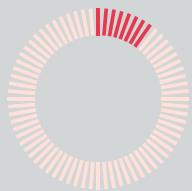


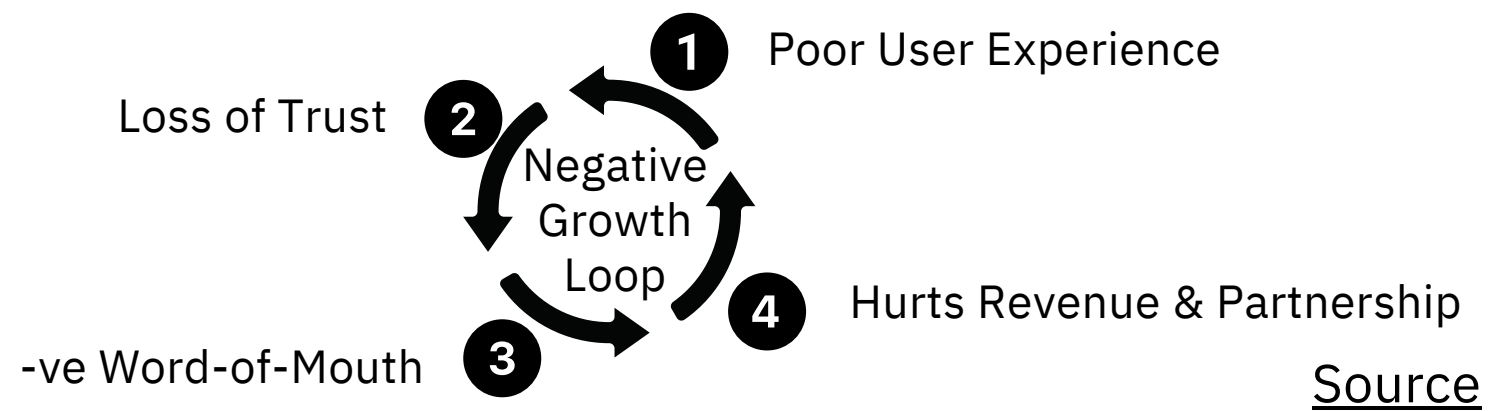
# Let's Set Out with **Product Strategy** by Aligning Vision, Goals, and Actors



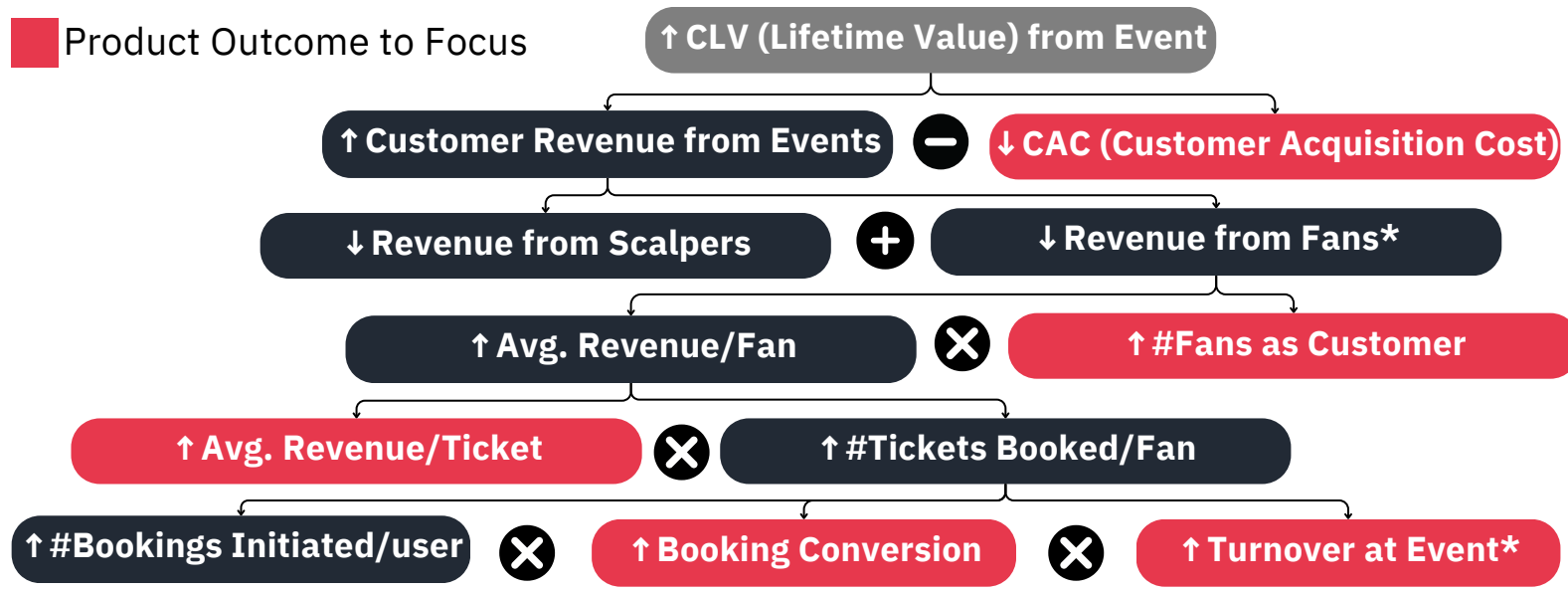
**Goal** As a Growth PM, improve UX during high-demand event bookings to prevent loss of potential customer & partners for BookMyShow.

