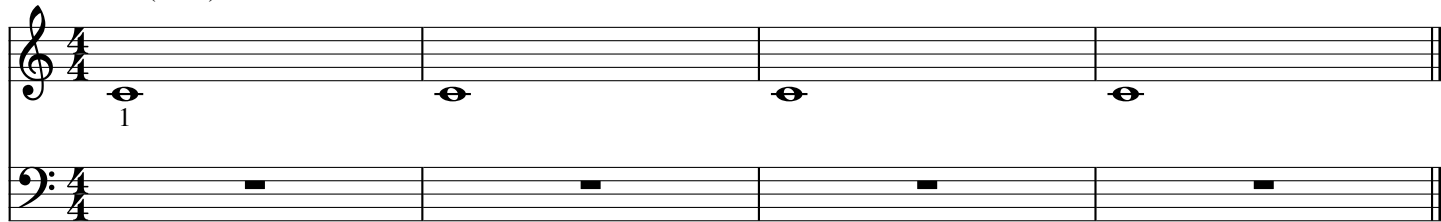


# John Thompson's Easiest Piano Course Part 1 (1116)

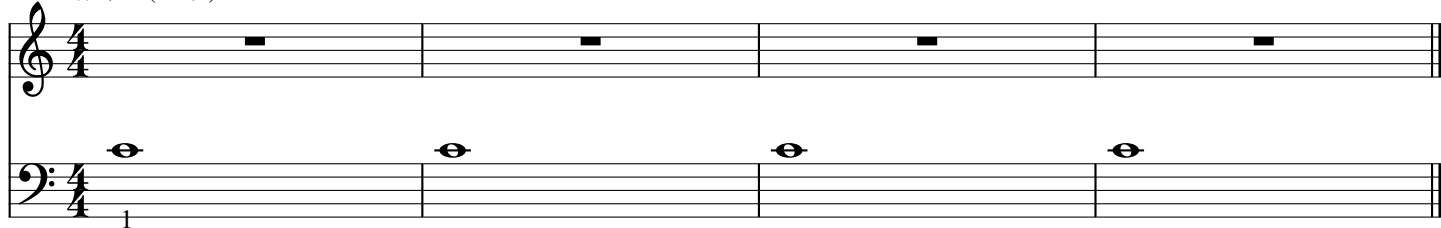
约翰·汤普森 简易钢琴教程 1

小蚂蚁工作室 录入

P8 请弹吧(右手)



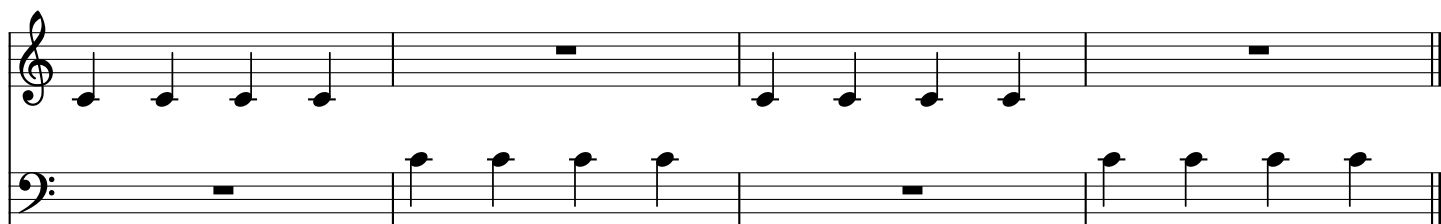
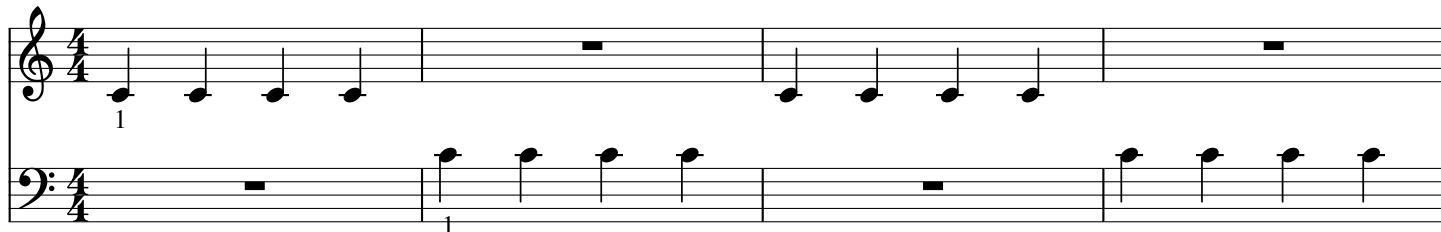
P9 请弹吧(左手)



