# Classification and Visualization of Contents using Real-Valued Attributes

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#### Overview

- Problem Statement
- A Solution Strategy
- Our Application
- Platform (Libraries)
- Application Architecture
- Demo

## Content Classification in small

- Content can be anything. Collection of papers, images, songs, web pages, files etc.
- Assumption: we already have an implicit classification, like – 'papers', 'songs' etc.
- Classification in small create folders and classify contents based on folder hierarchy

### Issues

- Hierarchical organization is in essence a way of filtering content
- But, is Static
  - Only one explicit structure
    - Meaning tends to be subjective
  - What are the disadvantages ?
- Assumption:
  - We are focusing on classifying, categorizing and filtering, possibly navigating the contents
    - . i.e. seeking structure in the organization itself
  - Issues like versioning, updates, are not of our concern for this project

## Solutions

- Associate meta-data (attributes) with contents and classify them according to those meta-data
- Define a schema with relationships between meta-data elements and filter/classify contents by querying on meta-data
  - Eg; get all 'papers' for 'Phase II' I studied in 'ICS 227'
  - DOCUMENT\_TYPE = 'paper', EXAM='Phase II',COURSE = 'ICS 227'
- There are different ways of doing this

### A Possible Solution

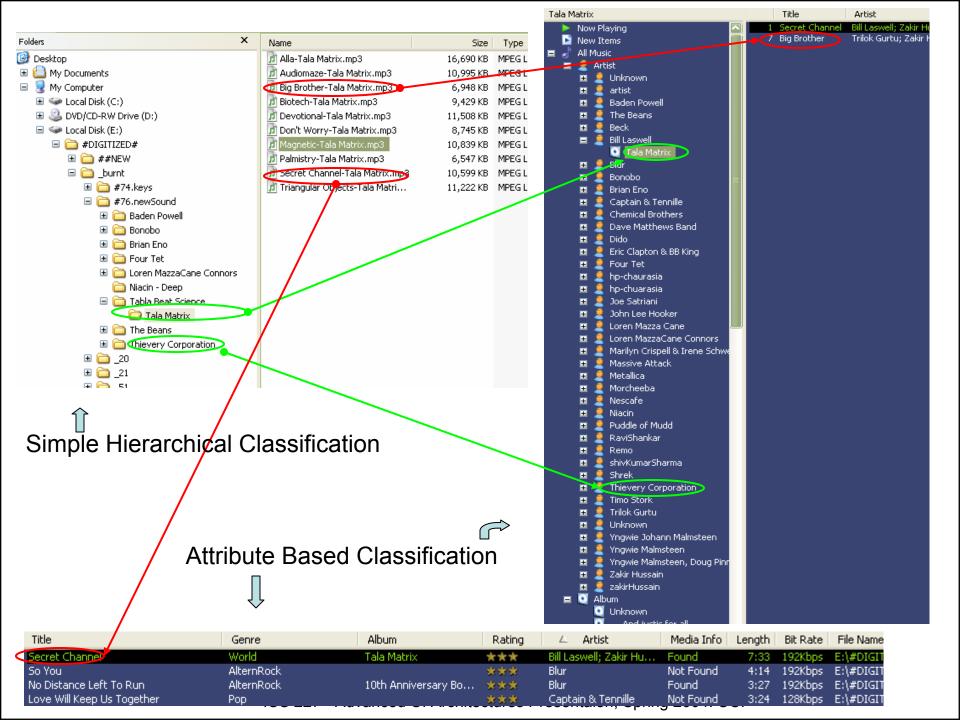
- Attach meta-data to the content itself and, do not explicitly define the schema
- Allow users to see the relationship between contents without defining all possible relationships among the attribute themselves
- Might not be feasible for all types of contents but here is an appropriate domain...

## Example

- Contents = music files (mp3)
- Attributes
  - Nominal
    - Artists, Albums, Genre, Style (from ID3 tag)
    - Instrumentation
  - Real
    - ...more on this later
      - Rating, Tempo, Mood, Ambience, Aggressiveness,
         Fidelity, Danceability, Year (can be nominal)
      - can be embedded or retrieved from external source, like a web-service