## What is BMS Vision & How the goal fits in?

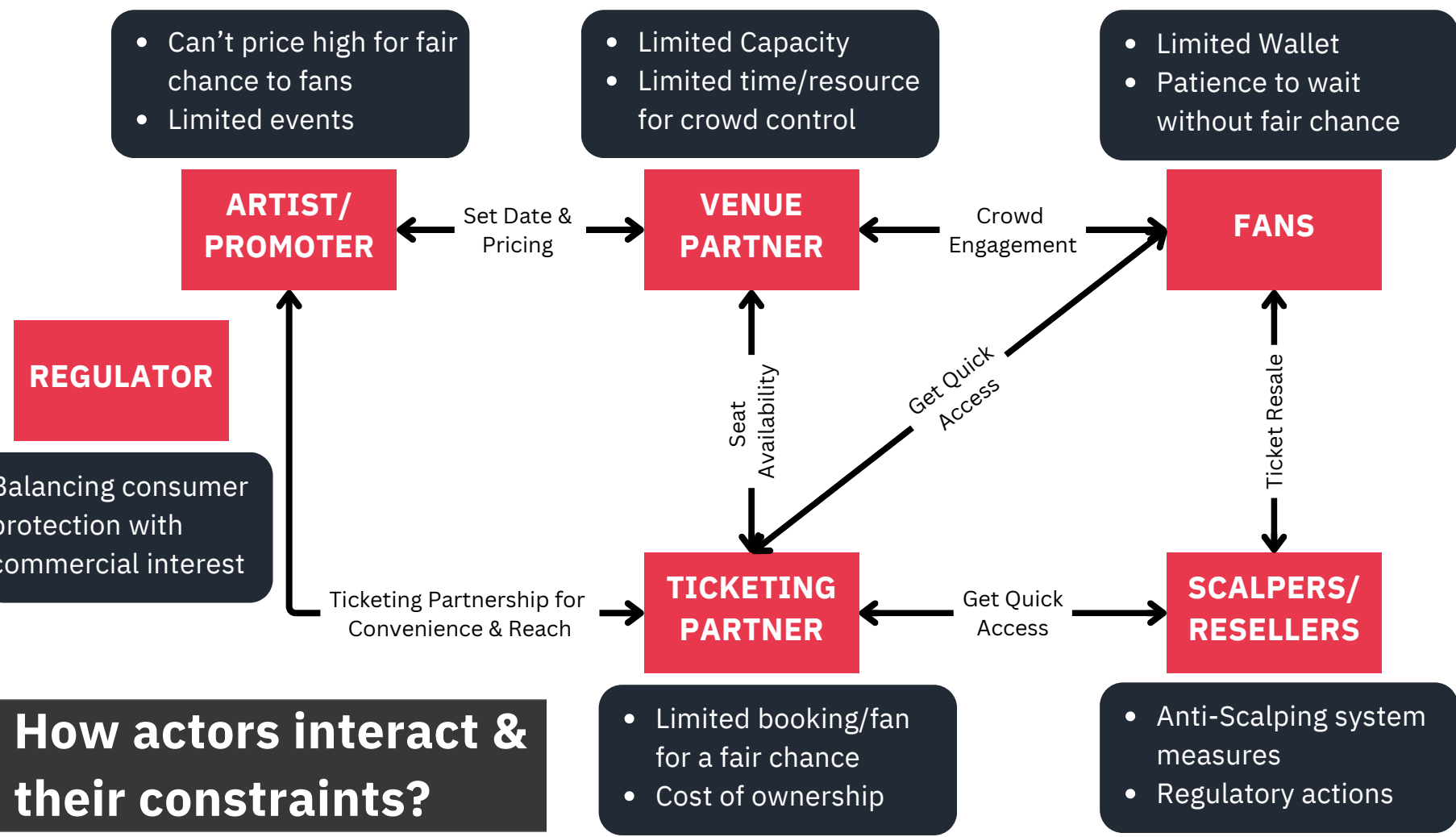
**Vision:** Be the top platform for live entertainment, grow long-term equity. Live event has huge potential, 1850 Cr market (BMS - only 12% Revenue share). Shall grow by 40% in 5yr



## What Product Outcomes to focus on?

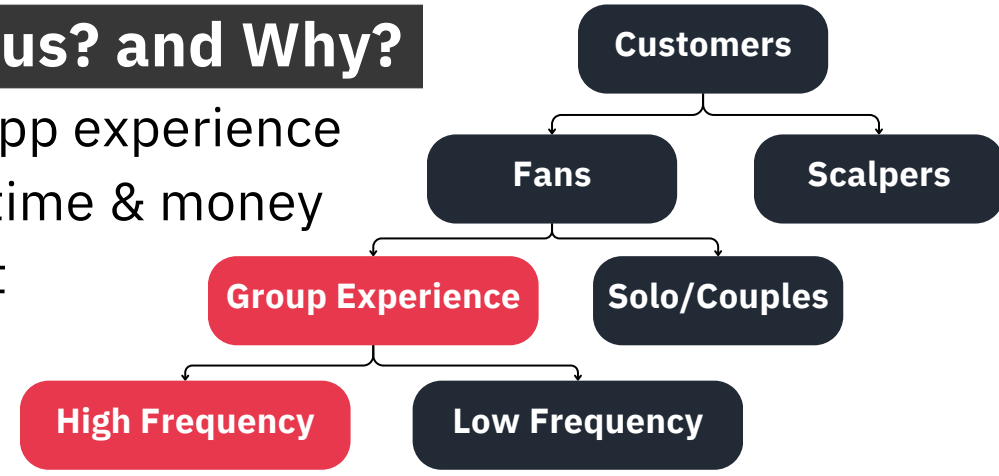


\*A fan will never miss an event. Hence someone who attends event is assumed as fan.

