

Tech Riders: SuperCollider Symposium 2025

Thursday, March 13 - Saturday, March 15, 2025

Presented here in *sound check*, not concert order.

Thursday, March 13, 2025

Concert 1

Sound Check Time: 10:15am - 10:45am

Composer: Marcin Pączkowski

Title: *Here comes a candle to light you to bed*

Performers:

- Marcin Pączkowski, motion sensors

Tech Needs:

tech rider needed

Sound Check Time: 10:45am - 11:15am

Composer: Rachel Devorah Rome

Title: *RILF*

Performers:

- Rachel Devorah Rome, electronics

Tech Needs:

1 HDMI out; 2 XLR out; 1.2m wide x 60cm deep table 1.2m high (I'm 1.7m tall and like to stand..)

Sound Check Time: 11:15am - 11:45am

Composer: Marcin Pietruszewski

Title: *the New Pulsar Generator*

Performers:

- Marcin Pietruszewski, the New Pulsar Generator

Tech Needs:

- a multichannel sound system - a table + chair
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Sound Check Time: 11:45am - 12:15am

Composer: Luis Alfonso Tamagnini

Title: *_hypercubx A/V*

Performers:

- Luis Alfonso Tamagnini, electronics

Tech Needs:

PA & Monitoring Main PA 2.1 (possible multichannel setups up to 8 channels). Stereo monitoring on stage Screen Flat led screen or projector. Aspect ratio 16:9. 5 meters width or more. Full HD / 60 fps. Stage 2 x 1 x 0.8 meters stand. 2 (or more) direct boxes. HDMI output. Video monitor <https://www.unexcoder.com.ar/epk>

Workshop Session 1

Workshop: SPRAWL 3.0

Facilitator: Henrick von Coler

Location: Location TBA

Tech Needs:

We will bring SPRAWL with all the components. This includes 8 Access Points (can be less or more, depending on venue and demand) with speakers and all cables. We need tables and some help with power supplies and power strips. The room for the workshop should be large enough to create a circle or horseshoe setup with the tables.

Workshop: Live4Life

Facilitator: Christophe Lengelé

Location: Location TBA

Tech Needs:

A quadriphonic system at the minimum to show spatialization, and a video-projector

Concert 2

Sound Check Time: 2:45pm - 3:15pm

Composer: James Annett

Title: *Improvisation*

Performers:

- James Annett, electronics

Tech Needs:

I will need 8 channels ADAT or XLR. Walter will bring an amplified drum kit and will require a mic for his amp and a splitter to send the signal to my laptop for processing.

Sound Check Time: 3:15pm - 3:45pm

Composer: Kyle Shaw

Title: *Rock Music*

Performers:

- fixed media

Tech Needs:

I have 8 mono audio files ready to be routed to an 8.1 surround setup.

Sound Check Time: 3:45pm - 4:15pm

Composer: Matt Wellins

Title: *Improvisation*

Performers:

- Matt Wellins, electronics
- ???

Tech Needs:

I'd be very happy to use a multichannel PA system, a table, two chairs - otherwise we are more-or-less self-sufficient.

Sound Check Time: 4:15pm - 4:45pm

Composer: Dennis Scheiba

Title: *Infinite Movement*

Performers:

- fixed media

Tech Needs:

5 channel audio setup would be nice, but 4 channel audio setup would also be sufficient. It would be nice if you could provide an audio interface.

Sound Check Time: 4:45pm - 5:15pm

Composer: Gaël Moriceau

Title: *T-Stick*

Performers:

- Gaël Moriceau, T-Stick

Tech Needs:

Duration: 6-7 minutes. The author will be performing the piece on stage. The following items will be supplied by the author: - Laptop (x1) - T-Stick (x1) - Router (x1) - Audio interface with stereo output (1/4" jacks x2). The author asks organizers to provide: - Table approximately 1 meter by 1 meter (x1) - Music stand (x1) - Music stand lamp (x1) - Extension cord for connecting the laptop (x1) - 1/4-inch jack cables (x2) to connect to the mixing console (the setup is stereo). - Loudspeakers (x2) connected to the mixing console (or directly to performer's interface if no console is available) - Stage monitors (x2) - Moderate lighting during the performance The table with the laptop and interface should be positioned on stage or in close proximity for easy accessibility at the start of the performance. More details in: <https://drive.google.com/drive/folders/1I1kLqbyBRbKaovK60wRQSQBInrK8cbpj>

Sound Check Time: 5:15pm - 5:45pm

Composer: Thor Madsen

Title: *Thormulator*

Performers:

- Thor Madsen, Thormulator

Tech Needs:

PA system with 2-channel input (L-R). 2 1/4" jack - XLR cables for connecting my sound card to the stage box. Projection of the GUI of Thormulator on a screen behind me/next to me. HDMI or USB-C connectors to my HUB.

