# Non-code punctuation marks and symbols

## Overview

Various punctuation marks can be used for non-code text to make the document more reader friendly:

**Examples 1. Various quotation marks**
- Andreas asked me: "Have you read the 'EU Expansion' article?"
- Andreas fragte mich: „Hast du den Artikel ‚EU-Erweiterung' gelesen?"
- Andreas fragte mich: »Hast du den Artikel ›EU-Erweiterung‹ gelesen?«
- « Voulez-vous un sandwich, Henri ? »

（— From Wikipedia article "Quotation mark "）

**Examples 2. Various ellipses**

> **NOTE:** Midline horizontal ellipsis and horizontal ellipsis are definable, but may change automatically depending on the character set around the ellipsis, fonts or operating system language.

- … Jack and Jill

  〈horizontal ellipsis is used〉
- ⋯ Jack and Jill

  〈midline horizontal ellipsis is used〉
- … 잭과 질

  〈horizontal ellipsis is used〉
- ⋯ 잭과 질

  〈midline horizontal ellipsis is used〉

**Examples 3. Apostrophe**
Jack's and Jill's children

**Examples 4. Various brackets**
- This is 《The SuperCollider Book》.
- This is 〈The SuperCollider Book〉.
- This is 《The SuperCollider Book》.
- This is 〈The SuperCollider Book〉.
- This is 「The SuperCollider Book」.
- This is 『The SuperCollider Book』.

> **Examples 5. Various brackets with predefined font size**
>
> - akousmatikós (Ἰἀκουσματικός)
>
> - reduced listening (l'écoute réduite)
>
> - Pierre Schaeffer 'Études de bruits' (1948).
>
> - SuperCollider (a cross-platform environment for audio synthesis and algorithmic composition used by musicians, artists and researchers working with sound) can be installed and run on Linux, macOS and Windows, as well as microcomputers such as Raspberry Pi and BeagleBone Black.

# Various quotation marks

## Quotation marks

- SINGLE QUOTATION

| code to show | result |
| --- | --- |
| /ql'/ | ' |
| /qr'/ | ' |

- DOUBLE QUOTATION

| code to show | result |
| --- | --- |
| /ql"/ | " |
| /qr"/ | " |

- LOW-9 QUOTATION MARK

| code to show | result |
| --- | --- |
| /ll"/ | „ |
| /lr"/ | " |

  DOUBLE LOW-9 QUOTATION MARK

| code to show | result |
| --- | --- |
| /ll'/ | ‚ |

| /lr'/ | ' |
|-------|---|

- POINTING ANGLE

| code to show | result |
|--------------|--------|
| /p</ | ‹ |
| /p>/ | › |

- POINTING DOUBLE ANGLE

| code to show | result |
|--------------|--------|
| /p<</ | « |
| /p>>/ | » |

- MATHEMATICAL ANGLE BRACKET

| code to show | result |
|--------------|--------|
| /m</ | ⟨ |
| /m>/ | ⟩ |

- MATHEMATICAL DOUBLE ANGLE BRACKET

| code to show | result |
|--------------|--------|
| /m<</ | ⟪ |
| /m>>/ | ⟫ |

- ANGLE BRACKET
  *If these symbols are problematic with some font due to spacing, use mathematical double angle.*

| code to show | result |
|--------------|--------|
| /n</ | 〈 |
| /n>/ | 〉 |

- DOUBLE ANGLE BRACKET
  *If these symbols are problematic with some font due to spacing, use mathematical angle.*

| code to show | result |
|---|---|
| /n<</ | 《 |
| /n>>/ | 》 |

- CORNER BRACKET

  *These symbols can be problematic with some font due to spacing.*

| code to show | result |
|---|---|
| /c</ | 「 |
| /c>/ | 」 |

- WHITE CORNER BRACKET

  *These symbols can be problematic with some font due to spacing.*

| code to show | result |
|---|---|
| /w</ | 『 |
| /w>/ | 』 |

## Quotation dash

- QUOTATIOM DASH (dashHORIZONTAL BAR)

| code to show | result |
|---|---|
| /q-/ | — |

## Ellipsis

Midline horizontal ellipsis and horizontal ellipsis are definable, but may change automatically depending on the character set around the ellipsis, fonts or operating system language.

- MIDLINE HORIZONTAL ELLIPSIS

| code to show | result |
|---|---|
|  | ... |

| code to show | result |
|---|---|
| /me.../ | |

- HORIZONTAL ELLIPSIS

| code to show | result |
|---|---|
| /ue.../ | ... |

# Apostrophe

- MODIFIER LETTER APOSTROPHE

| code to show | result |
|---|---|
| /a''/ | ' |

# Various brackets with predefined font size

The following brackets make themselves and the text within smaller and are useful when the text is written in non-Roman alphabets:

- ❨❩: MEDIUM FLATTENED LEFT PARENTHESIS ORNAMENT.

  0.85em. It can be used for year for example.

| code to show | result |
|---|---|
| /f(//f)/ | ❨❩ |

- ❪❫: MEDIUM LEFT PARENTHESIS ORNAMENT

  0.85em. It can be used for explanatory text for example.

| code to show | result |
|---|---|
| /m(//m)/ | ❪❫ |

- ❲❳: LIGHT TORTOISE SHELL BRACKET ORNAMENT

  0.71em. It can be used for the origin of the word.

| code to show | result |
|---|---|

| | |
|---|---|
| `/s(//s)/` | {} |