

# Demo setup

- Three locations
  - 1) NFTA: greenscreen studio, Previzion, camera(+man), actress (+ dress)
  - 2) SARA: render node for keying, virtual scene rendering
  - 3) Calit2: keying controls, projection of final output, director
- Two lightpaths in between
- Video-conferencing for communication + low quality keying output back to NFTA

