SHUSHI NAMBA

Researcher

Current

2020

2020

2019

2019

2018

2018

2015

2018

2018

Shushi Namba is a Researcher of RIKEN (Psychological Process Team, Guardian Robot Project). My research interests include spontaneous facial expressions, human computing and social cognition.

View this CV online with links at.

EDUCATION PhD. Psychology 2018 Hiroshima University Department of Psychology 2016 M.A. Psychology 2016 Hiroshima University Graduate School of Education 2014 2014 B.A. Psychology Hiroshima University Graduate School of Education 2010 RESEARCH EXPERIENCE **Visiting Researcher** 2019 O JSPS University College London 2018 · Boss: Eva Krumhuber (https://www.ucl.ac.uk/pals/research/experimentalpsychology/person/eva-krumhuber/) INDUSTRY EXPERIENCE

CONTACT

Shushi.namba@riken.jp

Y NSushi

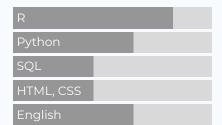
(7)

O RIKEN

https://github.com/susiShushi

https://www.nshushi-s-e.com/

LANGUAGE SKILLS



I like collaborative environments where I can learn from my peers.

Made with the R package pagedown.

The source code is available on github.com/nstrayer/cv.

Last updated on 2021-05-06.

Psychological Process Team, Guardian Robot Project **Assistant Professor** Hiroshima University Department of Psychology PD **♥** JSPS Hiroshima University · Awarded from Japan Society for the Promotion of Science (JSPS: https://www.jsps.go.jp/english/e-pd/index.html) Researcher • Hiroshima University Graduate School of Education · Joined in Center of Innovation (COI: http://coikansei.hiroshima-u.ac.jp/) DC₂ **Q**JSPS Hiroshima University · Awarded from Japan Society for the Promotion of Science (JSPS:

https://www.jsps.go.jp/english/e-pd/index.html)

Researcher 2015 Graduate School of Biomedical and Health Sciences 2014 Hiroshima University · Joined in Center of Innovation (COI: http://coikansei.hiroshima-u.ac.jp/) ♣ TEACHING EXPERIENCE **Adjunct Instructor** 2020 O Hiroshima, JP Fukuyama University 2019 Lectured · Covered psychological experiment Introductory Psychology Laboratory, Seminor on Methods of Research 2020 in Psychology, Seminar on Psychology, Introduction to Psychology, 2018 Seminar in Psychological Readings, Academic writing in psychology, **Practical Training in Psychology** O Hiroshima, JP Hiroshima University \cdot TA and lectured BLOG R package introduction on my blog (in Japanese) Current My hobby Blog 2020 · Introduction of some useful R packages and tips. · https://susishushi.github.io/my_blog/categories/r/ ■ SELECTED TALKS The facial dynamics of genuine and deliberate surpris 2021 Society for Affective Science (2021 SAS Annual Conference) 2021 · Online 2020 Human versus machine emotion recognition from spontaneous and posed expressions 2020 Psychonomic Society 61st Annual Meeting · Online Posed versus spontaneous expressions - can we tell the difference? 2019 The International Society for Research on Emotion (ISRE 2019) 2019

Amsterdam

I am passionate about education. I believe that no topic is too complex if the teacher is empathetic and willing to think about new methods of approaching task.

Hove R.



2019

2019

2018

2019

2018

2021

2020

Grant-in-Aid for Research Activity start-up
JSPS

· 2,860,000 yen

Grant-in-Aid for JSPS Fellows

JSPS

· 2,100,000 yen

Overseas Challenge Program for Young Researcher
 JSPS

· 1,400,000 yen

PUBLICATIONS

• Distinct temporal features of genuine and deliberate facial expressions of surprise.

Scientific Reports

· Authored with Matsui, H., and Zloteanu, M.

Fantasy component of interpersonal reactivity is associated with empathic accuracy: findings from behavioral experiments with implications for applied settings

Reading Psychology

· Authored with Kabir, R. S., Matsuda, K., Noguchi, Y., Kambara, K., Kobayashi, R., Shigematsu, J., Miyatani, M., and Nakao, T.

Emotion recognition from posed and spontaneous dynamic expressions: Human observers vs. machine analysis.

Emotion

 \cdot Authored with Krumhuber, E.(1st), Kuster, D., Shah, D and Calvo, M. G.

Human and Machine Validation of 14 Databases of Dynamic Facial Expressions.

Behavior Research Methods

· Authored with Krumhuber, E.(1st), Kuster, D and Skora, L.

Social context and culture influence judgments of non-Duchenne 2020 smiles. Journal of Cultural Cognitive Science · Authored with Rychlowska, M., Orlowska, A., Aviezer, H., & Krumhuber, E. Semantics based on the physical characteristics of facial expressions 2020 used to produce Japanese vowels. Behavioral Science · Authored with Kambara T. **Exploring the Assumption of Congruent Mimicry in Emotional** 2019 Contagion by Leveraging Experienced Emotions as Facial Stimuli. Facial Expression: Recognition Technologies and Analysis · Authored with Kabir, R. S. Dynamic displays enhance the ability to discriminate genuine and posed 2018 facial expressions of emotion. Frontiers in Psychology · Authored with Kabir, R. S., Miyatani, M. and Nakao, T. Spontaneous Facial Expressions Reveal New Action Units for the Sad 2017 Experiences. Journal of Nonverbal Behavior · Authored with Kagamihara, T., Miyatani, M. and Nakao, T. Spontaneous facial actions map onto emotional experiences in a non-2017 social context: towards a component-based approach. Frontiers in Psychology · Authored with Kabir, R. S., Miyatani, M. and Nakao, T. Spontaneous Facial Expressions Are Different from Posed Facial 2016 Expressions: Morphological Properties and Dynamic Sequences. Current Psychology · Authored with Makihara, S., Kabir, R. S., Miyatani, M. and Nakao, T.