Installations

SuperCollider Symposium 2025

Installation: Only footprints

Date: Friday, March 14, 2025
Location: Room 822
Artist: Drew Farrar

Tech Needs: Either 1 large projector (preferred) or screen, stereo to 8-channel sound.

For sound:

- Multi-channel interface (if possible)
- 1/4 inch ts cables (1 per speaker) (as long as possible/reasonable for the space)
- 2-8 speakers (plus stands)

I can provide the following, though it would be nice to have these provided/a back-up:

- 8-channel interface (mine is getting old)
- HDMI cable (as long as possible)
- Gaff tape
- Ethernet cable (as long as possible)
- Power extension cord (as long as possible)
- Surge protector or other single-to-multi outlet power adapter (minimum 3 outlets)

Installation: Return to Tomorrow

Date: Friday, March 14, 2025
Location: Room 826
Artist: Michael Webster

Tech Needs: piece is written for speakers in a pentagon and either 1, 3 or 6 video-monitors but is adaptable.

Installation: Gamang

Date: Saturday, March 15, 2025
Location: Location TBA
Artist: Sarah Lecompte-Bergeron

Tech Needs: Equipment provided by the venue

Needed:

- 4x speakers + stands
- 1x subwoofer
- 5x ¼ jack cables 3x > 25 feet, 2x > 50 feet (audio interface to speakers)
- 1x XLR cable > 25 feet (instrument to audio interface)
- 1x projector + HDMI cable > 10 feet (laptop to projector)
- 4x multisocket extensions
- 1x table/other to conceal the laptop and audio device
- 1x carpet/cushion for visitor sitting at the instrument
- Space where constant dark lighting is possible
- Space where structures are available to hang 4 lightweight projection surfaces made from tulle
- Possibility to borrow stepladder/other to install the projection surfaces

Optional:

- cushions and chairs for visitors (sits 4-10 people)
- plants
- bowl of water to install a pump (water sounds)
- authorization to burn incense (this is not possible)

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