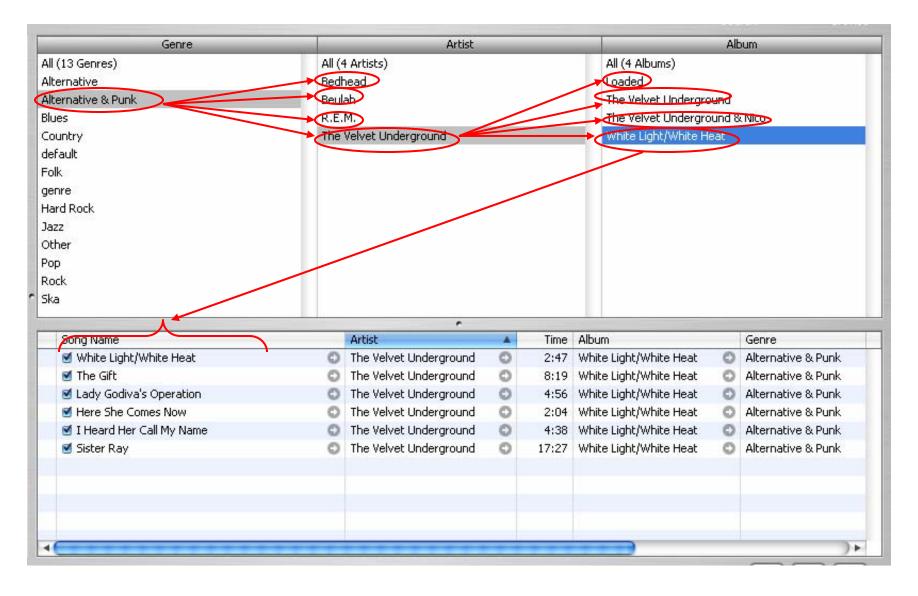
## Hierarchies using nominal attributes

- Organizing into hierarchies is one way of classifying data
- Navigating a hierarchy is one way of filtering data
- Demonstration: music Libraries
  - next few slides >>



My Favorite Timings   Date	Title	$\wedge$	Genre	Artist	_Album	Rating	Length	Bit Rate	File Name
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Erry Time We Say Goodbye   Jazz   John Coltrane   My Favorite Things (Allan			/	John Coltrane		***	13:43	192Kbps	
Summertime   Jazz   John Coltraro   My, Favorite Things (Atlan   X × ×   11.35   192kbps   Elifo(GITTEDEP##RM S)   Golde	-	- I		John Coltrane					
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Whisper Not									
Close your eyes									
El-Lai (Night)   Jazz   Lee Morgan   Planet Jazz   X X		_							
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Fire Jazz			`						
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Round Midnight   Jazz					·				
Vardbird Sufe									•
You Go to My Head   Jazz									
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Sing   Jazz   Brus Trio; Roscoe Mitchell   After Fallen Leaves   X									
After Fallen Leaves	I'm Getting Sentimental over You	Jazz			· · · · · · · · · · · · · · · · · · ·	***			
The Reverend Frank Wright   Jazz   Brus Trio; Roscoe Mitchell   After Fallen Leaves   X × ×   4:51   192kbps   E:\#DIGITIZED#\##NE   And Then There Was Peace   Jazz   Brus Trio; Roscoe Mitchell   After Fallen Leaves   X × ×   4:51   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:51   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:51   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:51   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIGITIZED#\##NE   After Fallen Leaves   X × ×   4:34   192kbps   E:\#DIG	_	Jazz		/		***			E:\#DIGITIZED#\##NEV
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#### Classifying contents in a Hierarchical Structure based on Attributes



#### So...

- We saw classification based on nominal attributes
- What does it mean to say classification based on Real-Valued attributes and how can we visualize it
- Lets see...

#### Different Strokes

- Utility of nominal attributes
  - Comprehensibility
  - Comprehensivity
- Tyranny of nominality
  - Binary decisions only, or crude approximations
  - At its best in the presence of strong structure to embody rigid concepts and relationships
- Different Interfaces for different problems

## Using Real-Valued attributes for classification (Part I)

- Consider music domain again
- Quantitative values
  - Tempo, Rating, Bit rate
- Qualitative values
  - Familiar-Exotic, Conservative-Experimental, Sad-Happy, Classic-Contemporary
  - Mental Tyranny: Genre/Style is really real-valued!

