

UNIVERSITY
OF MIAMI



Desiderata para ediciones

Susanna Allés Torrent

Disponible en:

<http://susannalles.com/public/PDF/4Ediciones-Prolope.pdf>

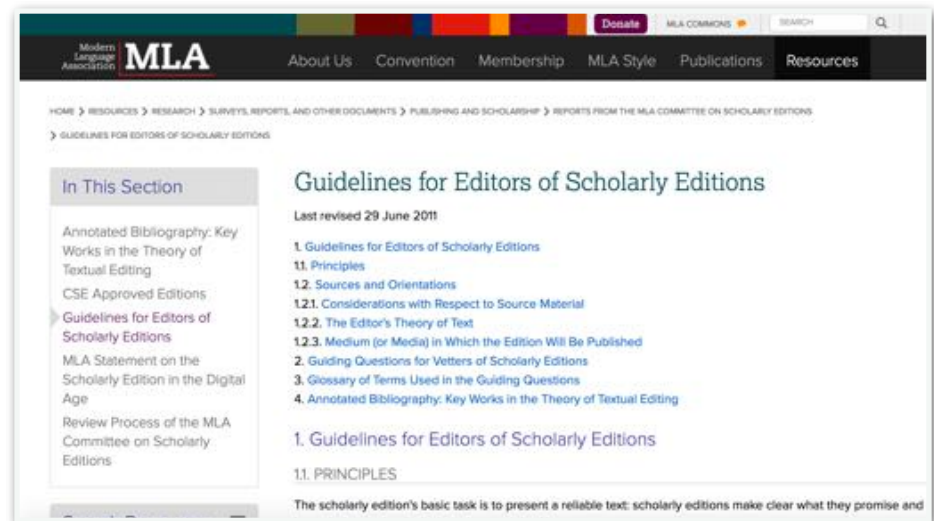
11-01-2018

Universitat Autònoma de Barcelona

Guías para la evaluación de las ediciones digitales (ED)



Patrick Sahle et al., *Criterios para la reseña de ediciones digitales académicas (EDA)*, versión 1.1., 2014



MLA, *Guidelines for Editors of Scholarly Editions*, 29-06-2011

Catálogos de ediciones digitales



Catalogue of Digital Editions
de Greta Franzini
(University of Göttingen)



Catalogue of Digital Scholarly
Editions de Patrick Sahle
(Universität zu Köln)

Presentación	Contenidos	Edición	Documentación	Informaciones	Filosofía / Metodología
Arquitectura de la información	Textos codificados y descargables en diferentes formatos (TXT, XML, HTML, PDF)	Texto limpio y comprensible	Modelo de datos, esquema, ODD	Criterios de edición, metodología, situación de la edición respecto a la tradición, etc.	Uso de estándares web
Diseño de interfaz de usuario	Reproducción de imágenes de buena calidad	Diferentes visualizaciones del texto	Infraestructura técnica	Derechos y licencias	Uso de frameworks o creación de otros reutilizables
Diseño gráfico	Búsqueda rápida (browse items)	Acceso rápido a los facsímiles	Indicaciones para su reproducibilidad	Difusión e interacción medios sociales	Reutilización de los datos (XML-TEI, XSLT, APIs, OAI-PMH, etc.)
Facilidad de acceso al texto editado	Indices de rápido acceso			Auto-citación: clara localización para citar la fuente	Tecnologías mínimas e interoperables
Acceso constante a la totalidad de los materiales e índices	Open Source: min. código fuente a disposición				

