

# Critical Reading: Skills and Successful Strategies

Presented by Ashley Tabron

WTCC ILC

TAKE A FEW  
MOMENTS TO  
READ THIS  
PASSAGE

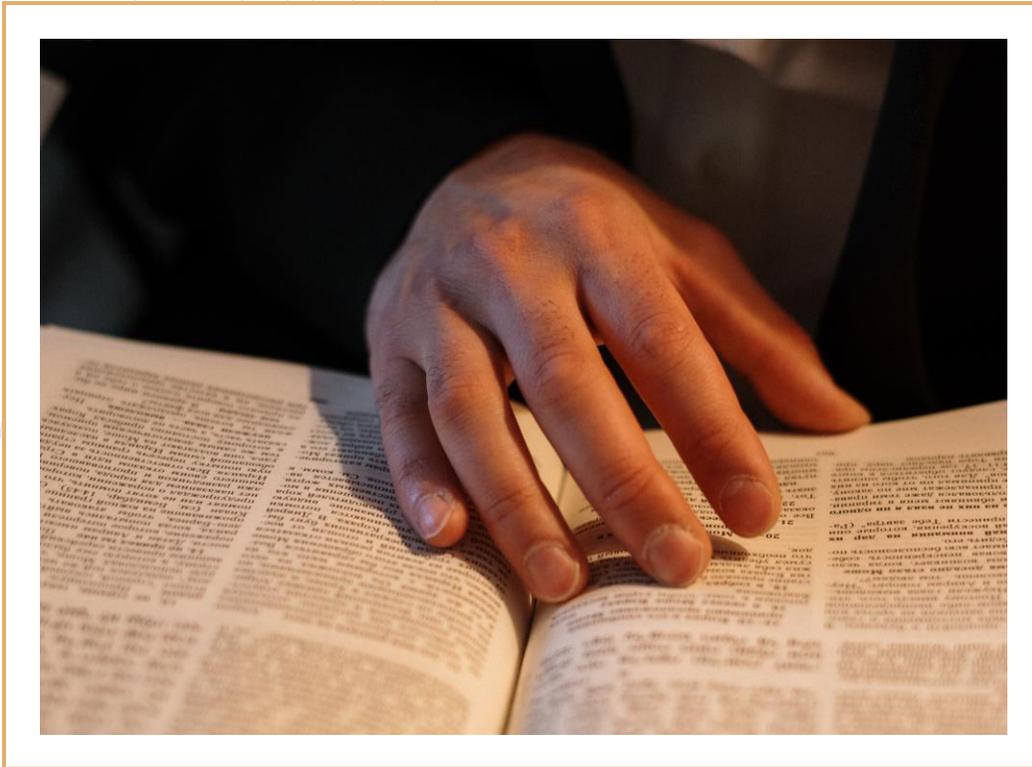
- **THE GRANDMOTHER** didn't want to go to Florida. She wanted to visit some of her connections in east Tennessee and she was seizing at every chance to change Bailey's mind. Bailey was the son she lived with, her only boy. He was sitting on the edge of his chair at the table, bent over the orange sports section of the Journal. "Now look here, Bailey," she said, "see here, read this," and she stood with one hand on her thin hip and the other rattling the newspaper at his bald head. "Here this fellow that calls himself The Misfit is a loose from the Federal Pen and headed toward Florida and you read here what it says he did to these people. Just you read it. I wouldn't take my children in any direction with a criminal like that a loose in it. I couldn't answer to my conscience if I did."
- Bailey didn't look up from his reading so she wheeled around then and faced the children's mother, a young woman in slacks, whose face was as broad and innocent as a cabbage and was tied around with a green head-kerchief that had two points on the top like rabbit's ears. She was sitting on the sofa, feeding the baby his apricots out of a jar. "The children have been to Florida before," the old lady said. "You all ought to take them somewhere else for a change so they would see different parts of the world and be broad. They never have been to east Tennessee."



What is one detail that you remember?

Write in the chat!

# Why Learn About Critical Reading Strategies?



- Read a passage? Forgot its meaning? You are not alone!
- What do you think critical reading means? Write your definition using only **SIX** words in the chat.
- When reading critically, you are not only reading to **remember**, but you are also reading to **learn**

# What is Critical Reading? What are the main skills?

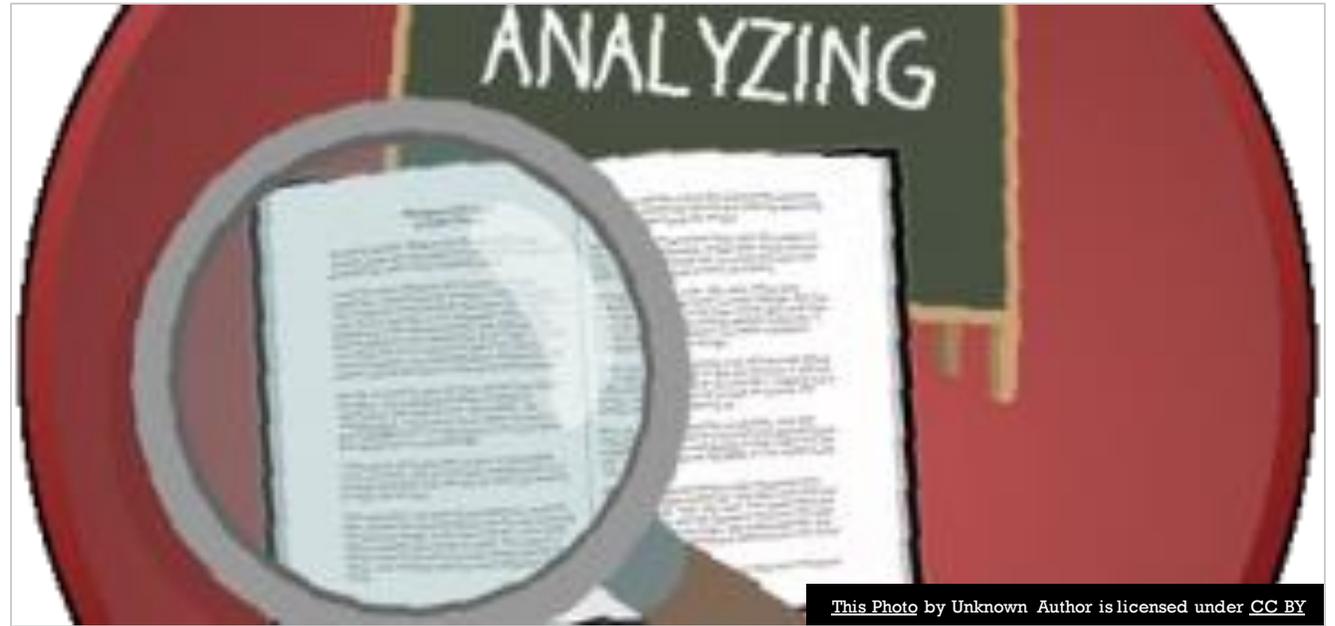
**Analysis**

**Synthesis**

**Interpretation**

**Evaluation**

# Analysis



- Separating details
- Imagination
- Personal Opinion

### Analysis Question

What is the predominant point of view in this passage and who seems to be the focal character?

- **THE GRANDMOTHER** didn't want to go to Florida. She wanted to visit some of her connections in east Tennessee and she was seizing at every chance to change Bailey's mind. Bailey was the son she lived with, her only boy. He was sitting on the edge of his chair at the table, bent over the orange sports section of the Journal. "Now look here, Bailey," she said, "see here, read this," and she stood with one hand on her thin hip and the other rattling the newspaper at his bald head. "Here this fellow that calls himself The Misfit is a loose from the Federal Pen and headed toward Florida and you read here what it says he did to these people. Just you read it. I wouldn't take my children in any direction with a criminal like that a loose in it. I couldn't answer to my conscience if I did."
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# Synthesis

- Compare and Contrast
- Connection
- Concrete to Abstract

## Synthesis Question

Retell the story from another character's point of view

- **THE GRANDMOTHER** didn't want to go to Florida. She wanted to visit some of her connections in east Tennessee and she was seizing at every chance to change Bailey's mind. Bailey was the son she lived with, her only boy. He was sitting on the edge of his chair at the table, bent over the orange sports section of the Journal. "Now look here, Bailey," she said, "see here, read this," and she stood with one hand on her thin hip and the other rattling the newspaper at his bald head. "Here this fellow that calls himself The Misfit is a loose from the Federal Pen and headed toward Florida and you read here what it says he did to these people. Just you read it. I wouldn't take my children in any direction with a criminal like that a loose in it. I couldn't answer to my conscience if I did."
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# Interpretation

- Reading between the lines
- Tone
- Original Point of View

### Interpretation Question

- What is one of the grandmother's flaws or weaknesses?
- What is one of Bailey's flaws or weaknesses?

- **THE GRANDMOTHER** didn't want to go to Florida. She wanted to visit some of her connections in east Tennessee and she was seizing at every chance to change Bailey's mind. Bailey was the son she lived with, her only boy. He was sitting on the edge of his chair at the table, bent over the orange sports section of the Journal. "Now look here, Bailey," she said, "see here, read this," and she stood with one hand on her thin hip and the other rattling the newspaper at his bald head. "Here this fellow that calls himself The Misfit is a loose from the Federal Pen and headed toward Florida and you read here what it says he did to these people. Just you read it. I wouldn't take my children in any direction with a criminal like that a loose in it. I couldn't answer to my conscience if I did."
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## Evaluation

- **Research**
- **Asking questions**
- **Making critical choices**



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## Evaluation Question

CHOOSE ONE SENTENCE FROM THE STORY THAT YOU PARTICULARLY LIKED AND DISCUSS ONLY THAT SENTENCE. EVALUATE WHAT MAKES IT MOST IMPORTANT

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## Three Steps

- **Quick Glance**
- **Word-for Word**
- **Close and Slow**

# Quick Glance

## US History



- **Titles**
- **Chapter Headings**
- **Illustrations**
- **Length of the Chapter**
- **Preview the End of the Chapter and Questions BEFORE you read**

# Word for Word

## Motivation



- **Details**
- **Fun**
- **Discovery**

Close and Slow

Organizational  
Behavior



- **Take Notes**
- **Ask questions**
- **Answer questions**
- **Look up unfamiliar words**
- **Make judgments**

# Exit Ticket



Choose one of the following ways to respond today's session:

- **Three** things you have learned from this workshop
- **Two** questions you still have.
- **One** aspect of this presentation that you enjoyed.

Thanks for  
joining! Visit  
me in the ILC!

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## Work Cited

**Work Cited**

**Vickrey, Wade, et al.,  
editors. *Wake Tech  
English 111 Reader*.  
3rd ed., Hayden-  
McNeil, 2020.**