

Life Is Good

(Medium Swing)

Paul Reisler Heather Mae Cathy Fink

(IN) i, cv, cv, solo cv, c, coda

flatpick

CR-F

(IN) } F G^b_{o7} | G_{m7} F | // }
(C) ~~4/4~~ F G^b_{o7} | G_{m7} F₆ | // | //
 | F G^b_{o7} | C₇ | B^b₇ | B_{o7} |
 | F G^b_{o7} | G_{m7} C₇ | F D_{m7} | G_{m7} C₇ ||
(V) || B^b | B_{o7} | F₆ F_{/A} | //
 | G_{m7} | A^b_{o7} | A_{m7} A^b_{o7} ^{2/4} | G_{m7} |
^{4/4} C₇ | C₇ | 3x }
 D.S. al Coda on 3rd time
 || F G^b_{o7} | G_{m7} C₇ | F G^b_{o7} | G_{m7} C₇ |
 | F A_{o7} | B^b B_{o7} | C₇ | C₇ F₆ ||

I Don't Want to Say Anything About Love

Paul Reisler

Paul E. lea C

1 1 5

(Ballad)

(IN)

4/4

(V)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

F

G

C

C

}

F

G

C

C

|

F

F

G

|

F

C

G

|

F

G

G

||

F

C

G

A_m

|

(1,2,3) ^B/_C

4x

G

F_{⁶/_C}

C

|

G

F

G

F_{⁶/_C}

|

rit.....

||

TO CHERYL

I, VC, VC, VsoloTpt, C, VC, coda

I Think I Blinked r

Paul Reisler

(Slow Swing)

CR-A

85

(IN)
4/4

A	B_m	B_m	E₇	A	B_m	B_m	E₇
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(C)
12/8

A	B_{m7}	E₇	A	F[#]_{m7}	B_{m7}	E₇
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D	D_m	B_m	B_m	E
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E	E₇	
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3x to bridge 4x rpt ch, 5th time to coda

(V)

B_m	/	D	/
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B_{m7}	E₇	E₇
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D.C. al Bridge

(B)

F[#]_{m9}	/	D_{Δ13}	D	B_{m7}
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E₇	E₇	
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D.C. al Coda

A	B_{m7}	E₇	/	A	B_m
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A	
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I 8bars, cv, cv, cb, csolo, c, coda

Skin

Paul Reisler

(Medium Swing)

(IN) { E F#m | G#m F#m } 4x

(V) 4/4 PR-E E F#m | G#m F#m | E F#m | G#m F#m |
1 1 0
| A Bm | / | E F#m | G#m F#m ||

(C) || F#m | E / G# | F#m | E / G# |
| E F#m | G#m F#m | E F#m | G#m F#m } 4x


{ E F#m | E F#m }
vamp and fade / G#

IL8}. VC, VC, VsoloTPT, CsoloSAX, VC, VAMP


There's A Place We Go To Remember

(Medium Swing)

Paul Reisler Natalia Zukerman and Howell's 4th grade

 **4/4**

E_{m7}	E_m/D	C	E_{m7}	E_m/D	C
B_m		C	A_m		D
E_{m7}	E_m/D	C	B_{m7}		/:
E_{m7}	E_m/D	C	D		/:
E_{m7}	E_m/D	C	3/4 A_m	4/4 D	solo-to ch

 **4/4**

B_m	N.C.	N.C.	C	E_m
B_m	C	E_m	B_m	C
C	D	E_m	C	B_m
C	D	D	D	/:

D.C. al Coda

 **4/4**

E_{m7}	E_m/D	C	E_{m7}	E_m/D	C
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rit....

PR-Gm, NZ-Cm, CR-Bbm

My Favorite Ukulele

(Hawaiian)

Paul Reisler, Heather Mae



Capo 3 in C

1 2 4

PR-A

flatpick

  A | D A | A | D E |

  A | D A | A | D E |



| F[#]_m | G₆ | C[#]_m E | E F[#]_m |




 4x to coda

| A $\frac{2}{4}$ D E | A | A ||

 || E F[#]_m | G[#]_{m7b5} A | F[#]_m | D |

| C[#]_m | D₉ | B_m A_{/C#} | D |

| D | A |   after 3x, D.S. al coda

  $\frac{2}{4}$ A $\frac{2}{4}$ D E | A | D E A  ||
after 4x Rit.....