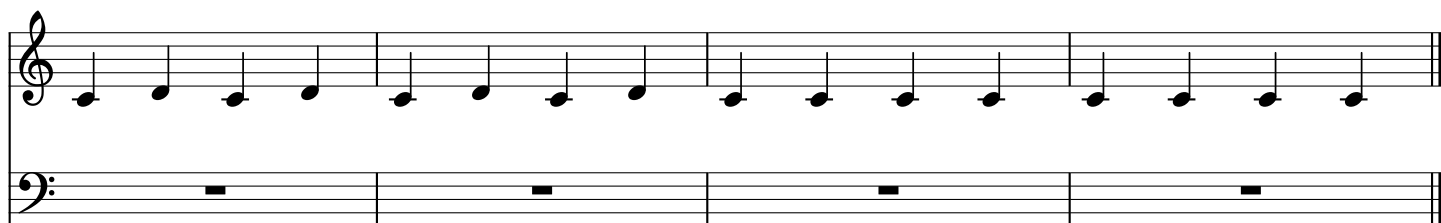
P10 爷爷的大钟



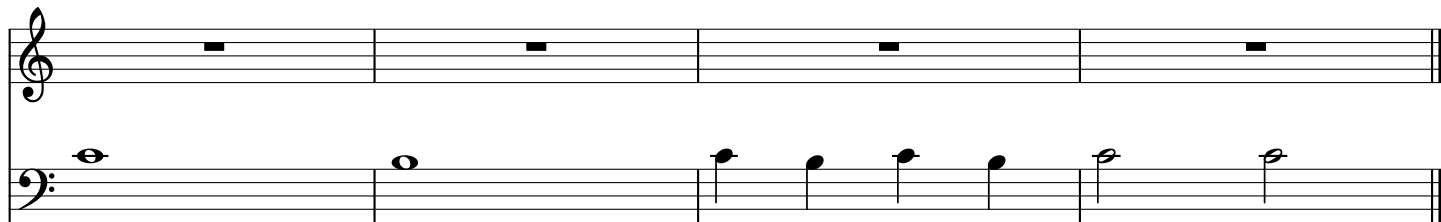
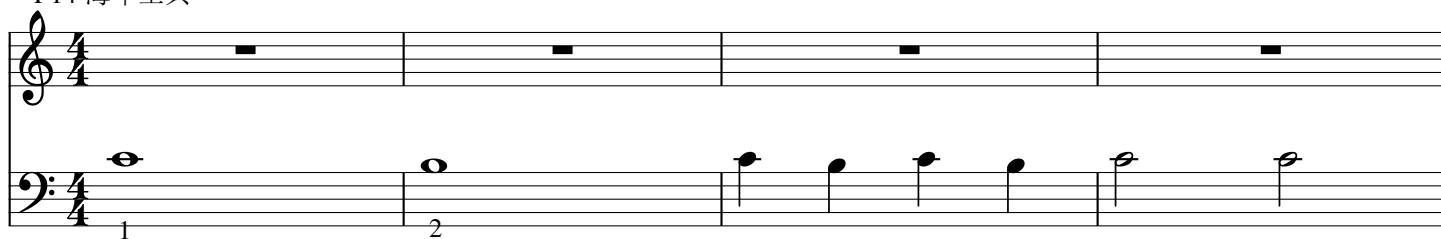
P11 莫卡辛软皮鞋舞



