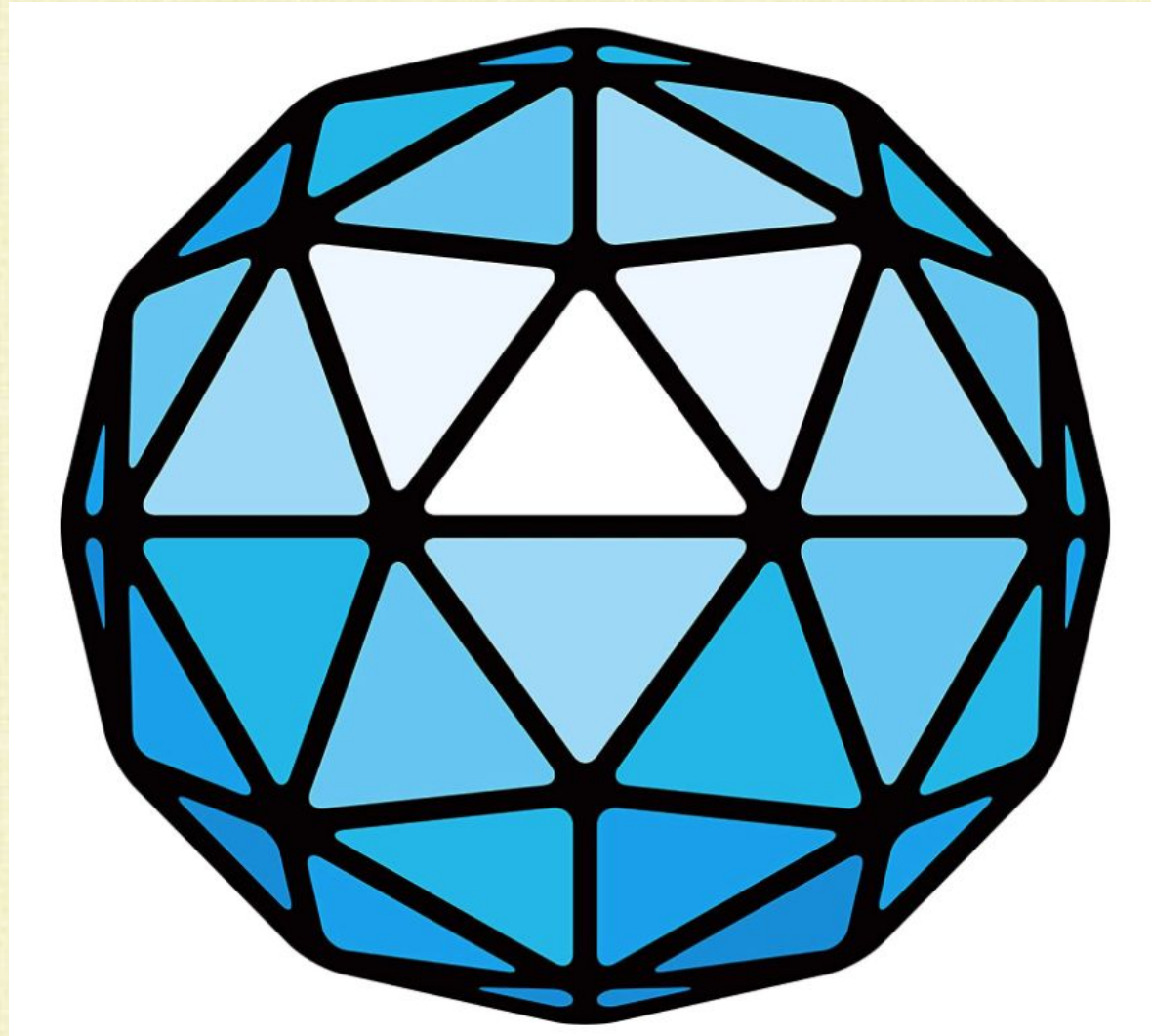
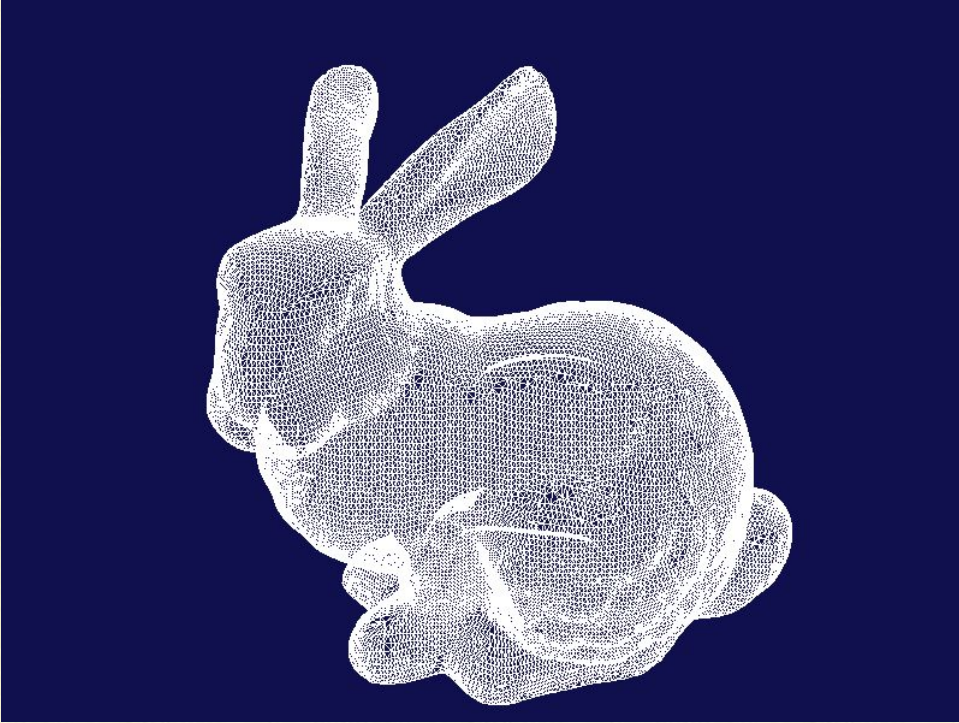