Friday, March 14, 2025

Concert 3

Sound Check Time: 10:15am - 10:45am

Composer: Maxwell Miller

Title: *Antithesis (this is the part where I scream)*

Performers:

- Maxwell Miller, guitar & voice

Tech Needs:

Inputs (from FOH): none Outputs (to FOH): Audio Interface Left (XLR) Audio Interface Right (XLR) Power requirements: 1 grounded outlet. Optional: Music stand I can provide all other equipment. My stage setup is as follows: Laptop and iPad on laptop stand Guitar amp modeler and audio interface/power strip on floor Dynamic mic and mic stand

Sound Check Time: 10:45am - 11:15am

Composer: Mason Moy

Title: *Copper Ouroboros*

Performers:

- Mason Moy, tuba

Tech Needs:

I would only require a microphone to amplify my tuba performance. I will bring all other materials (speaker, interface, microphone for creating feedback).

Sound Check Time: 11:15am - 11:45am

Composer: Hyunkyung Shin and Henrik von Coler

Title: *2CUBES*

Performers:

- Hyunkyung Shin, Contrabass & ARCube
- Henrik von Coler, Modular Synthesizer & ARCube

Tech Needs:

tech rider needed

Sound Check Time: 11:45am - 12:15pm

Composer: Bruno Ruviano

Title: *Notoligotoma hardyi*

Performers:

- Dustin Donahue, percussion

Tech Needs:

This is a piece for one percussion player and live-electronics (stereo). If accepted, both composer and performer would be present at the symposium to perform it. We would bring our own set of percussive instruments, as well as contact mics and other equipment necessary to run the piece. We need to send a stereo signal out from our audio interface into the venue's stereo system. Depending on size of venue, slight amplification of percussion instruments might be advisable.

Sound Check Time: 12:15pm - 1pm

Composer: Derek Worthington

Title: *Lossy Codecs*

Performers:

- James Annett, viola

- Dustin Donahue, percussion
- Kerrith Livengood, flute
- Maxwell Miller, guitar
- Mason Moy, tuba
- Hyunkyung Shin, contrabass

Tech Needs:

There are two setup options for this performance: 1) Two TVs with HDMI or USB input on a low table, angled so all musicians can see (If HDMI cables and a splitter can be provided, I won't need to bring my own) 2) A projector with HDMI or USB input. This will only work if there is a suitable surface on which to project that the ensemble can see clearly while performing; the audience does not need to see it. For either of the above methods, the following will also be needed: A small or medium table/surface at standing level for the director (to hold laptop and 2 midi controllers) Chairs for musicians and one shared music stand for every two performers (for reference sheets) Power strip I will provide my own laptop and midi controllers

Workshop Session 2

Workshop: TODO

Facilitator: Alberto de Campo & Bruno Gola

Location: Location TBA

Tech Needs:

For the workshop we would need:

- chairs+table space for all participants (up to 7 + 2 tutors) with their laptops and MIDI controllers.
- ideally individual speakers for each participant
- alternative: mixer with enough stereo inputs (9 stereo in) + stereo monitors
- a classroom-size HDMI screen or a projector

Workshop: TODO

Facilitator: Joséphine Oberholtzer

Location: Location TBA

Tech Needs:

Projector with USB-C input, stereo playback, 1/8" stereo input.

Time Allocated for Visiting Installations

Installation: Title of the installation

Artist: Farrar

Location: Location TBA

Tech Needs: Either 1 large projector (preferred) or screen, stereo to 8-channel sound.

For sound:

- Multi-channel interface (if possible)
- 1/4 inch ts cables (1 per speaker) (as long as possible/reasonable for the space)
- 2-8 speakers (plus stands)

I can provide the following, though it would be nice to have these provided/a back-up:

- 8-channel interface (mine is getting old)
 - HDMI cable (as long as possible)
 - Gaff tape
 - Ethernet cable (as long as possible)
 - Power extension cord (as long as possible)
 - Surge protector or other single-to-multi outlet power adapter (minimum 3 outlets)
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Installation: Title of the installation

Artist: Webster

Location: Location TBA

Tech Needs: piece is written for speakers in a pentagon and either 1, 3 or 6 video-monitors but is adaptable.

