



# INVISIBLE AIR CANVAS

An AI project based on OpenCV and  
Gesture Recognition

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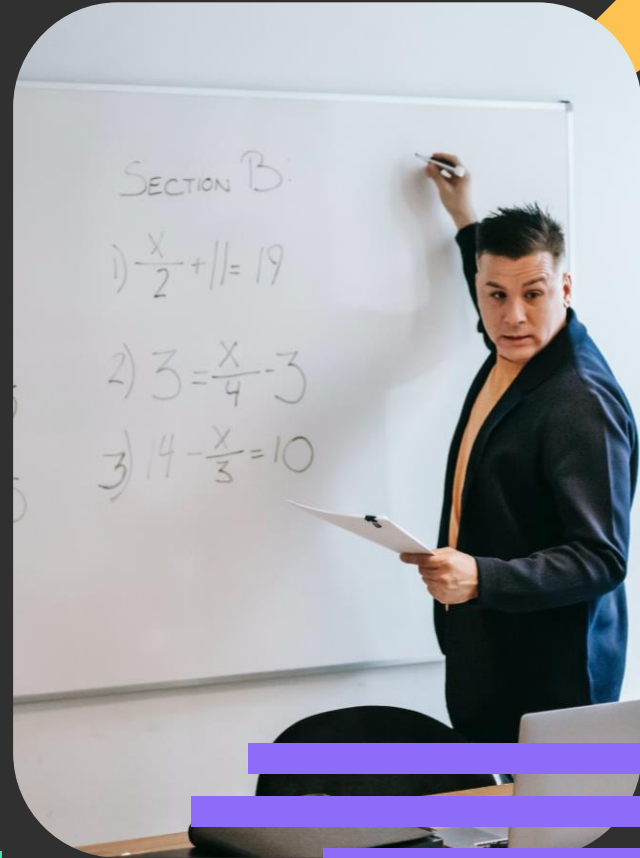


01

# THE ACTUAL PROBLEM

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- Traditional teaching tools (e.g., physical and digital boards) are costly to acquire and maintain.
- These tools require dedicated physical space, making them impractical for some settings.
- Accessibility to such tools is limited, creating inequalities in education.
- The rigidity of existing tools can hinder educators in effectively teaching complex concepts.





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# INTRODUCTION







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Our project, the "Invisible Air Canvas," is an innovative solution to the problem mentioned above. It leverages computer vision and machine learning technologies to transform any space into a virtual canvas for teaching and learning. Using a simple setup that includes a camera and a computer, our system allows users to draw and write in the air, converting their gestures into digital images that can be projected onto a screen and can be helpful in recording video courses.



# MOTIVATION

The motivation behind our project is to democratize education tools and make them accessible to everyone, regardless of their financial constraints or geographical location. We believe that technology should enhance, not hinder, the learning process. By providing an affordable and intuitive solution for teachers to create engaging presentations and explain concepts with ease, we aim to revolutionize the way education is delivered.



# LITERATURE SURVEY



## Hand Gesture Recognition

Numerous studies have explored hand gesture recognition as a fundamental component of interactive systems. Works by C. Li et al. (2018) and T. K. Kim et al. (2017) have advanced the field, demonstrating the potential of convolutional neural networks (CNNs) and recurrent neural networks (RNNs) in accurately detecting and classifying hand gestures.



## Real-Time Tracking

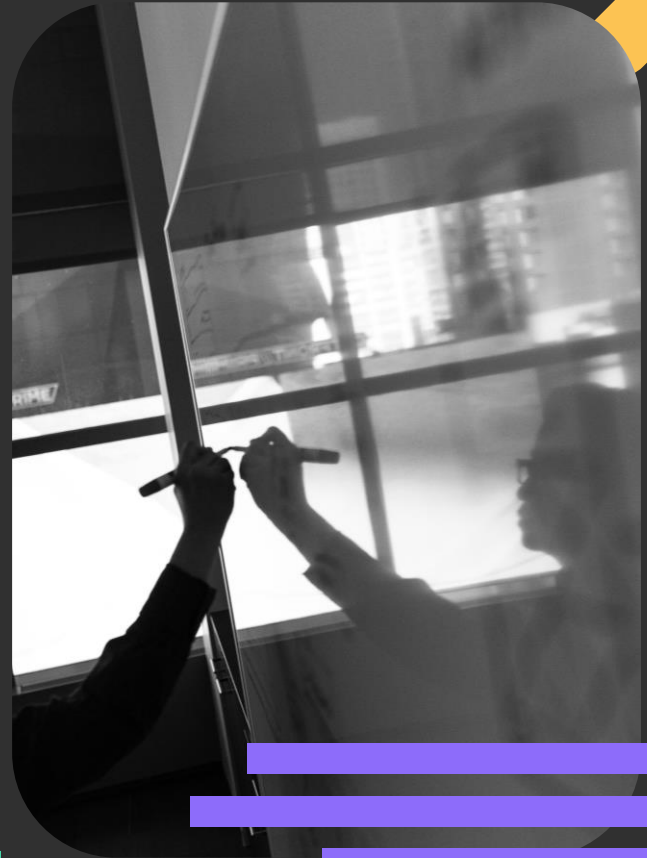
The real-time tracking of hand movements is crucial for seamless user experiences. Research by T. A. Y. H. C. Kim et al. (2020) on efficient hand tracking algorithms, such as MediaPipe, has relevance to our project's performance optimization.

