

<b>Topic 180</b>	Films can tell us a lot about the country where they were made. What have you learned about a country from watching its movies? Use specific examples and details to support your response.
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<b>1. Brainstorming</b>
<p>history</p> <p>customs, livelihood of certain country</p> <p>technology (movie making skills)</p> <p>Movie Pele</p>
<b>2. Outlining</b>
<ul style="list-style-type: none"> <li>• Introduction <ul style="list-style-type: none"> <li>- diverse backgrounds</li> <li>- speculate : characteristics</li> <li>- Opinion : history, livelihood, culture</li> </ul> </li> <li>• Body <ol style="list-style-type: none"> <li>1. historical events <ul style="list-style-type: none"> <li>- basic knowledge or feelings</li> <li>- ex : movies portraying the Japanese colonial period</li> <li>- the spirit of ancestors</li> </ul> </li> <li>2. livelihood <ul style="list-style-type: none"> <li>- everyday life -&gt; economic situation</li> <li>- ex : movie of Pele</li> <li>- economic situation of Brazil</li> </ul> </li> <li>3. Culture <ul style="list-style-type: none"> <li>- Religious ceremony, faith with livelihood</li> <li>- ex : movie 'with god'</li> <li>- belief towards afterlife</li> </ul> </li> </ol> </li> <li>• Conclusion</li> </ul>

### 3. Essay Writing

Nowadays, movies are created from diverse backgrounds in a variety of themes and concepts. They usually reflect details of countries in which their birth was commenced. Accordingly, the audience is given opportunity to speculate about the approximate circumstances or information of the countries. In my opinion, such knowledge primarily encompasses historical events, culture and livelihood, and technology.

First of all, a majority of movies reflect memorable historical events of the country. The audience is either able to obtain basic knowledge or have emotional feelings about the events which develops a person's mind and makes him maturer. For instance, I have seen a historical movie of my country which depicts about the tragedy of Japanese colonial period. I have not only learned about what exactly happened during the period, but also felt that challenge spirit, perseverance, and courage of our ancestors were truly outstanding.

Second of all, it is same for every movie that it contains at least a short moment showing an everyday life of the public of certain countries. This makes it possible for the audience to deduce the economic situation and the standard of living in the country. For instance, movie 'Birth of a legend' portrays a legendary soccer player named Pele. It first shows an impoverished a town in Brazil which he came from, and his low quality life. The movie informed me that most of the Brazil citizens sustained a poor life when Pele was born.

In addition, the countries' cultural aspects are dispersed throughout the whole movie. They are usually displayed through religious ceremonies and faith towards certain idols, along with the illustration of the livelihood. For example, Korean movie 'With gods' illustrates the image of the world after death. Characters were portrayed getting judged about the life's accomplishments or mistakes. Excessive mistakes during the life sent them to the hell. This reveals the public's belief towards afterlife and the existence of the hell.

In conclusion, movies are not only an entertainment to acquire emotional impetus, but also to implicitly inform oneself about historical milestones, livelihood, and culture of certain country.

**4. Speaking**