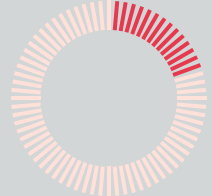


## Which user segment to focus? and Why?

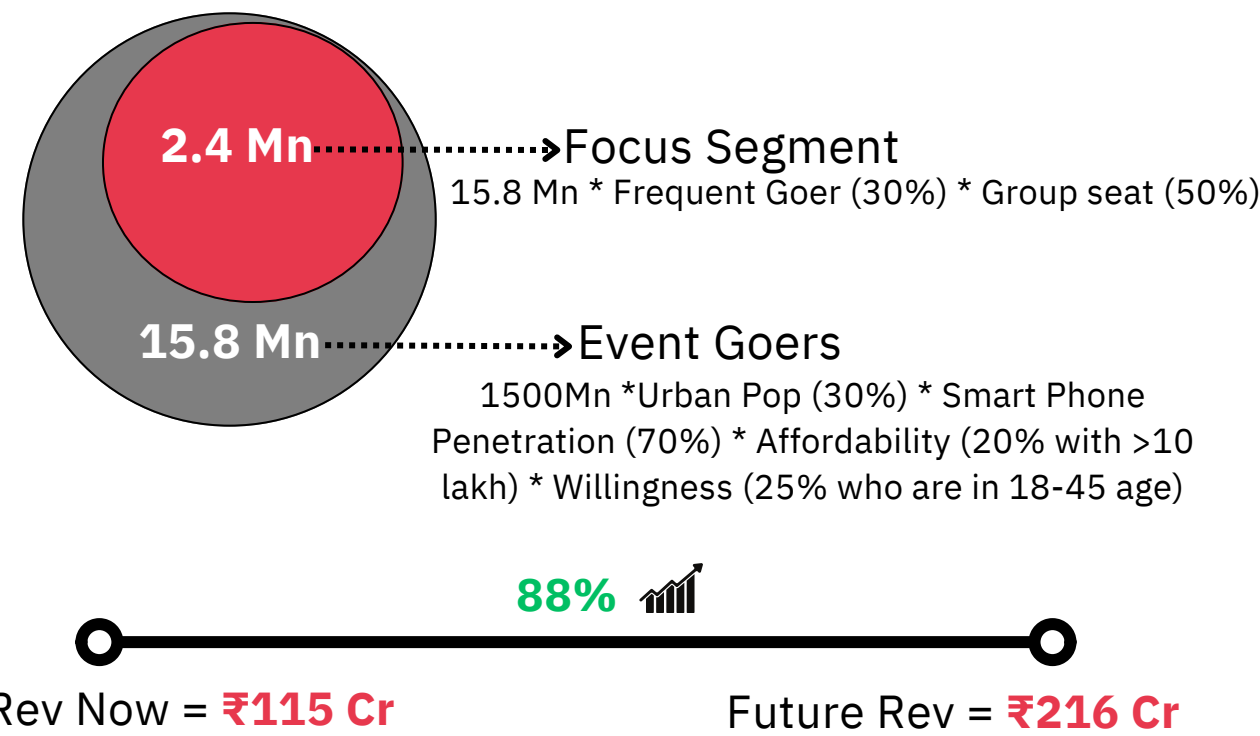
**Impact on Goal:** Most complex app experience  
**Emotional Investment:** Limited time & money  
**High Loyalty Potential:** Frequent experience-driven users  
**Influential Voices:** Socially active, significant WOM



# Let's Dissect Problem Basis Secondary Research for Impact Mapping



## What's potential impact of solving High-frequency, Group Exp seeker issues?



### Assumptions: (Current & Proposed State)

- Avg. Ticket Price for event = ₹2000
- Revenue/Ticket = ₹200
- Avg. yearly bookings/user (BMS) = 3
- Turnover at events (Fans) = 80%
- ↑ in Avg. Revenue = 25%
- ↑ Fan Turnover = 25% (goes to 100%)
- ↑ Avg. yearly bookings/fan (considering fan base increase) = 20%

## What behavior changes we want?

- ↑ Event Turnover      ↑ Avg. Revenue/Ticket
- ↓ CAC
- ↑ Booking Conv.      ↑ Fans as Customer

To impact these metrics, we want users to:

- **Attend the events** they have booked
- **Feel higher value** from platform & pay
- Do **not abandon** the booking process
- **Participate in more** events bookings
- **Reduce herd action** (multi device/ acc)

## Why users are not behaving the way we want?

As per user feedback on social sources (Reddit, App store):

**Miserable\_Shake\_8171** • 27d ago •

Most people who didn't even need them bought those tickets, they'll be selling in black now. I feel awful and heartbroken.

**shivpanda** • 27d ago •

The book button was disabled for first 10 minutes. By the time I got in It was too late. Did anyone face the same issue?

**sir\_qoala** • 27d ago • Edited 27d ago •

The queueing system was broken. People who joined later were ahead of me in the queue. It was a shit show.

Basis Secondary Research, following Hypothesis are derived:

### Lack of Transparency

- Unclear Queue Logic
- No communication regarding chances (supply/demand)

### Lack of Convenience

- User felt rushed due to very short window of action
- Error while selecting seats
- Poor App Navigation

### Lack of Preparedness (BMS)

- Underestimated Demand
- Inadequate contingency for thundering fans (led to crash)

### Lack of Fair Chance

- Scalper got tickets before fans by exploiting system vulnerabilities, while fans waited hopelessly