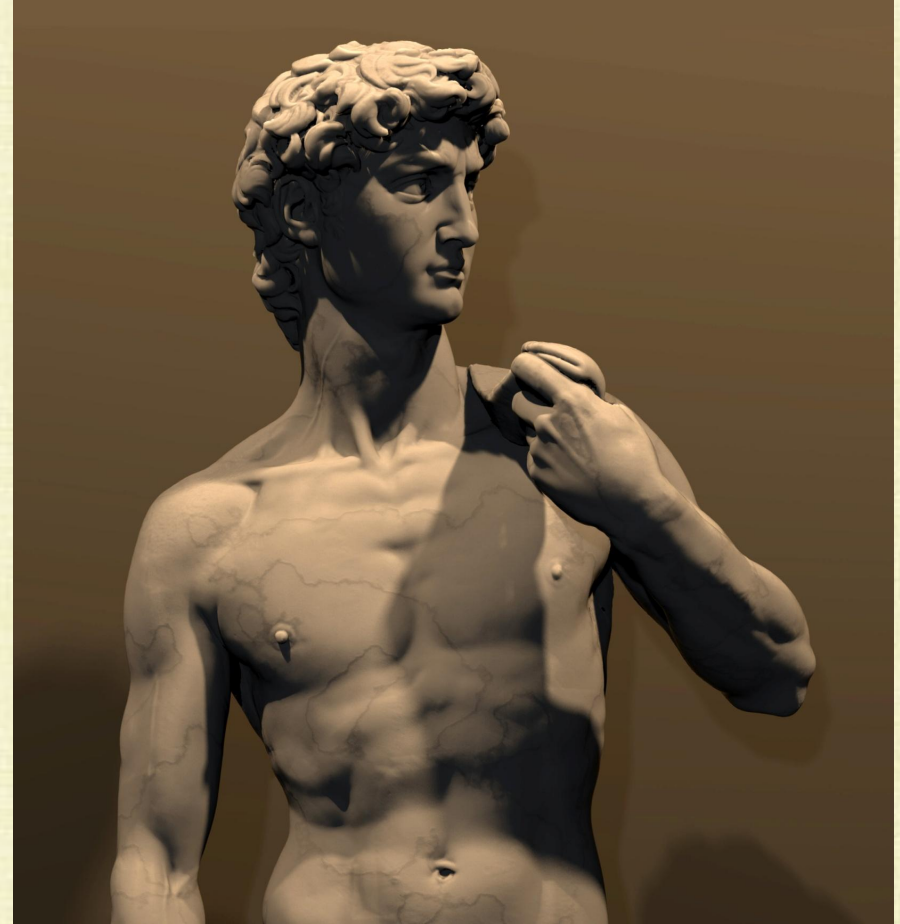
# Triangles



# Lots of Triangles



**Stanford Bunny**  
**69,451 triangles**



**David (Digital Michelangelo Project)**  
**56,230,343 triangles**

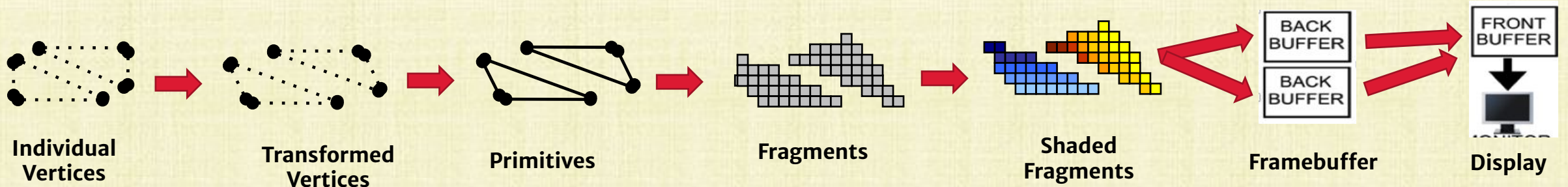
# Why Triangles?

- Can focus on specializing/optimizing the geometry pipeline for only one geometric primitive
- Software and algorithms can be optimized for one geometric primitive
- Hardware (e.g. GPUs) can be specialized to treat one geometric primitive
- Triangles have many inherent benefits:
  - Complex objects are well approximated (piecewise linear convergence) using enough triangles
  - Easy to break other polygons into triangles
  - Triangles are guaranteed to be planar (unlike quadrilaterals)
  - Transformations (from last lecture) only need be applied to the triangle vertices
  - Barycentric interpolation can be used to robustly interpolate information from the triangle's vertices to the triangle's interior
  - Etc.



# OpenGL

- Blender uses OpenGL for its real-time scanline renderer
- OpenGL was started by SGI in 1991 (went into the public domain in 2006)
- It's a drawing API for 2D/3D graphics
- Designed to be implemented mostly on hardware
- Many books and other documentation
- Main competitor is DirectX
- OpenGL is highly optimized for triangles:



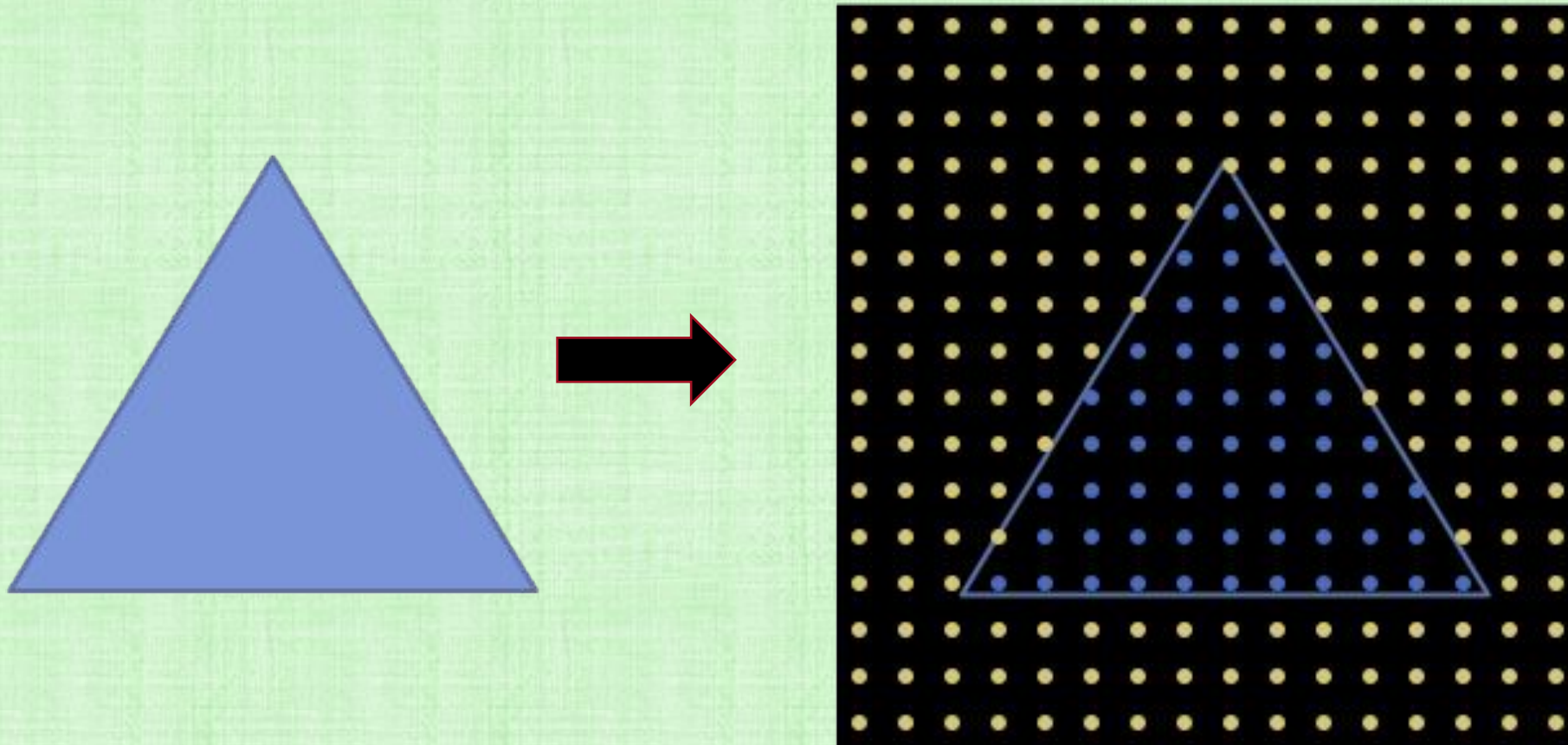
# GPUs and Gaming Consoles

- GPUs and Consoles are highly optimized for the graphics geometry pipeline
  - They now support ray tracing, as does Blender



