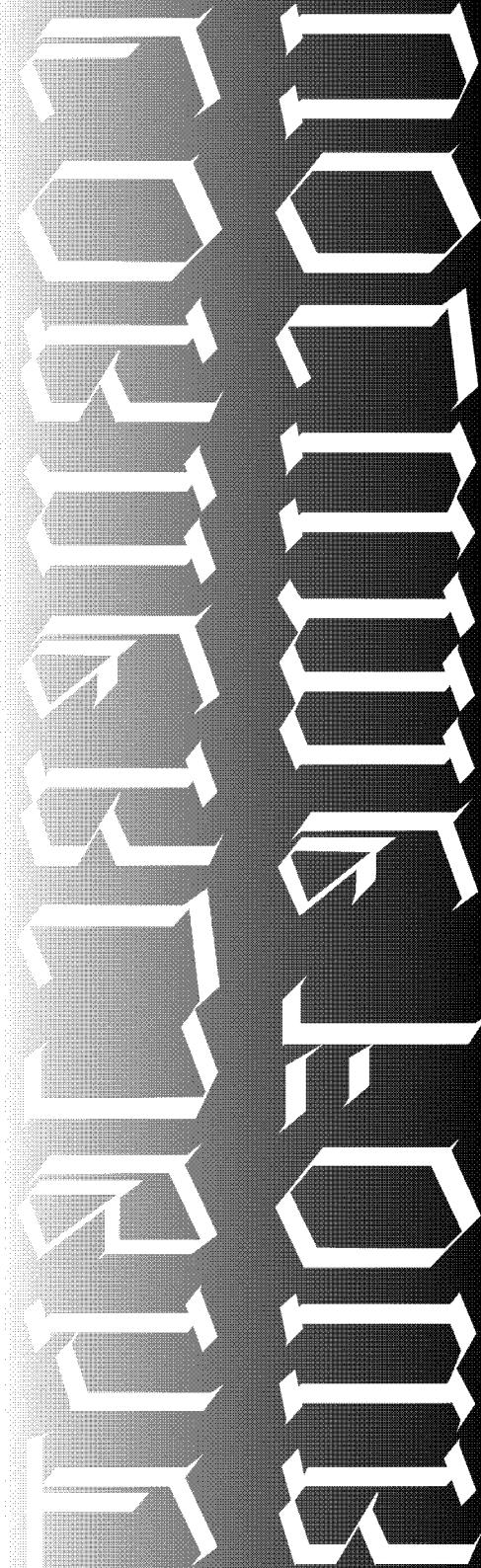


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The theme of this fourth volume of Cornerlight is *Outdoors*.