# Now Let's Hear it from our Users: Primary Research



## What users are saying about the issue? Survey Response

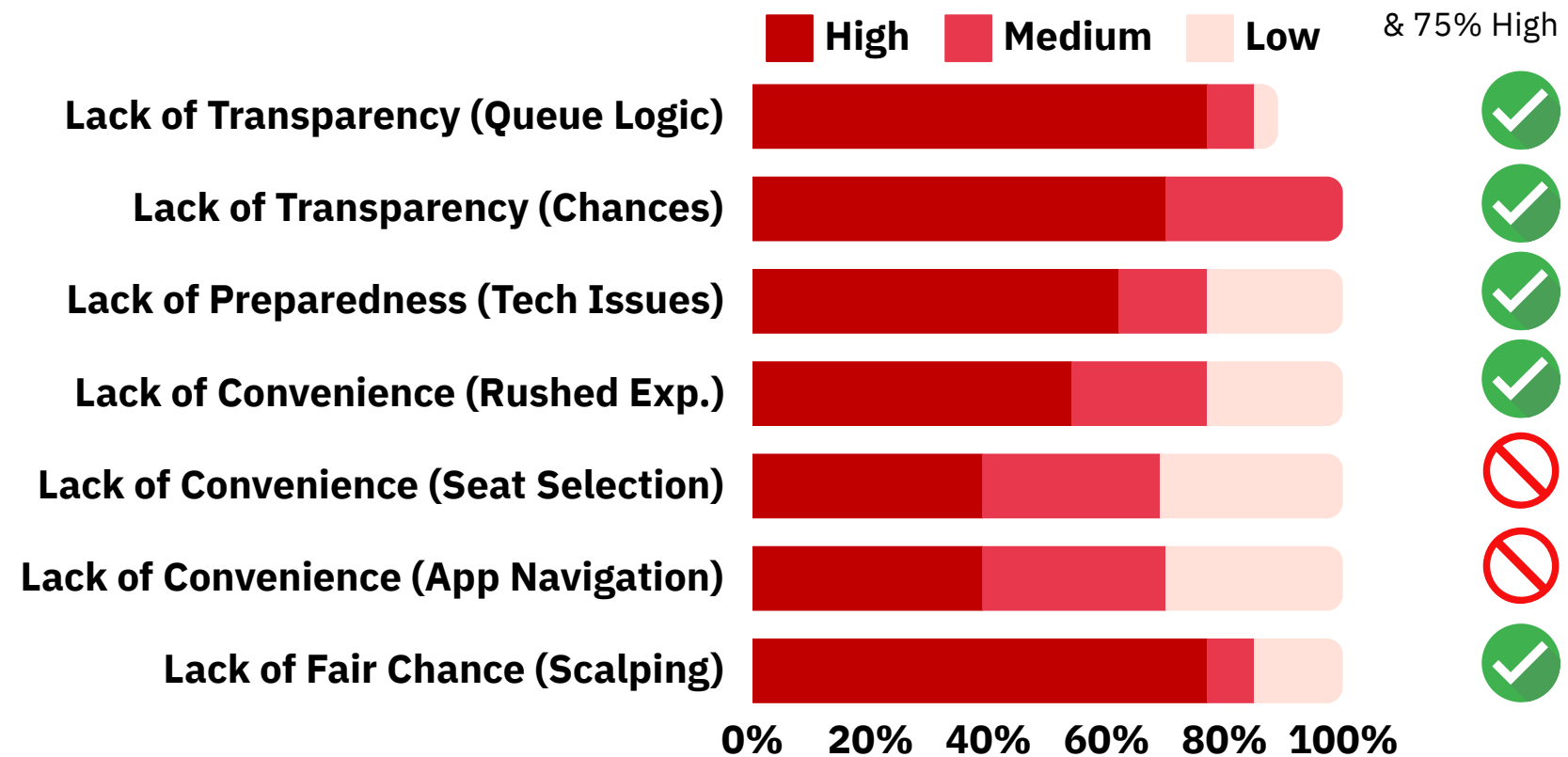
Basis 39 survey responses from High-frequency, Group Exp seekers:



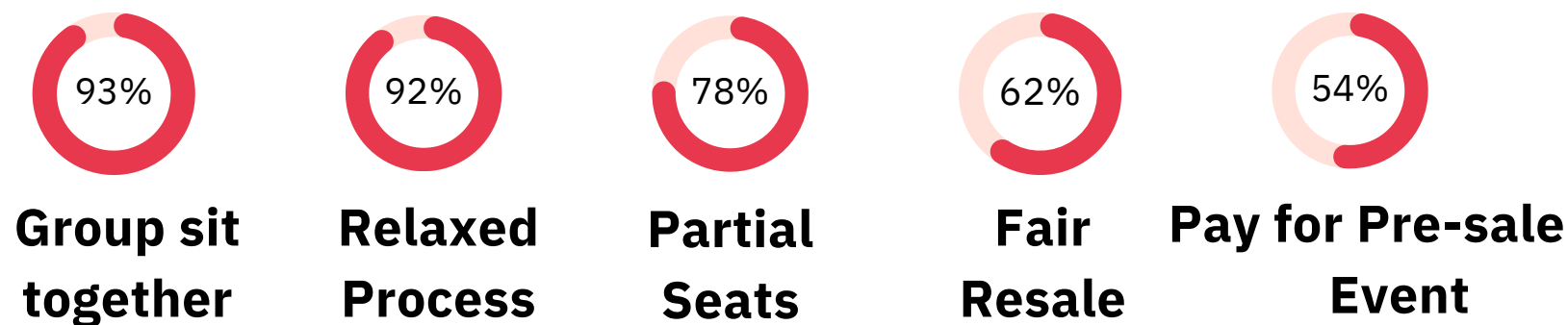
### Reason for Negative UX

### Validated?

Logic: Min 50% High & 75% High + Med



### Preference in Group Booking



## Why they said what they said? Response

Basis seven 1:1 interviews with target users we found:

- WHY?

Group booking- High Frequency like you had a poor experience during high-demand event.
- WHY?

“I found the booking process opaque and unfair.”
- WHY?

“The App malfunctioned during event, & the queue logic was defunct, allowing scalper to get tickets”
- WHY?

“Huge face to perceived value gap led to large scale traffic. BMS’s system couldn’t manage it.”
- WHY?

“The system lacked anti-scalping measures and efficient traffic control (concurrency).”

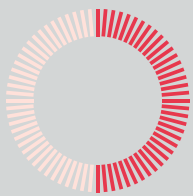
## How big is the problem?

Let's do a quick demand-supply estimation for Coldplay event.

- **Supply** (for 3 dates) = **1,20,000** Tickets
- **Interests shared** on BMS page = **2,50,000** Likes
- **Anticipated demand** = Interests + Stealth Fans (~50%) + Bookings turned into Groups (20%) = **6,00,000** users
- **Anticipated Device load** = Users\*Accounts/User (~1.5)\*Devices/Account (~2) = **18,00,000** devices
- **Actual load** = **1.3 Cr**  
Fans Chance dropped from **20%** to **0.09%**



# Whose Problem are we addressing, & inspiration from Competitors



## What do high frequency, group event users look like?



Rishi

### Event Behavior

Die-hard pop-rock fan

Attend once in 2month

### Application Usage

Instagram

X (Twitter)

Ticketmaster

### Goals?

- **Book** the tickets **hassle-free**
- **Sit together in group** at venue
- **Easy** way to **cancel/sell my tickets**, when my plan change
- Get **resale** tickets at **fair price**

### Pain-points?

- **System issues & unfair queue** affecting my chances
- Forced to **buy tickets from scalpers** at exorbitant price, with **risk of invalid ticket**

## What is the core jobs-to-be-done (JTBD) here?

**When I** try to book tickets for my favorite band  
**But I** could not get a chance due to heavy demand  
**Then help** me & my friends get a fair chance to score tickets,  
**So I** can see my dream band performance with my group.