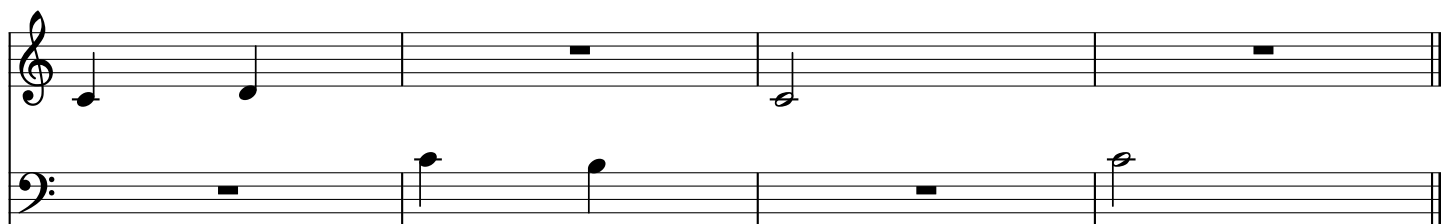
P13 火车



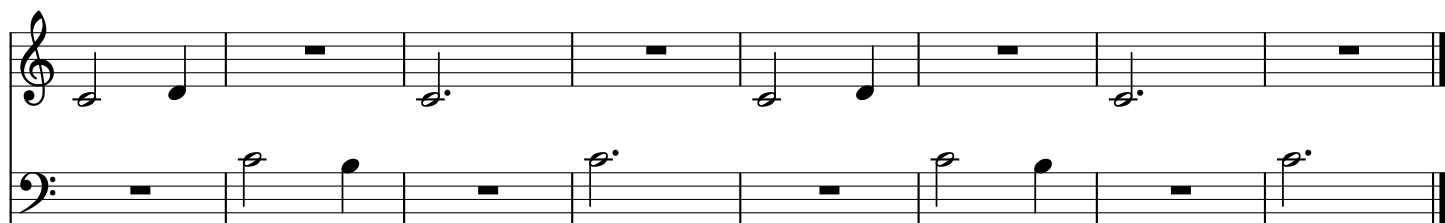
P14 海军工兵



P16 小矮人进行曲



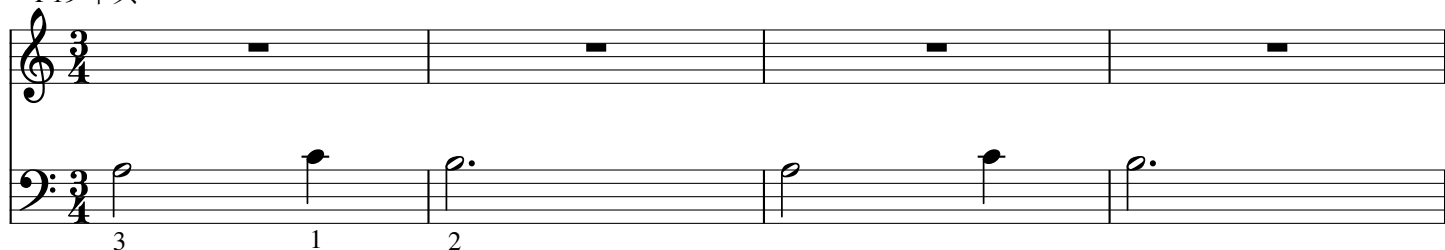
P17 小矮人舞曲



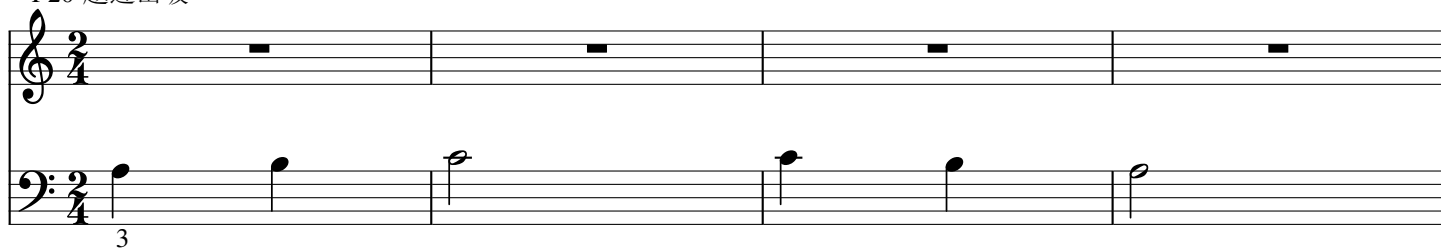
P18 玛丽有只小羔羊



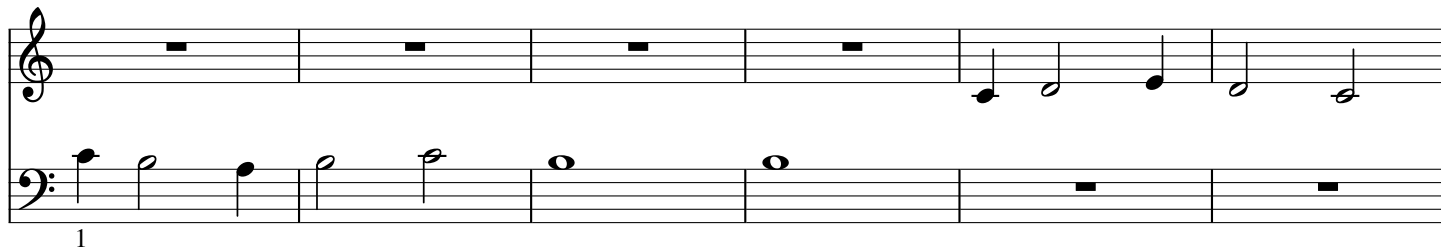
