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	Bibliography Report	
4/17/2018	@ 3:05pm 	Page 1
A-259	WEEMS, ANN. KNEELING IN BETHLEHEM : (A/F POE 01). 1995. By: Marcella Britton. Poems that reflect on the Chriseason.	
A-284	FROST, ROBERT. SELECTED POEMS OF ROBERT FROST: (A/F POE 1999. READ BY: Frank Duggan. The poems in this volu selected from Frost's first three books. They are Fro his best and most characteristic. Here are the great of rural life and universal wisdom.	me are st at
B-009	UNTERMEYER, LOUIS. POEMS FOR YOU: (A/F POE 01). From "T Singing World" by Louis Untermeyer.	his
B-010	PORTER, KATHERINE ANN. NOON WINE: (A/F POE 01). 1956. BY: Gerald Marsh and Garth Wilson. Tragic short stor a man who works faithfully and well on a farm for yea until an official from the mental hospital appears.	y about
B-063	MCKUEN, ROD. POETRY OF ROD MC KUEN: (A/F POE 01). 1981. BY: Lawrence Mouet. A collection of poems by Rod McK	
B-218	LINDERMAN, JIM. VERSE IN THE VERNACULAR: (A/F POE 01). READER: Norm Romwall. Original verse given to Variet by the author. Another tape of his poems is I-205, "P Jim Linderman.".	y Audio
B-284	POE, EDGAR ALLEN. SELECTED POEMS OF EDGAR ALLEN POE: (A/12). 1998. READ BY: Frank Duggan. A classic Americ collection of dark poems and tales, often emphasizing and revenge.	an
B-288		

YEATS, W.B. WILD SWANS AT COOLE (A/F POE 01). 1999. READ BY: Frank Duggan. Willaim Butler Yeats was an Irish poet and dramatist, winning the Nobel Prize in Literature in 1923.

His work was a driving force in the Irish Literary Revival and he was a participant in the creation of the Abbey Theater.

C-027

GIBRAN, KAHLIL. THE PROPHET (A/NF POE 02, 01). 1977. READ BY: Lawrence Mouat. Beautiful comment on life by the poet, philosopher, artist, author born in Lebanon in 1883. He was educated in Lebanon then moved to Boston when he met Mary Haskell, his lifelong benefactor.

CH-471

TIMELESS CLASSICS OF POETRY: (A/F POE 02). 2016. POETRY CLASSICS.

CK-450

ANGELOU, MAYA. THE MAYA ANGELOU POETRY COLLECTION: (A/F POE

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Page 2

04). 1999. READ BY: Maya Angelou. More than 100 of Maya Angelou's best loved poems.

CY-443

SHELLEY, PERCY BYSSHE. PERCY BYSSHE SHELLEY: POEMS: (A/F POE 02). 1997. READ BY: Various. Poetry of the rebel, radical, exile, Percy Bysshe Shelley. Quintessential Romantic poet. Born in 1872, he lived passionaltely and died young in a boating accident.

CZ-454

ANGELOU, MAYA. AND STILL I RISE: (A/F POE 01). 1998. READ BY: Maya Angelou. Maya Angelou gives life to many of her most cherished poems, but also presents personal introductions to several favorites.

D-027

GIBRAN, KAHLIL. THE VOICE OF THE MASTER: (A/F POE 02). 1974.

READ BY: Lawrence Muoat. Kahlil Gibran speaks stirringly of the victory of faith over grief, & love over loneliness.

These are some of the themes he searches in this volume, offering fresh insight into many of life's most perplexing riddles.

D-034

FROST, ROBERT. POEMS - NEW HAMPSHIRE : (A/F POE 01). 1978.

READ BY: Elna Barrett. New Hampshire poems by Robert Frost.

D-206

GILROY, MAX. OLD DROPOUT: (A/F POE 20). 1987. READER: Dick Keegan. Poems written by a wanderer and handyman, and published by RSVP of Humboldt County, an organization that provides meaningful opportunities for seniors to contribute volunteer service.

F-030

VARIOUS. POEMS (SELECTED): (A/F POE 01). 1977. READ BY: Elna Barrett. Collection of poetry from various poets.

F-277

ST. VINCENT MILLAY, EDNA. EDNA ST. VINCENT MILLAY: (A/F POE 02). 1998. READ By: Marcella Britton. An edition of selected poems celebrating the centenial of the American poet Edna St. Vincent Millay.

