

# God Rest You Merry Gentlemen

Usman Suriono

Guitar

*mf*

*f*

(♩ = c. 95) (♩ = c. 100)

(♩ = c. 80)<sub>3</sub>

## God Rest You Merry Gentlemen

(♩ = c. 90)

34

38

(♩ = c. 95) (♩ = c. 200) (♩ = c. 90)

41

(♩ = c. 200) (♩ = c. 90)

46

50

53

56

(♩ = c. 90) (♩ = c. 95)

59

The image displays a musical score for the hymn 'God Rest You Merry Gentlemen'. It consists of eight staves of music, each with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 34, 38, 41, 46, 50, 53, 56, and 59 indicated at the beginning of their respective staves. The tempo and meter are specified at the top: (♩ = c. 90). The score includes several measures of music, with some measures containing rests and others containing notes. The notation is in black ink on a white background.

# God Rest You Merry Gentlemen

3

63  $(\text{♩} = c. 200)$   $(\text{♩} = c. 120)$   $(\text{♩} = c. 200)$

68  $(\text{♩} = c. 120)$

73  $(\text{♩} = c. 100)$

77  $(\text{♩} = c. 80)$   $3$   $3$   $3$   $3$   $3$   $3$   $f$

81

86

91  $f$

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 63 with a tempo marking of approximately 200 beats per minute. The tempo slows to approximately 120 beats per minute at measure 68 and returns to approximately 200 beats per minute at measure 73. At measure 77, the tempo slows again to approximately 80 beats per minute, and the music features triplets and a forte (f) dynamic. The score concludes at measure 91 with a final forte (f) dynamic marking. The key signature is one sharp (F#), and the time signature is 3/4.