P19 伞兵



P20 越过山坡

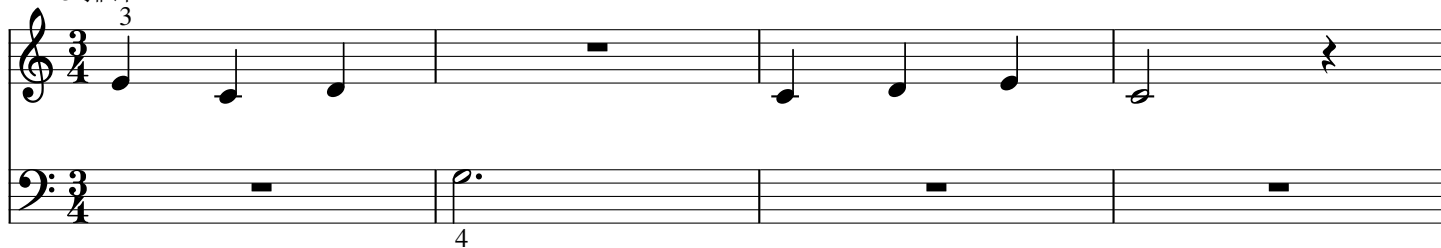


P21 雷格泰姆舞



译注：雷格泰姆是一种多切分音的早期音乐。

P23 排钟



1

4

P24 滑稽面孔

3

1

4

2

3

P26 老麦克唐纳

3

1

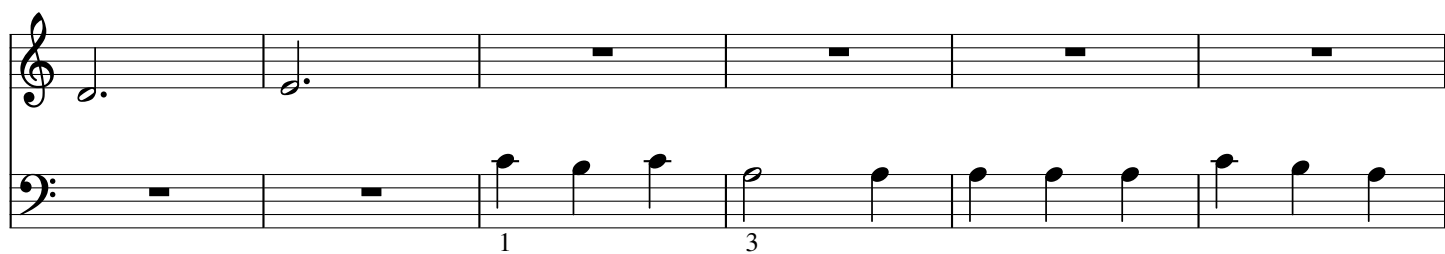
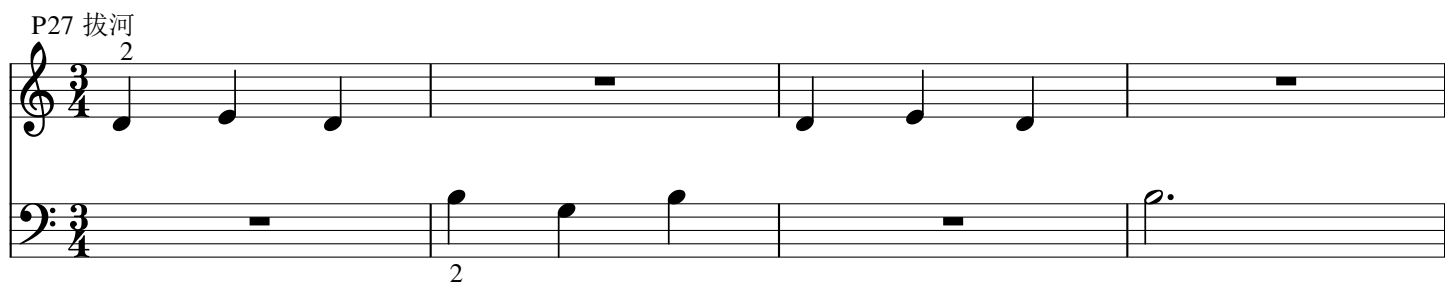
4

