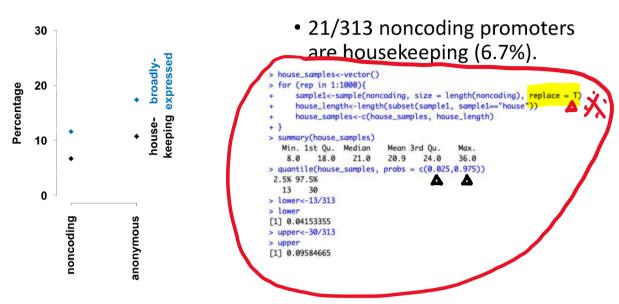
09:13 2022年3月22日 星期二

The frequent evolutionary birth and death of functional promoters in mouse and human

ENOME RESEARCH

Robert S. Young, ¹ Yoshihide Hayashizaki, ² Robin Andersson, ³ Albin Sandelin, ³ Hideya Kawaji,^{2,4} Masayoshi Itoh,^{2,4} Timo Lassmann,⁴ Piero Carninci,⁴ The FANTOM Consortium, Wendy A. Bickmore, Alistair R. Forrest, 4,5 and Martin S. Taylor



X sampling with replacement (T)

将所有值混合,重新抽样(抽相同了数的组成新祥本)

解题思路(2类)

(A)看两样本中位款差别。(不符合正态)

sample
$$| = c(2,2.3.3.5)$$
 (len=5)

sample
$$2 = c(3.4.5.6)$$
 (len=4)

(replace = F) (1) it if real median difference

(2) 将两样本混合,重取样,再计算 median difference

boot | = sample (total, 5, F) boot 2 = sample | + sample 2 - boot | median (boot1) - median (boot2)

(3) 将第2步重复多次 --- results

P-value = mean (results > real)

分若Ho为阿祥本 median无差异 > abs (median(boot1) - median (boot2))

Ho为 sample | > sample 2 > median(boot1) - median (boot2)

B) 看置信区间, 肝比较同一样本下两种数据有无差异

gplot(data2, aes(x = Country, y = percentage)) +

eom_errorbar(aes(ymin = lower, ymax = upper), width = 0.3) +

:heme(axis.text.x = element_text(angle = 90, hjust = 1))

geom_point() +

>误差线

例:non-codiy中有21个house(b比%),求置信区间

replace =

```
case resampling > house_samples<-vector()
> for (non-in-1-1)
                              sample1<-sample(noncoding, size = length(noncoding), replace = T)</pre>
                              house_length<-length(subset(sample1, sample1=="house"))</pre>
                             house_samples<-c(house_samples, house_length)
```

> summary(house_samples) Min. 1st Qu. Median Mean 3rd Qu. Max. 8.0 18.0 21.0 20.9 24.0 36.0 > quantile(house_samples, probs = c(0.025, 0.975)) 2.5% 97.5% 95% CI ⇒ 95%的确信度,真实的占比在此区间内

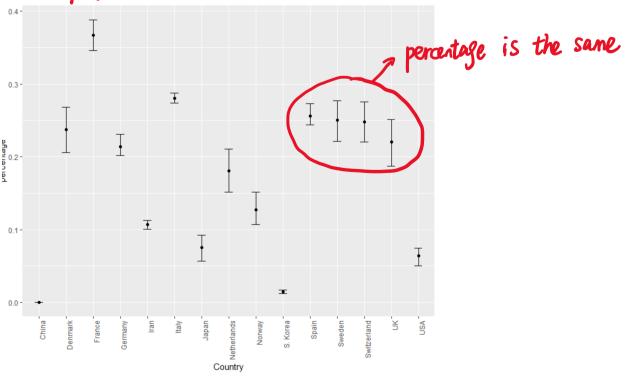
13 30 > lower<-13/313 > lower

[1] 0.04153355 > upper<-30/313 > upper

[1] 0.09584665

131). 不同country 的percentage是否不同(One sample)

将所有CI函七,有交集代表Ho对立



Bootstrapping -> investigate one sample -> replace = T

Permutation -> investigate 1+ samples -> replace = F but combine the samples when performing the sampling).