

SHUSHI NAMBA

Shushi Namba is a Researcher of RIKEN (Psychological Process Team, Guardian Robot Project). My research interests include spontaneous facial expressions, human computing and social cognition.

View this CV online with links at .

EDUCATION

- 2018 | 2016
● **PhD. Psychology**
Department of Psychology
Hiroshima University
- 2016 | 2014
● **M.A. Psychology**
Graduate School of Education
Hiroshima University
- 2014 | 2010
● **B.A. Psychology**
Graduate School of Education
Hiroshima University

RESEARCH EXPERIENCE

- 2019 | 2018
● **Visiting Researcher**
University College London
JSPS
• Boss: Eva Krumbhuber (<https://www.ucl.ac.uk/pals/research/experimental-psychology/person/eva-krumbhuber/>)

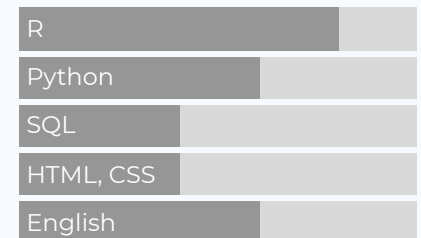
INDUSTRY EXPERIENCE

- Current | 2020
● **Researcher**
Psychological Process Team, Guardian Robot Project
RIKEN
- 2020 | 2019
● **Assistant Professor**
Department of Psychology
Hiroshima University
- 2019 | 2018
● **PD**
Hiroshima University
JSPS
• Awarded from Japan Society for the Promotion of Science (JSPS: <https://www.jsps.go.jp/english/e-pd/index.html>)
- 2018 | 2015
● **Researcher**
Graduate School of Education
Hiroshima University
• Joined in Center of Innovation (COI: <http://coikansei.hiroshima-u.ac.jp/>)
- 2018 | 2018
● **DC2**
Hiroshima University
JSPS
• Awarded from Japan Society for the Promotion of Science (JSPS: <https://www.jsps.go.jp/english/e-pd/index.html>)

CONTACT

- ✉ shushi.namba@riken.jp
- 🐦 NSushi
- 🔗 <https://github.com/susiShushi>
- 🔗 <https://www.nshushi-s-e.com/>

LANGUAGE SKILLS



I like collaborative environments where I can learn from my peers.

Made with the R package
[pagedown](#).

The source code is available on
github.com/nstrayer/cv.

Last updated on 2021-08-09.

2015
|
2014



Researcher

Graduate School of Biomedical and Health Sciences

📍 Hiroshima University

• Joined in Center of Innovation (COI: <http://coikansei.hiroshima-u.ac.jp/>)



TEACHING EXPERIENCE

2020
|
2019



Adjunct Instructor

Fukuyama University

📍 Hiroshima, JP

- Lectured
- Covered psychological experiment

2020
|
2018



Introductory Psychology Laboratory, Seminar on Methods of Research in Psychology, Seminar on Psychology, Introduction to Psychology, Seminar in Psychological Readings, Academic writing in psychology, Practical Training in Psychology

Hiroshima University

📍 Hiroshima, JP

- TA and lectured

I am passionate about education. I believe that no topic is too complex if the teacher is empathetic and willing to think about new methods of approaching task.



BLOG

Current
|
2020



R package introduction on my blog (in Japanese)

My hobby Blog

- Introduction of some useful R packages and tips.
- https://susishushi.github.io/my_blog/categories/r/

I love R.



SELECTED TALKS

2021
|
2021



The facial dynamics of genuine and deliberate surpris

Society for Affective Science (2021 SAS Annual Conference)

- Online

2020
|
2020



Human versus machine emotion recognition from spontaneous and posed expressions

Psychonomic Society 61st Annual Meeting

- Online

2019
|
2019



Posed versus spontaneous expressions - can we tell the difference?

The International Society for Research on Emotion (ISRE 2019)

- Amsterdam



FUNDS

- 2022
|
2020 • **Grant-in-Aid for Young Scientists**
JSPS
• 3,770,000 yen
- 2020
|
2019 • **Grant-in-Aid for Research Activity start-up**
JSPS
• 2,860,000 yen
- 2019
|
2018 • **Grant-in-Aid for JSPS Fellows**
JSPS
• 2,100,000 yen
- 2019
|
2018 • **Overseas Challenge Program for Young Researcher**
JSPS
• 1,400,000 yen



PUBLICATIONS

- 2021 • **Distinct temporal features of genuine and deliberate facial expressions of surprise.**
Scientific Reports
• Authored with Matsui, H., and Zloteanu, M.
- 2021 • **Fantasy component of interpersonal reactivity is associated with empathic accuracy: findings from behavioral experiments with implications for applied settings**
Reading Psychology
• Authored with Kabir, R. S., Matsuda, K., Noguchi, Y., Kambara, K., Kobayashi, R., Shigematsu, J., Miyatani, M., and Nakao, T.
- 2021 • **Assessing automated facial action unit detection systems for analyzing cross-domain facial expression databases.**
Sensors
• Authored with Sato, W., Osumi, M., and Shimokawa, K.
- 2021 • **Feedback from facial expressions contribute to slow learning rate in an Iowa Gambling Task.**
Frontiers in Psychology
- 2020 • **Emotion recognition from posed and spontaneous dynamic expressions: Human observers vs. machine analysis.**
Emotion
• Authored with Krumhuber, E.(1st), Kuster, D., Shah, D and Calvo, M. G.

- 2020 ● **Human and Machine Validation of 14 Databases of Dynamic Facial Expressions.**
Behavior Research Methods
• Authored with Krumhuber, E.(1st), Kuster, D and Skora, L.
- 2020 ● **Social context and culture influence judgments of non-Duchenne smiles.**
Journal of Cultural Cognitive Science
• Authored with Rychlowska, M., Orlowska, A., Aviezer, H., & Krumhuber, E.
- 2020 ● **Semantics based on the physical characteristics of facial expressions used to produce Japanese vowels.**
Behavioral Science
• Authored with Kambara T.
- 2019 ● **Exploring the Assumption of Congruent Mimicry in Emotional Contagion by Leveraging Experienced Emotions as Facial Stimuli.**
Facial Expression: Recognition Technologies and Analysis
• Authored with Kabir, R. S.
- 2018 ● **Dynamic displays enhance the ability to discriminate genuine and posed facial expressions of emotion.**
Frontiers in Psychology
• Authored with Kabir, R. S., Miyatani, M. and Nakao, T.
- 2017 ● **Spontaneous Facial Expressions Reveal New Action Units for the Sad Experiences.**
Journal of Nonverbal Behavior
• Authored with Kagamihara, T., Miyatani, M. and Nakao, T.
- 2017 ● **Spontaneous facial actions map onto emotional experiences in a non-social context: towards a component-based approach.**
Frontiers in Psychology
• Authored with Kabir, R. S., Miyatani, M. and Nakao, T.
- 2016 ● **Spontaneous Facial Expressions Are Different from Posed Facial Expressions: Morphological Properties and Dynamic Sequences.**
Current Psychology
• Authored with Makihara, S., Kabir, R. S., Miyatani, M. and Nakao, T.