4

4

3

4



P29 扬基歌

Yan - kee Doo - dle went to town rid - ing on a po - ny,

stuck a feath - er in his hat and called him Mac - a - ro - ni.

**歌词大意：**扬基·都达尔骑着小马来到小镇上，他头上的帽子插着羽毛，大家都叫他麦卡洛尼。

译注：扬基歌是美国独立战争时期流行的一首民间歌曲。

P30 把我带回弗吉尼故乡

勃兰德

Car - ry me back to old Vir - gin - ny,

There's where the cot-ton and the corn and 'ta-toes grow, There's where the birds war-ble

sweet in the spring-time. There's where the old wea-ry heart am longed to go.

**歌词大意：**请把我带回弗吉尼故乡，那里的棉花、土豆、小麦堆满仓，那里的小鸟在春天里唱歌，老人的心中在时刻向往。

P31 摘棉花的老人

Pick - in' cot - ton. I've not for - got-ten, The hours I've spent in the sun. \_\_\_\_

Bend - in' o - ver, you're not in clo-ver, The work is no-bod-y's fun. \_\_\_\_

歌词大意：摘棉花的老人整天在阳光下度时光，总是弯着腰，总是累得慌，没人喜欢这样。

P32 “自新大陆”交响曲（主题）

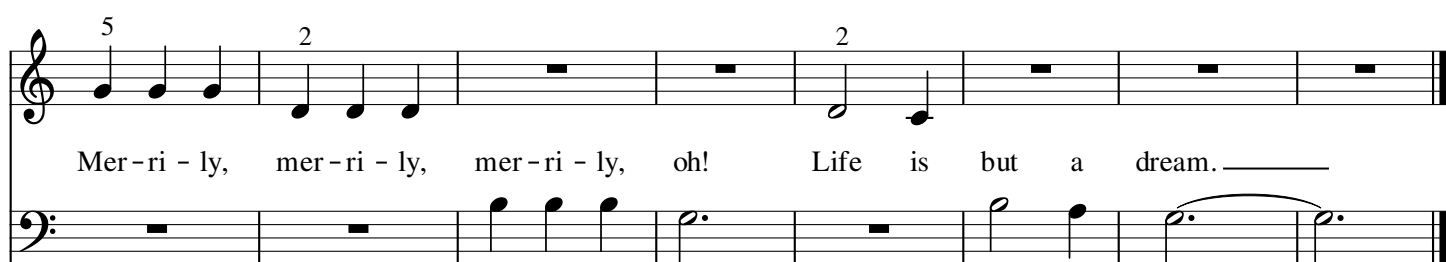
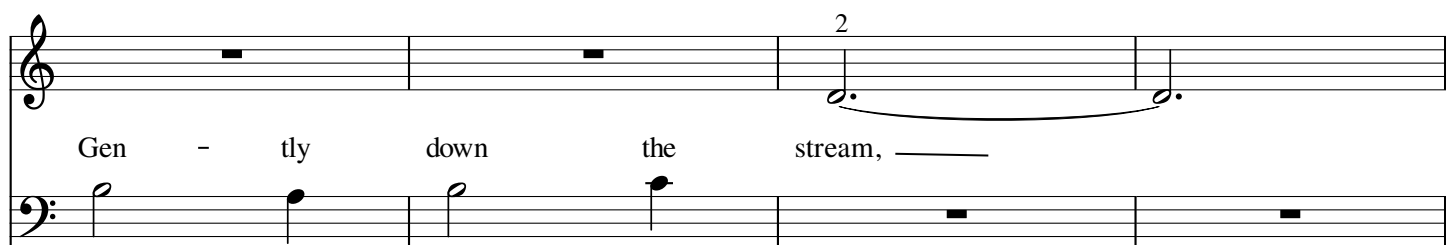
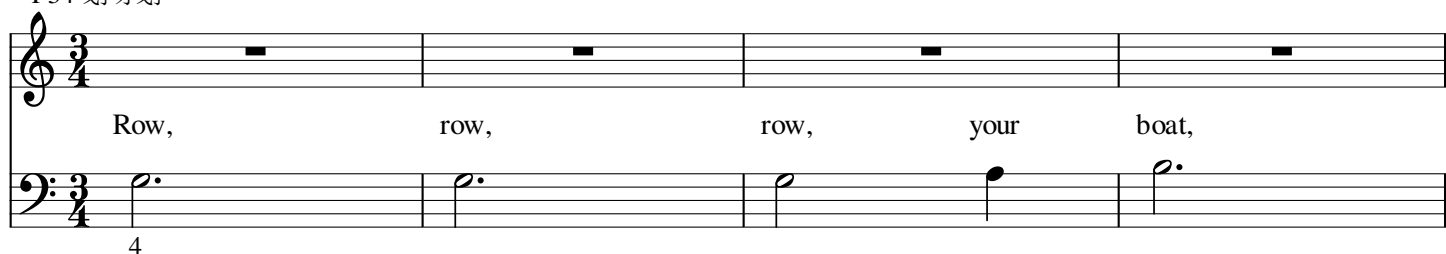
德沃夏克

