adeney's extremely early retirement at age 30. Adeney and his wife both worked in software engineering, averaging an income of approximately \$67,000 per year, per person, over the course of their careers. They lived frugally, investing the majority of their take-home pay during their working years. At the time of their retirement, they had amassed approximately \$600,000 in investments in addition to a mortgage-free house valued at about \$200,000. Adeney believes in the 4 percent rule, which states that, with a balanced investment portfolio, a retiree can withdraw 4\ percent of his or her portfolio's initial value each year, adjusted upward for inflation each year thereafter, with a low probability of ever running out of money. His portfolio was valued at \$600,000 at the time of his retirement, which could support his family's annual expenditures of about \$25,000 indefinitely according to this rule. Adeney has made money aside from his initial investment portfolio since his retirement in 2005, through the blog and other sources of income, but he maintains that none of this additional money was ever necessary to fund his family's normal expenses. Mr. Money Mustache is the website and

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Earth, Wind & Fire (abbreviated in initials as EWF or EW&F) is an American band that has spanned the musical genres of R&B, soul, funk, jazz, disco, pop, rock, dance, Latin, and Afro pop. They have been described as one of the most innovative and commercially successful bands of all time. Rolling Stone called them "innovative, precise yet sensual, calculated yet galvanizing" and declared that the band "changed the sound of black pop".The band was founded in Chicago by Maurice White in 1970, having grown out of a previous band known as the Salty Peppers. Other prominent members of EWF have included Verdine White, Philip Bailey, Ralph Johnson, Larry Dunn, Al McKay, Roland Bautista, Sheldon Reynolds and Andrew Woolfolk. The band has won six Grammys from their 17 nominations. In addition, Earth, Wind & Fire has won 4 American Music Awards out of 12 nominations. They have also been inducted into the Rock and Roll Hall of Fame and the Vocal Group Hall of Fame, received a star on the Hollywood Walk of Fame, and sold over 90 million records, making them one of the world's best-selling bands of all time.EWF has been inducted into the NAACP Image Award Hall of Fame and Hollywood's Rockwalk. The band have also been bestowed with a ASCAP Rhythm & Soul Heritage Award, BET Lifetime Achievement Award and Soul Train Legend Award altogether.Earth, Wind & Fire is known for its horn section, kalimba sound, energetic and elaborate stage shows, and the contrast between Philip Bailey's falsetto vocals and Maurice White's baritone. Of the band's songs two have been inducted into the Grammy Hall of Fame being "That's the Way of the World" in 2004 and "Shining Star" in 2007. Earth, Wind & Fire also went on to be bestowed with a Grammy Lifetime Achievement Award.Earth, Wind & Fire is the first African-American act to sell out Madison Square Garden and to receive the MSG Gold Ticket Award. As well, the band went on to be bestowed with the 2012 Congressional Horizon Award. Earth, Wind & Fire (abbreviated in initials as EWF or EW&F) is an American band that has spanned the musical genres of R&B, soul, funk, jazz, disco, pop, rock, dance, Latin, and

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Financial independence is a state in which an individual or household has sufficient wealth to live on without having to depend on income from some form of employment. Financially independent people have assets that generate income (cash flow) that is at least equal to their expenses. Income you earn without having to work a job is commonly referred to as "passive income". For example, if someone receives \$5000 in dividends from stocks they own, but their expenses total \$4000, they can live on their dividend income because it pays for all their expenses to live (with some left over). Under these circumstances, a person is financially independent. A person's assets and liabilities are an important factor in determining if they have achieved financial independence. An asset is anything of value that can be readily turned into cash (liquidated) if a person has to pay debt, whereas a liability is a responsibility to provide compensation. (Homes and automobiles with no liens or mortgages are common assets.) Age and existing wealth or current salary don't matter - if someone can generate enough income to meet their needs from sources other than their primary occupation, they have achieved financial independence. If a 25-year-old has \$100 in expenses per month, and assets that generate \$101 or more per month, they have achieved financial independence, and they are now free to spend their time doing the thing they enjoy without needing to work a regular job to pay their bills. If, on the other hand, a 50-year-old earns \$1,000,000 a month but has expenses that equal more than that per month, they are not financially independent because they still have to earn the difference each month just to make all their payments. However, the effects of inflation must be considered. If a person needs \$100/month for living expenses today, they will need \$105/month next year and \$110.25/month the following year to support the same lifestyle, assuming a 5 percent annual inflation rate. Therefore, if the person in the above example obtains their passive income from a perpetuity, there will be a time when they lose their financial independence because of inflation. Financial