## What has BMS done to address JTBD? Is it effective?

- **Queuing System:** request management - Proved in-effective
- **System Redesign:** Scale as per load - ↑ Cost of ownership

## How competitors are addressing this problem?

Source

Let's check how heavy demand tickets are managed:

Parameters	Ticketmaster	IRCTC	Kite IPO	BMS
Equity in chance (fair)	?	✗	✓	✗
Bot prevention (fair)	?	?	✗	✗
Verified reselling with cap (fair)	✓	✗	✓	✗
Heavy demand management/prevent	?	✓	✓	✗
Transparency waiting in queue	?	✗	✗	✗
Transparency about chances	✗	✗	?	✗
No-rush experience (convenience)	✓	✗	✓	✗
Seat selection & preference	✓	?	✗	?
Convenient cancel/transfer	?	✗	✗	✗



**Effective**



**Somewhat Effective**

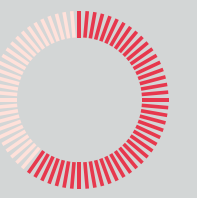


**Feature Absent**

## What are key takeaways from market research?

- **Loyalty for BMS: Poor**, users stick to it due to **lack of choice**
- **Primary Goal of User: 93%** prefer **seating together**, **92%** prefer a **relaxed & fair process**, **78%** prefer to get **at-least some tickets**
- **Effective Approaches:** Make **verified reselling** only through app & **cap resell price** or **reduce demand effect on supply** like IPO

# Let's Now **Frame** the **Challenge**, its **Impact**, and our **Scope**



## What is the TRUE PROBLEM?

A **large gap** between ticket **face value** and **perceived value**, driven by high demand to supply, **fuels scalping**. The **issue worsens** when the **platform lacks effective traffic management** and **anti-scalping measures**, failing to curb the surge and exploitation by scalpers.

## How do we know it's a REAL PROBLEM?

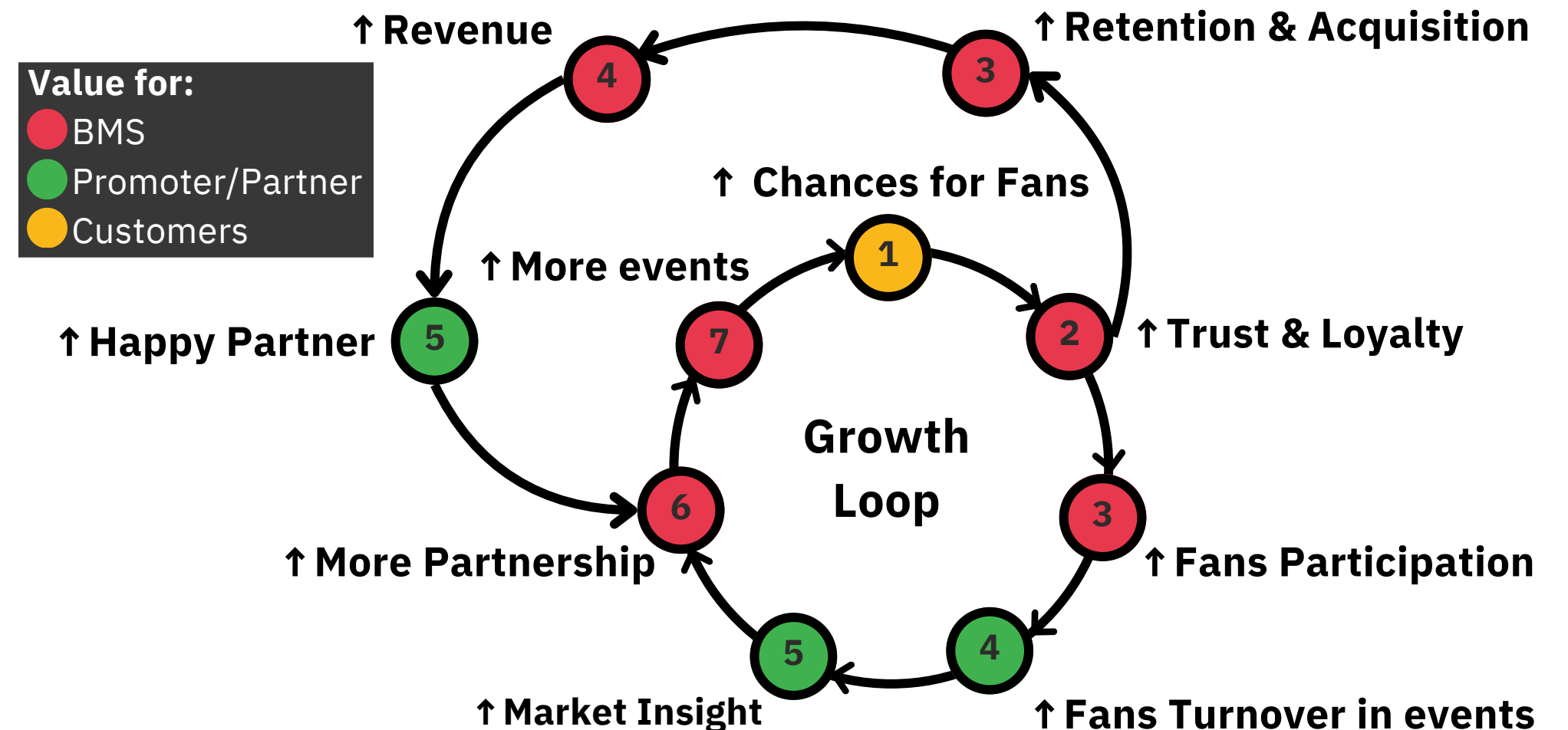
Secondary research shows scalping issue is **widespread across events globally**, where **reselling offers significant profit**.