In summary, while there exists prior high-quality research on Real-time Finger Tracking for Gesture Recognition utilizing OpenCV, there remains a noticeable gap in effectively integrating this technology into educational settings. Furthermore, these systems are not yet user-friendly enough to be accessible to individuals of all ages, so we are willing to make it as simple as even a 5-year-old child can use our software effortlessly!



# GAP ANALYSIS

Existing digital board solutions are expensive, require specific hardware, and are often limited to fixed locations. Moreover, they may not be readily available in every educational setting. This creates a gap in providing an interactive and dynamic learning experience to students. Our project aims to bridge this gap by offering a cost-effective, portable, and accessible alternative.





# OBJECTIVES

- Develop a real-time hand gesture recognition system for drawing and writing in the air.
- Create an intuitive user interface for teachers to control and customize their runtime writings/drawing.
- Implement machine learning algorithms to train the system to recognize gestures quickly and reliably.
- Ensure real-time responsiveness to user gestures to provide a seamless drawing experience.
- Ensure affordability and accessibility for educational institutions of all sizes.

# FUTURE SCOPE



## VR Integration

We can incorporate virtual reality to create a 3D educational environment, allowing users to draw and write in virtual space. This enhances immersion and is ideal for subjects requiring 3D understanding or virtual field trips.



## SAVE IT

We can save all the drawings into the compatible formats so that users can head back into the past for their previous works



## Invisible Navigator System

Enhance AIR Canvas to enable users to control laptops with hand gestures. Simplify tasks, boost productivity, and offer an engaging user experience, particularly in presentations and design work.

# HARDWARE & SOFTWARE REQUIREMENTS



## HARDWARE

A camera (webcam or smartphone camera) and a computer with reasonable processing power.



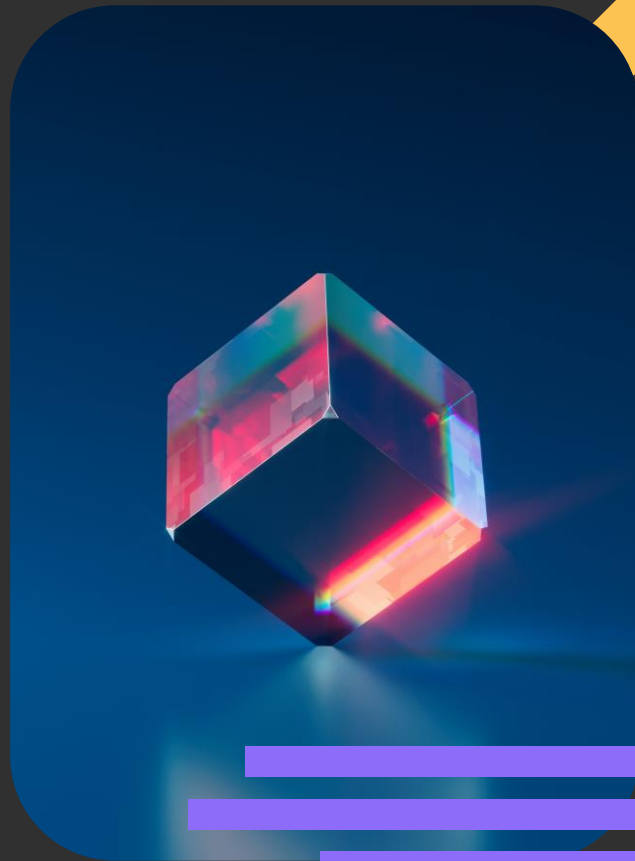
## SOFTWARE

OpenCV for computer vision, machine learning libraries (e.g., TensorFlow or PyTorch),

# SOCIAL IMPACT

The social impact of our project is significant. It:

- Reduces the financial burden on educational institutions, making quality education more accessible.
- Empowers teachers to create more engaging and interactive lessons.
- Increases flexibility in teaching methods, benefiting students with diverse learning styles.
- Promotes remote and online education, especially in times of crisis.





# CONCLUSION

In conclusion, our “Invisible Air Canvas” project aims to revolutionize teaching and learning by providing an affordable, accessible, and interactive platform. By enabling teachers to draw and write in the air, we eliminate the need for expensive digital boards and make education more engaging. Our solution has the potential to reshape the way we teach and learn, making it accessible to everyone, anywhere, and at any time.

THANKS  
A LOT