Arroyo Grande is a city in San Luis Obispo County, California, United States. The population was 17,716 at the 2013 census. The earliest inhabitants of the Arroyo Grande Valley were Chumash Indians, who conducted extensive trade with other Native American tribes at a considerable distance. The first Europeans to see this stretch of coast were the crew of Portuguese explorer Juan Rodríguez Cabrillo, working in the service of Spain. The Spanish Portolá expedition was the first European visit by land, passing through the area on September 4, 1769. When Mission San Luis Obispo de Tolosa was established nearby, the Portolà trail became part of the road connecting the 21 Spanish missions (today called El Camino Real). Later, agricultural activities expanded into the area. The Arroyo Grande Valley was found to have particularly fertile ground and was given the name meaning "wide riverbed" in Spanish. Francis Ziba Branch, originally from New York, saw the area on a hunting expedition during the period when California was part of Mexico. Branch married María Manuela Carlón, and this marriage entitled Branch to file a claim for a Mexican land grant. In 1836 he, his wife, and baby son moved onto Rancho Santa Manuela. They were managing a successful cattle ranching operation when California became a U.S. territory, and then a U.S. state. But some years later they suffered financial difficulties during a drought when many cattle died. They sold off smaller parcels of land to settlers. In 1862, the San Luis Obispo Board of Supervisors established the township of Arroyo Grande. Businesses developed along a road called Branch Street to serve local agriculture. A railroad depot was built in 1882. The city of Arroyo Grande was incorporated on July 10, 1911. Arroyo Grande experienced rapid growth in the 1970s and 1980s, partially due to the expansion of the wastewater treatment plant, under an EPA Clean Water Grant, that removed a growth constraint. This federal grant program required preparation of an Environmental Impact Report, which provided much of the initial environmental database for Arroyo Grande. Arroyo Grande is located in a coastal ecosystem within the California floristic province, and the native habitats

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Paul Frederic Simon (born October 13, 1941) is an American singer-songwriter and actor. Simon's musical career has spanned seven decades, with his fame and commercial success beginning as half of the duo Simon & Garfunkel (originally known as Tom & Jerry), formed in 1956 with Art Garfunkel. Simon was responsible for writing nearly all of the pair's songs, including three that reached number one on the U.S. singles charts: "The Sound of Silence", "Mrs. Robinson", and "Bridge over Troubled Water".The duo split up in 1970 at the height of their popularity and Simon began a successful solo career, recording three acclaimed albums over the next five years. In 1986, he released Graceland, an album inspired by South African township music, which sold 14 million copies worldwide on its release and remains his most popular solo work. Simon also wrote and starred in the film One-Trick Pony (1980) and co-wrote the Broadway musical The Capeman (1998) with the poet Derek Walcott. On June 3, 2016, Simon released his 13th solo album, Stranger to Stranger, which debuted at No. 1 on the Billboard Album Chart and the UK charts. Paul Frederic Simon (born October 13, 1941) is an American singer-songwriter and actor. Simon's musical career has spanned seven decades, with his fame and commercial success beginning as half of the duo Simon & Garfunkel (originally known as Tom & Jerry), formed in 1956 with Art Garfunkel. Simon was responsible for writing nearly all of the pair's songs, including three that reached number one on the U.S. singles charts: "The Sound of Silence", "Mrs. Robinson", and "Bridge over Troubled Water".The duo split up in 1970 at the height of their popularity and Simon began a successful solo career, recording three acclaimed albums over the next five years. In 1986, he released Graceland, an album inspired by South African township music, which sold 14 million copies worldwide on its release and remains his most popular solo work. Simon also wrote and starred in the film One-Trick Pony (1980) and co-wrote the Broadway musical The Capeman (1998) with the poet Derek Walcott. On June 3, 2016, Simon released his 13th solo

