Henri Rebecq

PhD student in Computer Vision and Robotics

Bächlerstrasse 57 8046 Zürich \$\psi\$ +41 78 863 99 46 ⋈ h.rebecq@gmail.com French, 26 years old Driving license



Academic

June 2015-Now **PhD student**, *ETH Zürich/University of Zürich*.

with Prof. Davide Scaramuzza (Robotics and Perception Group) Robust, Accurate, Efficient SLAM with Events, Frames, and IMU

2013-2014 M.Sc. MVA, École Normale Supérieure de Cachan, Mathematics, Vision & Learning.

Received with highest distinction

Selected courses: Machine learning, Probabilistic graphical models, Discrete optimization, Kernel methods

2011-2014 **Télécom ParisTech**, Paris.

- Graduate school for applied mathematics and computer science engineering
- One of France's highly competitive engineering schools in the "Grandes Ecoles" system

Selected courses: Computer vision, 3D computer graphics, Signal processing, Advanced C++

Final project: "FLIP: an automated music page turner" written in Java. Provided with the sheet music, it is able to listen to a musician through a microphone and turn the page automatically when needed.

2008-2011 Classes Préparatoires, Lycée Aux Lazaristes, Lyon, France.

Intensive preparatory course for competitive entrance into top French engineering schools

June 2008 French scientific baccalaureate received with highest distinction.

Equivalent to A level in Math, Physics and Chemistry

Industry

April 2014 - June Research engineer, Orah, Paris.

- 2015 Openion Designed a full pipeline for performing self-calibration of a multiple wide-angle camera system based on video streams (implemented in C++/OpenCV).
 - o Integrated with the latest version of the software and highlighted as a key new feature.
 - Prototyped an algorithm for generating stereoscopic, 360 degree video panoramas.
 - o Implemented an internal tool to perform intrinsic calibration of fisheye cameras (using Ceres Solver).

Awards

Best Industry Paper, British Machine Vision Conference (BMVC), 2016.

Awarded for my paper: EMVS: Event-based Multi-view Stereo.

Mischa Mahowald Prize for Neuromorphic Engineering, 2017.

Awarded for "pathbreaking applications of neuromorphic engineering to robot navigation".

People's Choice Prize & Technical Prize, Final year project at Télécom ParisTech, 2012.

Awarded for my project: FLIP: an automated music page turner.

Patents

H. Rebecq, G. Gallego, D. Scaramuzza, Simultaneous Localization and Mapping with an Event camera, PCT/EP2017/071331, Status: Pending. Filed on September 2, 2017.

Publications

Journal papers

- T. Rosinol Vidal*, H. Rebecq*, T. Horstschaefer, and D. Scaramuzza, "Ultimate SLAM? combining events, images, and IMU for robust visual SLAM in HDR and high speed scenarios," IEEE Robot. Autom. Lett., 2018, (equal contribution).
- H. Rebecq, G. Gallego, E. Mueggler, and D. Scaramuzza, "EMVS: Event-based multi-view stereo 3D reconstruction with an event camera in real-time," Int. J. Comput. Vis., 2017.
- G. Gallego, J. Lund, E. Mueggler, H. Rebecq, T. Delbruck, and D. Scaramuzza, "Event-based, 6-DOF camera

tracking for high-speed applications," IEEE Trans. Pattern Anal. Machine Intell., 2017.

- **H. Rebecq***, T. Horstschäfer*, G. Gallego, and D. Scaramuzza, "EVO: A geometric approach to event-based 6-DOF parallel tracking and mapping in real-time," *IEEE Robot. Autom. Lett.*, vol. 2, pp. 593–600, 2017, (equal contribution).
- E. Mueggler, **H. Rebecq**, G. Gallego, T. Delbruck, and D. Scaramuzza, "The event-camera dataset and simulator: Event-based data for pose estimation, visual odometry, and SLAM," *Int. J. Robot. Research*, vol. 36, pp. 142–149, 2017.
- E. Mueggler, G. Gallego, **H. Rebecq**, and D. Scaramuzza, "Continuous-time visual-inertial trajectory estimation with event cameras," *IEEE Trans. Robot.*, 2017, conditionally accepted.

Conference papers

- **H.** Rebecq*, T. Horstschaefer*, and D. Scaramuzza, "Real-time visual-inertial odometry for event cameras using keyframe-based nonlinear optimization," in *British Machine Vis. Conf. (BMVC)*, Sept. 2017, (equal contribution) **Oral presentation (acceptance rate: 5.6%)**.
- **H.** Rebecq, G. Gallego, and D. Scaramuzza, "EMVS: Event-based multi-view stereo," in *British Machine Vis. Conf. (BMVC)*, Sept. 2016, **Best Industry Paper award. Oral presentation (acceptance rate: 7%)**.
- Z. Zhang, **H. Rebecq**, C. Forster, and D. Scaramuzza, "Benefit of large field-of-view cameras for visual odometry," in *IEEE Int. Conf. Robot. Autom. (ICRA)*, 2016.

Skills

Computer

Programming C++, Python, Java Scientific OpenCV, Python/NumPy

GPU CUDA Deep Learning Familiarity with Keras/TensorFlow

Languages

French Native language

English Fluent Cambridge CAE

German Intermediate Studied for 5 years in high school, 2 years casual speaking in Zurich

Spanish Intermediate Studied for 2 years, volunteer work in Mexico for 2 months

Activities

Music I have been playing the piano for 20 years (preferred genres: boogie-woogie and classical music).

Video I am fond of videomontage & visual effects (using tools like Blender, Adobe Premiere, After Effects).