Presentación

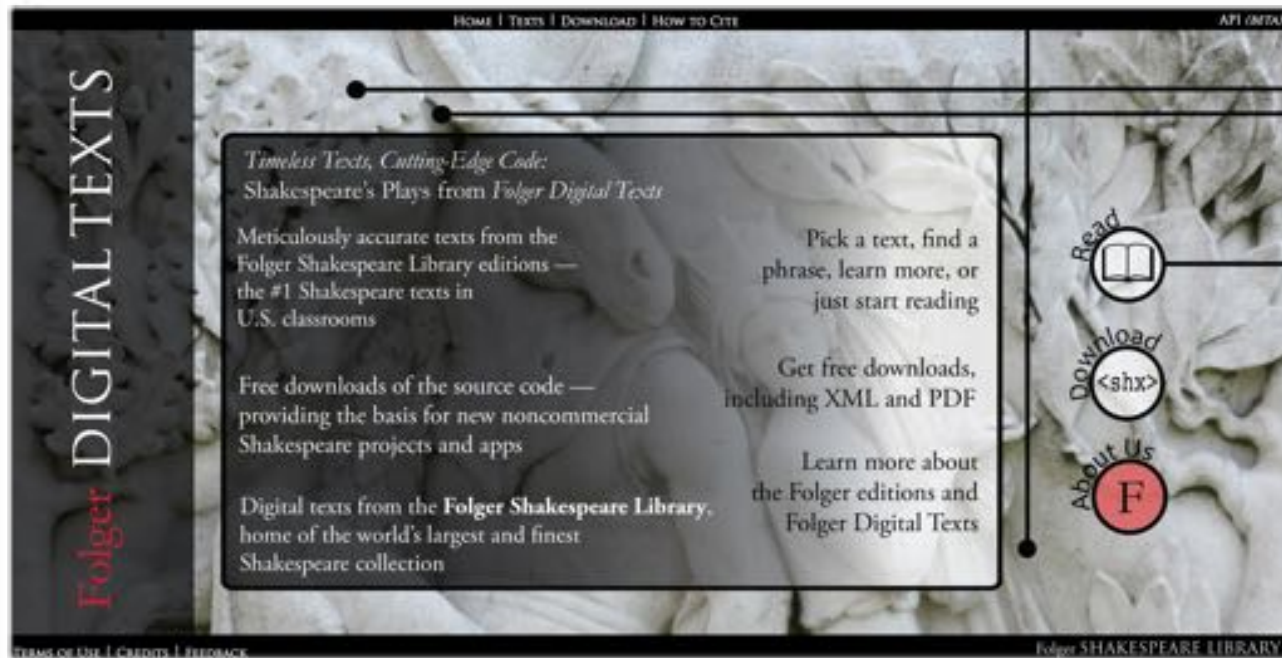


Arquitectura de la información

Diseño de interfaz de usuario

Diseño gráfico

Facilidad de acceso al texto editado



Acceso constante a la totalidad de los materiales y índices

Presentación

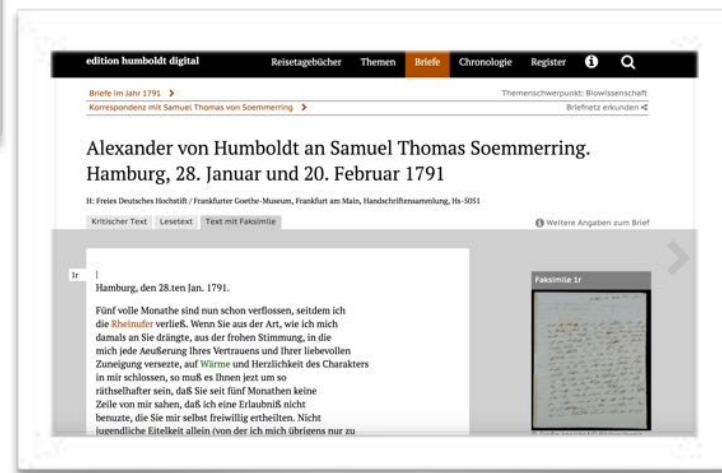
Arquitectura de la información

Diseño de interfaz de usuario

Diseño gráfico

Facilidad de acceso al texto editado

Acceso constante a la totalidad de los materiales y índices



Contenidos

Textos
codificados y
descargables en
diferentes
formatos (TXT,
XML, HTML,

Reproducción de
imágenes de
buena calidad

Búsqueda rápida
(browse items)

Indices de rápido
acceso

Open Source:
min. código
fuente a
disposición

Folger DIGITAL TEXTS

Download About +

Timeless Texts, Cutting-Edge Code: Free downloads of Shakespeare from *Folger Digital Texts*

Folger Digital Texts is your source for high-quality texts of Shakespeare's plays, sonnets, and poems, whether you are a reader, student, teacher, performer, or digital developer. These texts are free to read [online](#), and we offer those same great texts free to download. We offer downloadable files in five formats: [XML](#), [HTML](#), [PDF](#), [DOC](#) (including or not including line numbers), [TXT](#), and [TEI Simple](#). You are strongly encouraged to visit the [About](#) page before downloading to find out which type of file is best for your needs.

If you have any questions, concerns, or suggestions, or to join our mailing list, visit our [feedback](#) page.

Filter list by title:

Title	Last Updated	Download Format
King John	October 4, 2017	XML HTML PDF DOC (with line no) DOC (w/ line no) TXT TEI Simple

TERMS OF USE | CREDITS | FEEDBACK

Folger SHAKESPEARE LIBRARY

THE SHAKESPEARE QUARTOS ARCHIVE

INTRODUCTION USING THE ARCHIVE ABOUT DOCUMENTATION INSTITUTIONS & LINKS

Introduction to the Archive

The Shakespeare Quartos Archive is a digital collection of pre-1642 editions of William Shakespeare's plays. A cross-Atlantic collaboration has also produced an interactive interface for the detailed study of these geographically distant quartos, with full functionality for all thirty-two quarto copies of *Hamlet* held by participating institutions.

The Shakespeare Quartos Archive—*Hamlet* Prototype

Here you can view full cover-to-cover digital reproductions and transcriptions of thirty-two copies of the five earliest editions of the play *Hamlet*. You can view quartos separately, or alongside any number of copies. You can search, annotate, make public or private sets of annotations, create exhibits or character cue line lists, and download and print text and images.

ENTER THE SHAKESPEARE QUARTOS ARCHIVE

- Learn how to use the archive
Find out more about archive features, browser requirements and known issues.
- Compare the text of quarto editions
- Watch video tutorials
- View transcription documentation
- Browse known issues

HAMLET QUARTOS IN THE ARCHIVE

- Hamlet, First Quarto, 1603.
British Library Shelfmark: C.34.k.1
[View XML](#) / [View HTML](#)
[Download XML file](#)
[View Images](#)
- Hamlet, First Quarto, 1603.
Huntington Shelfmark: 69304
[View XML](#) / [View HTML](#)
[Download XML file](#)
[View Images](#)
- Hamlet, Second Quarto, 1604.
Folger Shelfmark: STC 22276
[View XML](#) / [View HTML](#)
[Download XML file](#)
[View Images](#)
- Hamlet, Second Quarto, 1604.
Huntington Shelfmark: 69305
[View XML](#) / [View HTML](#)
[Download XML file](#)
[View Images](#)
- Hamlet, Second Quarto Variant, 1605.
British Library Shelfmark: C.34.k.2
[View XML](#) / [View HTML](#)

