

# Super Mario Bros (1985) Ending Theme

Original composition for the Nintendo Entertainment System by Koji Kondo  
Accurate transcription & optimized fingering for the piano by Joseph Karam

$\text{♩} = 150$

Piano

The score is written for piano in 2/2 time. It begins with a tempo marking of  $\text{♩} = 150$ . The first system consists of four measures. The second system consists of five measures. The third system consists of two measures, with the first measure having a first ending and the second measure having a second ending. Fingerings are indicated by numbers 1-5 above or below notes. The score ends with a double bar line.