For example, during **Coldplay** ticket sales, **fan chances dropped by 95%** due to scalping.

## Why solve it NOW?

Poor UX correlates to **poor user retention**, **NPS**, and **revenue**, risking loss of customers & partnerships. 1:1 interviews reveal **low loyalty toward BMS**, with **users open to switching**. With **Zomato District** entering the market, this shift could happen soon.

## What is the VALUE GENERATED by solving this problem?



## What is in Scope?

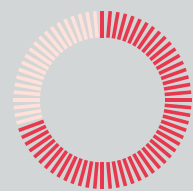
- ↑ Revenue/ticket for fans
- ↑ Booking conversion of fans
- ↑ Process transparency & ease
- ↓ Cost of servicing users (part of CAC)
- ↑ Event listing visited/Fan

















## What is out of Scope?

### Dynamic Pricing

As it may ↑ revenue/ticket, but will ↓ chances & trust of fans.

# Let's Explore the Solution Options: A Comparative Analysis

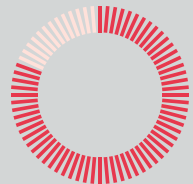


PARAMETERS	 FAIR TICKET ACCESS	SMART-QUEUE	TIERED FAN PROGRAM
HOW WILL IT WORK?	Users <b>pre-register for tickets over a 2-3 day window</b> by submitting their details & preferences. A set <b>amount is temporarily blocked</b> in their accounts. A <b>lottery system</b> fairly selects winners, maximizing access & inventory sales.	Users <b>wait in a lobby</b> , receiving ticket access through a <b>staggered FIFO queue</b> . Bot detection and <b>real-time updates ensure fair access</b> and transparency. <b>Members can buy queue jumps</b> to improve chance.	<b>Verified fans</b> , based on loyalty and social media engagement, <b>can pre-register</b> for tickets. In <b>high-demand cases</b> , they <b>receive priority access based on their fan status</b> , ensuring real fans have a better chance at securing tickets.
RISKS?	<b>Usability Risk (Medium)</b> - Complex	<b>Value Risk (Medium)</b> - Accuracy	<b>Value Risk (Medium)</b> - New users
PREVENT SCALPING?	<div> Ties ticket purchases to users pre-sale</div>	<div> Effective but can still be gamed by bots</div>	<div> Verified fan checks might not be full-proof</div>
ENSURE FAIR CHANCE?	<div> Randomized selection like a lottery system</div>	<div> FIFO queuing ensures a transparent chance</div>	<div> New fans/users are at a slight disadvantage here</div>
ENSURE PERFORMANCE?	<div> Pre-registration removes the need for concurrency</div>	<div> Staggered queuing is still prone to herd issues</div>	<div> May slow down if scalpers pose as verified fan</div>
ENSURE TRANSPARENCY?	<div> User preferences are considered &amp; reflected</div>	<div> Real-time updates have accuracy limitations</div>	<div> Minimal real-time updates</div>
HOW DOES IT CREATE VALUE?	<div><ul style="list-style-type: none"><li>• Cost saving on infra</li><li>• Revenue from resells &amp; resell protection</li></ul></div>	<div><ul style="list-style-type: none"><li>• Premium queue-jumps</li><li>• Revenue from cancellations</li></ul></div>	<div><ul style="list-style-type: none"><li>• Exclusivity with loyal fans</li><li>• Revenue from cancellations</li></ul></div>
OVERALL SCORE (LOGIC: AVERAGE OF ALL)	4.6/5	4/5	3.8/5

Min Map Link



# Let's Visualize the Solution: A Wireframe Preview



Users have **flexibility to select for multiple dates** in one go, to improve chances

11:55

Coldplay: Music Of The Spheres World...  
at 6:00 PM | D.Y. Patil Stadium: Navi Mumbai

Date & TimeSeatSubmit

Select more than one date preferences to max chances

Multiple Preferences

Preference 1

18th Jan, 6:00 PM19th Jan, 6:00 PM21st Jan, 6:00 PM

Preference 2

18th Jan, 6:00 PM19th Jan, 6:00 PM21st Jan, 6:00 PM

Preference 3

18th Jan, 6:00 PM19th Jan, 6:00 PM21st Jan, 6:00 PM

Continue

11:55

Coldplay: Music Of The Spheres World...  
at 6:00 PM | D.Y. Patil Stadium: Navi Mumbai

Date & TimeSeatSubmit

Select seat preferences to maximize chances.  
Tickets shall be allotted basis date & seat priority

How many seats?Apply Individually

1234

What is your seat preference?

Sort By: Price: Low to HighMultiple Preferences

Level 1 - E & L  
₹3500

Level 1 - A & P  
₹4000

Level 1 - B & C  
₹4500

Level 2 - E & L  
₹9000

Level 2 - A & P  
₹9500

Level 2 - B & C  
₹12500

Click to Zoom

Continue

Users **provide attendee details** and can check the usage of these data. They can **remove/ keep resell protection** and **place bid with UPI mandate.**

11:55

Coldplay: Music Of The Spheres World...  
at 6:00 PM | D.Y. Patil Stadium: Navi Mumbai

Date & TimeSeatSubmit

Enter attendees detailscheck how we use your data  
Name should be as per Aadhar IDAdd Photos

MaleFemaleFirst, Middle and Last NameAdd Photos

MaleFemaleFirst, Middle and Last NameAdd Photos

MaleFemaleFirst, Middle and Last NameAdd Photos

Coldplay Concert India 2025₹14,000.00  
Level 1 - E & L (4 Tickets\*)  
18th, 19th Jan\*

Ticket(s) price₹14,000.00  
Convenience fees₹991.14  
Sell Insurance View T&C₹49.00  
Zero charge on reselling. ₹511 saved on total  
Superstar loyalty discount View Benefits  
You are not eligible now.