P33 军号响



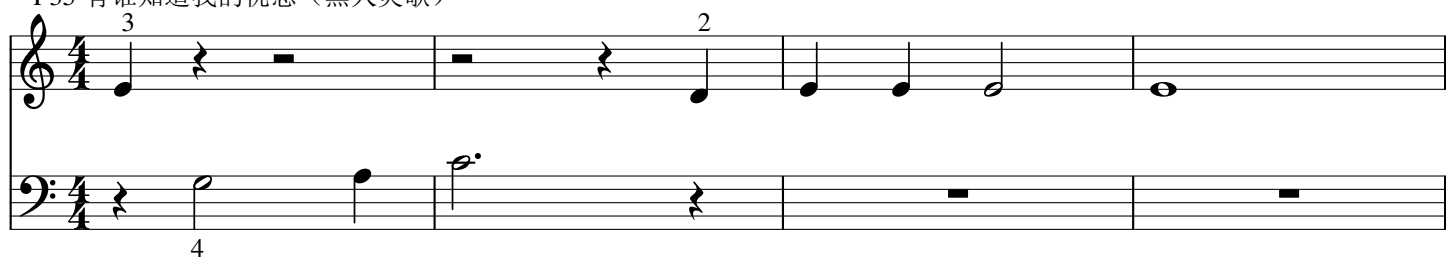


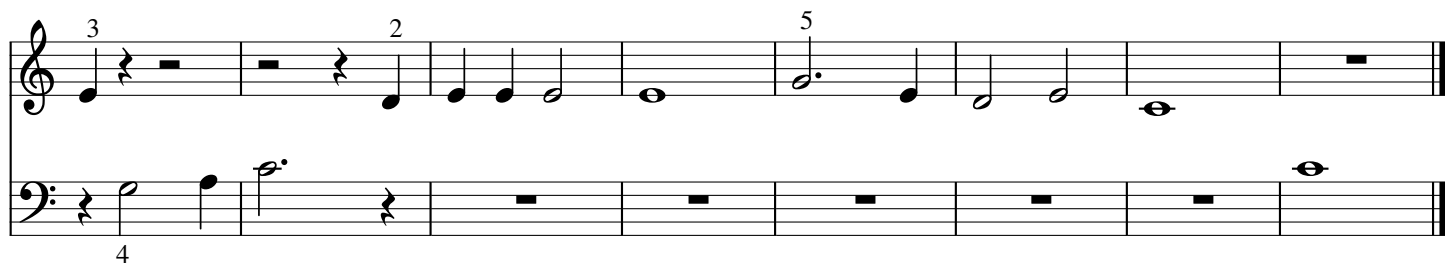
P34 划呀划



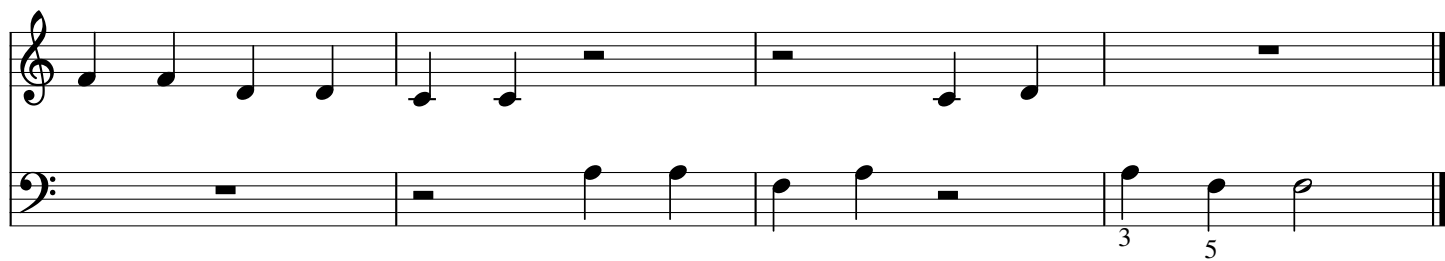
歌词大意: 划、划、划小船, 顺着小河道。多快活啊多快活, 生活真美好。

P35 有谁知道我的忧愁 (黑人灵歌)



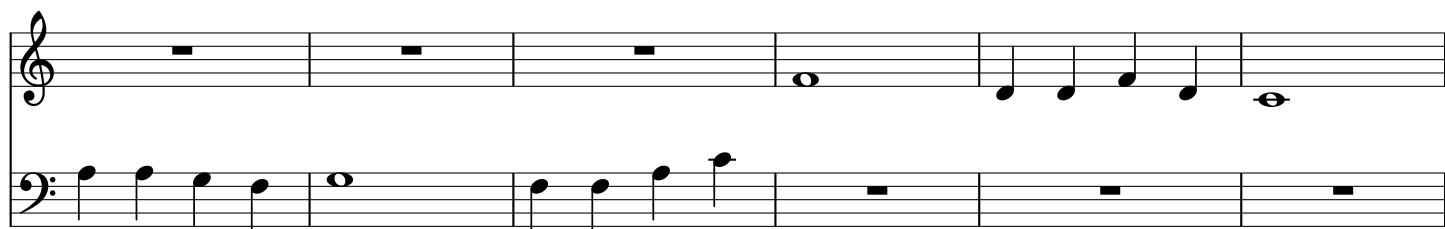
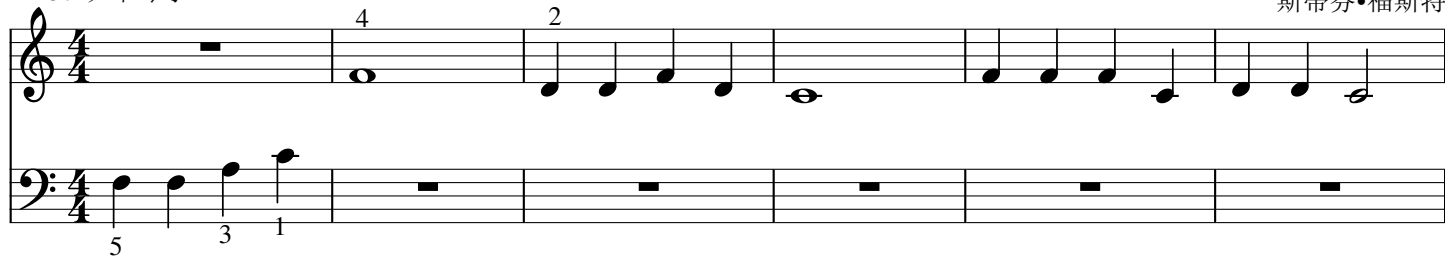


# P36 乘黄包车



# P37 班卓琴手

斯蒂芬·福斯特



### P38 公主圆舞曲

P58 公主圓舞曲

3 5 4

1 4 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, containing six measures of music. The melody is written in a simple, folk-like style, using quarter and eighth notes. The second system also consists of a single staff with a treble clef, containing six measures of music. The melody continues, with some measures featuring beamed eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a whole note. The bass staff contains a bass line of quarter and eighth notes, with a final measure containing a whole note. The score is divided into four measures by vertical bar lines. The first measure of the treble staff has a "4" above it, and the first measure of the bass staff has a "4" below it. The second measure of the bass staff has a "2" below it. The score ends with a double bar line in the fourth measure of each staff.