

Group Work Plan Template – Creating a Genre Narrative`

Suggested Group Roles: Director, Writer, Editor/Technician, [Talent – Optional]*

*see MP2 Assignment Sheet

Date: **10/19/2021**

Group Members (names): **Anu, Sunwoo, Patrick, Liam**

Summary of work already completed:

- **Distributed our roles**
- **Organized communication and planning for the project**

Plan for week of: **10/18/2021**

Goal(s):

Name: Anu	Responsibility/Assignment Draft short idea for a narrative to be discussed at next meeting.. Research genre conventions in terms of camera angles, shot lengths, and timing. Decide which ones not to. Come up with ideas for the soundtrack. Target a specific genre or artist.	Tentative Date for Completion: 10/21/2021
Name: Sunwoo	Responsibility/Assignment Draft short idea for a narrative to be discussed at next meeting.. Research genre conventions in terms of camera angles, shot lengths, and timing. Research how these shots would be technically accomplished. Come up with ideas for soundtrack.	Tentative Date for Completion: 10/21/2021
Name: Patrick	Responsibility/Assignment Draft short idea for a narrative. Come up with ideas for the soundtrack. Target a specific genre or artist.	Tentative Date for Completion: 10/21/2021
Name: Liam	Responsibility/Assignment Draft short idea for a narrative.	Tentative Date for Completion: 10/21/2021

	Come up with ideas for the soundtrack. Target a specific genre or artist.	
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Follow-up Meeting Dates (?): **10/21/2021 and 10/26/2021**

How will group members meet to discuss/report progress and completion of goals or to renegotiate responsibilities (Blue Jeans? Zoom? Email? Text message?)

We will discuss through GroupMe for our assignments and then meet in-person for planning and debrief.

Meeting Minutes – include a sheet of additional notes from discussions, notes from meeting(s), or a general summary of group meeting(s):

We got together and discussed what genre we would like to do -- a chase film. We also discussed some of the logistics and scenes we would like to film, such as the use of bird scooters. And we began discussion on how we would write the narrative. We were also thinking because our mise en scene would be the campus, our main characters should be students. We decided our group roles as well (Sunwoo -- Editor, Anu -- Director, Liam & Patrick -- Writers). We plan to vote on the narrative next week.

Plan for week of: 10/25/2021

Goal(s):

Name: Anu	<p>Responsibility/Assignment</p> <p>Work with the editor on a storyboard draft.</p> <p>Check the script and adjust the storyboard accordingly.</p> <p>Scouting filming locations-- will meet with Sunwoo on Wednesday to go over plans and cinematography</p> <p>Researching shot angles and styles-- look at other common filming conventions and styles to mimic</p> <p>Planning out a storyboard for how the film will flow visually</p> <p>Gain an understanding of what kind of visual message the film will be giving</p> <p>Begin filming by next week</p>	<p>Tentative Date for Completion:</p> <p>10/29/2021</p>
Name: Sunwoo	<p>Responsibility/Assignment</p> <p>Work with director on storyboard draft.</p> <p>Scouting filming locations-- will meet with Anu on Wednesday to go over plans and cinematography</p> <p>Researching shot angles and styles-- look at other common filming conventions and styles to mimic</p> <p>Planning out a storyboard for how the film will flow visually</p> <p>Understanding how shots will need to be timed and edited</p> <p>Soundtrack decisions-- what kind of music in which scenes</p> <p>Organize all process documents and make sure everything gets submitted.</p> <p>Begin filming by next week.</p>	<p>Tentative Date for Completion:</p> <p>10/29/2021</p>

Name: Patrick	Responsibility/Assignment Write draft for script with other writer. Plan out a narrative: <ul style="list-style-type: none"> • Who is being chased and who is chasing • Why is this person being chased • Where and when is this occurring • What is the point of the story-- what is the narrative trying to show/prove Costumes	Tentative Date for Completion: 10/29/2021
Name: Liam	Responsibility/Assignment Write draft for script with other writer. Plan out a narrative: <ul style="list-style-type: none"> • Who is being chased and who is chasing • Why is this person being chased • Where and when is this occurring • What is the point of the story-- what is the narrative trying to show/prove Costumes	Tentative Date for Completion: 10/29/2021

Follow-up Meeting Dates (?): **10/27/2021 and TBD.**

How will group members meet to discuss/report progress and completion of goals or to renegotiate responsibilities (Blue Jeans? Zoom? Email? Text message?)

