

The Wizard

(Guitar (Overdrive))

Hensley/Clarke

1 = 140

1 2 3 4 5

6 7 8 9 10 11

12 x2 13 14 15 16 17

18 19 20 21 22 23

24 25 26 x1 27 28 29

30 31 32 33 34 x1 35

5 / 7
5 / 7
5 / 7

36 37 38

5 / 7
5 / 7
5 / 7

39 x1 40 41 42 43 x1 44

5 / 7
5 / 7
5 / 7

45 46 47 48 49 50 51 x7

5 / 7
5 / 7
5 / 7

(Guitar (Acoustic))

1 = 140

4/4

2 3 2 2 3 2

3 2 0 2 3 2

20 21 22 23 24

L.R L.R L.R L.R

25 26 x1 27

L.R L.R

28 29 30 31

L.R L.R L.R

32 33 34 x1

L.R L.R

0

35 36 37 38

5 7 7 7 5 5 5 5 5

39 x1 40 41

L.R L.R

0

42 43 x1 44

L.R L.R

0

The Wizard

(Bass)

Hensley/Clarke

1 = 140

The bass line for 'The Wizard' is written in 4/4 time with a tempo of 140. It consists of 32 measures. The notation is as follows:

- Measures 1-5: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measures 6-8: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measure 9: A double bar line, followed by a dotted quarter note on the second space (G4) and a quarter note on the second line (F4).
- Measures 10-11: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measures 12-13: A double bar line, followed by a dotted quarter note on the second space (G4) and a quarter note on the second line (F4).
- Measures 14-17: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measures 18-22: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measure 23: A double bar line, followed by a dotted quarter note on the second space (G4) and a quarter note on the second line (F4).
- Measures 24-25: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measures 26-27: A double bar line, followed by a dotted quarter note on the second space (G4) and a quarter note on the second line (F4).
- Measures 28-30: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).
- Measure 31: A double bar line, followed by a dotted quarter note on the second space (G4) and a quarter note on the second line (F4).
- Measures 32-33: A single eighth note on the second line (F4) followed by a dotted quarter note on the second space (G4).

33 34 x1 35 36 37

3 3 0 3 5 5 5 3 5 5 5 3 5 5 5

38 39 x1 40 41 42

3 3 3 3 3 3 3 3 3 3 3 3 0 3 3

43 x1 44 45 46 47 48 49 50

0 3 3 3 3 0 3 3

51 x7

0

The Wizard

(Drums)

Hensley/Clarke

1 = 140

1 2 3 4 5

6 7 8 9 10 11

12 x2 13 14 15 16 17

18 19 20 21 22 23

36 36 36 38 36 36 49 42 42 42 38 36

24	25	26	x1 27
42 42 42 42 36 38	42 42 42 42 36 38	42 42 42 42 36 38	49 42 42 42 36 38

28	29	30	31
42 42 42 42 36 38	42 42 42 42 36 38	42 42 42 42 36 38	49 42 42 42 36 38

32	33	34	x1 35
42 42 42 42 36 38	42 42 42 42 36 38	42 42 42 42 36 38	49 42 42 42 36 38

36	37	38	39	x1
42 42 42 42 36 38	42 42 42 42 36 38	49 49 49 36 38 36 38 36	38 49 38 49 49 36 36 36	

40414243x1

49 42 42 42	42 42 42 42	42 42 42 42	42 42 42 42
36 38	36 38	36 38	36 38

44454647

49 42 42 42	42 42 42 42	42 42 42 42	42 42 42 42
36 38	36 38	36 38	36 38

48495051x7

49 42 42 42	42 42 42 42	42 42 42 42	42 42 42 42
36 38	36 38	36 38	36 38