I 4bars, CV, CV, CVsolo, C, Coda

Quit this Job

Paul Reisler

(Medium Swing)

<div>(N)</div>	E E _{/G#}	A ₆	E E _{/G#}	A B ₇
<div>(A)</div>	E E _{/G#}	A ₆	E E _{/G#}	A B ₇ E /
	E E _{/G#}	A ₆	E E _{/G#}	A B ₇ E /
<div>(B)</div>	C _m [#] C _m [#] _{/B}	A ₆	C _m [#] C _m [#] _{/B}	A ₆
	F _m [#] E _{/G#}	A ₆	F _m [#] E _{/G#}	A ₆
	C _m [#]	C _m [#]	C _m [#] A B	E
<div>(C)</div>	A	/	/	2/4 B ₇ ^b
	4/4 B ₇	/	/	3x
	E E _{/G#}	A ₆	E E _{/G#}	A B ₇
	E		rit.....	

1, A, B, C, A, B, C, ABsolo, C, Coda

I Do Love Virginia

(Ballad)

Paul Reisler

Cheryl G

104

Cheryl G		104	
	B _m B _m / A G	B _m B _m / A G	
	B _m B _m / A G		
	B _m B _m / A G	E _m D / F# A	
	G D	G B _m	
	G B _m	E _m D / F# G	
	G D / F#	G D / F#	
	G B _m	E _m D / F# G	
	E _m D / F# G A	D D	
	D D		
	D.S. x 2		
	E _m D / F# G A	D	
	D / F#		

I, V, C, I, V, C, C solo, C, coda

Wake Up

Paul Reisler

(Rock)

SL-Cm

(N) (V)

$\frac{4}{4}$ Cm

∕

Fm

Fm

1 2 0

∕

Cm

$\frac{2}{4}$ G7

(1. 2

Cm

(3.

Cm

$\frac{4}{4}$ Cm

(C) ∕

Fm7

Gm7

A^b₆

Cm7

Fm7

Gm7

A^b₆

G_{SUS} G7

Cm7

G7

Cm7

G7

D.S. al Coda

(D)

Cm7

G7

Cm7

G7

vamp to cue Lea cue

Cm7

G7 / / Cm

I, VVC, Sax solo vv, vc, tpt solo vvv, c, coda

Bouncin' off The Bottom

Jon Vezner

(Rock Pop)

1 2 0

(IN)	D	D / C#	Bm	Bm / A	G	G / F#	Em	A	}
(V)	D		G		D		G		
	Em		A		Em		A		}
(2.)	Em		A		Em		A		
(C)	D	D / C#	Bm	Bm / A	G	G / F#	Em	A	}
(IN)	D	D / C#	Bm	Bm / A	G	G / F#	Em	A	}
(V)	D		G		D		G		
	Em		A		///		///		
(C)	D	D / C#	Bm	Bm / A	G	G / F#	Em	A	}
(B) X	Em		A		Em		A		
(C)	D	D / C#	Bm	Bm / A	G	G / F#	Em	A	}
	D								

3x

D.S. and vamp

1, V, V+, C, 1, V+, C, B, C, B, C fade

Fade

Always Thinking Of You

Paul Reisler_heather Mae

(Medium Swing)

68

(IN)
2/4

D _m	D ^b _{o7}	B ^b	G _{m7}	F
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(V)

D _m	D ^b _{o7}	B ^b	G _{m7}	F
----------------	------------------------------	----------------	-----------------	---

B ^b	F _{/A}	G _m	B ^b _{/F}
----------------	-----------------	----------------	------------------------------

G _m	A _m	B ^b ₉	G _m	A _m	B ^b ₉
----------------	----------------	-----------------------------	----------------	----------------	-----------------------------