G-200

SPADAFORE, ELEANOR. LONE CYPRESS/WALK WITH ME: (A/F POE 01). 1987. READ BY: Elna Barrett. Original poetry by one of Variety Audio's clients.

H-027

LONGFELLOW, HENRY WADSWORTH. EVANGELINE: (A/F POE 02). 1977. READ By: Norm Romwall. Narrative poem about the Acadians, who were exiled from their Canadian home, and about the wanderings of two lovers who were separated for many years.

H-070

ROUSE, A.L. SHAKESPEARE'S SONNETS: (A/F POE 02). 1982. READ BY: Francis Duggan. A collection of Shakespeare's sonnets.

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I-059

ELIOT, T.S. T.S. ELIOT - SELECTIONS FROM THE COMPLETE POEMS & PLAYS: (A/F POE 01). 1981. READ BY: Seema Kahn. A collection of works of T.S. Eliot; poetry and plays.

I-072

- KIPLING, RUDYARD. READINGS FROM POETRY & A PLAY: (A/F POE 01). 1983. READ By: Burton Suchoff. Poetry and a play by Rudyard Kipling.
- I-092
- SPADAFORE, ELEANOR. MORE SUN THAN SHADOW: (A/F POE 01). 1985. READ BY: Elna Barrett. Original poems by one of Variety Audio's "readers by ear.".
- I-205
- LINDERMAN, JIM. POEMS BY JIM LINDERMAN: (A/F POE 01). 1987. READ BY: Charles Minx. Poetry reflecting the author's feelings about life and living, with humor and understanding.
- J-092
- SPADAFORE, ELEANOR. ONCE, LONG AGO--AND OTHER
 POEMS--AFTERTHOUGHTS: (A/F POE 01). 1985. READ By: Elna
 Barrett. Poems written by a client of Variety Audio.
- K-007
- WHEATLEY, PHYLLIS. POEMS BY PHYLLIS WHEATLEY: (A/F POE 02).

 1976. READ BY: Elna Barrett. Remarkable poetry written by a young black slave in the last third of the eighteenth century, all the more surprising because she learned English only a few years before writing, having been brought from Africa as a child.
- K-047
- VARIOUS. SELECTIONS FROM ENGLISH POETS : (A/F POE 01).
- K-280
- ROBINSON, EDWIN A. COLLECTED POEMS OF E.A. ROBINSON: (A/F POE 03). 1998. READ BY: Frank Duggan. A collection of poems by E.A. Robinson.
- K-330
- TARASCIO, SARA. QUIET MOMENTS: (A/F POE 02). 1990. READ BY: Geri Watson. Verses to offer the listener thoughts and words for quiet moments of reflection.
- L-034
- MACLAY, ELISE. GREEN WINTER: (A/F POE 02). 1978. READ BY: Hermeline O'Sullivan. Poetry collection in celebration of old age.
- L-044
- MCGINLEY, PHYLLIS. LOVE LETTERS OF PHYLLIS MC GINLEY: (A/F POE

02). 1992. READ BY: Kate Hendon. A diversity of subjects treated in poetic form with tender and true insight, with wit and humor.

L-309

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STEPANEK, MATTIE J.T. CELEBRATE THROUGH HEARTSONGS: (A/NF POE 01). 2002. READ BY: Dorothy Lesyna. Inspirational poems written by a young man with muscular dystrophy. Some written whe he was 3 years old.

M-020

LONGFELLOW, HENRY WADSWORTH. LONGFELLOW'S POEMS: TALES OF A WAYSIDE INN: (A/F POE 05). 1983. READ BY: Norm Romwall. Includes "The Courtship of Miles Standish," "The Skeleton in Armor," "The Wreck of the Hesperus," "The Village Blacksmith," "Excelsior," etc., plus selections from "Tales of a Wayside Inn.".

M-079

NASH, OGDEN. YOU CAN'T GET THERE FROM HERE: (A/F POE 02). 1983. READ By: Pat Buchser. Humorous poems about everything imaginable.

M-259

MACLAY, ELISE. APPROACHING AUTUMN: (A/F POE 02). 1995. READ BY: Yvonne McManis. The author uses prose poems to share the hopes, fears, and triumphs of those involved with retirement.