## ...using Real Attributes (Part II)

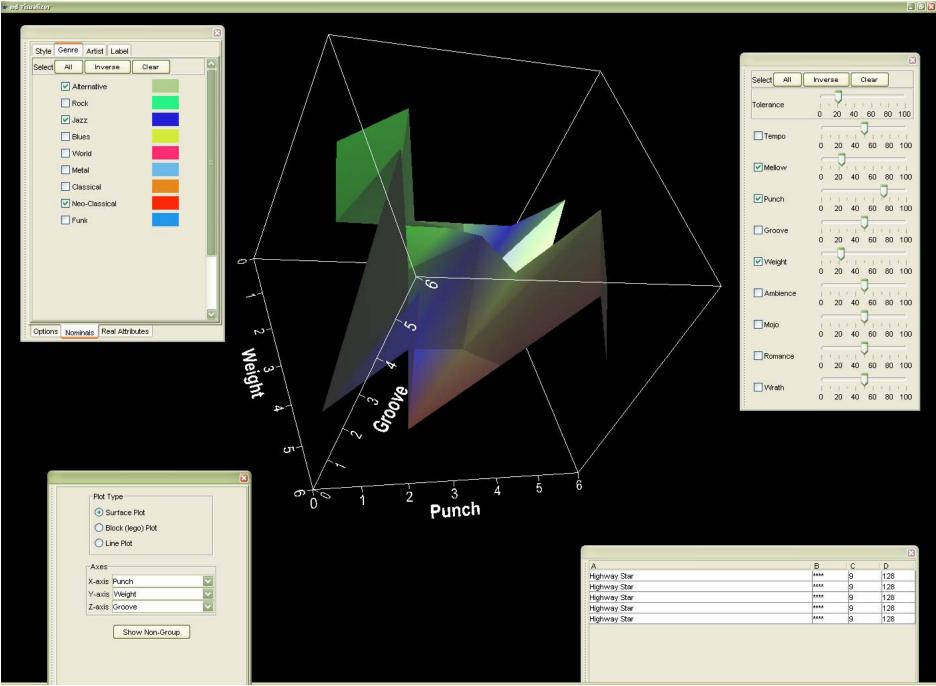
- Application domains
  - Browsing commercial music
  - Creating playlists
- Applicable Strengths
  - Fluid specification
  - More easily visualized
  - Variable degree of importance

## ...using Real Attributes (Part III)

- How do all of these attributes get set?
  - By the user
  - By a third party
  - Groupware
- What do these qualitative attributes mean?
  - Must be consistent
  - Must be differentiating
  - Other than that, it doesn't matter

## Our Application

- Clustering of library in several contexts
  - For playlists
    - Single centroid, user-specified
    - Single centroid, specified by song
  - For categorization
    - Multiple centroids
- Visualization of clusters
- ...next >> a screenshot
  - [Note: application is partially complete]



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### **Platform**

- What we need
  - Toolkit for classifying dataset using ML
    - WEKA
  - Visualizing data points in 3D space
    - 3D Plot from FreeHEP java library
  - A platform to put these all together
    - (We will not talk about these in detail)
      - Java (AWT ⊗, Swing)
      - AspectJ to localize/encapsulate event triggering message calls

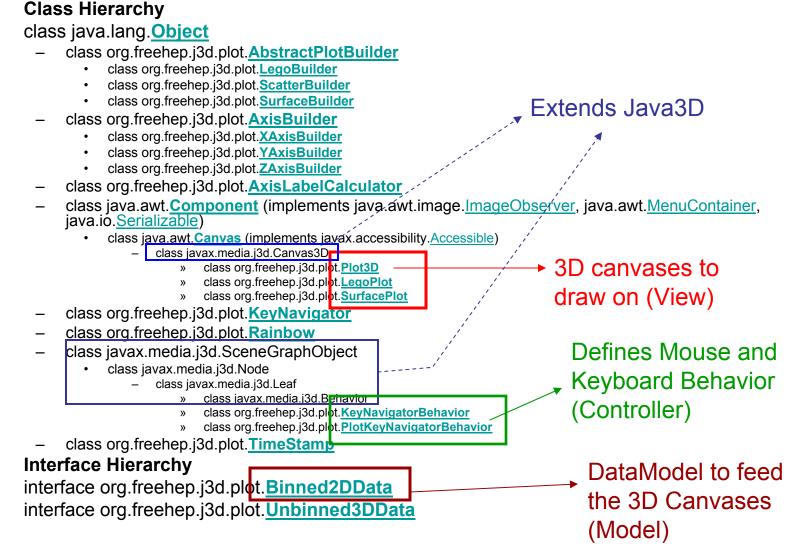
## Clustering Tools

- Weka
  - Easy to use machine learning toolkit in Java
  - Provides several clustering algorithms
    - K-Means
    - Gaussian mixture models
  - Some are only appropriate offline
  - For maximal effectiveness, we may need to implement our own online algorithm

## 3D Plotting Package

- FreeHEP visualization library
  - A Huge library for scientific visualization
    - www.freehep.org
  - We are using
    - Java 3D plotting package from FreeHEP
      - org.freehep.j3d.plot (available as a single .jar)
      - Uses Java3D underneath
      - For basic functionality we don't need to know intricacies of Java 3D
      - ...[some details, next slide]

