

הגירוד דורון סיוון

Violin

Allegretto Misterioso

הקשתות הינן קשתות מלודיות ולא קשתות טכניות

Piano Solo

Allegretto Agitato

26

15

solo rubato

mf

f

gliss.

46

with piano a-tempo

Cantabile, Waltz-like

mp

mf

52

mf

60

poco-a-poco

mf

69

2

mf

75

mf

5

83

mf f 3 mp

Violin part, measures 83-88. Key signature: three flats (B-flat, E-flat, A-flat). Measure 83 starts with a half note B-flat, followed by a half note E-flat. Measure 84 has a half note A-flat. Measures 85-88 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>). The dynamic changes from *mf* to *f* at measure 84 and back to *mp* at measure 88.

89

mf f 3 mp mf sf

Violin part, measures 89-96. Measure 89 has a half note B-flat. Measure 90 has a half note E-flat. Measures 91-92 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>). Measure 93 has a half note A-flat. Measures 94-95 are in 2/4 time, with a half note B-flat and a quarter note A-flat. Measure 96 is in 3/4 time, with a half note B-flat and a quarter note A-flat. The dynamic changes from *mf* to *f* at measure 90, back to *mp* at measure 93, then to *mf* at measure 95, and finally to *sf* at measure 96.

97

espressivo brillante

f rit.

Violin part, measures 97-102. Measure 97 has a half note B-flat. Measures 98-100 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>). Measure 101 has a half note A-flat. Measure 102 has a half note B-flat. The dynamic is *f* from measure 97 to 100, then *rit.* (ritardando) from measure 101 to 102.

103

Allegro Agitato

f

Violin part, measures 103-106. Measure 103 has a half note B-flat. Measures 104-106 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>). The dynamic is *f* from measure 103 to 106.

107

Violin part, measures 107-110. Measure 107 has a half note B-flat. Measures 108-110 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>).

111

Violin part, measures 111-113. Measure 111 has a half note B-flat. Measures 112-113 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>).

114

Violin part, measures 114-116. Measure 114 has a half note B-flat. Measures 115-116 feature a triplet of eighth notes (B-flat, A-flat, G-flat) repeated four times, each with an accent (>). The staff ends with a double bar line and a 2/4 time signature.

117

Allegretto Agitato

2 rubato

f ff

Violin part, measures 117-120. Measure 117 has a half note B-flat. Measure 118 has a half note E-flat. Measure 119 has a half note A-flat. Measure 120 has a half note B-flat. The dynamic changes from *f* at measure 119 to *ff* at measure 120.