SHRUJAN 2.0

GROUP DANCE

(Group Size at least 5 to 12)

Indian classical dance is an umbrella of various codified art forms rooted in sacred Hindu musical theatre styles.

1. Indian Classical Dance : Requirements: 3 Number of slot

Bharatnatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohinattyam, Odissi and Sattriya

2.Indian Traditional Dance: Requirement :3 Number of slot

- ➢ Andhra Natyam (art dance of Andhra Pradesh, South India)
- ➢ Bagurumba (folk dance of Assam, North India)
- ➢ Bhangra (Folk Dance of Punjab, North India)
- ➢ Bharatnatyam (Indian classical dance, Tamil Nadu, south india)
- ➢ Bihu dance (Folk dance of Assam, East India)
- ➢ Bathukamma (Folk dance of Telangana, South India)
- ➢ Chhau(Odisha, West Bengal, East India)
- ➢ Dandiya (Folk dance of Gujarat, West India)
- ➢ Garba (Folk dance of Gujarat, West India)
- ➢ Odissi (Odisha, East India) (Indian classical dance from Odisha)

3.Dance Fusion: Duration(6 mins maximum) Requirement :4 Number of slot

This category includes fusion of two music or dance types to showcase the variety of Indian Art. Participants will have to display a combination of two different styles of music, dance or cultures. For instance, classical versus folk or GARBA vs. BHANGRA.

4. Tribute to a Hindi cinema/Particular artist (6 mins maximum.):4 Number of slot

This category will allow to choose a popular title music from hindi cinema and perform on songs composed by this chosen artist/music director.The songs can be selected from 1990s to 2010 s to portray the journey in Hindi Cinema.(Madhuri dixit journey/sharukh khan journey /Amitabh Bachan journey/Bappy Lahari journey/Kumar sanu Journey) in the hindi cinema.

5.Folk Dances: Duration: 6 mins maximum. Requirement :2 Number of slot

This category for dance competition, will allow demonstrating the diversity of different folk dances from different states of India.

6.Dance Drama: Duration: 6 mins maximum. Requirement :4 Number of slot

This category of dance is based on a serious theme or portrait about some strong character in our culture. SHRUJAN 1.0, "Techno-Cultural Festivals of GIET", encourages to display the various celebrations of festivals in India. This is an opportunity to show and share with us the spirit of festivals in the form of dance. Props are highly encouraged. The song may be selected from selected cinema like JODHA-AKBAR, RANI LAXMI BAEE, SAHEED BHAGAT SING, BAJEE RAO MASTANI, and ANY PATRITIC SONG BASED ON MOTHER INDIA.

7.Bollywood Dance: Duration: 6 mins maximum. Requirement: 4 Number of slot

 Dance based on Historical theme, Goldenage of bollywood cinema, Modern Cinema, Lyrical Hippos, Free Style, Salsa, Locking and poping, acrobatics, Modern Jazz ,Hip Hop,Tapping ,Classical Ballet ,Acrobatics ,Contemporary Etc.are encouraged in this categories.

 PERFORMANCE IN THE RANGMANCH SHALL BE STRICTLY BESED ON THIS SAID CATEGORIES OF DANCE FORUM ONLY