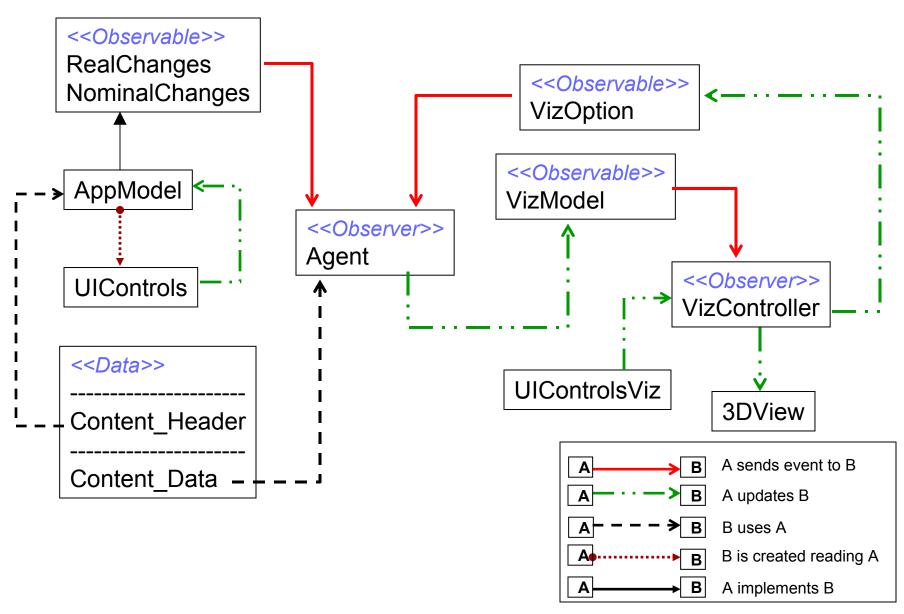
#### 3D Plotting Package (org.freehep.j3d.plot)

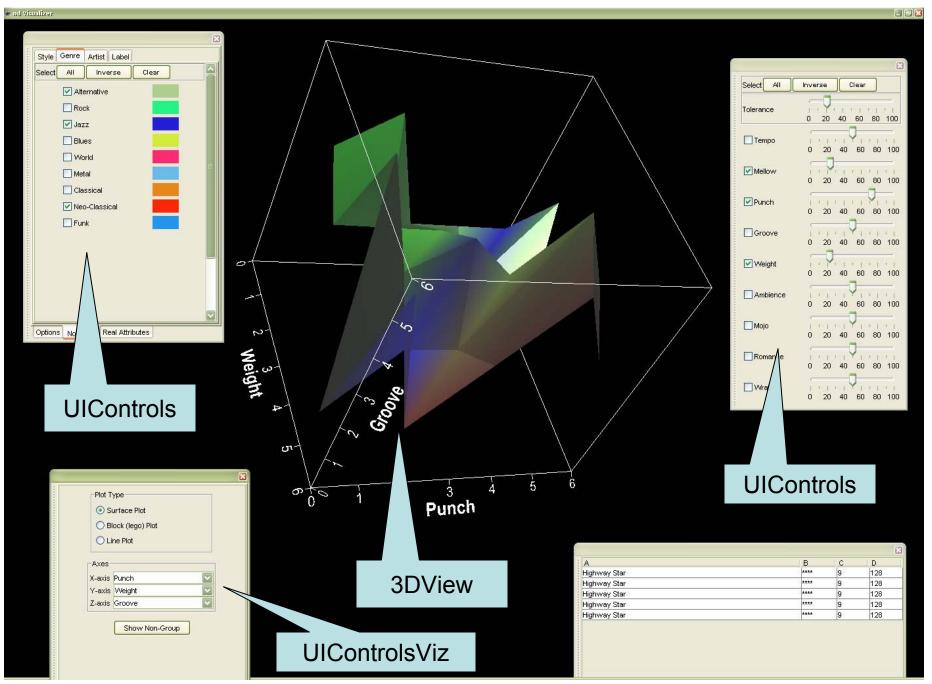


## ...using org.freehep.j3d.plot

- Provide a Data-Model by implementing
  - Binned2DData
    - interface org.freehep.j3d.plot.<u>Binned2DData</u>
- Implement classes and hook-up custom controllers to synchronize the MVC setup
  - LegoPlot and SurfacePlot
    - » class org.freehep.j3d.plot.<u>LegoPlot</u>
    - » class org.freehep.j3d.plot.<u>SurfacePlot</u>

#### Message Flow / Application Architecture





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# Localizing event triggering method calls using AspectJ

public aspect AspectPredicates { pointcut predicateChanges(): call (\* RealChanges.\* (..)) || Capture all calls to methods that change Real/Nominal call (\* NominalChanges.\* (..)); settings after(AppModelImpl o): target(o) && predicateChanges() o.notifyListeners(); -Execute this method after the methods are called

## Wrap-up

- Demo
- Questions, and...
- Thank you