

JOF DAVIES

Video Producer

Location: Northampton | Age: 41 | Contact Information: Available on request

Professional Profile

Video Producer with over 20 years of experience delivering professional video content across commercial, editorial, and live production environments. Extensive background in filming, editing, live streaming, and remote production workflows. Highly technical approach combining creative direction with deep knowledge of cameras, audio, encoding, and delivery pipelines.

Core Skills

- Video production and direction
- Multi-camera filming and live production
- Video editing and post-production
- Live streaming and remote production
- Audio capture and synchronisation
- Video compression and encoding
- Production workflow design
- Client and stakeholder collaboration

Key Achievements

- Delivered hundreds of professional video assets across editorial, marketing, and event use.
- Designed and implemented remote-first video production workflows during the pandemic.
- Led multi-camera live streams integrating remote contributors and live audiences.
- Built efficient ingest, backup, and proxy workflows enabling distributed editing teams.
- Maintained consistent production quality across high-volume output schedules.

Professional Experience

MTDCNC — Video Producer / Editor / Livestream Producer
June 2016 – Present | Kettering

Responsible for end-to-end video production including filming, editing, live streaming, and workflow design. Produced editorial, marketing, and event video content. Implemented live streaming systems, remote production workflows, and proxy-based editing pipelines.

Super Rad Data Management — Video Producer / Editor
December 2012 – Present | Northampton

Delivered video production services alongside consultancy work. Filmed and edited promotional, corporate, and marketing video content. Provided end-to-end production support for clients.

Freelance Videographer
Early Career

Founded a videography business producing content for bands, weddings, and corporate clients. Developed early expertise in multi-camera filming, audio capture, and post-production.

Education

The Ferrers School (1996–2001) — GCSEs: 2 × A*, 3 × B, 4 × C

The Tresham Institute — BTEC National Diploma in Performing Arts (8 Units)

Northampton College — Film Studies (B), Film & Video (C), Acting (Merit)

Tools & Platforms

Professional video cameras • Adobe Premiere Pro • After Effects • Live streaming platforms • Wireless video systems • Audio capture equipment • Encoding and compression tools