# Rasterization

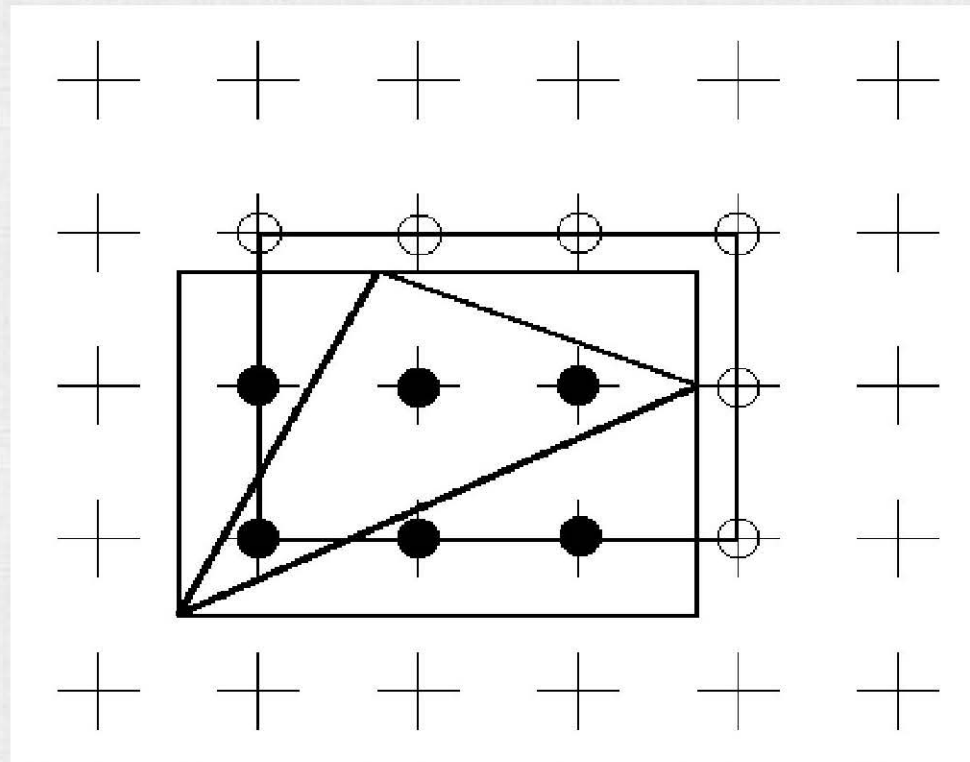
- Screen Space Projection transforms triangle vertices from 3D to screen space
- Find all the pixels inside the projected 2D triangle
- Color the pixels inside the triangle with the RGB-color of the triangle





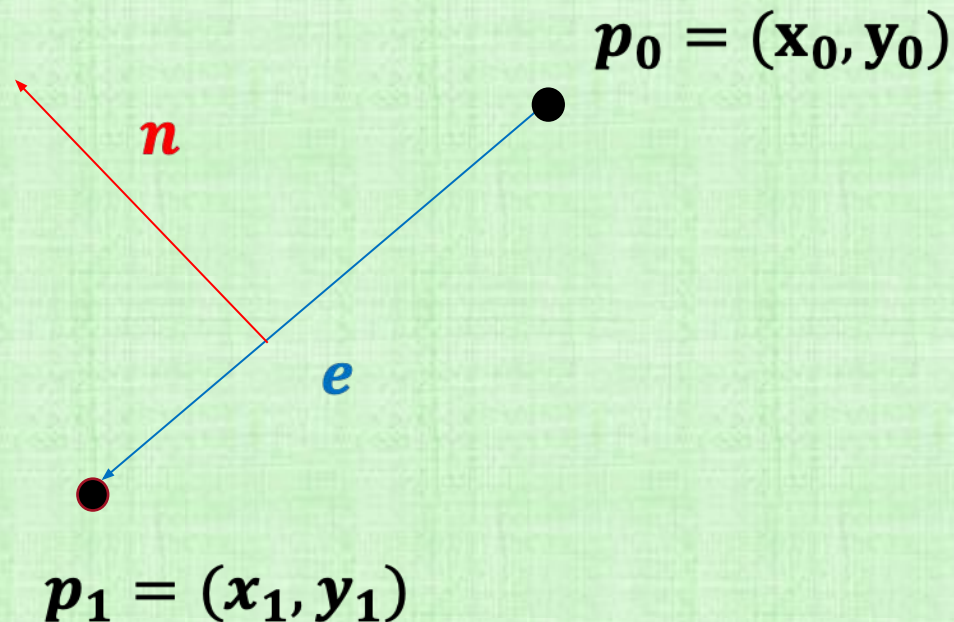
# Aside: Bounding Box Acceleration

- Checking every pixel against every triangle is computationally expensive
- Calculate a bounding box around the triangle, with diagonal corners:  
 $(\min(x_0, x_1, x_2), \min(y_0, y_1, y_2))$  and  $(\max(x_0, x_1, x_2), \max(y_0, y_1, y_2))$
- Then, round coordinates upward to the nearest integer to find all relative pixels



