Sushil Subramanian

Hillsboro, Oregon United States of America Email: <u>sushilsu@usc.edu</u> Weh: <u>http://www-scf.usc.edu/~sushilsu</u>

EDUCATION:

Vocal Carnatic Music (Junior Grade)

Karnataka Secondary Education Examination Board, Bangalore, Karnataka, India
Instructors: Shri Palakkad Raman (1995-2000), Shri Rajesh Babu (2001-2005)

• Bb Trumpet

The Frank Anthony Public School, Bangalore, Bangalore, Karnataka, India Instructor: Maestro V. Narayanaswamy (2000-2002)

Classical Piano

Private Tuition, Bangalore, Karnataka, India Instructor: Ms. Anna Lobo (2005)

EXPERIENCE:

Pianist (2012-present)
 Portland Piano Players, Portland, Oregon, USA
 Long Beach Piano Meetup Group, Long Beach, California, USA

- Governor (2008-2009), Keyboardist, Singer (2006-2008)
 Eastern and Western Technology Music Societies, IIT Kharagpur, Kharagpur, West Bengal, India
- First Trumpeter (2001-2004), Second Trumpeter (2000-2001)

 The Frank Anthony Public School Brass Band, Bangalore, Karnataka, India

CLASSICAL PIANO REPERTOIRE:

Fryderyk Chopin (by genre):

- Preludes Op. 28, Nos. 1, 2, 3, 4, 15, 20, 24
- Étude Op. 10, No. 12
- Trois nouvelles études, No. 1
- Nocturne Op. 27, No. 1
- Nocturne Op. 72, No. 1
- Nocturne Op. posth., No. 20
- Waltz Op. 34, No. 2
- Waltzes Op. 69, Nos. 1, 2
- Waltz Op. posth., No. 19
- Mazurka Op. 6, No. 1

Others (in chronological order):

- W.A. Mozart, Piano Sonata No. 16, "Facile", Movement 1
- L.V. Beethoven, Piano Sonata No. 14, "Moonlight", Movement 1
- L.V. Beethoven, Bagatelle No. 25, "Fur Elise"
- I. Albéniz, Prelude in G Minor, "Asturias and Levenda" from "Chants d'Espagne"
- E. Satie, Gnossienne No. 1
- B. Bartók, "Pe Loc", from "Romanian Folk Dances", No. 3
- F.P. Schubert, "Hungarian Melody"

- L. Godowsky, "Alt Wien", from "Triakontameron", No. 11
- S. Rachmaninov, Prelude Op. 23, No. 5
- M. de Falla, "Danza del molinero", from "El sombrero de tres picos"
- A. Piazzolla, "Tanti Anni Prima"; "Ave Maria"
- L.V. Beethoven, Piano Sonata No. 21, "Waldstein", Movement 1
- J.S. Bach, Toccata and Fugue, BVW 565

Note: This Music Résumé was inspired by Todd Brun's Theatrical Résumé: http://almaak.usc.edu/~tbrun/Stuff/play_resume.html . Many thanks to you, Dr. Brun!