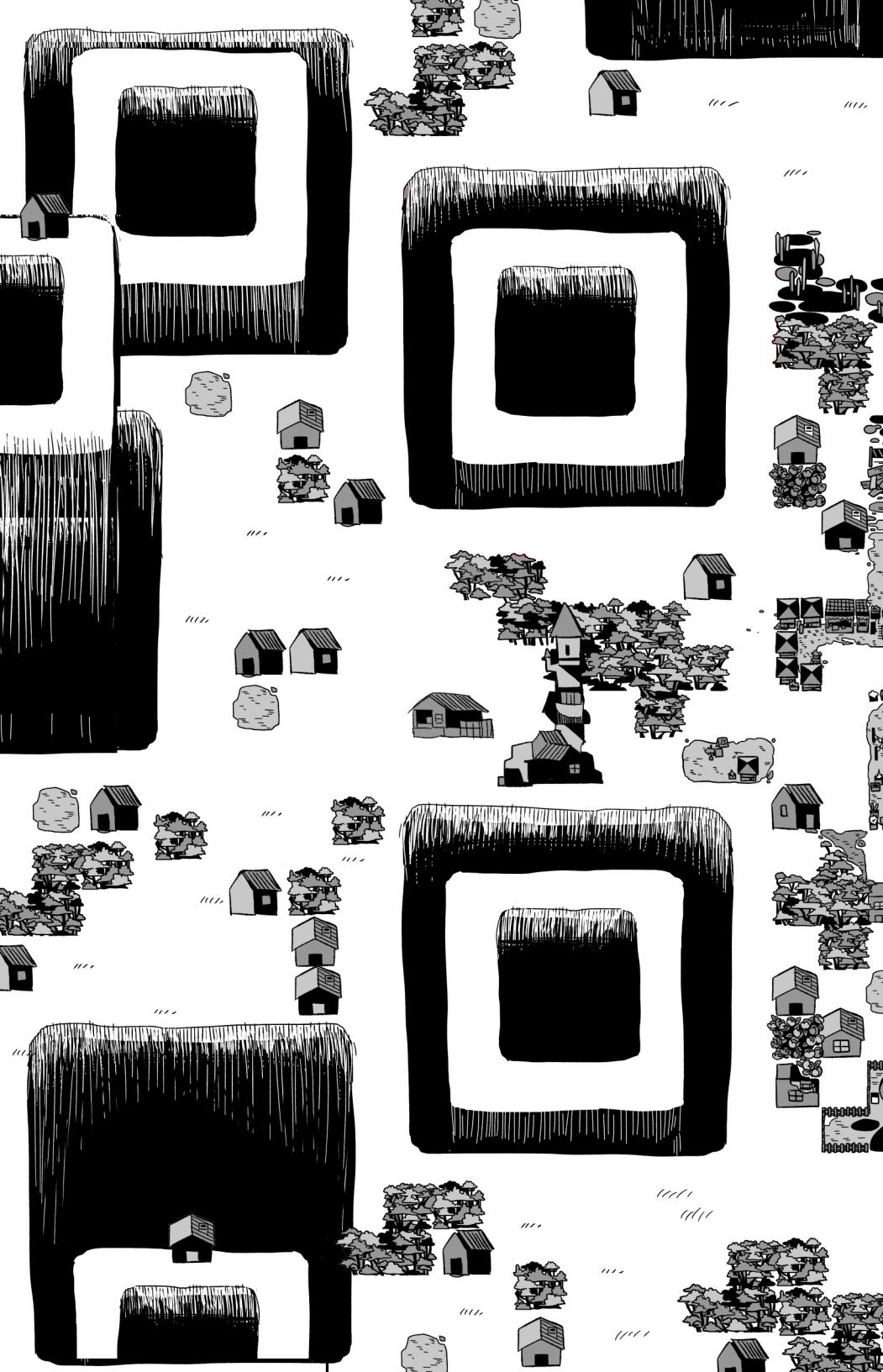
As always, our greatest wish is that you will enjoy reading it. Thank you for picking it up.





I have yet to take a photo of this place that does its beauty justice. But this one, with its rich greens and browns and deep shadows, makes me happier than most.