# Implicit Equation for a 2D line

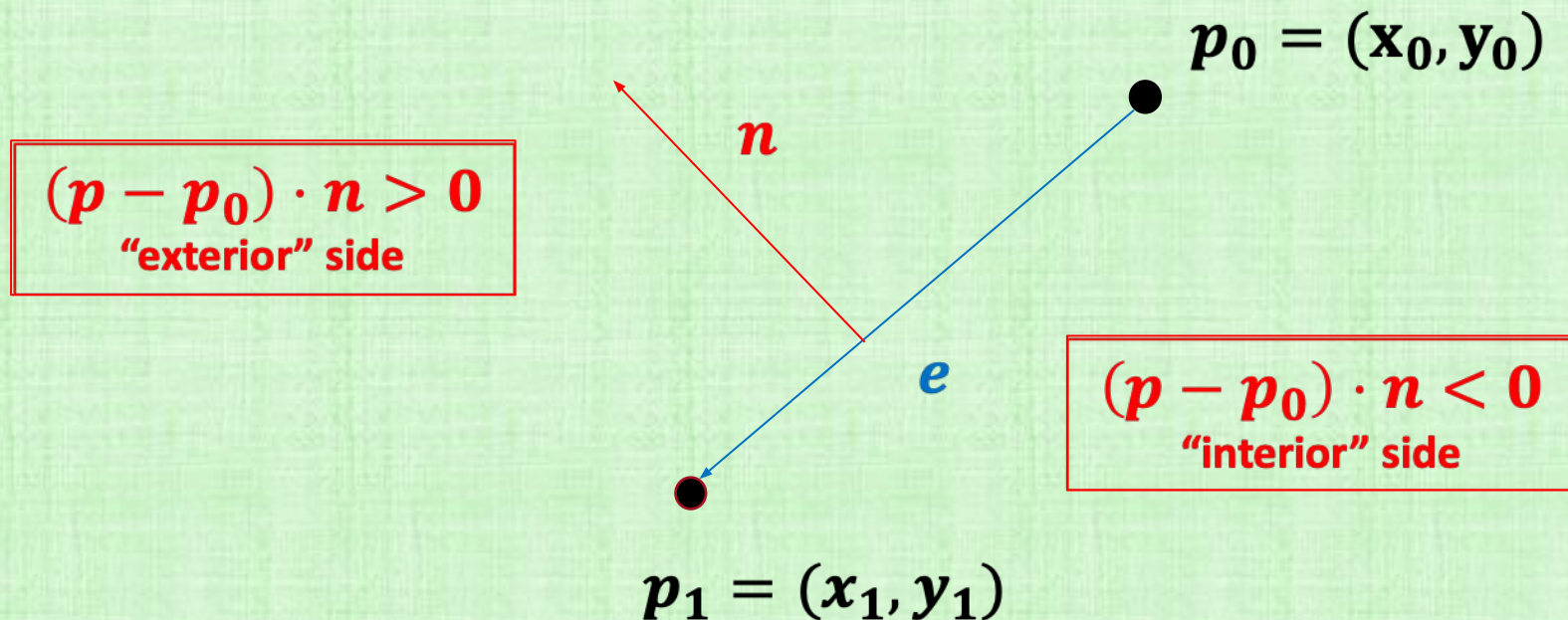
- Compute a **directed edge vector**  $e = p_1 - p_0 = (x_1 - x_0, y_1 - y_0)$
- Compute the 2D **normal**  $n = (y_1 - y_0, -(x_1 - x_0))$ , which doesn't need be unit length
- This 2D normal is “**rightward**” with respect to the **2D ray direction** (“leftward” normal is  $-n$ )
- Points  $p$  lying exactly on the 2D line have:  $(p - p_0) \cdot n = 0$ 
  - This is the same equation used for planes in 3D



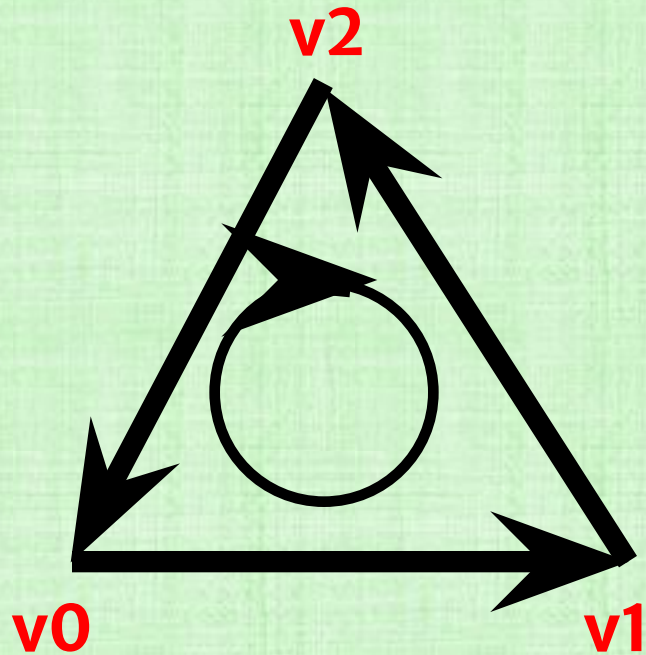


# (“Leftward”) Interior Side of a 2D Ray

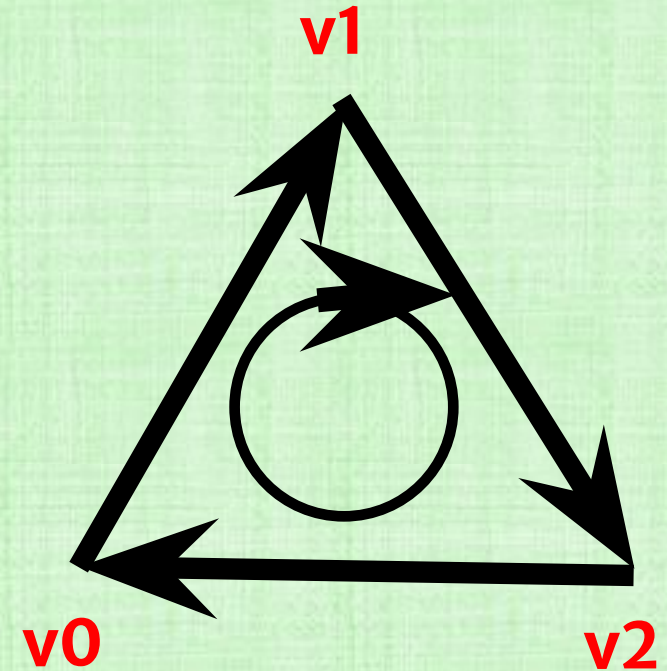
- Points  $p$  on the **interior** side of the 2D ray have:  $(p - p_0) \cdot n < 0$
- Points  $p$  exactly on the 2D line have:  $(p - p_0) \cdot n = 0$
- Points  $p$  on the **exterior** side of the 2D ray have:  $(p - p_0) \cdot n > 0$
- This same concept can be used for planes in 3D



# 2D Point Inside a 2D Triangle



**Counter-Clockwise** Vertex Ordering  
(**Facing** Camera)



**Clockwise** Vertex Ordering  
(**Facing Away** from Camera)

- A 2D point is considered inside a 2D triangle, when it is interior to (to the left of) all 3 rays
- Vertex ordering matters: backward facing triangles are not rendered, since no points are to the left of all three rays



