

Tarso Galvão

Date of birth: October 2nd, 1983
Place of birth: Rio de Janeiro - RJ
Nationality: Brazilian
Residency: Rio de Janeiro - RJ

Phone: +55 21 99700-1512
E-mail: tarso.galvao@gmail.com
Web page: <https://tarsogalvao.ddns.net>

Languages

Fluent in English,
Native Portuguese,
Basic Spanish.

Certificates

Python and Django Development for Web - Digital Innovation One, 2022
Bootcamp TGI Full-Stack Developer - Digital Innovation One, 2022
Project Analysis and Management – Visual Arts School, Parque Lage, RJ. 2014
Adobe Flash Actionscript 3.0 – Seven Game, RJ. 2013
Z-Brush Workshop – Mass Design, RJ. 2012
Autodesk Design 3D and Adobe Post Production – Seven C.G., RJ. 2011
Academic English – University of North Texas, Denton, TX, USA. 2008
BA in Film and Production (incomplete) – Uni. Estácio de Sá, Rio de Janeiro, RJ, Brasil. 2006
Network Management – Brazilian Institute of Computer Research. 2001
Corel Draw, Photoshop, 3D Max, Microsoft Office, Flash, Fireworks, Dreamweaver - Brazilian Institute of Computer Research, RJ. 2001
Computer Assembly and Management - Brazilian Institute of Computer Research, RJ. 2001
Advanced English – Brazil-United States Institute - RJ, Brasil. 1990-2000

Areas of Interest

Full-stack Development, Dev-ops, Sys-ops, Automation, Game Development, Digital Art.

Programming Languages

Linux Bash Script, GDScript, Actionscript, HTML, CSS, Javascript, Typescript, Python, Java.

Profissional History

Tattoo Artist – High Life Tattoo, RJ. - 2016 - 2020

Expositor – Paintings - “Voz à Vossa”, Marcela Sperandio, Tavinho Paes. - 2016

Illustrator – eBook “ABC Pictionary”, Kenichi Hisamatsu, Japan. - 2016

Illustrator – eBook “Ben!”, Michael Gonçalvez, Japan. - 2016

Montage – Documentary “Living Places”, Visom Digital. - 2016

Expositor – Paintings - Colective “Zona!”, És Uma Maluca, RJ. - 2015

Audio, Edit – Poetry Event “Poesia Agora”, Organograma Livros. - 2015

Audio, Video Edit and Grafism – Course Series - Faz Game, RJ. - 2015

Programming and Design – Game - Trimemória da Reci-cloclo Digital, MG. - 2015

Professor – Sculpture - Britannia Premium English Institute, RJ. - 2015

Instructor – Video Editing - Ecoetrix Parquescola, MG. - 2014

Esculptor – ToyArt - Surtarso Models, RJ. - 2014

Art Director – Mafren Street, RJ. - 2013

CGI Visual Effects – Mafren Street, RJ. - 2013

Esculptor – ToyArt - Computação Gráfica, RJ. - 2012

Professor – Sculpture - Computação Gráfica, RJ. - 2012

Art Creation – Internship - Seven Computação Gráfica, RJ. - 2011

Digital Esculptor - 2016's Paralympic Games Logo, RJ. - 2011

Art Assistant – Series “Avassaladoras”, Fox TV, RJ. - 2008

Art Assistant – Feature Movie “Ouro Negro”, Bacuri, RJ. - 2006

Art Director – Short “Transtorno”, Fernanda Teixeira, RJ. - 2005

Art Director – Short “Laranja da Terra”, Helga Nemeczyk, RJ - 2004

Set Designer – Short “Nunca Houve Uma Mulher Como Gilda”, RJ. - 2004

Set Designer – Short “Anfitriões”, de Bruno T. Garotti, RJ. - 2004

Set Designer – Short “Retalho”, RJ. - 2004

Video Edit – Documentary “Escola Nacional de Circo”, RJ. - 2004

Set Designer – Short “A Essência da Vida”, RJ. - 2004

Abilities

Linux - Advanced
Bash Script Language, Java, GDScript,
Git, HTML, CSS, Javascript, Python - Intermediary
Avid Suite, Zbrush, Internet Protocols,
Typescript, Django, REST API - Basic
Autodesk Maya, Adobe Flash, Premiere Pro,
After Effects, Audition, Encore, Actionscript 3 - Certified

Education

Primary School: Colégio Anglo Americano Barra 1993
High School: Colégio Bahiense Barra 1998/Itanhangá 2001
University: Estácio de Sá Campus Tom Jobim 2006
University: University of North Texas IELI Denton,TX 2008

Last updated: 5 de julho de 2022
<https://tarsogalvao.ddns.net>