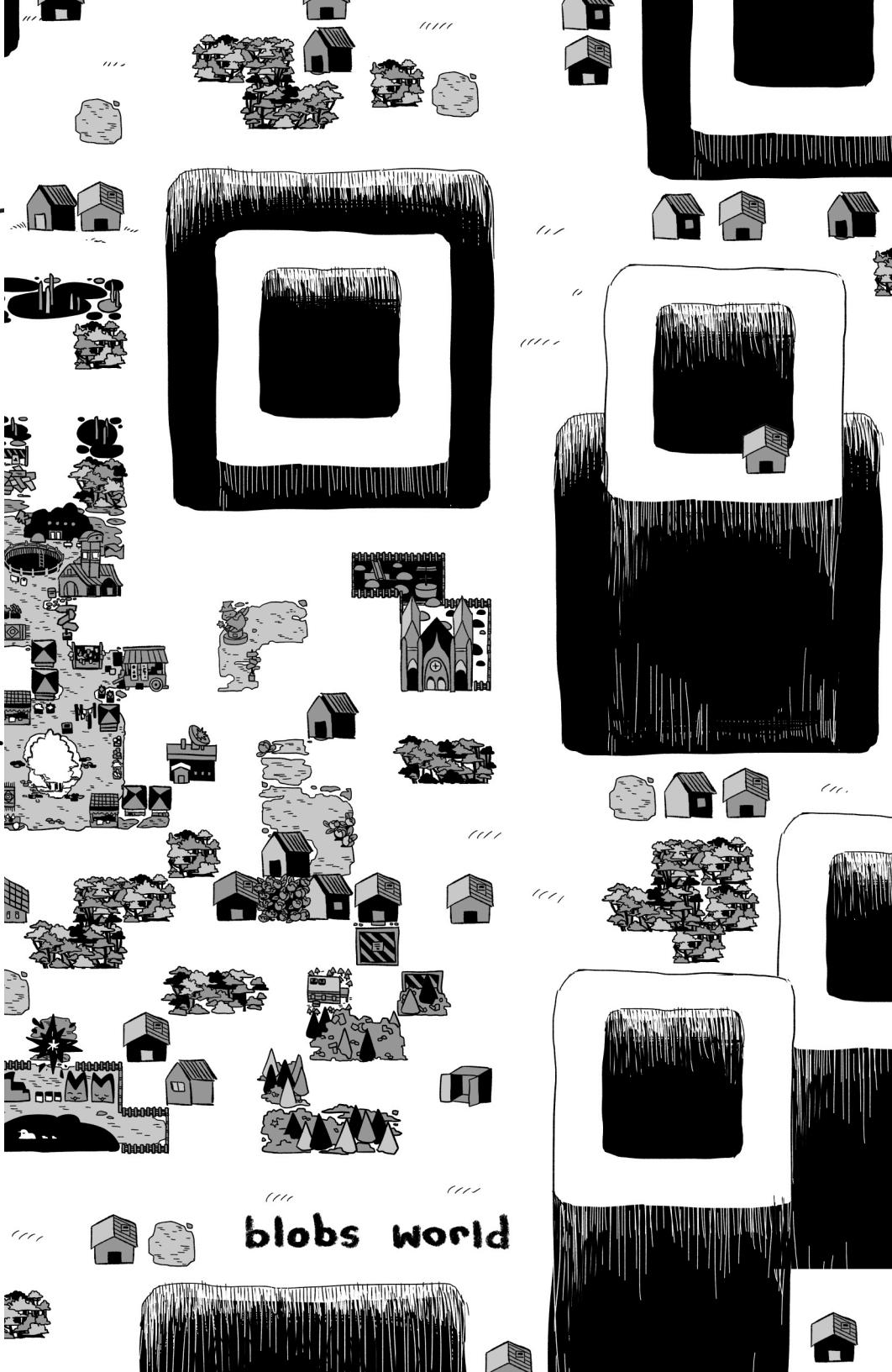


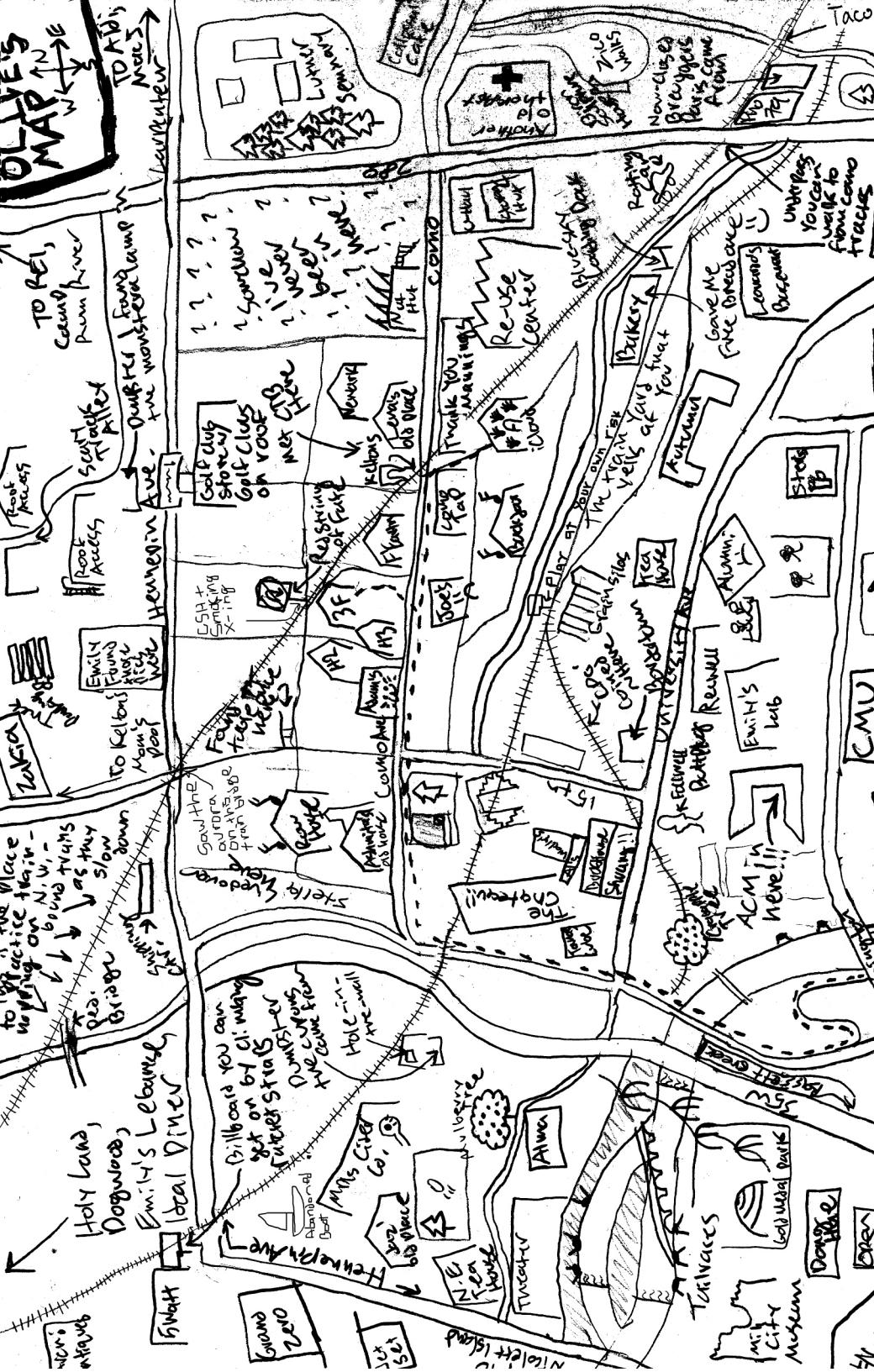
I don't have many photos of the nearby mountains. I captured the houses and fields more than anything — this photo being an example. However, I remember the sight of the mountains most vividly.

It's September 2021. You're sleeping on an unfamiliar bed. You're not quite sure if you'll actually like this place and you miss the ground you were standing on two days ago. Slowly, a tear falls from your eye.

It's January 2026. You're sleeping on an unfamiliar bed. You're not quite sure if you'll actually like this place and you miss the ground you were standing on two days ago. Slowly, a tear falls from your eye.