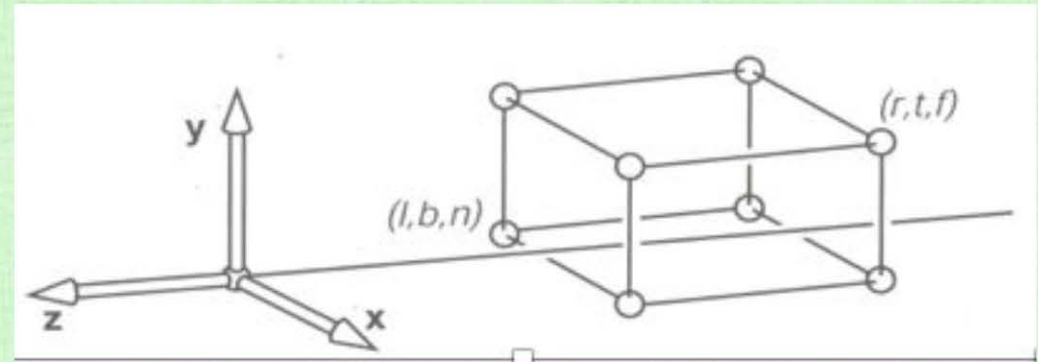
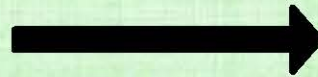
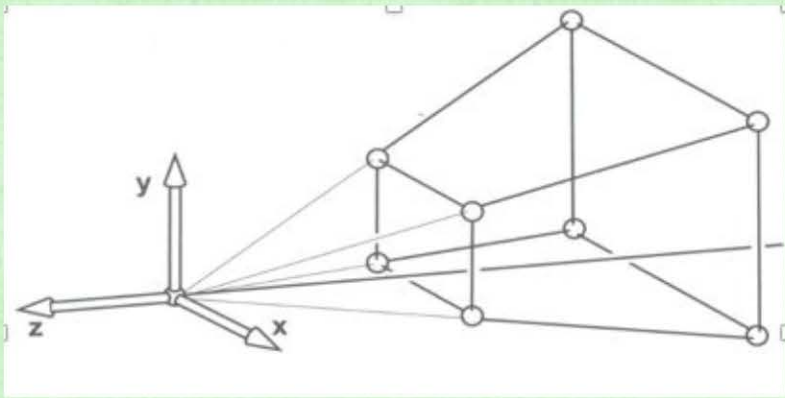
# Boundary Cases

- Pixels lying exactly on a triangle boundary with  $(p - p_0) \cdot n = 0$  for one of the edges won't be rendered
  - Causes gaps between adjacent (sharing an edge) triangles, when that shared edge overlaps a pixel
- Changing the inside test to  $(p - p_0) \cdot n \leq 0$  instead of  $(p - p_0) \cdot n < 0$  rectifies the problem, but both triangles attempt to color the same pixel
  - Inefficient, and can cause disagreements that lead to artifacts
- Instead, points on the shared edge can be consistently rendered with one triangle or the other:
  - The edge normals point in opposite directions for the two adjacent triangles
  - When  $n_x > 0$  or ( $n_x = 0$  and  $n_y > 0$ ), rasterize pixels on that edge
  - When  $n_x < 0$  or ( $n_x = 0$  and  $n_y < 0$ ), do not rasterize pixels on that edge
  - Note:  $n_x$  and  $n_y$  are never both zero for non-degenerate 2D triangles



# Overlapping Triangles

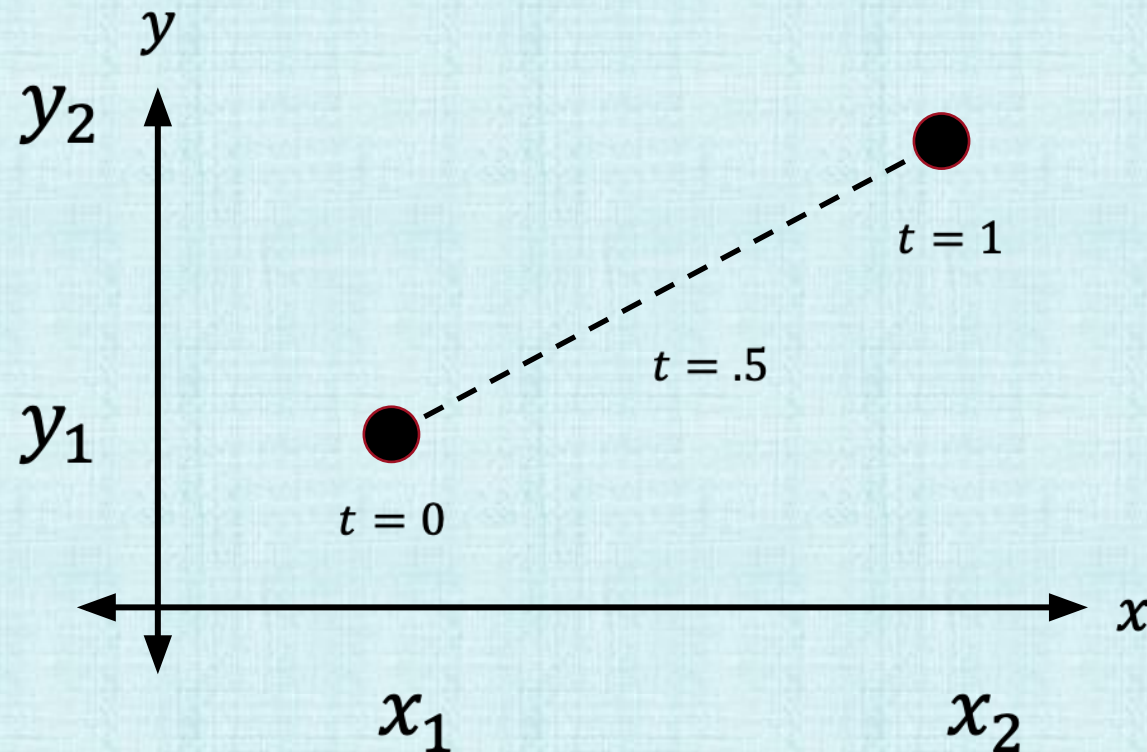
- If one object is in front of another, two triangles may both try to color the same pixel
- Recall (last lecture): screen space projection computes  $z' = n + f - \frac{fn}{z}$  that can be used for occlusion/transparency (via the alpha channel)



- Color the pixel based on which triangle gives the smallest  $z'$  value (closest to the camera)
- This requires interpolating  $z'$  values from the vertices of the triangle to the pixel locations
- In order to do this, we use \*proper\* screen space barycentric weight interpolation

# 1D Linear Interpolation

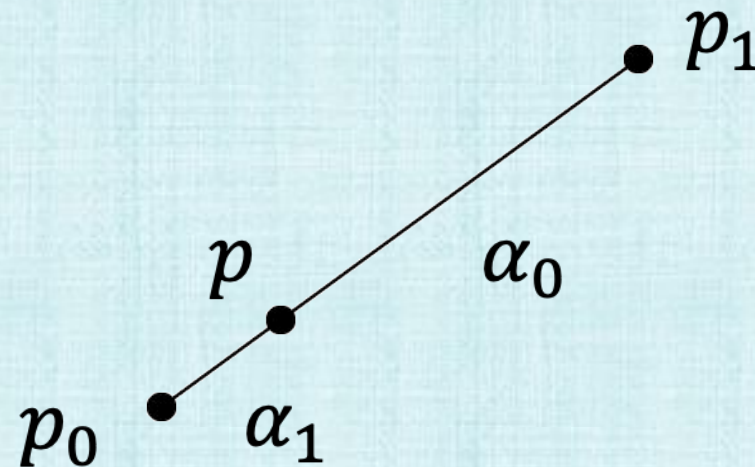
- Given two points  $(x_1, y_1)$  and  $(x_2, y_2)$  in 1D, linearly interpolate between them via:  
$$y(x) = \frac{y_2 - y_1}{x_2 - x_1}x - \frac{y_2 - y_1}{x_2 - x_1}x_1 + y_1 \quad \text{or} \quad y(x) = \left(1 - \frac{x - x_1}{x_2 - x_1}\right)y_1 + \frac{x - x_1}{x_2 - x_1}y_2$$
- Alternatively,  $y(t) = (1 - t)y_1 + ty_2$  where  $t = \frac{x - x_1}{x_2 - x_1}$  ranges from 0 to 1 (and can be seen as the fraction of the way from  $x_1$  to  $x_2$ )