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Vulfpeck is an American funk group founded in 2011. Influenced by rhythm sections of the past, the band has released four EPs, three albums, and a silent album on Spotify titled Sleepify – royalties from which funded the band's admission-free tour in 2014. The band's upcoming album, Hill Climber, will be released in December 2018. The band members attended University of Michigan's music school. They first came together as a rhythm section for a performance at the Duderstadt Center, a university facility that houses an arts library and other resources. After reading an interview with German producer Reinhold Mack, band founder Jack Stratton conceived of Vulfpeck as an imagined German version of the U.S. session musicians of the 1960s such as Funk Brothers, Wrecking Crew, and Muscle Shoals. The idea was to channel that era of the live rhythm section. The band's founding members are Jack Stratton on keyboards, drums and guitar, Theo Katzman on guitar, drums and vocals, Woody Goss on keyboards, and Joe Dart on bass. Other musicians occasionally contribute such as Antwaun Stanley, Charles Jones, Joey Dosik, Christine Hucal, David T. Walker, Bernard Purdie, Blake Mills and Cory Wong.

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Barry McGee (born 1966 in San Francisco) is a painter and graffiti artist. He is also known by monikers such as Ray Fong, Lydia Fong, Bernon Vernon, P.Kin, Ray Virgil, Twist and further variations of Twist, such as Twister, Twisty, Twisto and others. McGee graduated from El Camino High School in South San Francisco, California. He later graduated from the San Francisco Art Institute in 1991 with a concentration in painting and printmaking. McGee rose out of the Mission School art movement and graffiti boom in the San Francisco Bay Area during the early nineties. His work draws heavily from a pessimistic view of the urban experience, which he describes as, 'urban ills, overstimulations, frustrations, addictions & trying to maintain a level head under the constant bombardment of advertising'. McGee's paintings are very iconic, with central figures dominating abstracted backgrounds of drips, patterns and color fields. He has also painted portraits of street characters on their own empty bottles of liquor, painted flattened spray cans picked up at train yards and painted wrecked vehicles for art shows. McGee has had numerous shows in many kinds of galleries and was also an artist in residence at inner-city McClymonds High School in Oakland, California in the early 1990s. Barry McGee (born 1966 in San Francisco) is a painter and graffiti artist. He is also known by monikers such as Ray Fong, Lydia Fong, Bernon Vernon, P.Kin, Ray Virgil, Twist and further variations of Twist, such as Twister, Twisty, Twisto and others. McGee graduated from El Camino High School in South San Francisco, California. He later graduated from the San Francisco Art Institute in 1991 with a concentration in painting and printmaking. McGee rose out of the Mission School art movement and graffiti boom in the San Francisco Bay Area during the early nineties. His work draws heavily from a pessimistic view of the urban experience, which he describes as, 'urban ills, overstimulations, frustrations, addictions & trying to maintain a level head under the constant bombardment of advertising'. McGee's paintings are very iconic, with central figures dominating abstracted backgrounds of drips, patterns and color fields. He has

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Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor. Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor. Airplane! (alternatively titled Flying High!) is a 1980 American satirical disaster film written and directed by David and Jerry Zucker and Jim Abrahams, and produced by Jon Davison. It stars Robert Hays and Julie Hagerty and features Leslie Nielsen, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, and Lorna Patterson. The film is a parody of the disaster film genre, particularly the 1957 Paramount film Zero Hour!, from which it borrows the plot and the central characters, as well as many elements from Airport 1975. The film is known for its use of surreal humor and its fast-paced slapstick comedy, including visual and verbal puns, gags, and obscure humor.

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OLD STYLE FIGURES

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PUNCTUATION