Amount to be blocked₹15,030.14

UPI ID9999999999@allbank

Your Detailsxyz@gmail.com | 9999999999Edit

I agree to the terms and conditions.

Submit

11:55

Coldplay: Music Of The Spheres World...  
at 6:00 PM | D.Y. Patil Stadium: Navi Mumbai

Date & TimeSeatSubmit

Check out how 13Mn+ fans participated

STAGE  
Standing (Floor)  
₹6,450  
Lounge  
₹35,000

Your chance of success 88%

Results Out  
At: Sun, 22 Sep 2024 at 12:00 PM  
0 Days0 Hrs21 Mins34 Secs

Total Tickets on Resale 0

Check Resale Tickets HERECheck

Users can **track all the details related to event like probability of allotment, & new ticket on resale**, here in the event page. It which stay till the end of event.

User can **check booking details in order page**. Can transfer tickets with group or **sell at cost**. User sees the impact of booking on loyalty status & nudged to engage.

11:55

Your Ticket

COLDPLAY  
MUSIC OF THE SPHERES  
WORLD TOUR  
INDIA 2025

Coldplay India 2025  
D.Y. Patil Stadium: Navi Mumbai  
6:00 PM | Sun, 19 Jan, 2025  
Quantity: 4

AMOUNT PAIDRs. 14,991.14

My Tickets (4)Venue Map

Block A - Level 1: Z-21  
Assigned To - Rishi MittalTransferSell

Block A - Level 1: Z-20  
Assigned To - Sona KhanTransferSell

Block A - Level 1: Z-19  
Assigned To - Sweeti JhaTransferSell

Block A - Level 1: Z-18  
Assigned To - Shlok NeelTransferSell

Check My Transfer/SellSell All

Congratulations! You get 3 points with this booking.  
Just 4 bookings away from being SUPERSTAR

Superstar Enjoy

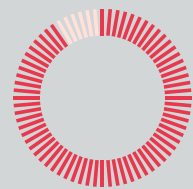
SPECIAL OFFER  
Up to ₹100 discount/booking

VIP  
60 mins resolution to all queries

FREE PASS  
Free movie ticket per 3 bookings

Check out Best Events near you

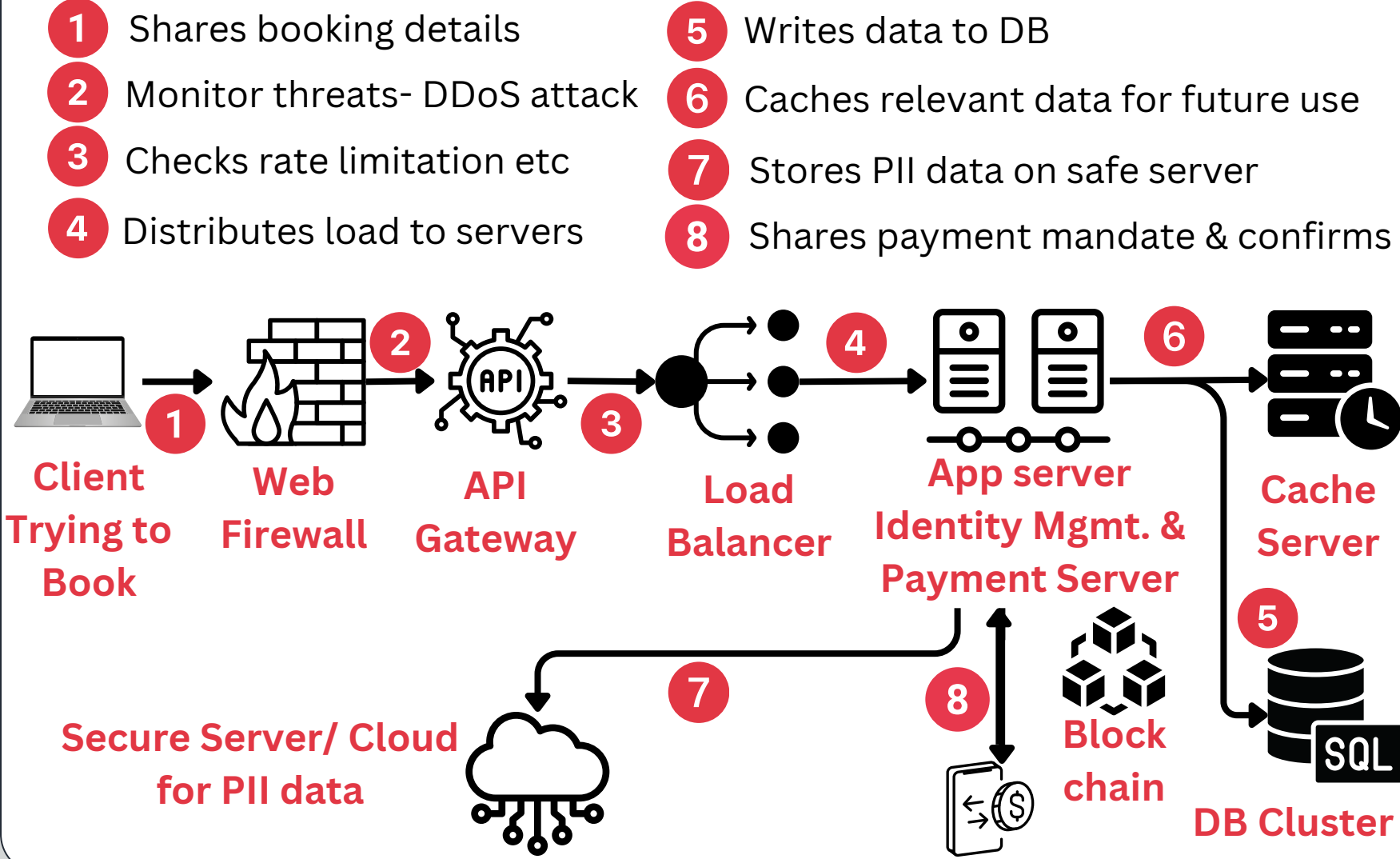
# Navigating the Road Ahead: Potential Pitfalls, Safeguards & System Design