G _m	A _m	B ^b ₉	B ^b ₉	B ^b
----------------	----------------	-----------------------------	-----------------------------	----------------

G _{m7}	A _m	B ^b ₆	G _{m7}	A _{m7}	B ^b ₆
-----------------	----------------	-----------------------------	-----------------	-----------------	-----------------------------

G _{m7}	A _{m7}	B ^b ₆	∴	F
-----------------	-----------------	-----------------------------	---	---

F

D.C. al Coda

G _{m7}	A _{m7}	B ^b ₉	G _{m7}	A _{m7}	B ^b ₉
-----------------	-----------------	-----------------------------	-----------------	-----------------	-----------------------------

hold to cue

G _{m7}	A _{m7}	B ^b ₉	G _{m7}	A _{m7}	B ^b ₉
-----------------	-----------------	-----------------------------	-----------------	-----------------	-----------------------------

F _{6/9}	
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You Think Stink Bugs Stink

Paul Reisler

(Medium Swing)

(IN) I, CV, C, V solo, C, V, B, C, coda

$\frac{4}{4}$	C	A _m	F	D _m 7	}
$\frac{4}{4}$	C	A _m	F	D _m 7	
	C	A _m	F	G	
	F	G	C	⌵	
✓	F	⌵	C	⌵	
	F	⌵	D _m	G _{SUS}	
	F	⌵	A _m	⌵	
	F	G	C	⌵	}
B	G	A _m	F	⌵	
	G	A _m	F	⌵	
	G	⌵	⌵	⌵	
	D.S. al Coda				
⊞	F	G	F	G	⌵
				C	

I Can't Remember What I Forgot

(Balladg)

Paul Reisler



B^b B^b_D E^b | G_m F E^b | G_m F E^b | E^b F |

B^b B^b_D E^b | G_m F E^b | G_m F E^b | E^b F |

B^b F_A | E^b | G_m F E^b | E^b |

B^b | $\%$ ||



E^b F | G_m E^b | G_m F | E^b B^b |

E^b F | G_m E^b | G_m F | E^b F_A |

F_A | D.C. al Coda |

\oplus G_m F E^b | E^b | G_m F E^b $\frac{2}{4}$ | E^b |

rit.....

B^b ||

ICV, CV, C solo Sax, C coda

We Need No Excuse for Dreaming

Paul Reisler

(Ballad)

IL81, cv, cv, C solo Tpt, C, vamp

PR-G

LM-C, CR-A

(N)

A | **F[#]_m** | **A** | **D** |

F[#]_m **F[#]_m / E** | **B / D[#]** **D₆** | **F[#]_m** **F[#]_m / E** | **D₆** |

(C) S

A | **F[#]_{m7}** | **A** **A / C[#]** | **D** |

F[#]_m **F[#]_m / E** | **B / D[#]** **D₆** | **F[#]_m** **F[#]_m / E** | **D₆** |

D | **A / C[#]** | **D** | **F[#]_{m7}** |

A | **F[#]_{m7}** | **D** **D / E** | **A** | **⊕** | **∴** ||

(V) sparse gtr

B_{m7} | **C[#]_{m7}** | **D** | **C[#]_{m7}** |

full gtr

D_{m7} | **C[#]_{m7}** | **C_{o7}** | **²/₄ C_{o7}** |

⁴/₄ B_{m7} | **E** | **D** | **F[#]_{m7}** |

D | **D** | **B_{m7}** | **E₇** | **E₇** |

(3.)

D.S. to ch 2x

⊕

A | **F[#]_{m7}** | **D** **D / E** |

vamp out

A | **F[#]_{m7}** | **D** **D / E** | **A** |

rit.....

rit.....