Contenidos

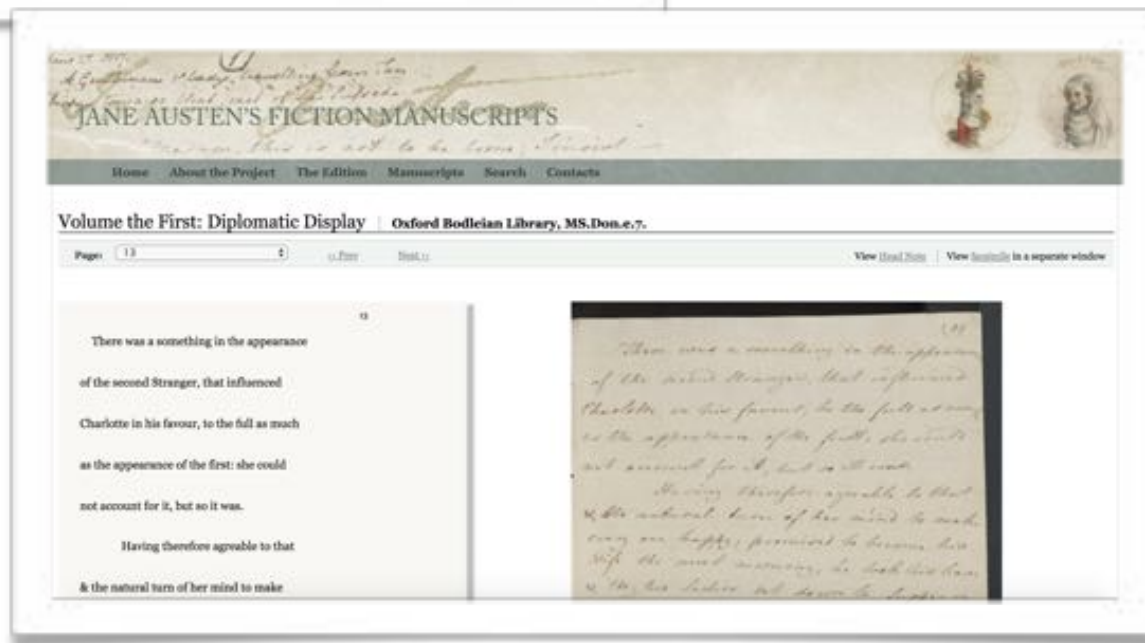
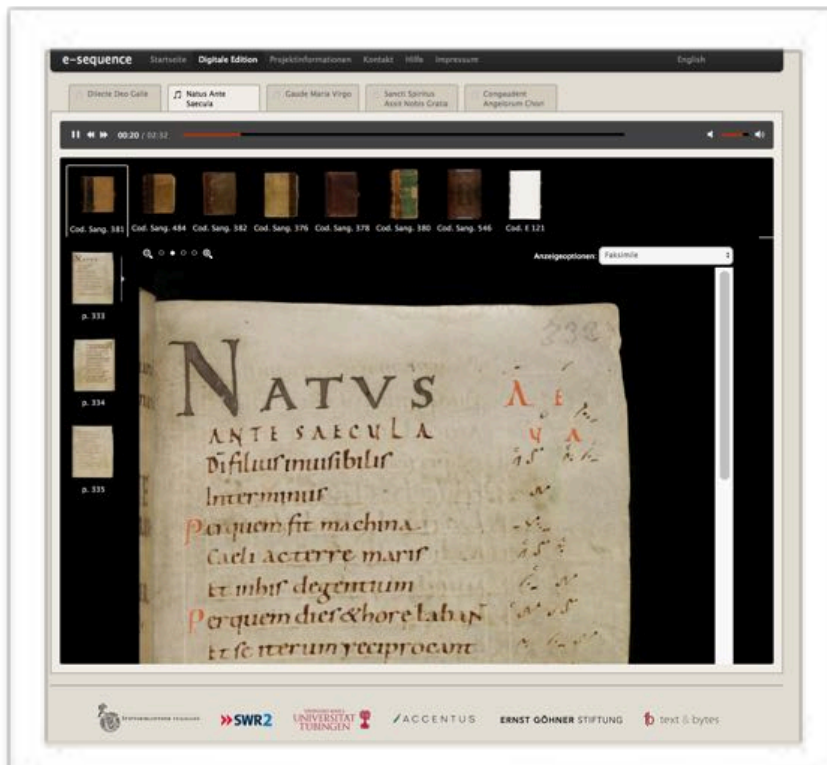
Textos
codificados y
descargables en
diferentes
formatos (TXT,
XML, HTML, PDF)

**Reproducción
de imágenes de
buena calidad**

**Búsqueda
rápida (browse
items)**

Indices de rápido
acceso

Open Source:
min. código
fuente a
disposición



Contenidos

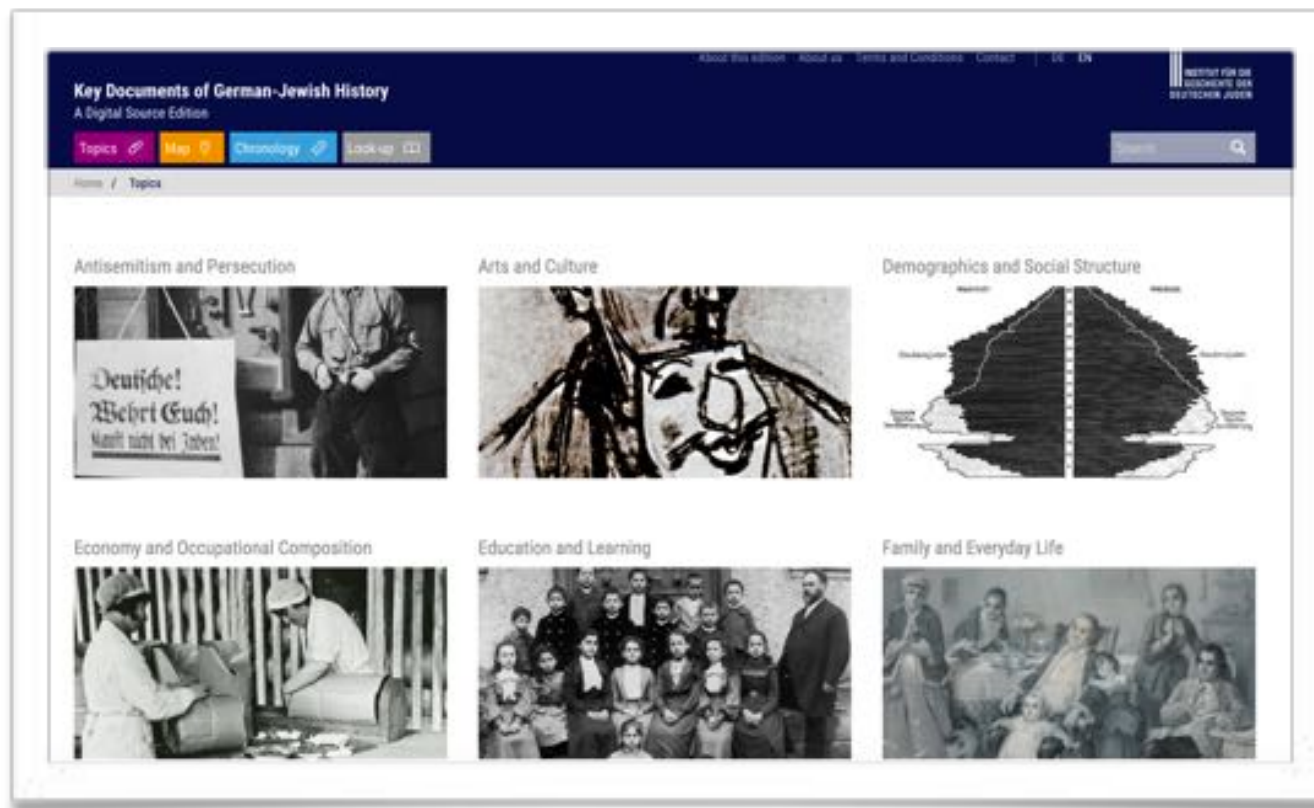
Textos
codificados y
descargables en
diferentes
formatos (TXT,
XML, HTML, PDF)

Reproducción de
imágenes de
buena calidad

Búsqueda rápida
(browse items)

**Indices de
rápido acceso**

Open Source:
min. código
fuente a
disposición

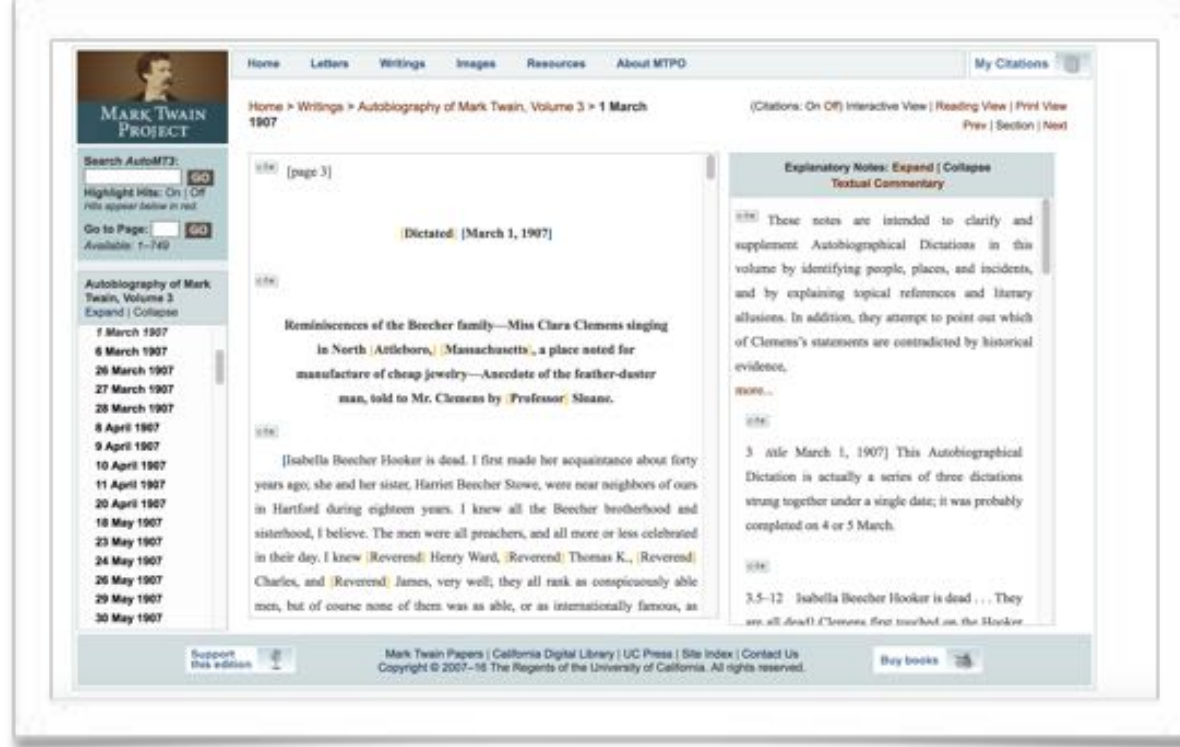


Edición

Texto limpio y comprensible

Diferentes visualizaciones del texto

Acceso rápido a los facsímiles



Home Letters Writings Images Resources About MTPO My Citations

Home > Writings > Autobiography of Mark Twain, Volume 3 > 1 March 1907

(Citations: On Off) Interactive View | Reading View | Print View Prev | Section | Next

Search AutoMT3: Highlight Hits: On | Off Hits appear below in red Go to Page: Available: 1-749

Autobiography of Mark Twain, Volume 3 Expand | Collapse

1 March 1907
6 March 1907
26 March 1907
27 March 1907
28 March 1907
8 April 1907
9 April 1907
10 April 1907
11 April 1907
20 April 1907
18 May 1907
23 May 1907
24 May 1907
26 May 1907
29 May 1907
30 May 1907

[page 3]

Dictated: [March 1, 1907]

Reminiscences of the Beecher family—Miss Clara Clemens singing in North Attleboro, Massachusetts, a place noted for manufacture of cheap jewelry—Anecdote of the feather-duster man, told to Mr. Clemens by Professor Smead.

[Isabella Beecher Hooker is dead. I first made her acquaintance about forty years ago, she and her sister, Harriet Beecher Stowe, were near neighbors of ours in Hartford during eighteen years. I knew all the Beecher brotherhood and sisterhood, I believe. The men were all preachers, and all more or less celebrated in their day. I knew Reverend Henry Ward, Reverend Thomas K., Reverend Charles, and Reverend James, very well; they all rank as conspicuously able men, but of course none of them was as able, or as internationally famous, as


Explanatory Notes: Expand | Collapse Textual Commentary

These notes are intended to clarify and supplement Autobiographical Dictations in this volume by identifying people, places, and incidents, and by explaining topical references and literary allusions. In addition, they attempt to point out which of Clemens's statements are contradicted by historical evidence.

3 Atte March 1, 1907] This Autobiographical Dictation is actually a series of three dictations strung together under a single date; it was probably completed on 4 or 5 March.

3.5-12 Isabella Beecher Hooker is dead . . . They are all dead! Clemens first touched on the Hooker

Support this edition Mark Twain Papers | California Digital Library | UC Press | Site Index | Contact Us Copyright © 2007-16 The Regents of the University of California. All rights reserved. Buy books



SCTA - Text - Search Corpus Submit About - Donate Log In

Angelica Hierarchia, Caput primum

1 Titulus huius capituli est quod omnis divina illuminatio secundum bonitatem varie ad provisa procedens manet simplex et non solum hoc sed et unum facit illuminata. Divina autem illuminatio hic appellatur omnis divine cognitionis a Deo emanatio. Que licet motu bonitatis Dei diversimode procedat ad communicandum se creptura, nichilominus tamen aliis facta per communionem multiplex, in se tamen manet simplex, a se non divisa. Et non tantum hoc facit, ut aliis communicata in se maneat simplex, set etiam ea que ab ipsa illuminantur et illa illi per ipsam et sibi ipsis per illam invicem uniuntur. Divina igitur illuminatio ad nos veniens et simplex est a se non recedendo et efficax est illuminatio a se sibi et invicem uniendo.

2 "Omne datum bonum", etc. usque ad illud: "Igitur Ihesum", etc., talis est sensus: Omnis gratia gratis data, aut naturalis sive in suo genere sit bona aut melior aut optima, data est homini ad ipsum bonificandum. Et omnis gratia gratum faciens sive gratuita data est homini ad ipsum perficiendum. Et omne istud bonum non a nobis est nec ex nobis, set de celis proveniens nobis a patre eterno, qui lumen generat simplicissimum et sibi coeternum in essentia, idest filium, et per ipsum omnia lumina sive spiritalia sint sive materialia. Lumina ergo descendentes a patre sunt omnia bona, ab ipso eternaliter vel temporaliter provenientia. Set et ipsum naturale lumen habens principium sui motus a patre ut nobis appareat, ex sua bonitate venit ad communicandam nobis suam cognitionem et participationem. Rursus, sicut vivifica virtus ita se nos adimplet ut ab infimis separatos suscitet ad sui desiderium et cognitionem, et per mentis abstractionem nos a nobis ipsis avertit, et convertit ad vivificativum amorem eterni patris qui dispersiones Israelis congregat, et congregatum per simplicitatis puritatem deficiat. Ab ipso enim

Text Tool Bar Text Home Text Outline Previous Next Available Transcriptions Text Tools

Edición

Texto limpio y comprensible

Diferentes visualizaciones del texto

Acceso rápido a los facsímiles

Vincent van Gogh The Letters

by period by place with sketches

Search keyword or number(s) Advanced search Search results

Van Gogh as a letter-writer Correspondents Biographical & historical context Publication history

About this edition Chronology Concordance, lists, bibliography Book edition

864 RM13 To Anna van Gogh-Corbentus and Willemien van Gogh. Saint-Rémy-de-Provence, Tuesday, 29 April 1890.

original text 4 line endings facsimile translation notes artworks

864 Br: 1990: 865 | CL: 629a From: Vincent van Gogh To: Anna van Gogh and Willemien van Gogh Date: Saint-Rémy-de-Provence, Tuesday, 29 April 1890 100%

Beste moeder & zuster, 't is voor 't eerst na 3 maanden ongestoeldheid dat ik tot schrijven kom. Tot heden kon ik noch tot leven van uw brieven noch tot schrijven komen en de dokter niet 'tuis zijnde kan ik heden de brieven en een collis postal van U niet krijgen maar wil voorloopig niet uitstellen voor beiden regt hartelijk U te bedanken. Van harte hoop ik dat het U beiden goed gaat en ook bij Anna en Lies. Heden schreef ik aan Theo en zond hem een aantal schilderijen waarvan hij dadelijk U wel iets zal sturen. Zoo heb ik juist in den besten tijd van 't voorjaar niet kunnen werken, en dus voorspoedig gaat het niet. Maar wat zal een mensch er aan doen. Alie verandering is geen verbetering maar ik verlang zeer hier weg te gaan, het is moeilijk uit te houden wat men hier uitstaat.

Ik ben bezig sedert een paar dagen aan 't schilderen van een gravenveld in volle zon met gele paardsbloemen. En terwijl ik op 't ergst zied was heb ik toch nog geschilderd, o.a. een souvenir van Brabant, buiten met mosdaken en beukenheggen op een herfstavond met een stormachtige lucht, de zon rood ondergaande in roose wolken. Ook een knievelveld met vrouwen die aan het groen plukken zijn in de sneeuw.

Ik heb Theo gevraagd om mij mijn oude teekeningen te sturen voor zoover hij ze nog heeft. Zijn er soms nog bij U van mijn oude studies en teekeningen. Al zijn die op zich zelf niet goed dan kunnen zij me in herinnering brengen en gegevens zijn voor nieuw werk, maar b.v. die U op heeft hangen heb ik niet noodig. Verder zouden het knievels zijn van figuren van de boeren, maar 't komt er niet zó erg op aan dat U er lang naar moet zoeken.

Hartelijk hoop ik U beiden wel zijt en spoedig meer. Geloof me ik dinkwils aan U denk en in gedachten onthoud.

physical description

Clavius on the Web

159

<T/> L A D V

Johannes Tinctoris: Complete Theoretical Works

Home Project Tinctoris Texts Commentary Help

De notis et pausis

Edited Latin Section...

TRACTATUS DE NOTIS ET PAUSIS: EDITUS A MAGISTRO JOHANNES TINCTORIS IN LEGIBUS LICENTIATO REGISQUE SICILIE CAPELLANO.

Prologus.

Egregio viro domino Martino Hanard, canonico Cameracensi ac apostolico cantori, Johannes Tinctoris inter cantores regis Sicilie minimus immortalis benevolentiam. Considerans (celeberrime cantorum) quam necessarium sit operam artificiose canendi daturis notis et pausis cognoscere, de his tractare, non laudis aviditate sed vera qua afficior erga musices studiosos caritate, ut brevis potero institui. Sicut enim tue perspicie sublimitas novit, neminem in arte dicendi peritum evadere sine litterarum cognitione contingit; pariformiter nullus unquam recte cantabit si notas et pausas ignoraverit. Ex litteris namque syllabe dictiones tandem orationes conficiuntur; sic ex notis et pausis omnes cantus componuntur. Et quamvis plurimi inveniuntur melodiosissimi cantores notarum

Translation Section...

A TREATISE ON NOTES AND RESTS: SET FORTH BY MASTER JOHANNES TINCTORIS, LICENTIATE IN LAWS AND CHAPLAIN OF THE KING OF SICILY.

Prologue.

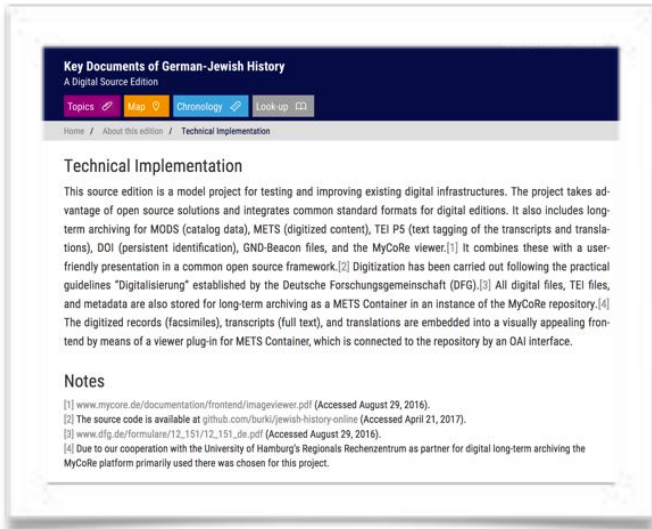
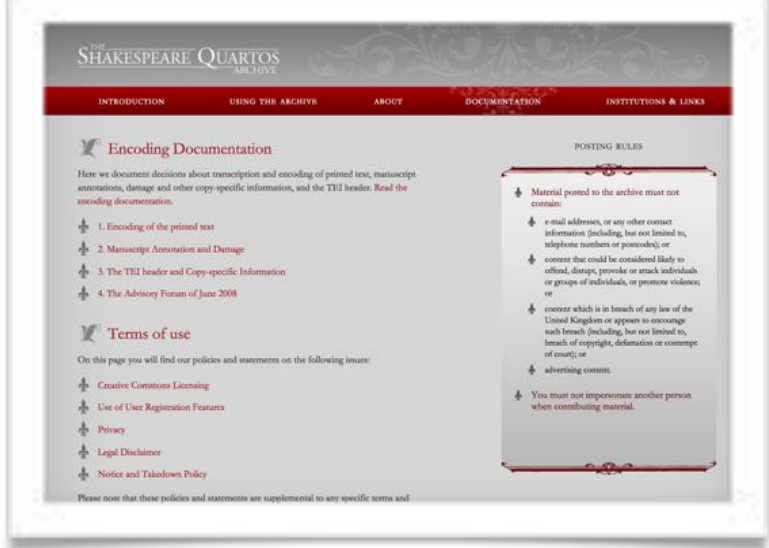
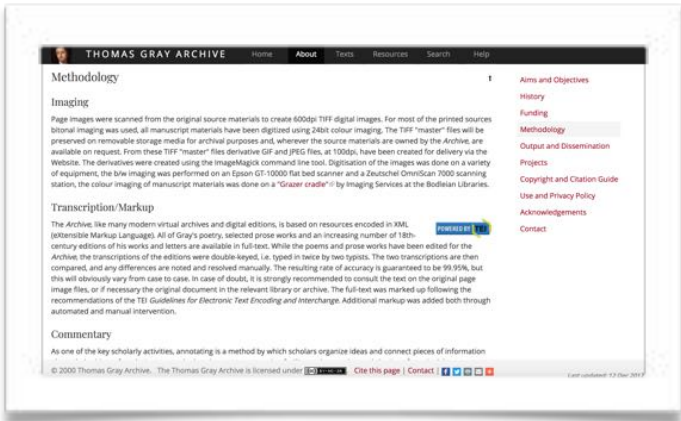
Distinguished sir, Martin Hanard, canon of Cambrai and papal singer, undying good wishes from Johannes Tinctoris, least among singers of the King of Sicily. Considering, most renowned of singers, how necessary it is for one intending to devote effort to artful singing to be acquainted with notes and rests, I have set about dealing with these as concisely as I can, not out of any longing for praise, but out of the genuinely affectionate regard that I feel towards those studying music. For, as the loftiness of your perception is well aware, it is the case that nobody emerges skilled in the art of speaking without an acquaintance with letters; in a similar fashion, no-one will ever sing correctly if he is ignorant of notes and rests. For from letters are formed syllables, then sentences, and finally whole speeches; likewise pieces of music are

Documentación

Modelo de datos, esquema, ODD


Infraestructura técnica

Indicaciones para su reproducibilidad



Criterios de edición, metodología, situación de la edición respecto a la tradición, etc.

Difusión e interacción medios sociales

<h1>Digital Mitford:</h1> <p>The Mary Russell Mitford Archive</p>	<p>Home</p> <p>Mitford's Worlds</p>	<p>Lectures</p> <p>Plays</p> <p>Poems</p> <p>Fiction</p>	<p>Bibliography</p> <p>Manuscript Locations</p>	<p>Methods & Background</p> <p>Staff</p> <p>Scholarship</p>	<p>Coding School Blog</p> <p>Become a Mitford Editor</p>
	<div> <div>  </div> <div> <h2>Digital Mitford Coding School Materials</h2> <p>Maintained by: Elissa E. Bushero-Bondar (elissab at pitt.edu)</p> <p>Last modified: 01/03/2018 13:45:56</p> <h3>2017 Digital Mitford Coding School @ Pitt-Greensburg</h3> <ul style="list-style-type: none"> Dates and Registration Information To Be Announced Visit our Project Blog <h3>Resources on TEI and Project Markup</h3> <ol style="list-style-type: none"> 2016 Coding School Materials (Google Doc) (June 25-27, 2016). 2015 Coding School Materials (Google Doc) The Digital Mitford Cndbook: Our Customized Coding Rules and Templates for Marking Multiple Kinds of Texts TEI P5 Guidelines: the Ultimate TEI Resource! The TEI Elements in play in the Digital Mitford Project: An Infographic of May 28, 2014 </div> <div> <p>Maintained by: Elissa E. Bushero- Bondar (elissab at pitt.edu)</p> <p>Last modified: 01/03/2018 13:45:56</p> </div> </div>				

DIGITAL THOREAU

THOREAU DIGITIZED. DELIBERATELY.


Projects ▾

Team

Community

Blog

Contact



Walden: A Fluid-Text Edition

▾
Contents

^
How to Cite

- Works Cited: Thoreau, Henry David. *Walden: A Fluid-Text Edition*. Digital Thoreau. <http://digitalthoreau.org/fluid-text-toc>. Accessed 2016-11-27. [Access date recommended since the fluid text is subject to correction.]
- Sample in-text citation, chapter name supplied in context: (Version F, para. 2a). [Paragraphs are numbered separately in each chapter.]

Vespasiano da Bisticci, Lettere

A digital edition

[Homepage](#)
[Per corrispondente](#)
[Per luogo](#)
[Per data](#)
[Per segnatura](#)

Metadati

Sender: Donato Acciaiuoli

Place: Montepulciano

Date: 1446

Source: BMf

Collegamenti

- [# Manuscript: Pistoie](#)
- [# Person: Donato Acciaiuoli](#)

Resource Personalità

Tags - Entries

Personalità

Note

1 - Donato Acciaiuoli a Vespasiano. [Montepulciano], 28 settembre 1446.

Rerum. Bibliotheca Mediceo Laurentiana, Plut. 90. sup. E. 1r. 1v.
 See [Hugb](#), pp. 330-336; [Cagari](#), p. 117.



Donato Acciaiuoli a Vespasiano , tutore.

Vespasiano mio discipulo, le lettere le quali per Andrea Ingratino ci mandasti sono state e noi tutti molto grate et gioconde, ma certamente più grata ci sarebbe stata la venuta tua, la quale con somma lottitia tutti aspettavamo: il perchè molto ci duole che le tue occupazioni ci abbiano impedito et tolto un pocho di consolatione della nostra tua. E ragnatamente ci fu in nessuno modo di consolarlo: più stato di dovere la buona volontà: il perchè penso ci avessi per scuolti.

Della molte scritti di me nella tua lettera, certamente ci desidero et l'amore - al quale spesso volte sendo giuliciti talii assai te ne ingratia, perchè pensi quelo vuto essere in Donato tuo, le quali sono certo d'esserle) fussono.

Altra al presente non achado, se non che Christo ti comenti et rimandi a noi presto. Questi pochi versi ho scritto colta pena dell'ariento, la quale mi fu molto grata insieme cō calami.

Vale. De 28 septembri 1446.

Note

"Donato Acciaio"

Foglio di libri a libreria di Paola Storti. Fu allievo di Jacopo Ammannati (cfr. lettera «1»), al tempo pretevitore in casa Acciaiuoli. Molte delle lettere scritte da Vespasiano in latino sono autografe dell'acciaiuoli (se sono conferite nei ms. Magl. VII, 1390 che raccoglie, per la maggior parte, lettere di Donato). Donato evidentemente protesse il suo latino a Vespasiano, quando questi doveva contrattare con i committenti dell'arte questioni relative alle dimensioni e ai formati dei codici, alla tipologia dei caratteri da impiegare nella copia, ai costi delle trascrizioni e alle tariffe degli amanuensi. Particolare è prezioso il profilo dell'acciaiuoli nella vita op. 580 ff., 213).

[illegible]

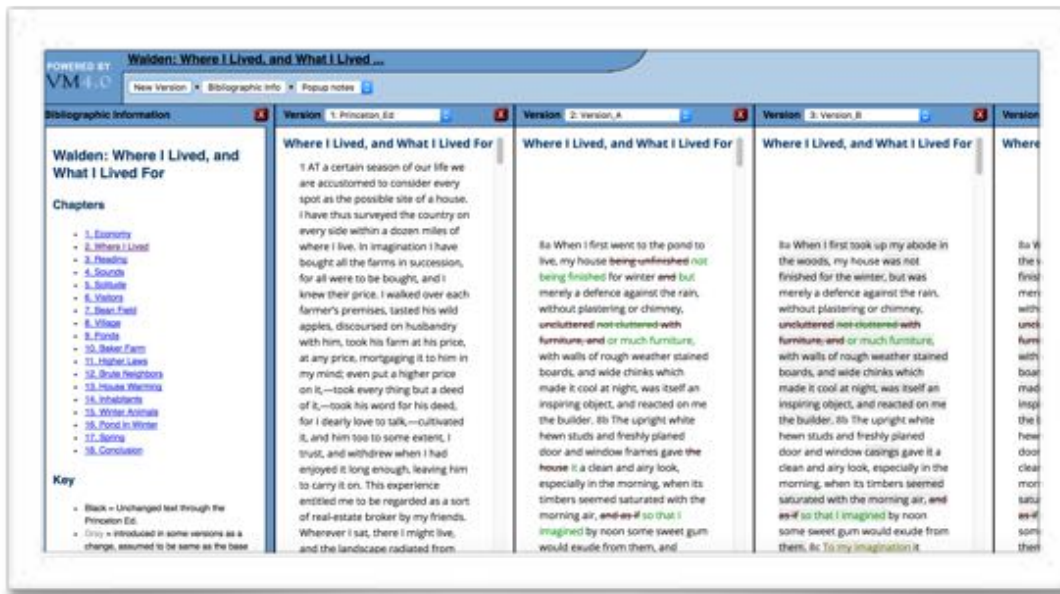
Filosofía / Metodología

Uso de estándares web

Uso de frameworks o creación de otros reutilizables

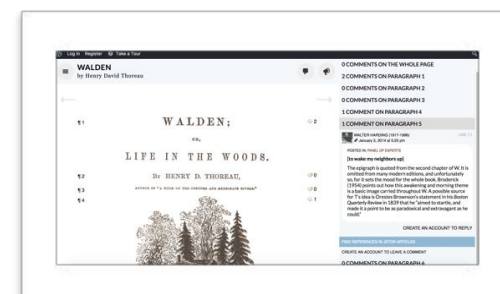
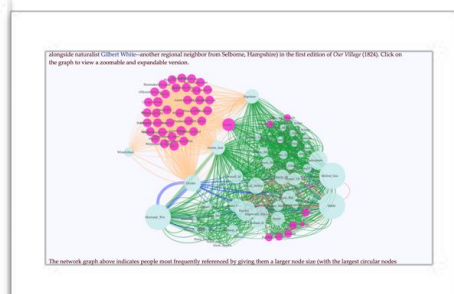
Reutilización de los datos (XML-TEI, XSLT, APIs, OAI-PMH, etc.)

Tecnologías mínimas e interoperables



Y como plus...

Web Semántica	NPL	Visualización	Interacción
<p>VIAF (Fichero de Autoridades Virtual Internacional) (BNE)</p>	<p>material textual tokenizado y lematizado (búsqueda por lema, creación de glosarios, etc.)</p>	<p>Relaciones entre personajes, entre correspondientes, etc.</p>	<p>Posibilidad de interacción con el lector (crowdsourcing, comentarios, anotación)</p>
<p>Manuscritos, impresos > Bibliotecas</p>			



Lista de ediciones mencionadas:

<http://vespasianodabisticcilettres.unibo.it/index.html>

<http://thalamus.huma-num.fr/index.html>

<https://www.e-sequence.eu/de>

<http://www.folgerdigitaltexts.org/>

<http://www.marktwainproject.org/homepage.html>

<http://scta.lombardpress.org/>

<http://www.janeausten.ac.uk/index.html>

<http://vangoghletters.org/vg/>

<http://claviusontheinternet.it/>

<http://earlymusictheory.org/Tinctoris/#pane0=Edited&pane1=Translation>

<http://www.thomasgray.org/>

<http://www.quartos.org/index.html>

<https://texts.earlyprint.org/shc/home.html>

<https://digitalthoreau.org/>