## **Installations**

SuperCollider Symposium 2025

Installation: Title of the installation

Date: Friday, March 14, 2025 Location: Location TBA

Artist: Farrar

Tech Needs: Either 1 large projector (preferred) or screen, stereo to 8-channel

sound.

For sound:

• Multi-channel interface (if possible)

- 1/4 inch ts cables (1 per speaker) (as long as possible/reasonable for the space)
- 2-8 speakers (plus stands)

I can provide the following, though it would be nice to have these provided/a back-up:

- 8-channel interface (mine is getting old)
- HDMI cable (as long as possible)
- Gaff tape
- Ethernet cable (as long as possible)
- Power extension cord (as long as possible)
- Surge protector or other single-to-multi outlet power adapter (minimum 3 outlets)

Installation: Title of the installation

Date: Friday, March 14, 2025 Location: Location TBA

Artist: Webster

**Tech Needs:** piece is written for speakers in a pentagon and either 1, 3 or 6

video-monitors but is adaptable.

Installation: Title of the installation

Date: Saturday, March 15, 2025

Location: Location TBA
Artist: Lecompte-Bergeron

Tech Needs: Equipment provided by the venue

## Needed:

- 4x speakers + stands
- 1x subwoofer
- $5x \frac{1}{4}$  jack cables 3x > 25 feet, 2x > 50 feet (audio interface to speakers)
- 1x XLR cable > 25 feet (instrument to audio interface)
- 1x projector + HDMI cable > 10 feet (laptop to projector)
- 4x multisocket extensions
- 1x table/other to conceal the laptop and audio device
- 1x carpet/cushion for visitor sitting at the instrument
- Space where constant dark lighting is possible
- Space where structures are available to hang 4 lightweight projection surfaces made from tulle
- Possibility to borrow stepladder/other to install the projection surfaces

## **Optional:**

- cushions and chairs for visitors (sits 4-10 people)
- plants
- bowl of water to install a pump (water sounds)
- authorization to burn incense (this is not possible)