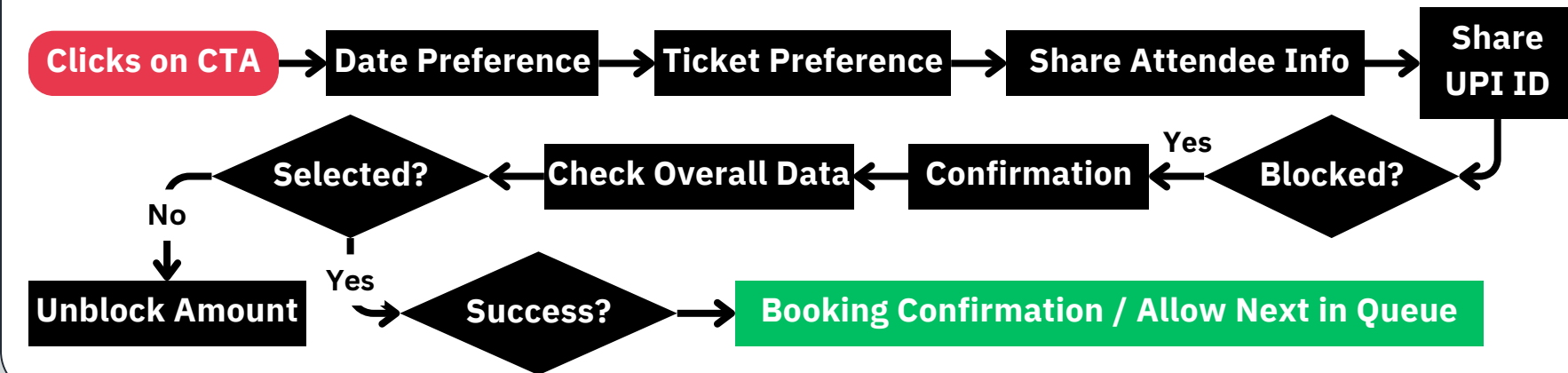
## What can go wrong? Any mitigations?

PITFALLS	MITIGATIONS
<b>Complex Allocation Logic:</b> It may seem too complex, making it opaque/unfair.	<ul style="list-style-type: none"><li>• <b>Minimum allocation:</b> For each booking type (group/couple etc.) basis demand &amp; trend.</li><li>• <b>Redistribute</b> unallocated tickets.</li><li>• <b>Post-sale</b> clear communication of <b>chances</b> basis user preferences using ML models.</li></ul>
<b>Fraudulent attendees:</b> Lack of time & poor network at venue might be a bottleneck in verification.	<ul style="list-style-type: none"><li>• <b>Facial Ticketing:</b> User's shall be asked to share clear facial image of all attendees during booking. <b>Clear usage policies</b> (Zero Data Storage Post Event, Entry Cancellation if mismatch).</li><li>• At event user photo shall be clicked &amp; cross-referenced with original.</li><li>• To tackle internet issues <b>edge-computing</b> shall be deployed at venue.</li><li>• This will also prevent multi device/acc. issue</li></ul>
<b>Resell/Transfer Fraud:</b> Ownership transfer failure/misuse	<ul style="list-style-type: none"><li>• <b>Blockchain based verification:</b> Each ticket is mapped with a verified user (<b>face, account details</b>). To complete ownership transfer, <b>buyer need to verify</b>.</li><li>• Similarly transfers can be easily handled.</li></ul>

## What system design changes would this solution need?

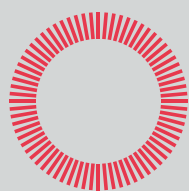


## What does USER FLOW looks like?





# Key Metrics for Success Measurement & Launch Strategy



## How will we measure the effectiveness of the solution?

METRIC TO MONITOR	NATURE	WHY MEASURE?
↑ <b>Total Tickets Booked</b>	<b>NSM</b>	Measures impact of solution to business goal.
↑ <b>CSAT</b> <b>Post registration feedback</b>	L0 (Focus Metric)	Measures how effectively the solution elevates user experience/satisfaction during booking.
↑ <b>Superstar Loyalty membership</b>	L1 (Support Metrics)	Helps understand if user put enough value to loyalty program & buy cross-sell products or not
↑ <b>Event Turnover</b> = % who got tickets attend event	L1 (Support Metrics)	Measures how effective the solution in verifying fans, and preventing scalping.
↑ <b>Avg. Revenue/Ticket</b> = Revenue/Seats for sale	L1 (Support Metrics)	Measures is the solution able to generate enough business value or not
↑ <b>Registration Compliance Rate</b> = %who initiated booking completed regist.	L2 (Support Metrics)	Helps understand if user are comfortable with the process of sharing credentials & blocking amount.
↓ <b>Ticket Resale Rate</b> = %ticket sold on resale market	<b>Key Failure Metrics</b>	Helps measure the effectiveness of the solution in disincentivizing scalping
↓ <b>Drop-off Rate</b> = %users abandon booking process	<b>Key Failure Metrics</b>	Helps understand if users are comfortable with sharing credentials & blocking amount.

Non-functional metrics

Data Protection

Response Time

Scalability

Availability

## What should be the launch strategy?

### Pre-Launch Plan:

- **Targeted Campaigns:** Email & Push notification, in-app banners & media interviews about upcoming feature.
- **Tutorial & Demos:** Blog post & video of how feature works & its USP. Train customer support team.
- **A/B Test:** Booking flow UI, Communication & Seat allocation transparency test with alpha users.

### Launch Plan:

- **Soft Rollout:** Test with a mid-tier event to monitor system performance live.
- **Real-time Monitoring:** Check tickets, app feedback during event.

### Post-Launch Plan:

- **Metric Review:** Check all critical metrics like KFI, L0, L1 & NSM metrics.
- **User Feedback:** Talk to user or collect feedbacks on user experience/satisfaction.
- **System Optimization:** Optimize process for removing scaling bottlenecks.