We will discuss through GroupMe for our assignments and then meet in-person for planning and debriefing. We will also have the script and storyboard shared between all group members at all times.

Meeting Minutes:

During our meeting we decided that we were going to pick up the pace a little and try to accomplish more within a week due to our schedules being busy with midterms closer to the due date of the project. We also decided that we would split up into pairs to work on the script and storyboard separately. Most importantly we had a vote on the narrative we would like, which ended up being a student stealing test answers and being chased by a TA. We chose this because it'd be easy to act and resources for the mise en scene would be minimal because the actors are students and our filming location is the campus. Moreover, we began looking at the soundtrack in more detail, we all agreed on these elements, however we decided to leave exactly which songs we wanted to use a little open ended to match the dialogue of the script.

Elements of a Soundtrack We'd Like to Include:

- **Fast-paced soundtrack during intense chase sequences (similar to Tokyo Drift)**
 - **Lyrics included**
- **Slower-paced music for flashback scenes.**
 - **No Lyrics.**

Lastly, we began a visual Roadmap on notion for tasks we want to get done. It is essentially similar to this workplan in content but graphically represented in simpler ways to easily view what each of us needs to get done.

Additional Process Documents (add here or attach to this document):

Roadmap:

<https://woozard.notion.site/711813eac0374c438d56c5167fc891ad?v=7b79814ce5ce46a2b3164ec5be70cbb9>

List of Conventions:

- Chases occur in busy places
- Fast up beat music
- Dodging obstacles
- Tension built from extreme condtions/actions that may cause death
- Bystander intervention/inclusion (they are affected by the chase).
 - Bystander films snapchat video.
- Popular angles:
 - Close to road shot
 - "behind the wheel"
 - 1st person shot



Camera follows.

- The face through the windshield.
- Close-up of face-- eyes specifically
- Poorer quality shot
- Birds-eye-view / Police Helicopter



Side-shot, focused on driver.

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Script Rough Draft (Liam and Patrick)

- Starts with student catching their breath, hiding against wall
- TA sees student, chase ensues
- 1-2 running chase shot

- Flashback: It's finals week, students are very stressed and failing class--notices the TA carries the answer key into class every single day.
- Starts to stalk TA, following him back to dorm
- Student gains an advantage over TA, hides behind bush
 - Flashback: the student thinks about the times he was stalking the TA at his dorm
- Chase shot- TA is seen appearing over the horizon, the student begins to run again
 - TA starts to get closer to the student, and the student starts to weigh his options
 - Considers hiding of Towers, but worries about how he's get in without buzzcard access
 - Quickly sneaks in behind a Towers resident
 - Flashback: student is uncertain of whether they should be in another dorm without permission
 - Student tries to sneak up to fourth floor
 - Student enters rooftop, TA follows--city view?
 - Student runs across, climbs down other hatch
 - Student climbs down other hatch, closes hatch on the TA
 - TA is forced to climb down the original hatch
 - TA reaches ground floor, gets on bird scooter
 - Student reaches ground floor, gets bird scooter
 - Scooter chase begins--go up freshman hill?
 - student's scooter dies, TA catches up, tackles student
 - Grabs paper from student, and student realizes they grabbed the wrong paper in the first place
 - Flashback: Student grabs wrong paper--not test key

Costumes: typical student attire

Scene 1: The Beginning

Student is hiding behind corner wall, covers his face with hoodie. TA can be see walking along wall towards corner and Student

TA rounds corner and sees runner. Chase ensues

2-3 chase shots

Liam's narrative ideas:

It's finals week, and a student has been scoping out the answer key for days, doing everything he can to determine exactly where the answer key is kept

- Takes his time leaving class every day, paying special attention to his TAs next move
- Starts to stalk his TA, following him back to his dorm every day
- Hides in a bush trying not to get caught

- Climbs on the building/roof to be able to see through the TAs window, and sees the key on the TAs desk
- The next day is Friday, and the student overhears the TA whispering to his friends after class that he's going to a frat party.
- The student creates an elaborate plan to get into the TAs room when he's away at a party
- Student climbs through the window that night, and takes the answer key
- As he starts climbing down, the RA spontaneously enters the room, and notices a noise outside his window
- Looks out the window, sees the student climbing down, and freaks out
 - Immediately runs down the stairs to get his Bird scooter
 - The answer key thief also has a scooter
 - Chase goes from dorms to Tech Green
 - RA hits pothole and flies off scooter, then student gets away
 - Student hides in Culc, story ends

1. Ext - Bobby Dodd Way - Day
 - a. Student runs East on Bobby Dodd way, turns south onto Techwood Dr and hides around a corner by the stadium.
 - i. TA
 1. "Hey you, get back here!"
 - ii. Student
 1. Muffles "Oh shoot, I better get out of here"
2. Flashback - Student studying in the library, consuming copious amounts of Coffee. Student is barely passing classes, and has a scholarship on the line. Student ponders ways to save his grade, and begins to consider stealing from the TA. The student starts to stalk the TA, considers ways to break into his dorm to steal the answer key.
3. Ext - East Campus Residence Halls - Day
 - a. Chase resumes, the student gains an advantage over the TA and hides behind a bush.
 - i. Student
 1. Heavy breathing, sweating
 - ii. TA
 1. "Where's that little thief"
 - b. The student sees the TA appearing over the horizon, and begins to ponder his options. The student then looks up towards Glenn/Towers residence halls, and runs to an entrance. The student gets into the residence halls without a problem, but the TA is locked out. The TA urgently asks a Glenn resident to let him in.
 - i. Student
 1. Muffles "All I need to do is find Glenn's secret rooftop hideout and I'll lose him for sure."
 - ii. TA
 1. To Glenn resident walking outside - "Would you please do me a favor and scan me into Glenn"
 - iii. Resident
 1. "Sureee?" I've never seen you before.
 - iv. TA
 1. Stutters "I'm actually live on the 4th floor, I just don't leave my room often"
 - v. Resident
 1. "Ummm ok" - Scans him in
4. Int - Glenn Residence Hall - Day
 - a. The student runs up the stairs to the 4th floor, finds the maintenance closet with the rooftop ladder, but it is locked. The TA chases after him. The student runs down the hall and hides behind a corner, but sees the TA approaching behind him, so runs down the stairs at the other end.
 - i. Student
 1. "Woww...Glenn is pretty nice...I should come over here more often"

- ii. TA
 - 1. Sees the student at the bottom of the stairwell
"You can't escape me!!!"
- iii. Student
 - 1. Acts surprised to see the TA, and exits the building.
 - b. The student exits and leaves the TA with only one option--
to track down the student on the street.
- 5. Ext - Freshman Hill - Day
 - a. The TA and student meet on the street a couple minutes
later, where the bird scooter chase ensues.
 - i. Student
 - 1. Sees the TA exiting residence hall, quickly gets
on bird scooter, says "There's no way he'll catch
up with me now."
 - ii. TA
 - 1. Gets on his own Bird scooter, muffles "he's not
gonna get away with this."
 - b. The student's scooter dies on the top of freshman hill, and
the TA catches up, tackling the student. The TA then grabs
the paper from the student.
- 6. Flashback - The student realizes they grabbed the wrong paper,
not the test key.
- 7. Ext - Top of Freshman Hill - Day
 - a. The TA stands over the student, feeling a sense of
accomplishment.
 - i. TA
 - 1. "Why'd you grab my Physics homework?"