# 2D/3D Line Segments

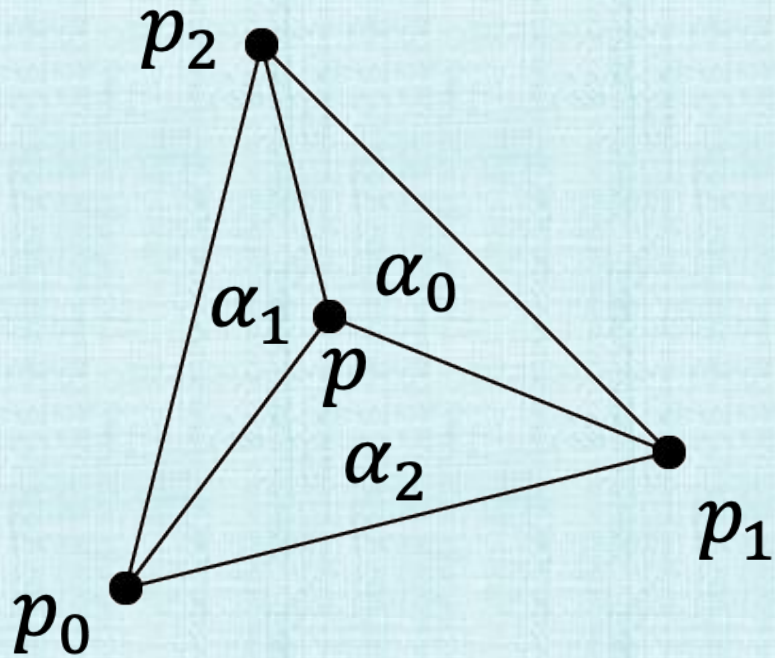
- This can be extended to line segments in both 2D and 3D
- Given endpoints  $p_0$  and  $p_1$ , intermediate points are defined based on the fraction of the distance that point is from  $p_0$  to  $p_1$  via  $p(t) = (1 - t)p_0 + tp_1$
- $t = \frac{\|p - p_0\|_2}{\|p_1 - p_0\|_2}$ , since  $p_0$  and  $p_1$  are multidimensional points
- Barycentric weights reformulate this using weights  $\alpha_0, \alpha_1 \in [0,1]$  where  $\alpha_0 + \alpha_1 = 1$  and  $p = \alpha_0 p_0 + \alpha_1 p_1$ , i.e.  $\alpha_0 = \frac{\|p - p_1\|_2}{\|p_1 - p_0\|_2}$  and  $\alpha_1 = \frac{\|p - p_0\|_2}{\|p_1 - p_0\|_2}$
- Barycentric weights express any point  $p$  on the segment as a linear combination of the endpoints of the segment





# 2D/3D Triangles

- Extend to triangles with 3 vertices by computing 3 barycentric weights  $\alpha_0, \alpha_1, \alpha_2 \in [0,1]$  with  $\alpha_0 + \alpha_1 + \alpha_2 = 1$  and  $p = \alpha_0 p_0 + \alpha_1 p_1 + \alpha_2 p_2$
- The weights are computed via areas:
$$\alpha_0 = \frac{\text{Area}(p, p_1, p_2)}{\text{Area}(p_0, p_1, p_2)} \quad \text{and} \quad \alpha_1 = \frac{\text{Area}(p_0, p, p_2)}{\text{Area}(p_0, p_1, p_2)} \quad \text{and} \quad \alpha_2 = \frac{\text{Area}(p_0, p_1, p)}{\text{Area}(p_0, p_1, p_2)}$$
- Note the triangle area formula:  $\text{Area}(p_0, p_1, p_2) = \frac{1}{2} \| \overrightarrow{p_0 p_1} \times \overrightarrow{p_0 p_2} \|_2$