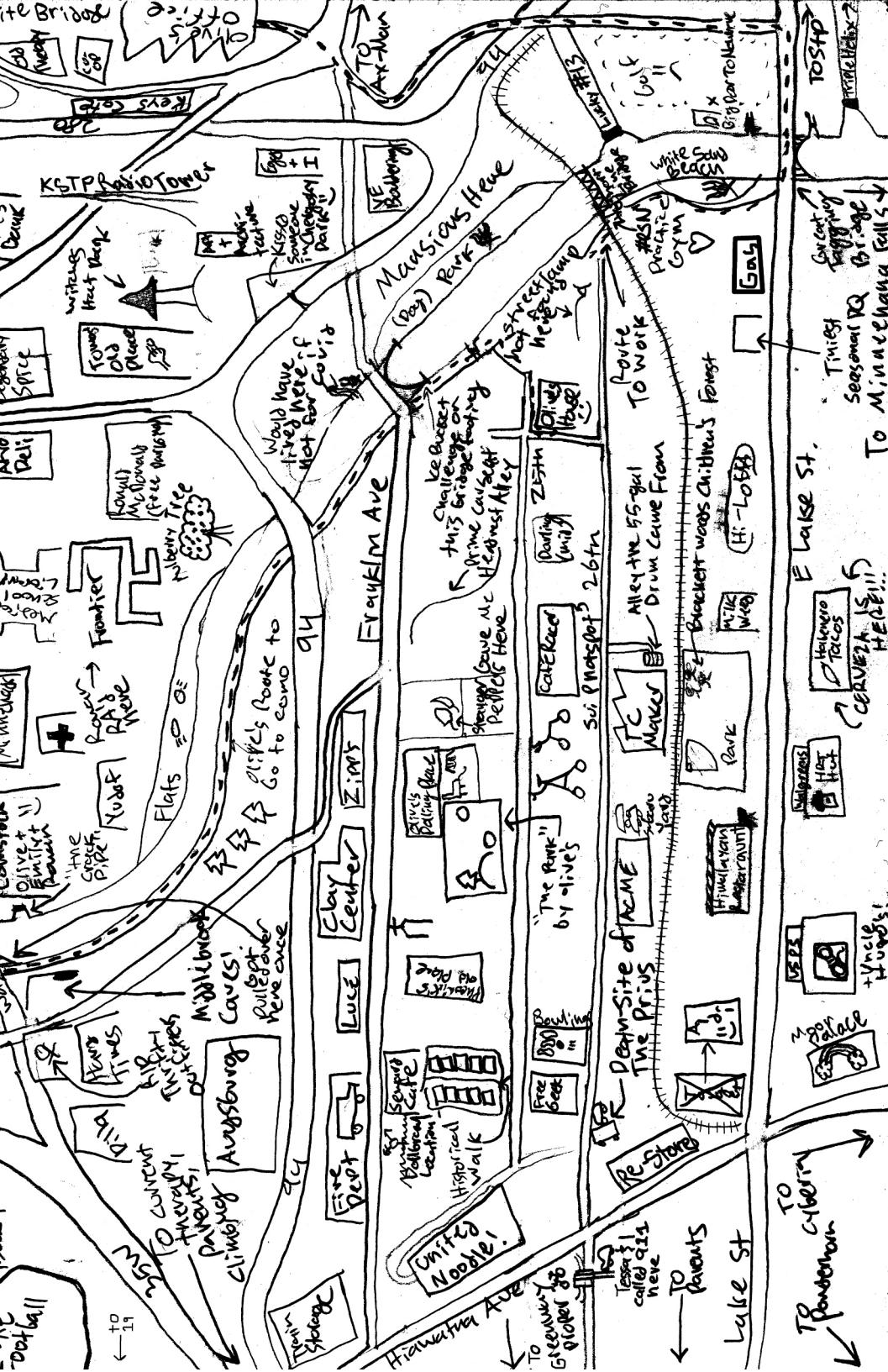
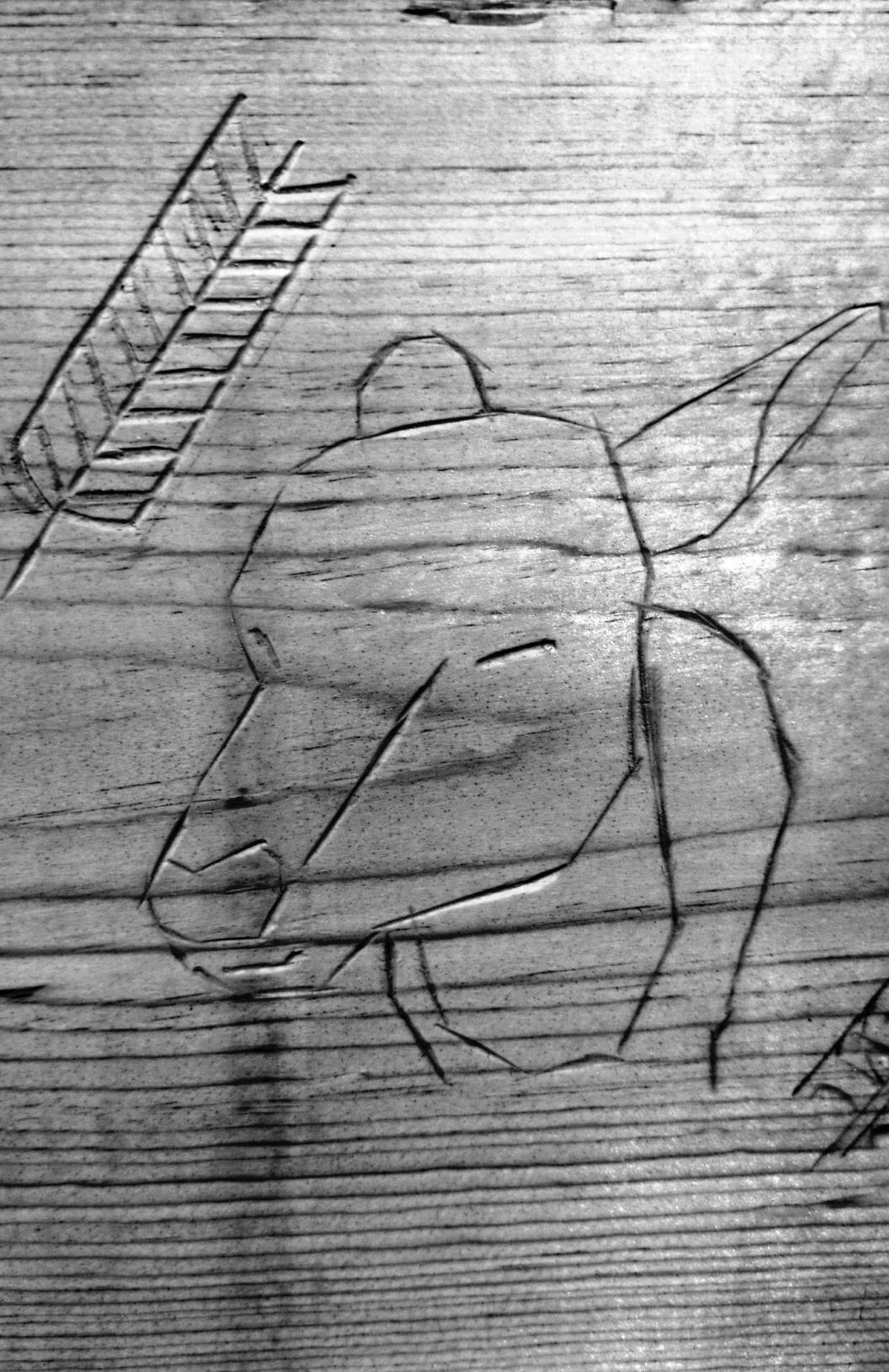
The ground you miss will always be there, behind the fog and the trees.