One Little Song Can Change the World

Paul Reisler

(Folk)

Lea G

1 1 0 AD-Bb

(IN)

$\frac{2}{4}$ | G | A_m | G_{/B} | C | | $\frac{2}{4}$ | G_{/B} |

$\frac{4}{4}$

(V)

$\frac{4}{4}$ | D | | || G | A_m | G_{/B} | C | | $\frac{4}{4}$ | G_{/B} | D |

$\frac{6}{4}$ | G | A_m | G_{/B} | C | $\frac{6}{4}$ | C | $\frac{4}{4}$ | D |

D | C | D | C | D |

(C)

$\frac{4}{4}$ | G | C | D | C | D | G |

G | C | D | C | D |

3x 2x chorus last

(D)

$\frac{4}{4}$ | G | C | D | C | D | G |

rit.....

IVC, IVC, IVsolo, C, C, Coda

I Used to Know the Names of All the Stars

(Medium Swing)

Paul Reisler

CR G

120

☺

(IN) { A A_{/C#} | ∕ | D A_{/C#} | B_{m7} E₇ }

(A) { A A_{/C#} | ∕ | D A_{/C#} | B_{m7} E₇ |

| A A_{/C#} | ∕ | D A_{/C#} | D A_{/C#} |

| D A_{/C#} | E ||

(B) || D E₇ | D E₇ } 5x

(IN) { A A_{/C#} | ∕ | D A_{/C#} | B_{m7} E₇ }

|| A A_{/C#} | A ☺ ||

vamp to cue

I, AB, AB, soloAB, AB, soloAB, soloTom A, B, coda

Best Friends

Paul Reisler

(Ragtime)

gtr, VC, ITpt/sax, VC, Ibass, V C C coda

4/4 C₇	/	F	/	/	4x
4/4 C₇	/	F	/	/	
C₇	/	F	/	/	
C₇	/	F	/	/	
C₇	/	F	/	/	
B^b	C	F	C_{/E}	D_m	D_m_{/C}
B^b	C	F	C_{/E}	D_m	D_m_{/C}
B^b	C	F	/	/	
B^b	C₇	F	F	F	
B^b	C₇	F			

D.C. al Coda 3x

One Big Hurricane

Paul Reisler

(Medium Swing)

$\frac{4}{4}$	E	A ₆	E	A ₆	∕	∕
$\frac{4}{4}$	E	A ₆	E	A ₆	∕∕	∕∕
$\frac{4}{4}$	E	A ₆	$\frac{2}{4}$ C _m [#]	$\frac{4}{4}$ D ₇	∕	∕
$\frac{4}{4}$	A ₆	E _{/G[#]}	∕	∕	C _{m7} [#]	B ₇
$\frac{4}{4}$	A ₆	E _{/G[#]}	∕	∕	$\frac{2}{4}$ C _{m7} [#]	
$\frac{4}{4}$	B ₇	B ₇				
$\frac{4}{4}$	C _{m7} [#]	C _{m7} [#] _{/B}	A ₆	G _{7sus} [#]	G ₇ [#]	
$\frac{4}{4}$	C _{m7} [#]	C _{m7} [#] _{/B}	F _{m7} [#]	$\frac{2}{4}$ D ₆		
$\frac{4}{4}$	B ₇	∕				
$\frac{4}{4}$	E	A ₆	E	A ₆	∕∕	∕∕
$\frac{4}{4}$	E	A ₆	$\frac{2}{4}$ C _m [#]	$\frac{4}{4}$ D ₇	∕	∕
$\frac{4}{4}$	D ₇	$\frac{2}{4}$ D	E			

The Day the Stars Reached the Earth

Paul Reisler

(Folk)

4

4

:

:

G	⌵	E _m	⌵
C	⌵	D	⌵
E _{m7}	⌵	D _{/F#}	⌵
C	⌵	D	⌵

✓

B _m	C	B _m	C
E _m	C	⌵	D
D	B _m	C	B _m
C	E _m	C	⌵
D	⌵	⌵	
G	⌵	E _m	E _m

If I Was the Eye of the Moon

Paul Reisler

(Medium Swing)



$\frac{4}{4}$ **E_m**

C₆

G_{/B}

∴

A_m

A_m

$\frac{4}{4}$ **D₇**

∴

C

G_{/B}

A_m

$\frac{2}{4}$ **A_m**

$\frac{4}{4}$ **D**

∴ **3x**



E_m

C₆
fade

G_{/B}

3x