# SuperCollider Symposium 2025 Sound Check Schedule

Thursday, March 13, 2025

### Concert 1

10:15am - 10:45am Here comes a candle to light you to bed by Marcin Pączkowski

 $10{:}45\mathrm{am}$  -  $11{:}15\mathrm{am}$  RILF by Rachel Devorah Rome

11:15am - 11:45am the New Pulsar Generator by Marcin Pietruszewski

11:45am - 12:15pm

Antithesis (this is the part where I scream)
by Maxwell Miller

### Concert 2

3:45pm - 4:15pm
Improvisation
by de\_umbris.idearum
Performers:
James Annett

5:15pm - 5:45pm Thormulatorby Thor Madsen

Friday, March 14, 2025

# Concert 3

 $\begin{array}{l} \textbf{10:45am - 11:15am} \\ \textbf{\textit{Copper Ouroboros}} \\ \textbf{by Mason Moy} \end{array}$ 

 $\begin{array}{c} 11:15\mathrm{am} - 11:45\mathrm{am} \\ \textit{2CUBES} \end{array}$ 

by Hyunkyung Shin and Henrik von Coler

11:45am - 12:15pm Notoligotoma hardyi

by Bruno Ruviaro

**Performers:** 

Dustin Donahue

12:15pm - 1pm

 $Lossy\ Codecs$ 

by Derek Worthington

Performers:

James Annett

Dustin Donahue

Kerrith Livengood

Maxwell Miller

Mason Moy

Hyunkyung Shin

# Concert 4

5pm - 5:30pm

Improvisation

by Kerrith Livengood

5:30pm - 6pm

saccades

by Ted Moore

Performers:

Doug O'Connor

6pm - 6:30pm

Sigil II: Amistad

by Monte Taylor

Performers:

Doug O'Connor

Saturday, March 15, 2025

# Concert 5

10:15am - 10:45am

Improvisation

by mod f

Performers:

Maxwell Gong

Alexander Wu

11:15am - 11:45am

 $Rock\ Music$ 

by Kyle Shaw

11:45am - 12:15pm

Harmonic Turbulences

by Gaël Moriceau

 $\begin{array}{ll} \textbf{10:45am - 11:15am} \\ \textbf{\textit{Metacortical Modulations}} \\ \textbf{by Kosmas Giannoutakis} \end{array}$ 

# Concert 6

3:15pm - 3:45pm Live Coding Performance by Eli Fieldsteel

 $3{:}45\mathrm{pm}$  -  $4{:}15\mathrm{pm}$   $Live\ for\ Life$  by Christophe Lengelé

7pm - 7:30pm  ${\it Improvisation}$  by Sam Pluta and Bonnie Lander