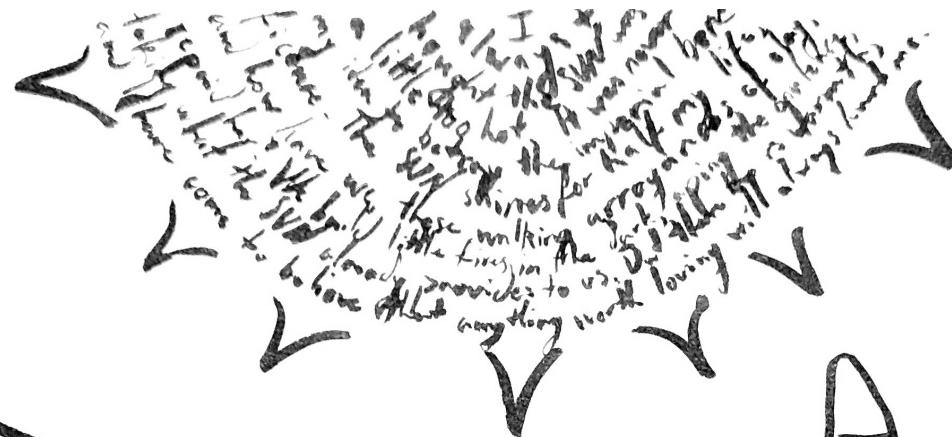


You're gonna need a lot of love,
but not the kind you're thinking
of...

It's okay to want freedom,
it doesn't mean reality
is mean...



These four walls are all that separate us from
you, it be connect
ars to my eye was my bread
body can see & they n
nd—apology, bread—al
y racing head allowed th
ey forgive me of
bers fire than the full bricks
of gray-fired clay that tower
for, too far overhead, reaching
for the sun, the one
breathless, for the sun,
and only great love & man



A
J. CAUDRELLY



Wait IT IS ALL CONVENIENT *Wait*