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Concert 4

Sound Check Time: 5pm - 5:30pm

Composer: Kerrith Livengood

Title: *Improvisation*

Performers:

- Kerrith Livengood, electronics & instruments

Tech Needs:

I would require a condenser microphone and stand, and stereo connection to a PA. This piece could easily be modified for a multichannel presentation. I will provide my own interface, related cables, and musical instruments. I'm also willing to perform works by other conference attendees (on flute or miscellaneous).

Sound Check Time: 5:30pm - 6pm

Composer: Ted Moore

Title: *saccades*

Performers:

- Doug O'Connor, saxophone

Tech Needs:

Sound Check Time: 6pm - 6:30pm

Composer: Monte Taylor

Title: *Sigil II: Amistad*

Performers:

- Doug O'Connor, saxophone

Tech Needs:

One Condenser Microphone for Saxophone 2, 4, or 8 channel line-outs from my audio interface (I can be flexible on the number of channels if need be)

Saturday, March 15, 2025

Installations

Installation: Title of the installation

Artist: Lecompte-Bergeron

Location: Location TBA

Tech Needs: Equipment provided by the venue

Needed:

- 4x speakers + stands
- 1x subwoofer
- 5x ¼ jack cables 3x > 25 feet, 2x > 50 feet (audio interface to speakers)
- 1x XLR cable > 25 feet (instrument to audio interface)
- 1x projector + HDMI cable > 10 feet (laptop to projector)
- 4x multisolet extensions
- 1x table/other to conceal the laptop and audio device
- 1x carpet/cushion for visitor sitting at the instrument
- Space where constant dark lighting is possible
- Space where structures are available to hang 4 lightweight projection surfaces made from tulle
- Possibility to borrow stepladder/other to install the projection surfaces

Optional:

- cushions and chairs for visitors (sits 4-10 people)
- plants
- bowl of water to install a pump (water sounds)
- authorization to burn incense (this is not possible)

https://udemontreal-my.sharepoint.com/:f/g/personal/sarah_lecompte-bergeron_umontreal_ca/ElcsmIfr6T5LrGAF9lwdY0QBGmia0lmqz3C64xt6igfZg?e=lhQnOw

Concert 5

Sound Check Time: 10:15am - 10:45am

Composer: Nothing New Trio

Title: *Improvisation*

Performers:

- Maxwell Gong, electronics
- Alexander Wu, electronics

Tech Needs:

tech rider needed

Sound Check Time: 10:45am - 11:15am

Composer: Kosmas Giannoutakis

Title: *Metacortical Modulations*

Performers:

- Kosmas Giannoutakis, electronics

Tech Needs:

- 8-channel sound system (requested) - class-compliant USB audio interface that supports 8 audio outputs (requested - otherwise I can provide mine which has only 6 working audio outputs) - HDMI projector, screen and lighting (requested) - OpenBCI EEG (provided) - Laptop (provided) - Akai MIDIMIX (provided) - Mechanical keyboard (provided) - Performance table (requested)
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Sound Check Time: 11:15am - 12pm

Composer: Alberto de Campo & Bruno Gola

Title: *The Absolute Relativity*

Performers:

- Workshop Participants

Tech Needs:

tech rider needed

Concert 6

Sound Check Time: 2:45pm - 3:15pm

Composer: Bruno Gola

Title: *Microwebs*

Performers:

- Bruno Gola, electronics

Tech Needs:

The performance can last anytime between 15 to 30 minutes. - table space for computer + small midi controller - internet availability (preferably if the location has good mobile coverage so the audience can join with their phones) - the performance is better suitable for a smaller room, since the only sound sources are the mobile phones of the audience - ideally the audience is able to move around and place their phones in different locations during the performance

Sound Check Time: 3:15pm - 3:45pm

Composer: Eli Fieldsteel

Title: *Live Coding Performance*

Performers:

- Eli Fieldsteel, electronics

Tech Needs:

I am prepared to perform in eight-channel surround and will bring an audio interface with eight 1/4" TRS outputs. If this option is not available, a stereo performance is also possible.

Sound Check Time: 3:45pm - 4:15pm

Composer: Christophe Lengelé

Title: *Live for Life*

Performers:

- Christophe Lengelé, electronics

Tech Needs:

I bring a laptop and controllers. I've got also a Motu M4 with 4 outputs. I can spatialize on 8 loudspeakers with the appropriate sound card, but can also spatialize in quadraphony or output on stereo.

Sound Check Time: 7pm - 7:30pm

Composer: Sam Pluta and Bonnie Lander

Title: *Improvisation*

Performers:

- Sam Pluta, electronics
- Bonnie Lander, voice

Tech Needs:

tech rider needed