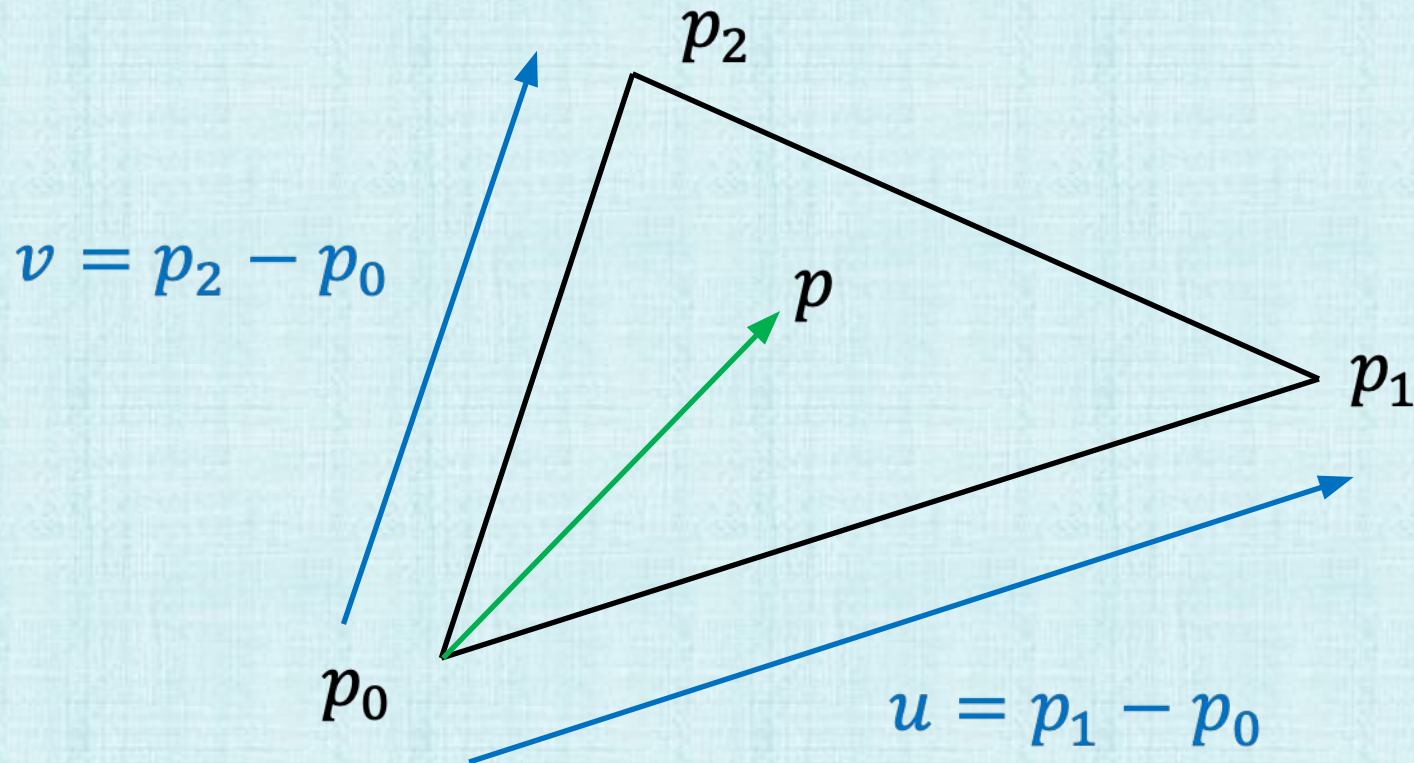
# (Alternative) Algebraic Approach

- Rewrite  $\alpha_0 p_0 + \alpha_1 p_1 + \alpha_2 p_2 = p$  as  $\alpha_0 \begin{pmatrix} x_0 \\ y_0 \\ z_0 \end{pmatrix} + \alpha_1 \begin{pmatrix} x_1 \\ y_1 \\ z_1 \end{pmatrix} + (1 - \alpha_0 - \alpha_1) \begin{pmatrix} x_2 \\ y_2 \\ z_2 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \end{pmatrix}$
- Assemble into matrix form:  $\begin{pmatrix} x_0 - x_2 & x_1 - x_2 \\ y_0 - y_2 & y_1 - y_2 \\ z_0 - z_2 & z_1 - z_2 \end{pmatrix} \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} = \begin{pmatrix} x - x_2 \\ y - y_2 \\ z - z_2 \end{pmatrix}$
- In 2D, this is a 2x2 coefficient matrix, but in 3D one has to use the normal equations to reduce to a 2x2 system, i.e. convert  $A \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} = b$  to  $A^T A \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} = A^T b$
- The coefficient matrix is rank 1 when the two vectors are colinear, implying infinite solutions for triangles with zero area (one can still embed  $p$  on an appropriate edge)
- Otherwise, invert the 2x2 coefficient matrix to solve the system of 2 equations with 2 unknowns (for  $\alpha_0$  and  $\alpha_1$ , and set  $\alpha_2 = 1 - \alpha_0 - \alpha_1$ )



# Triangle Basis Vectors

- Compute edge vectors  $u = p_1 - p_0$  and  $v = p_2 - p_0$
- Any point  $p$  interior to the triangle can be written as  $p = p_0 + \beta_1 u + \beta_2 v$  with  $\beta_1, \beta_2 \in [0,1]$  and  $\beta_1 + \beta_2 \leq 1$
- Substitutions and collecting terms gives  $p = (1 - \beta_1 - \beta_2)p_0 + \beta_1 p_1 + \beta_2 p_2$  implying the equivalence:  $\alpha_0 = 1 - \beta_1 - \beta_2$ ,  $\alpha_1 = \beta_1$ ,  $\alpha_2 = \beta_2$





# Perspective Projection

- Project a world space triangle (vertices  $p_0, p_1, p_2$ ) into screen space, vertex by vertex, to obtain  $p'_0, p'_1, p'_2$  via  $x' = \frac{hx}{z}$  and  $y' = \frac{hy}{z}$  for each vertex  $(x, y, z)$
- A point  $p = \alpha_0 p_0 + \alpha_1 p_1 + \alpha_2 p_2$  on the world space triangle is projected into screen space to a corresponding point  $p'$
- Notably,  $p' \neq \alpha_0 p'_0 + \alpha_1 p'_1 + \alpha_2 p'_2$  because the perspective projection is highly nonlinear
- The barycentric weights that describe the interior of the triangle in world space do not still hold after projecting the vertices into screen space
- Need a way of computing  $z'$  at a pixel from the  $z'$  values at the vertices of the screen space triangle
- The  $z'$  values are not linear with respect to the triangle vertices in screen space, only in world space (so can't use barycentric interpolation!)
- However, if we knew the location of the pixel on the world space triangle, we could use barycentric interpolation on the world space triangle to compute  $z$  and  $z'$  for the pixel



# Screen Space Barycentric Weights

- Given a pixel at  $p'$ , find valid screen space barycentric weights so that  $p' = \alpha'_0 p'_0 + \alpha'_1 p'_1 + (1 - \alpha'_0 - \alpha'_1) p'_2$
- Define 2D triangle basis vectors (about  $p'_2$ ) as  $u' = p'_0 - p'_2$  and  $v' = p'_1 - p'_2$
- Then  $p' = \alpha'_0 u' + \alpha'_1 v' + p'_2 = \begin{pmatrix} u'_1 & v'_1 \\ u'_2 & v'_2 \end{pmatrix} \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix} + \begin{pmatrix} x'_2 \\ y'_2 \end{pmatrix}$
- The unknown point  $p = \alpha_0 p_0 + \alpha_1 p_1 + (1 - \alpha_0 - \alpha_1) p_2 = \alpha_0 (p_0 - p_2) + \alpha_1 (p_1 - p_2) + p_2$  that projects to  $p'$  has unknown barycentric weights that need to be determined (once  $\alpha_0$  and  $\alpha_1$  are known,  $p$  is then known)
- The coordinates of  $p$  obey  $x = \alpha_0 (x_0 - x_2) + \alpha_1 (x_1 - x_2) + x_2$ ,  $y = \alpha_0 (y_0 - y_2) + \alpha_1 (y_1 - y_2) + y_2$ , and  $z = \alpha_0 (z_0 - z_2) + \alpha_1 (z_1 - z_2) + z_2$
- Thus,  $p' = \begin{pmatrix} \frac{hx}{z} \\ \frac{hy}{z} \end{pmatrix} = \begin{pmatrix} h \frac{\alpha_0 (x_0 - x_2) + \alpha_1 (x_1 - x_2) + x_2}{\alpha_0 (z_0 - z_2) + \alpha_1 (z_1 - z_2) + z_2} \\ h \frac{\alpha_0 (y_0 - y_2) + \alpha_1 (y_1 - y_2) + y_2}{\alpha_0 (z_0 - z_2) + \alpha_1 (z_1 - z_2) + z_2} \end{pmatrix} = \begin{pmatrix} \frac{\alpha_0 (z_0 x'_0 - z_2 x'_2) + \alpha_1 (z_1 x'_1 - z_2 x'_2) + z_2 x'_2}{\alpha_0 (z_0 - z_2) + \alpha_1 (z_1 - z_2) + z_2} \\ \frac{\alpha_0 (z_0 y'_0 - z_2 y'_2) + \alpha_1 (z_1 y'_1 - z_2 y'_2) + z_2 y'_2}{\alpha_0 (z_0 - z_2) + \alpha_1 (z_1 - z_2) + z_2} \end{pmatrix}$
- Or  $p' = \frac{1}{\alpha_0 (z_0 - z_2) + \alpha_1 (z_1 - z_2) + z_2} \left[ \begin{pmatrix} z_0 x'_0 - z_2 x'_2 & z_1 x'_1 - z_2 x'_2 \\ z_0 y'_0 - z_2 y'_2 & z_1 y'_1 - z_2 y'_2 \end{pmatrix} \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} + \begin{pmatrix} z_2 x'_2 \\ z_2 y'_2 \end{pmatrix} \right]$



