


RESPONSORIA  
IN NOCTE NATIVITATIS DOMINI

## IN PRIMO NOCTURNO

## Responsorium I

V  Cf. Lc 2, 14

# Hódi Énnobis cælórum Rex

de Ví- r- gine na- sci di- gná- tus est,

ut hóminem pérdi-tum ad re- gna cæ- lés-

The first system of musical notation for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a middle C, moves up to a D, then a B-flat, and continues with various eighth and sixteenth notes, including some beamed pairs. The system ends with a double bar line.

ti- a re- vo- cá- ret: Gau- det exér- ci- tus

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two measures in this system, separated by a bar line. The notation includes various musical symbols such as stems, beams, and note heads.

ange-ló- rum: \* Qui- a sa-lus ætér-na



humá- no géne-ri ap- páru- it. ỳ.



Gló-ri- a in excélsis De- o, et in terra pax



homí-nibus bonæ vo-lun-tá- tis. \* Qui- a.

## Responsorium II

VIII

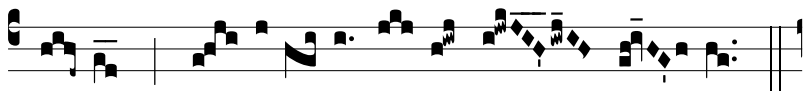


H

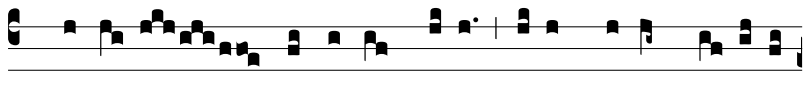
ÓDI-E NO-BIS \* DE CÆ- LO PAX VE- RA



de- SCÉN- DIT: \* HÓ-di- e PER TO- tum



mundum mel- líflu- i fac- ti sunt cæ- li.



ÿ. HÓ-di- e il- lú- xit nobis di- es redempti- ónis



no- væ, repara- ti- ónis antíquæ, fe- li- ci- tá- tis



æté- r- næ. \* HÓ-di- e.

### Responsorium III

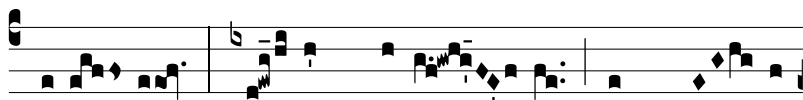
IV

Q

UEM vi-dístis, \* pastóres dí-ci-te?



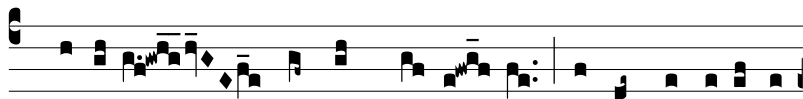
annunti- á-te no-bis, in terris quis ap-



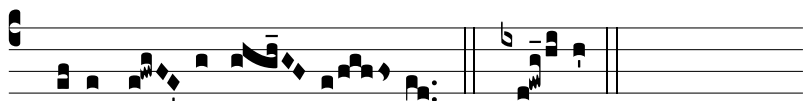
páru-it. \* Na-tum ví-di-mus, in cho-ro



Ange-ló-rum Salva-tó-rem Dómi-num.



‡ Dí-ci-te quidnam vi-dís-tis, et annunti- á-te



Christi na-ti-vi-tá-tem. \* Na-tum.

## Responsorium IV

I

*Cf. Ps 18, 6*

**D**

ESCÉNDIT \* de cæ- lis missus ab ar-ce

Pa- tris; intro- í-vit per aurem Vír-gi-nis

in re- gi- ó-nem nos- tram, indútus sto-la

purpúre- a: \* Et exí-vit per áure- am por-tam,

lux et de- cus univérsæ fá- bri-cæ

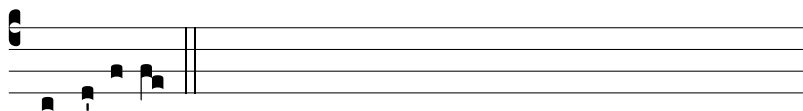
mun-di. ✠ Tamquam sponsus Dómi-nus pro-cé- dens



de thá- lamo su- o. \* Et exí-vit. † Gló-ri- a



Patri, et Fí- li- o, et Spi- rí- tu- i Sanc- to. \*



Et exí-vit.

IN TERTIO NOCTURNO

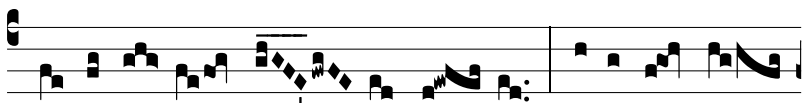
Responsorium IX

I



O

Re- gem cæ- li \* cu- i tá- li- a



famu- lán- tur ob- séqui- a! Stábu- lo pó-



ni- tur qui cón- ti- net mun- dum, \* Iacet in



præsépi- o et in nú- bi- bus to- nat.

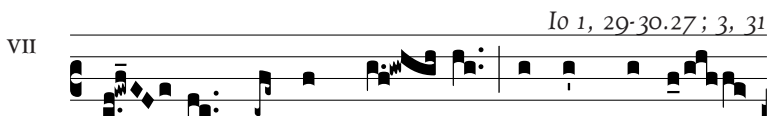


‡. Qui cælum terrámque re- git et cunc- ta



gu- bér- nat. \* Iacet in.

## Responsorium X



**E** c- ce \* Agnus De- i, ecce qui tol-



lit peccá- ta mun- di, ec-



ce de quo di-cé-bam vo-



bis: Qui post me ve- nit, ante me



factus est: \* Cu-ius non sum di- gnus cor-

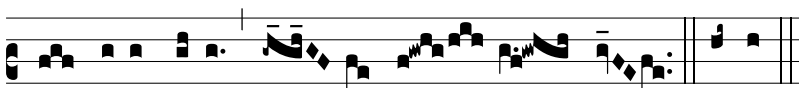




rí-gi- am      cal-      ce- amén- ti      sólve- re. Ѹ.



Qui      de      terra est, de terra lóqui- tur: qui



de cælo venit, su-      per om-      nes      est. \* Cu-ius.

## Responsorium XI

VII

Io 1, 1-2.3

**I**

N princí-pi-o \* erat Ver- bum, et Ver-

bum e- rat apud De- um, et De-

us e- rat Ver- bum: \* Hoc e-rat

in princí- pi- o apud De- um. † Om- ni-

a per ipsum facta sunt, et si- ne ipso fac-

tum est ni- hil. \* Hoc.

## Responsorium XII

VIII

Io 1, 14; 1. 1

V

ER- BUM \* caro factum est et habi-

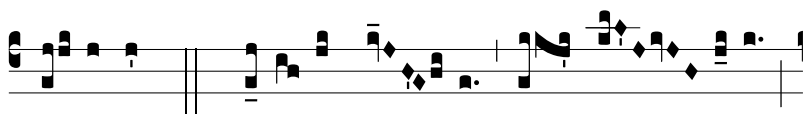
tá- vit in no- bis: \* Et ví- dimus gló-ri- am

e- ius, gló-ri- am qua- si Uni- gé- ni- ti a Pa-

tre, plenum grá- ti- æ et ve- ri- tá-

tis. ¶ In princí- pi- o e- rat Verbum, et Verbum erat

a- pud De- um, et De- us e- rat Verbum. \* Et



ví- dimus. ѱ. Gló-ri- a Pa- tri, et Fí- li- o,



et Spi-rí- tu- i Sancto. \* Et ví- dimus.