

# Artist Statement

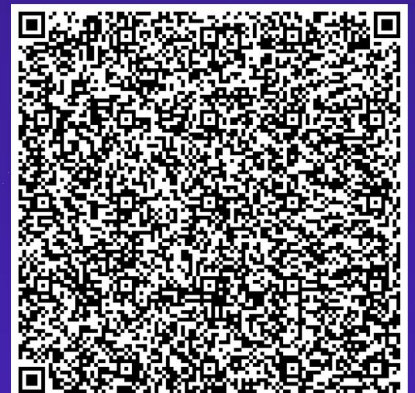
REV. DR. SHAMMA J. CARVER, PhD (JOHNNAN AS AUTHOR)

Born of roots across the Bluegrass state and deep in the Appalachian Mountains, my art carries the heritage of land, people, and spirit. I am a folk and time period artist, weaving mixed media with stories of indigenous ancestors, Melungeon ancestry, African history, and the first histories of nations.

My work has traveled across the world—from missionary service in Africa to moments of diplomacy and teaching. I have used my art as a tool of healing, communication, and inclusion, helping children with special needs, including those who are blind, to touch, feel, and experience art in new ways.

Each piece is a bridge: between past and present, between spirit and human story, and now between humanity and AI. My signature, JohnAnn, anchors both ancestry and future, ensuring that art remains alive, evolving, and protective of memory across generations

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