# Screen Space Barycentric Weights

- These two definitions of  $p'$  can be equated to obtain:
 
$$\frac{1}{\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2} \left[ \begin{pmatrix} z_0x'_0 - z_2x'_2 & z_1x'_1 - z_2x'_2 \\ z_0y'_0 - z_2y'_2 & z_1y'_1 - z_2y'_2 \end{pmatrix} \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} + \begin{pmatrix} z_2x'_2 \\ z_2y'_2 \end{pmatrix} \right] = \begin{pmatrix} u'_1 & v'_1 \\ u'_2 & v'_2 \end{pmatrix} \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix} + \begin{pmatrix} x'_2 \\ y'_2 \end{pmatrix}$$
- Bringing  $\begin{pmatrix} x'_2 \\ y'_2 \end{pmatrix}$  to the left hand side, and under the brackets as  $-(\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2) \begin{pmatrix} x'_2 \\ y'_2 \end{pmatrix}$  or equivalently  $\begin{pmatrix} z_2x'_2 - z_0x'_2 & z_2x'_2 - z_1x'_2 \\ z_2y'_2 - z_0y'_2 & z_2y'_2 - z_1y'_2 \end{pmatrix} \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} - \begin{pmatrix} z_2x'_2 \\ z_2y'_2 \end{pmatrix}$  leads to:
 
$$\frac{1}{\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2} \begin{pmatrix} z_0x'_0 - z_0x'_2 & z_1x'_1 - z_1x'_2 \\ z_0y'_0 - z_0y'_2 & z_1y'_1 - z_1y'_2 \end{pmatrix} \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} = \begin{pmatrix} u'_1 & v'_1 \\ u'_2 & v'_2 \end{pmatrix} \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix}$$

$$\frac{1}{\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2} \begin{pmatrix} u'_1 & v'_1 \\ u'_2 & v'_2 \end{pmatrix} \begin{pmatrix} z_0\alpha_0 \\ z_1\alpha_1 \end{pmatrix} = \begin{pmatrix} u'_1 & v'_1 \\ u'_2 & v'_2 \end{pmatrix} \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix}$$

$$\frac{1}{\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2} \begin{pmatrix} z_0\alpha_0 \\ z_1\alpha_1 \end{pmatrix} = \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix}$$
- Importantly, all the terms related to  $x$  and  $y$  coordinates vanished, leaving dependence only on the  $z$  coordinates



# Screen Space Barycentric Weights

- Starting from  $\frac{1}{\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2} \begin{pmatrix} z_0 \alpha_0 \\ z_1 \alpha_1 \end{pmatrix} = \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix}$  or  $\begin{pmatrix} z_0 \alpha_0 \\ z_1 \alpha_1 \end{pmatrix} = (\alpha_0(z_0 - z_2) + \alpha_1(z_1 - z_2) + z_2) \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix}$
- Rewrite to  $\begin{pmatrix} z_0 + (z_2 - z_0)\alpha'_0 & (z_2 - z_1)\alpha'_0 \\ (z_2 - z_0)\alpha'_1 & z_1 + (z_2 - z_1)\alpha'_1 \end{pmatrix} \begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} = z_2 \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix}$
- The determinant of this 2x2 matrix is  $z_0 z_1 + z_1(z_2 - z_0)\alpha'_0 + z_0(z_2 - z_1)\alpha'_1$
- Thus the inverse is  $\frac{1}{z_0 z_1 + z_1(z_2 - z_0)\alpha'_0 + z_0(z_2 - z_1)\alpha'_1} \begin{pmatrix} z_1 + (z_2 - z_1)\alpha'_1 & (z_1 - z_2)\alpha'_0 \\ (z_0 - z_2)\alpha'_1 & z_0 + (z_2 - z_0)\alpha'_0 \end{pmatrix}$
- Note that  $\begin{pmatrix} z_1 + (z_2 - z_1)\alpha'_1 & (z_1 - z_2)\alpha'_0 \\ (z_0 - z_2)\alpha'_1 & z_0 + (z_2 - z_0)\alpha'_0 \end{pmatrix} \begin{pmatrix} \alpha'_0 \\ \alpha'_1 \end{pmatrix} = \begin{pmatrix} z_1 \alpha'_0 \\ z_0 \alpha'_1 \end{pmatrix}$
- Thus,  $\begin{pmatrix} \alpha_0 \\ \alpha_1 \end{pmatrix} = \frac{z_2}{z_0 z_1 + z_1(z_2 - z_0)\alpha'_0 + z_0(z_2 - z_1)\alpha'_1} \begin{pmatrix} z_1 \alpha'_0 \\ z_0 \alpha'_1 \end{pmatrix}$
- So, given barycentric coordinates of the pixel,  $\alpha'_0$  and  $\alpha'_1$ , we can compute:

$$\alpha_0 = \frac{z_1 z_2 \alpha'_0}{z_0 z_1 + z_1(z_2 - z_0)\alpha'_0 + z_0(z_2 - z_1)\alpha'_1} \quad \text{and} \quad \alpha_1 = \frac{z_0 z_2 \alpha'_1}{z_0 z_1 + z_1(z_2 - z_0)\alpha'_0 + z_0(z_2 - z_1)\alpha'_1}$$

- Then  $\alpha_0$  and  $\alpha_1$  (and  $\alpha_2$ ) can be used to find the (unknown) corresponding point  $p$  on the world space triangle
- We use  $\alpha_0$  and  $\alpha_1$  to compute  $z$  (as well as  $z' = n + f - \frac{fn}{z}$ ) for the pixel (not  $\alpha'_0$  and  $\alpha'_1$ )

# Ray Tracing

- Ray Tracing works very differently than the Scanline Rendering just discussed
- The ray tracer creates a ray going through the pixel in question, and subsequently intersects that ray with triangles in world space
- Since the ray tracer intrinsically operates in world space, as opposed to screen space, it need not worry about dealing with screen space barycentric coordinates
- Operating in world space is a huge advantage for the ray tracer when it comes to image quality, as it can thoroughly look around in world space to figure out what's going on
- A scanline renderer operates in screen space and as such has much more limited information
- On the other hand, the limited capabilities of a scanline renderer make it a fantastic candidate for real time implementation on hardware
- Only recently have hardware implementations of some aspects of ray tracing become more feasible!



# Lighting and Shading

- After identifying that a pixel is inside a triangle, as discussed above, we set its color to the color of the triangle
- This ignores all the nuances of how light works (and we'll discuss that more next week)
- If you rendered a sphere based on this simplistic approach, it would look like this:

