

UNIVERSITY
OF MIAMI



Hacia la publicación: XSL, transformación y plataformas de publicación

Susanna Allés Torrent

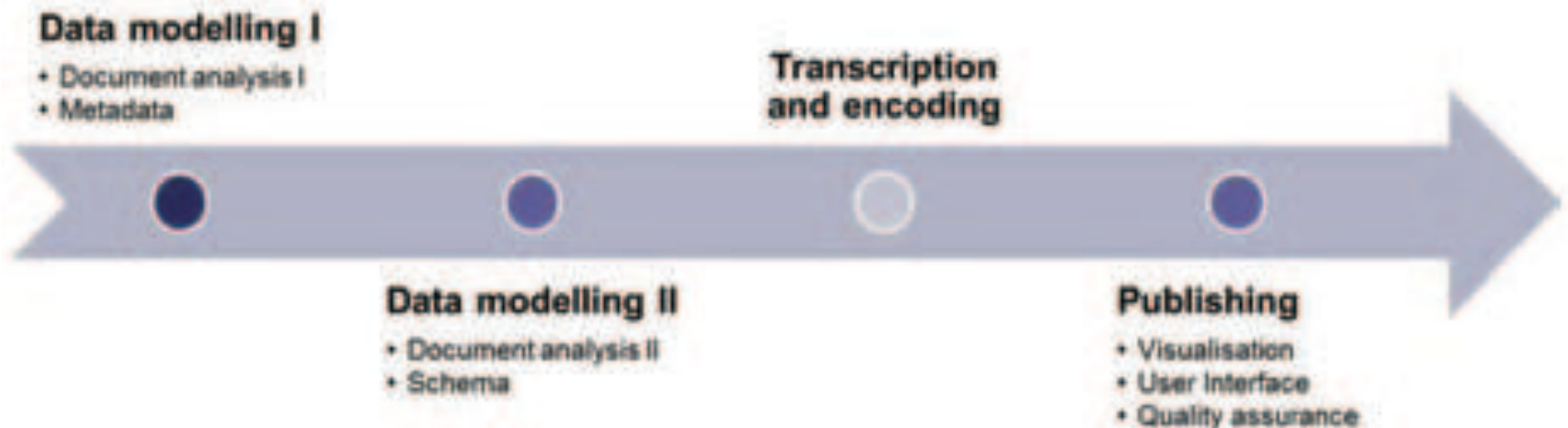
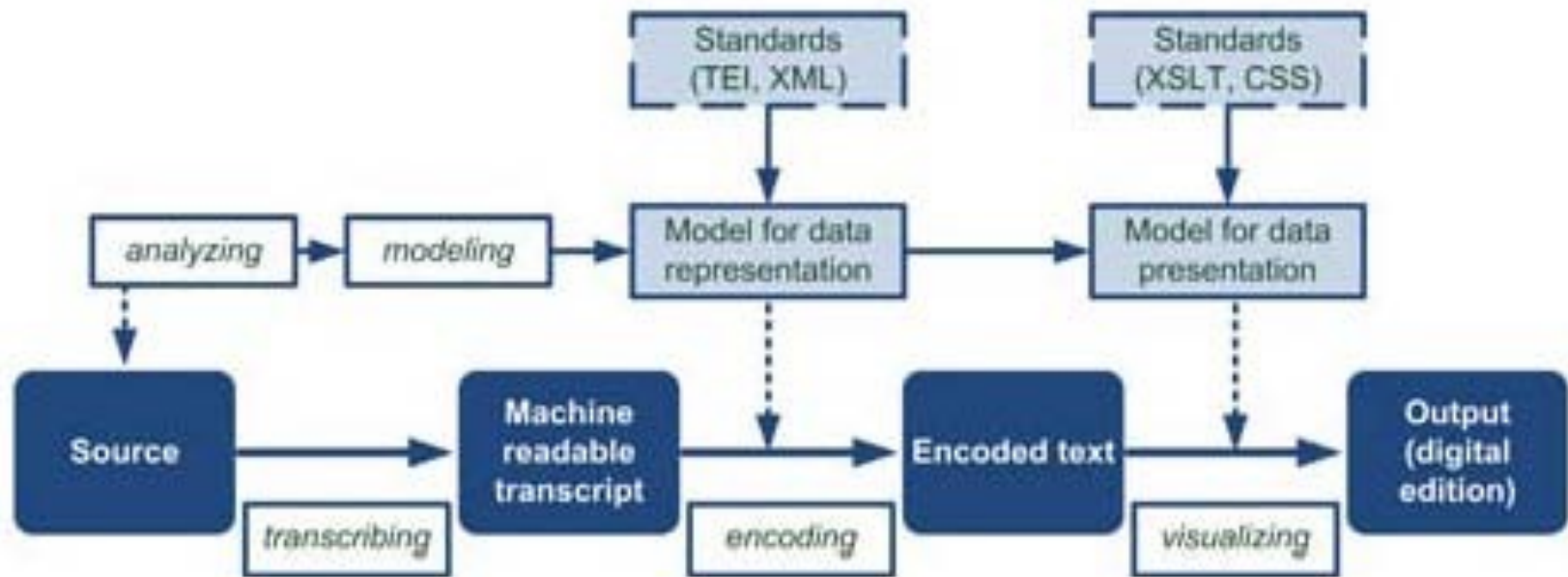
12-01-2018

Universitat Autònoma de Barcelona

Esquema

- 1.Etapas de la edición digital
- 2.Infraestructura y publicación
- 3.La estrella clásica invitada: XSLT
- 4.Outputs: estático vs dinámico
- 5.Frameworks
6. Entornos virtuales

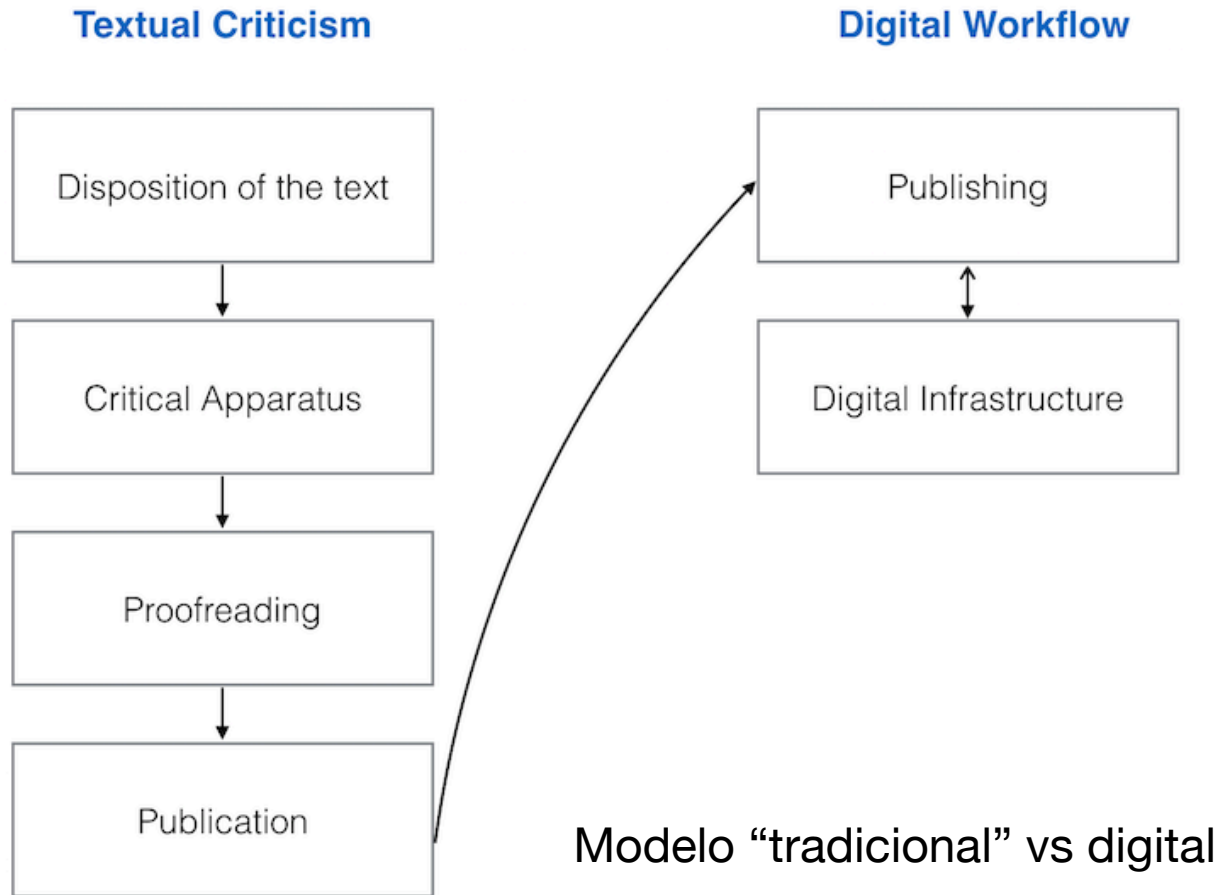
1. Etapas de la edición digital



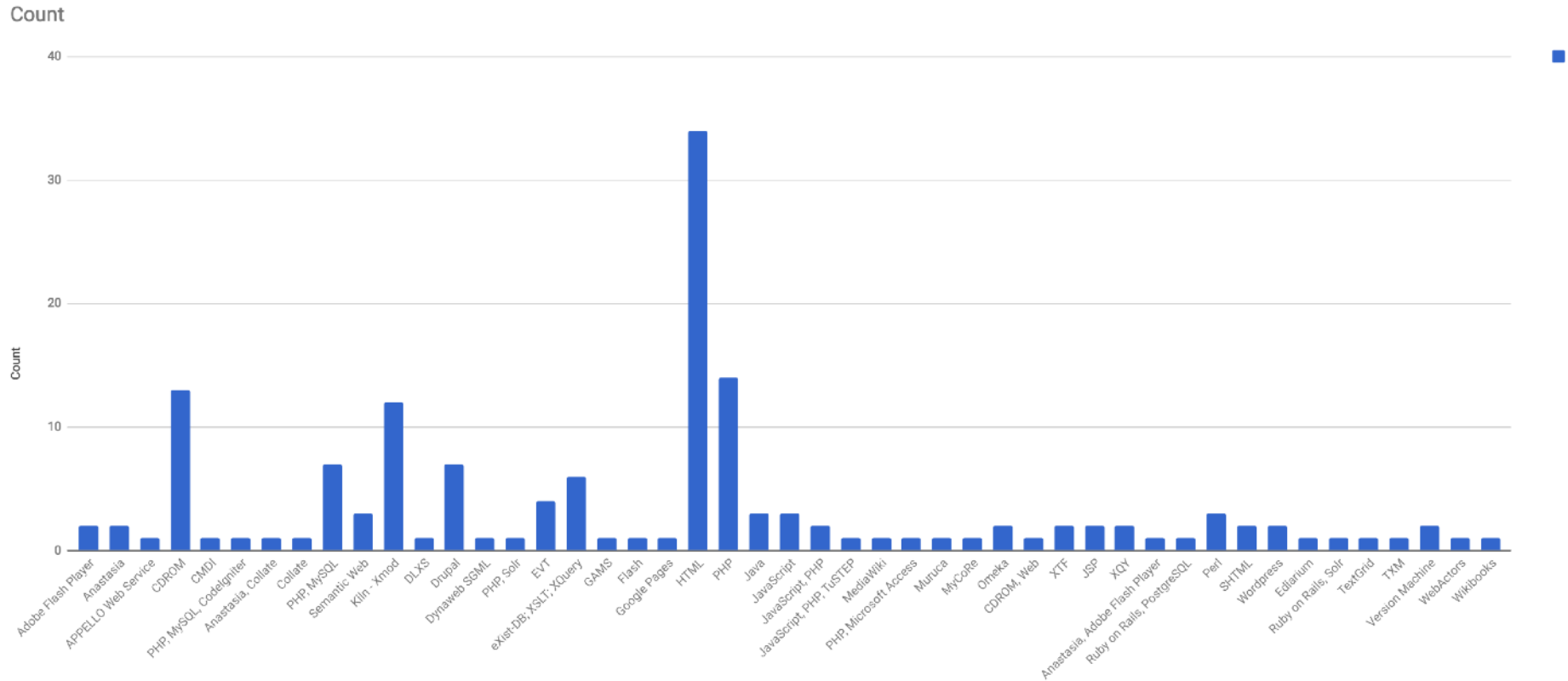
Algunas premisas:

- Falta de un modelo estándar de edición digital (ED)
- Cada ED sigue construyéndose a partir de una serie diferente de tecnologías.
- Las ED se han descrito desde un punto de vista de método y teórico (Pierazzo 2015; Sahle 2013), pero no desde el punto de vista tecnológico (*functionality layer*).
- Dificultad de encontrar un único modelo de publicación pues cada proyecto de edición responde a unos objetivos y necesidades concretas.
- Diferencias con el modelo tradicional: Las ED son proyectos que deben concebirse como work in progress: los contenidos pueden ir cambiando, la tecnología debe irse manteniéndose, actualizándose, y en funcionamiento.

2. Infraestructura y publicación



¿Cuáles son las infraestructuras más utilizadas?



- Hasta el año 2000 proliferan páginas estáticas en HTML, incluyendo tecnologías de front end relacionadas (jQuery, Javascript, etc.)
- A partir de la misma época entran en obsolescencia los CD-ROM y otras herramientas como Anastasia.
- Son pocas las ediciones que se “atreven” con programas propietarios Adobe Flash Player o que requieren especificaciones concretas en el navegador (esp. aplicaciones con Java)
- Se adoptan infraestructuras estándares, especialmente PHP y MySQL (Solr, PostgreSQL)
- Se adaptan algunos CMS para ediciones digitales: Wordpress, Omeka
- Aparecen los frameworks y entornos virtuales de edición: Kiln, Ediarium, TextGrid, Version Machine, ...
- Se adoptan tecnologías estándares adaptadas a cada proyecto, siendo la tríada de moda: XML-XSLT-eXist-XQuery.

3. La estrella clásica invitada: XSLT

El uso del lenguaje XML ha conllevado la adopción de ciertas tecnologías o lenguajes relacionados y capaces de interoperar con este: XPath, XSLT.

XSLT = Extensible Stylesheet Language Transformation

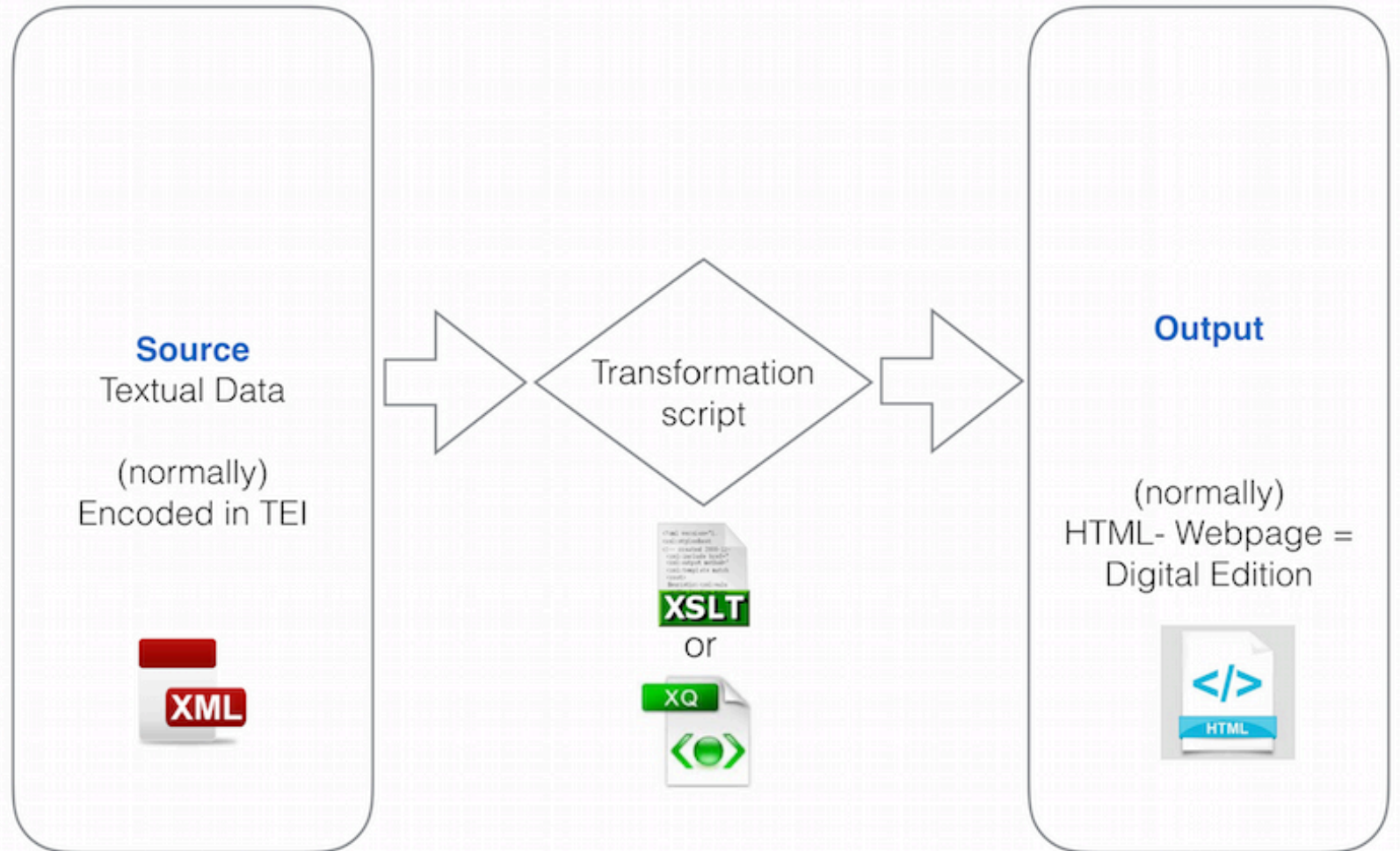
Uso principal: Transformar el formato XML en otro formato (TXT, HTML, PDF, etc.)

Ventajas: estándar web, escrito en XML, transformación a cualquier otro formato,

Desventajas: poco uso en el mundo de la informática (salvo en humanidades), complejidad, ...

La función de XSLT

Source - Output Model



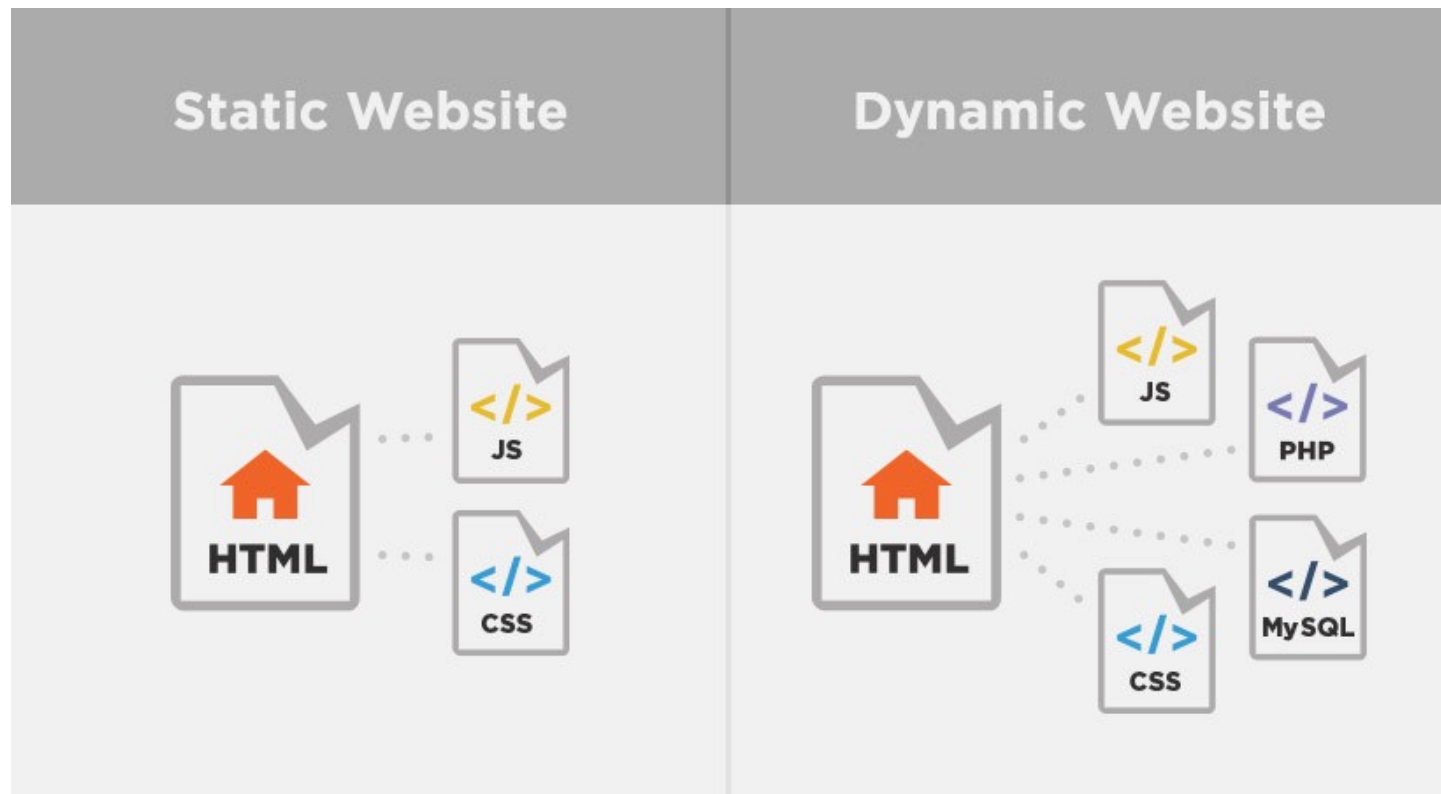
Haced la prueba...

- Descargad el archivo zip: <http://susannalles.com/public/PDF/EjemploXSLT.zip>
- Abrid el archivo XML-TEI: Lorca_01.xml
- Configurad un escenario de transformación con oXygen (vid. instrucciones Transformaciones-XSLT.pdf)
- Corred la transformación

Resultado: el archivo XML-TEI se ha convertido en una página estática HTML

4. Tipos de output en XSLT

XSLT sirve sólo para transformar, puede utilizarse en un escenario de páginas web estáticas o dinámicas



Vid. [Ways to Publish TEI on the Web](#)

5. Los Frameworks

(no necesitan servidor virtual)

XSL stylesheets for TEI XML

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TEI Stylesheets (oXygen)

TEI BOILERPLATE

About TEI Boilerplate

[demo](#) | [template](#) | [template styles](#) | [download](#)

TEI Boilerplate (<http://teiboilerplate.org/>) is a lightweight solution for publishing styled TEI (Text Encoding Initiative) P5 content directly in modern browsers. With TEI Boilerplate, TEI XML files can be served directly to the web without server-side processing or translation to HTML. Our TEI Boilerplate Demo illustrates many TEI features rendered by TEI Boilerplate.

Browser Compatibility

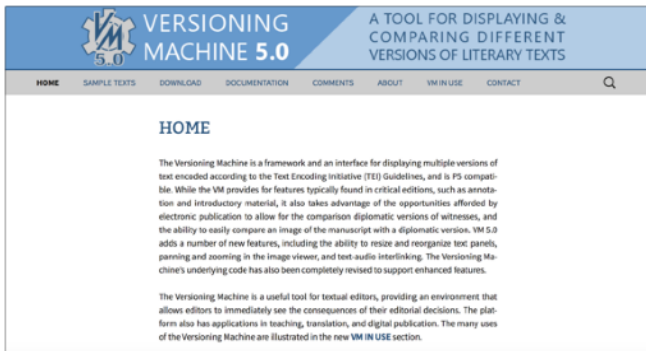
TEI Boilerplate requires a robust, modern browser to do its work. It is compatible with current versions of Firefox, Chrome, Safari, and Internet Explorer (IE 9).

Note: For security reasons, some browsers (e.g., Chrome) will not process the XSLT transformation when the TEI document is opened from the local file system. Chrome does work fine when the TEI files are delivered through a Web server, including localhost.

If you have problems with TEI Boilerplate with a modern browser, please let us know by filing a bug report or feature request at <http://github.com/GrantLS/TEI-Boilerplate/issues>.

TEI Boilerplate

Edition Visualization Technology



Version Marchine

CETelcean

/srt:/n/

build passing

What is this?

tj:dr: CETelcean lets you display unmodified TEI documents in a web browser! Examples may be found [here](#).

CETelcean is a Javascript (ES6) library that allows TEI documents to be displayed in a web browser without converting them to HTML. It uses the emerging Web Components standards, especially Custom Elements, and Shadow DOM. It works by loading the TEI file dynamically, renaming the elements to follow the Custom Elements conventions, and registering them with the browser. Browsers that support Web Components will use them to add the appropriate display and behaviors to the TEI elements; other browsers will use fallback methods to achieve the same result.

Because it preserves the full structure and information from your TEI data model, CETelcean allows you to build rich web applications from your source documents using standard tools like CSS and Javascript.

CETelcean was inspired by TEI Boilerplate, which also displays TEI in the browser, but differs from it in a couple of important ways. CETelcean does not rely on an in-browser XSLT transformation, triggered by an XSLT directive in the source, so no modification to the source XML is necessary for it to work. Because it follows the Custom Elements standard, the HTML it produces is valid and there are no possibilities of element name collisions (like HTML <p> vs. TEI <p> for example).

CeTElcean

6. Entornos virtuales

(necesitan servidor)

EDIARUM - EINE DIGITALE ARBEITSUMGEBUNG FÜR EDITIONSVORHABEN

eLaborate



TextGrid

Virtuelle Forschungsumgebung
für die Geisteswissenschaften



GAMS

Geisteswissenschaftliches Asset Management System

Kiln (Xmod)



André de la Roche, seigneur de la Roche-Beaucourt, 1468

THE GASCON ROLLS PROJECT (1317-1468)

André de la Roche, seigneur de la Roche-Beaucourt, 1468

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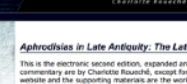
Home

The Gascon Rolls project 1317-1468

Remains of the late Middle Ages, such as western France (Aquitaine) was under English rule. Every year from 1277 a "Gascon roll" was drawn up by the English royal administration, recording a wide range of business and mentioning many people and places. The rolls were continued until 1468 when the English area was lost by the English in 1463, and are to be found today in the National Archives at Kew in Great Britain.

In 2009 a project to produce an on line database of the rolls. This was funded by the AHRC and led by Dr. Christine "Née" Graham, of the Paris Institute of Letters, and two Spanish (Department of English Literature, and English Language). The site currently contains full editions for the last two pages of the roll of Richard I (1193-1205), and for every period of the first half of the reign of Edward I, produced in the reign.

In 2012 funding was gained from the Laboratoire d'excellence LIAISON, the Banque Nationale des Sciences de l'Aquitaine, the French Academy (Académie Française) and Institut National de la Recherche Scientifique (INSIS). This has enabled the continuation of the project and the development of a general French site, coordinated by Professor Bernard Bouteiller, Associate and Director Professor Christine Lian (Berthelin) and Paul Gagnier.



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tsa@ph

Philippe Verdy

[Aphrodisias in Late Antiquity: The Late Roman and Byzantine Inscriptions](#), by Charlotte Roueché, King's College London

This is the electronic second edition, expanded and revised from the version published by the Society for the Interpretation of Roman Studies in 1989. The editions and commentary are by Charlotte Roueché, except for 'Text 1', by Joyce Reynolds. The electronic editorial conventions were developed by Tom Elliott ([ElliottT](#)), and the website and the supporting materials are the work of Gabriel Bodard, Paul Spence, and the [colleague at King's](#).

This site contains:

- Inscriptions
- Commentary
- Indices and reference materials
- Information about the project
- Credits

The full bibliographical description of this site (cf. guide to online citations):

Charlotte Roueché, *Aphrodisias in Late Antiquity: The Late Roman and Byzantine Inscriptions*, revised second edition, 2004, <<http://inspup.kcl.ac.uk/ia/2004/>>, ISBN 1 85197 12 9

This should be abbreviated to 'ia2004'.

E.g. to cite:

Inscription number	ia2004.07
Section IV, paragraph 13	ia2004 IV.13



La entretienda

by María de Carames

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About the Project

La entretienda by Miguel de Cervantes: A Digital, Annotated Edition and an English Translation (The Diversion)

The website forms part of a research project: Cervantes's La entretienda. Translations, Performance and a Digital Edition! carried out by John O'Neil (Wing College, London) and by the staff of the British Academy in Madrid and Spanish Academy in London, funded by the Arts and Humanities Research Council. The website contains a fully annotated edition of the play, together with its first known translation into English, by the Dowry, by John O'Neil. This translation formed the basis of a stage play produced, sponsored by the Culture Office of the Spanish Embassy in the Old National Theatre of English College, London in May 2017.

The other part of the research is written between 6 and 80,000 words, in four sections. The first of these proposes a new interpretation of the play, which highlights Cervantes's fascination with the theatre and its tradition. The second part presents the results of an investigation into the printing of Odo's comedies, yoda comedies comedies comedies, several representatives (Elg) from Cervantes and his theatre. Next, the volume of plays which which La entretienda is written. The first section of the written addresses the reasons for this digital edition, while the last part describes the process of translating and performing the text.

The research has involved translation, theatre practice, and scholarship within the field of social criticism, bibliography and digital humanities. Reflecting this situation, this edition is aimed at academics, theatre practitioners and translators alike, and seeks to contribute to deepening the English knowledge of the website between these different groups.

This edition offers a new perspective on Cervantes's play by providing a version of the play in Spanish text, together with an English translation (see the first part, [Different](#) of the text), and by presenting the play in a way that encourages the user. This technological experience of the play from Spanish College plays. The edition also incorporates various indices (see [About the Index](#)) that help the user to navigate the play, and by its features designed to aid theatre practitioners, such as play texts that enable one to quickly access complete plays and stage plays corresponding for each scene, and to track the scenes and movements of individual characters (see [Play Texts](#) and [Special Issues](#)).

Jane Austen Manuscript

JANE AUSTEN'S FICTION MANUSCRIPTS

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The *Jane Austen's Fiction Manuscripts Digital Edition* gathers together in a virtual space the web some 1000 pages of fiction written in Jane Austen's own hand. Through digital surferwork, it is possible to browse, search, and compare high quality images of Austen's manuscripts whose material basis are scattered across the world. It is rich and vibrant collection. To the *Jane Austen* scholar, well utilized it is a labor, some between six and eight, that these manuscripts turn Jane Austen's development as a writer from childhood to the very end of her life; that is, from 1797 (aged 11) to 1817 (aged 42). But only if they provide a vigorous means of access to her work. In her own words, she was "not a writer of words," these pages represent one of the most self-reliant reflections of the author's hand in writing for a British readership.

The main resources in the digital edition are the *MANUSCRIPTS* and the *TEXTS* of the novels, assessed through the manuscript team and grouped chronologically and according to their material status as the *Revised* and *Unrevised* and *Unrevised* working drafts. The *Manuscripts*, *Revised*, and *Unrevised* drafts. Each manuscript can be viewed in a variety of ways as follows: pages can be magnified using "zoom" as a function that can be used to view the original manuscript page through a browser that provides details of the manuscript's history and physical description. Click on [Manuscripts](#) to the main menu.

To discover the editorial principles behind the edition and the technical details of how it was assembled, click on [Editorial](#).

For more about the AUCR-chaired project that underlies the edition, click on [About the Project](#).

ASChart

Anglo-Saxon Charters



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ASChart is a pilot project funded for its results by the British Academy between March and August 2003. The on-line publication is based around EML, mark-up of charters written in Anglo-Saxon England between A.D. 800, though it is hoped that eventually the scope of the project will be extended to the full corpus.


ASChart will systematically allow users quick and easy access to a wealth of well-based information about Anglo-Saxon charters and history. The project aims to enhance a series of ancient and medieval projects concerned, wholly or partly, with Anglo-Saxon charters: the Anglo-Saxon Prosopography of Anglo-Saxon England¹, ASSE², based jointly at Kings College London³, KCL, the Department of Anglo-Saxon, Norse and Celtic, at the University of Cambridge, the AHRC-funded Anglo-Saxon charters-inventories project⁴, Linguasax⁵, based at King's College London, and Gavelnet, the AHRC-funded Revised Edition of the Anglo-Saxon Charters, based at the Department of Anglo-Saxon, Norse and Celtic, at Cambridge, and the AHRC-funded Durham Liber Vitae project, based at Durham and KCL. Involved in, and fundamental to, all of these projects is the Centre for Electronic Documents in the Humanities⁶ (CEDH) at KCL.

ASChart's adviser was David Bates (Department of History, KCL), and its named researcher Alex Hargrett (Department of History, KCL). Web publication was provided by Arsenia Chula, Juan Gares, Paul Spence, and Zaneta Au at CEDH.









JONATHAN SWIFT ARCHIVE

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The *Jonathan Swift Archive* contains digitalised texts of Jonathan Swift's prose works, downloaded from a great variety of early printed editions. The archive is an electronic equivalent to the printed: [Cambridge Works of Jonathan Swift](#), ed. vol. (Cambridge University Press, 1968).

Jonathan Swift (1667-1745) was foremostly known as a poet, satirist and political writer. However, also a divergent in the Church of Ireland, and, because of the Puritan's hostility, 'scholar between 1712 and his death in 1745, although he was a prolific writer and publisher as a journalist, political pamphleteer, historian, and writer on religious matters – the canon of his works is dominated by those famous ones – 'A Tale of a Tub' (1704), 'Cadenus's Converses' (1704) and 'A Modest Proposal' (1729). Many commentators consider them to be the supreme expressions of the satirical mode in the English language.


The Jonathan Swift Archive project was established in 2004, supported by a major five year grant from the - Arts and Humanities Research Council.

The archive project is a collaboration between : Bath University (host institution) and the - University of Oxford, with technical assistance from the - Centre for Computing in the Humanities - King's College, London. The editors of the archive are: Philip Ballant, David Crook, and Alan Rowan, in consultation with James Beckett and Paul Wormald. There are also archive manager in Bath, Ireland.

Quick Links to Texts

- [A Tale of a Tub](#)
- [Cadenus's Travels](#)
- [A Modest Proposal](#)



Henry III Fine Rolls Project

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Fine Rolls of the March

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Related Pages

1. Between Magna Carta and the Parliamentary State: The fine rolls of King Henry III 1216-1272 and the project

At the top of King Henry III 1216-1272 was an experiment to use the fine rolls of money for a defined purpose. The idea on which the fine rolls were required provided for the most extensive recording of what people and institutions actually received from the king and how he provided for them. They opened a new world of information, government, accountancy and society of England in the future and opened the experiment of Parliament for King Edward I after the reign of Henry III and the parliamentary state which was emerging in it. At the time, the project, which was created by the Act of Parliament and the Council in 1216, marked the first time that the king was required to write a charter. It was the first of the British Rolls, published between December 1216 and December 1217, provided the English government with the national record of the king. Available in this series will be the accepted.

Follow us on [Twitter](#)

Follow the project has been featured in the media as well as featured in Twitter and contributes to the Fine Rolls - King which continues to run.

1. Fine of the March

Cath: Descriptions of the life and architecture of Dublin during Hugh de Lacy's Irish rebellion, 1133-4


4th of the March

Read this entry [PDF]

The winner of the Fine of the March Competition for 2011 is Catherine Tibbo for her article 'The Chronicle in the Fine Rolls - A January History in the King's of the March'.

Users are invited to comment upon this material on this site via the Feedback form.

[illegible]



IRRT

Inscriptions of Roman Tripolitania

Navigation 1

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The Inscriptions of Roman Tripolitania

J. M. Reynolds and J. S. Ward Pootin
 (collaboration with J. Storz, J. Neumann, R. Metzger, E. Gaudin, O. Chabot, R. Stockli and P. Metzger)

Published for the British School at Rome (1932)



Internet version online (2004), prepared by Gabriel Bodard and Charlotte Rousselot, with new introductions by Jasper Roovers, steps by Hubert Nélis and full illustration from the Ward Pootin photographic archive of the British School at Rome.



The full bibliographical description of the publication:
 Descriptions of Roman Tripolitania, by J. M. Reynolds and J. S. Ward Pootin, enhanced electronic version by Gabriel Bodard and Charlotte Rousselot (2004). ISBN 978-1-4071-7414-7.
 288 p. Available in : [HDS \(French site\)](#) and [ARCTOS](#)
 This should be added to [ARCTOS](#).

Reciclaje...

Centrum voor Teksteditie en Bronneneditie | Letterenhuis

Home | Credits | (Nederlands) | (English)

STREUVELS EN ZIJN UITGEVERS - BRIEVEN

Brieven | Verantwoording | Documentatie | Essays

Snelkeuze

- ga naar de editie
- zoek in de editie
- lees de handleiding

Welkom bij de digitale editie van de correspondentie tussen Stijn Streuvels en zijn uitgevers.

In deze editie zijn meer dan 2.500 geannoteerde brieven van en aan Stijn Streuvels opgenomen. Ze bevatten een schat aan informatie over de zakelijke aspecten van zijn schrijverschap. Hoe kwamen werken als *De vleschaarf* of *De telurgang van den waterhoek* tot stand? Hoe werd de vormgeving van die boeken bepaald? Was Streuvels een sterke onderhandelaar? En op welke manier kreeg hij als Vlaamse schrijver ook in Duitsland voet aan de grond?

Daarnaast leren de brieven ons ook iets over Frank Lateur, de mens achter Stijn Streuvels. En ook de uitgevers van Streuvels leren we in deze brieven beter kennen. Joris Lannoo —van wie meer dan 500 brieven zijn opgenomen— speelt wat dat betreft een hoofdrol.

Behalve een kritische en een diplomatische transcriptie van alle brieven bevat de editie ook een gedetailleerde beschrijving van alle relevante metadata. Van 2.287 brieven zijn digitale facsimiles opgenomen in de editie. De brieven bevatten verwijzingen naar 818 personen, 178 werken van Streuvels, 658 andere werken en 255 titels van tijdschriften. Meer dan 10.000 annotaties lichten de brieven toe.

Centrum voor Teksteditie en Bronneneditie | Letterenhuis

Home | Credits

De trein der traagheid

JOHAN DAISNE | DE TREIN DER TRAAKHEID | DIGITALE EDITIE.

Editie | Verantwoording | Documentatie | Handschriften

Welkom bij de digitale editie van *De trein der traagheid*

Met deze digitale editie kunnen tot 20 versies van de tekst samen worden bekeken en geanalyseerd: van de drukproef voor de publicatie in het NVT uit 1948 tot de laatste geautoriseerde versie die verscheen tijdens het leven van de auteur in 1977 én een kritische leestekst. Deze verschillende tekstversies kunnen afzonderlijk worden geraadpleegd, met mekaar worden vergeleken en letterlijk naast elkaar worden gelegd op het scherm. Voor elke combinatie van teksten wordt een variantenapparaat gegenereerd waarvan het oriëntatiepunt door de gebruiker zelf wordt bepaald. Van het plan en het handschrift zijn digitale facsimiles opgenomen. Met behulp van de geavanceerde exportfuncties van de editie kan de gebruiker een uitprintbare PDF-versie genereren van een zelf samengestelde editie. Vanzelfsprekend bevat deze editie ook een verantwoording en een beschrijving van de tekstgeschiedenis. Ook de tekstcodering en technische aspecten van de editie worden gedocumenteerd. Een handleiding gidt de gebruiker doorheen de verschillende functies die de editie biedt.

- ga naar de editie
- zoek in de editie

The Letters of Matthew Arnold *A Digital Edition*

Edited by Cecil V. Lang

Home | Introduction | Contents | Search | Index | Login

Welcome

Matthew Arnold was the preeminent poet/critic of the second half of the nineteenth century. Including nearly 4,000 letters, *The Letters of Matthew Arnold* represents the most comprehensive and assiduously annotated collection of his correspondence available. This digital edition is fully searchable and includes both a linked index and a complete chronological listing of the letters.

Dedication

You are not currently logged on. Your IP address is 83.41.171.128. [Click here](#) to log on.

The Letters of Matthew Arnold
The University of Virginia Press
©2006 by the Rector and Visitors of the University of Virginia
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ISBN: 978-0-8139-2556-7
Rotunda editions were established by generous grants from the Andrew W. Mellon Foundation and the President's Office of the University of Virginia

The Letters of Christina Rossetti *A Digital Edition*

Edited by Antony H. Harrison

Home | Introduction | Contents | Search | Index | Login

Welcome

Christina Rossetti has come to be considered one of the major poets of the Victorian era. This digital edition incorporates the complete text of the four-volume print edition, *The Letters of Christina Rossetti*, edited by Antony H. Harrison. All 2124 letters may be read in chronological order or searched by full text or recipient. In addition, indexes from the print volumes have been consolidated into a powerful single online index.

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The Letters of Christina Rossetti
The University of Virginia Press
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Copyright statement - Privacy policy - Feedback and Support - Report a Bug or Error
ISBN: 978-0-8139-2556-0
Rotunda editions were established by generous grants from the Andrew W. Mellon Foundation and the President's Office of the University of Virginia

7. Plataformas de publicación



Visualize, Store, and Share Your TEI

The logo for Scholarly Editing is presented within a white rectangular frame with a thin grey border. It features the word "SCHOLARLY" in a black, all-caps, serif font. Below it, the word "EDITING" is displayed in a larger, red, all-caps, serif font. The "S" of "SCHOLARLY" is significantly larger and overlaps with the "E" of "EDITING".

8. Antes tanta variedad....

Ejemplo low-cost de infraestructura personal utilizada en proyectos didácticos



Prólogo

Yo por bien tengo que cosas tan seña
vengan a noticia de muchos y no se
podría ser que alguno que las lea hal
abondaren tanto los deleite. Y a este
malo que sea, que no tenga alguna c
son todos unos, mas lo que uno no c



la edición
moderna

la edición
facsimilar

la obra y su contexto

índice de personajes

criterios de edición

búsqueda

SPA 322 Cultural Topics

Proyecto Cronología Viajes Galería Cartas Bibliografía

LORCA DESCUBRIENDO LAS AMÉRICAS

Este proyecto, desarrollado en el marco del [SPA 322](#), recoge una serie de materiales sobre la vida y viajes del poeta español Federico García Lorca, principalmente durante los años 1929 y 1930. Para desarrollar este proyecto utilizamos una colección que alberga la Richter Library (University of Miami). La página web está compuesta por diferentes secciones que los adentrarán en el mágico y tormentoso mundo de Lorca y así conocerlo más íntimamente. Con La cronología conocerán los lugares y eventos más remarcables en esta etapa de su vida. El mapa los llevará virtualmente en su viaje desde España hacia Nueva York, Miami y Cuba. La galería de fotografías añadirá una vista panorámica de los materiales utilizados. Ofrecemos también una edición diplomática de las cartas, cuya importancia radica en conocer las propias palabras del poeta, sus sentimientos y su estrecha relación con su amigo cubano, José María Chacón y Calvo.

Créditos GitHub

Ed is a Jekyll theme designed for textual editors based on minimalist computing principles, and focused on legibility, durability, ease and flexibility. Our underlying technology is easy to learn and teach, and can produce beautifully rendered scholarly or reading editions of texts meant to last. To start using Ed, please see our [documentation](#) for installation instructions and more. To learn more about the ideas behind Ed and a list of current features see our [about](#) section. To see Ed in action, we've provided some sample minimal editions for you below.

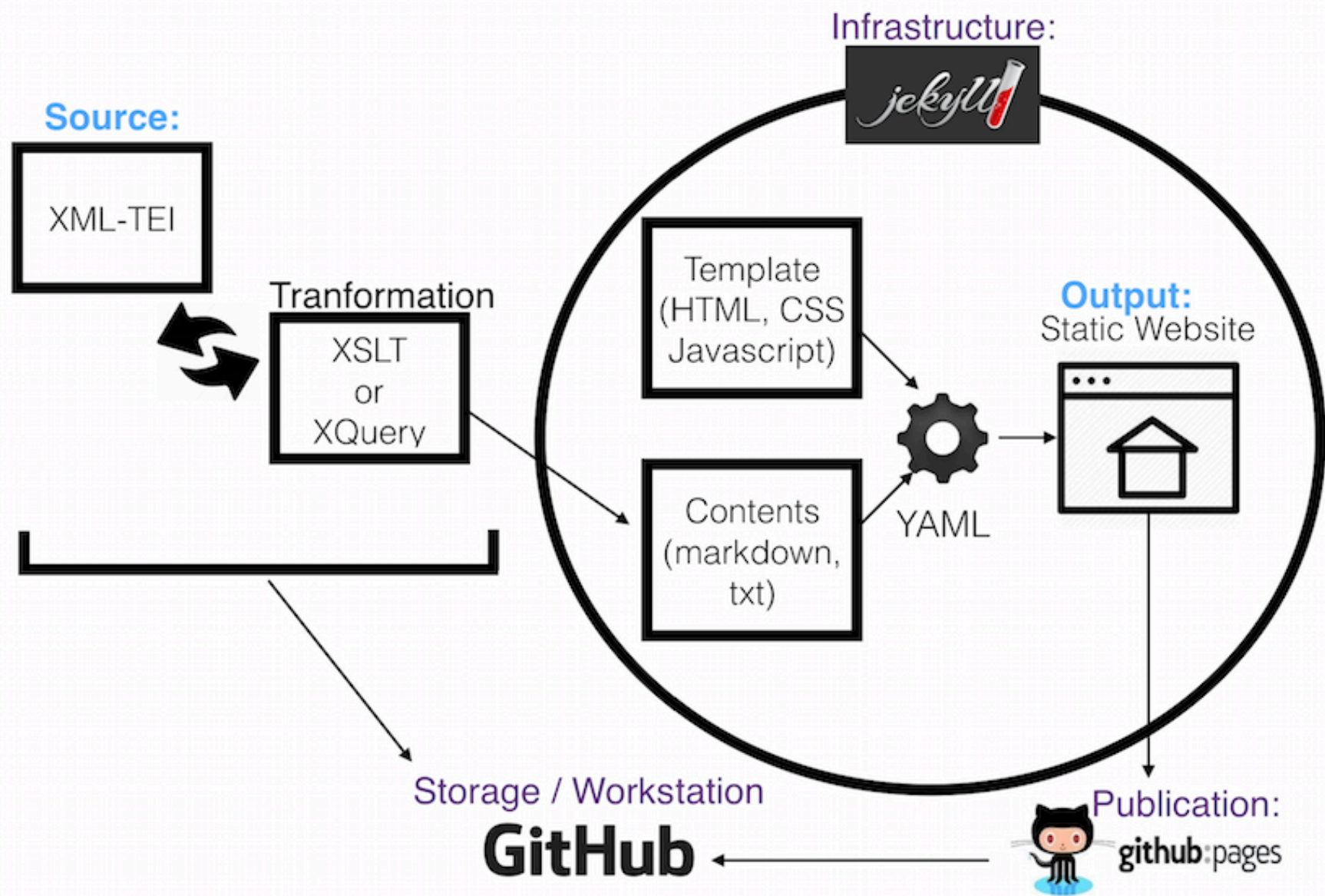
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a jekyll theme for minimal editions

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sample texts

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Por qué y para qué GitHub

Sí:

- Para el desarrollo web
- Para albergar el código
- Como repositorio personal e institucional (archivos XML, XSLT, scripts, etc.)

No:

- Como hospedaje web (no soporta PHP)
- Como infraestructura principal para la totalidad del sitio web