N-042

FITZGERALD, EDWARD. RUBAIYAT OF OMAR KHAYYAM: (A/F POE 02). 1979. READ By: Norm Romwall. Poetry collection of Omar Khayyam, a 12th centry poet whose work went unnoticed in the Western world for six centuries.

N-086

WHITMAN, WALT. WHEN LILACS LAST BY THE DOORYARD BLOOMED: (A/F POE 01). 1984. READ BY: Norm Romwall. Several poems about Abraham Lincoln, plus "Songs of the Open Road," "Pioneers, O Pioneers," and "I Hear America Singing.".

0-076

Α	Poetr	y (Cat	al	og

RILEY, JAMES WHITCOMB. BEST LOVED POEMS OF JAMES WHITCOMB RILEY : (A/F POE 01). 1983. READ BY: Louisa Griehshammer. A collection of James Whitcomb Riley's most popular poems.

0-263

ALLEN, STEVE. WRY ON THE ROCKS: (A/F POE 02). 1996. READ BY: Joe Weimer. A collection of poetry as varied in character as the poet is diverse in talent; sophisticated and sarcastic, tender, and funny at the same time.

0-303

YEN, CHENG. STILL THOUGHTS: (A/NF POE 03). 2001. READ BY: Lesley Paul. Inspirational poetry by Dharma master. Categories include virtuous mind, work place, strength, love, etc.

P-077

VARIOUS. RIME OF THE ANCIENT MARINER: (A/F POE 02). 1983.
READ By: Norm Romwall. Three narrative poems (Coleridge,
Tennyson, M. Arnold). Drama and tragedy mark each of these
poetic stories.

P-287

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Page 5

HOUSMAN, A.E. A SHROPSHIRE LAD: (A/F POE 01). 1999. READ BY: Dr. Frank Duggan. A collection of 63 poems that express clear romantic pessimism.

Q-297

BOYNTON, JOHN. LOVE IS TOUCHING: (A/F POE 01). 2000. READ BY: Flyn Naumchik. Love and perspectives of life in poetry form.

R-033

BROWNING, ROBERT. POEMS OF ROBERT BROWNING: (A/F POE 01). 1978. READ BY: Elna Barrett. A collection of poems by Robert Browing.

R-257

SHRIVER, PEGGY L. PINCHES OF SALT : (A/F POE 02). 1995. READ BY: Pat Dryan. Poetry that spans childbirth to old age.

T-030

COMPILED. POEMS OF EDGAR A. GUEST (A/F POE 01). 1979. READ BY: Elna Barrett. A collection of poems by Edgar A. Guest.

T-033

PLOTZ, HELEN. POEMS OF EMILY DICKINSON: (A/F POE 03). 1978. READ BY: Lois Manning. A collection of poems by Emily Dickinson.

U-015

POE, EDGAR ALLEN. RAVEN/ANNABEL LEE/AND OTHER POEMS: (A/F POE 01). 1976. READ By: Jim Reynolds. The Raven with the melancholy theme of "Nevermore." Annabel Lee verses. The Tell Tale Heart, a Macabre tale of the walling up of an enemy and the consequent guilt of the murderer, which makes him hear a beating heart.

U-281

ANGLUND, JOAN WALSH. A CUP OF SUN : (A/F POE 01). Poems of love and growing.

U-284

ELIOT, T.S. OLD POSSUM'S BOOK OF PRACTICAL CATS: (A/F POE 01). 1999. READER: Dr. Duggan. Poetry about cats.

V-007

SERVICE, ROBERT. SPELL OF THE YUKON: (A/F POE 01). 1975. READ BY: Norm Romwall. Assorted poems by Robert Service.

V-054

SERVICE, ROBERT. MORE COLLECTED VERSE OF ROBERT SERVICE: (A/F POE 01). 1980. READ BY: James O'Connell. Poetry collection of Robert Service.

V-071

VIORST, JUDITH. HOW DID I GET TO BE 40 & OTHER ATROCITIES: (A/F POE 01). 1982. READ By: Pat Buchser. Poems that reflect our common shared experience, written with humor.

W-042

COOK, ROY J. 101 FAMOUS POEMS: (A/F POE 03). 1979. This book includes a variety of famous poems.

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W-056

LONGFELLOW, HENRY WADSWORTH. FAVORITE POEMS OF HENRY WADSWORTH LONGFELLOW: (A/F POE 01). 1980. READ BY: James O'Connell. Side A: Robert of Sicily; Psalm of Life; Haunted Houses; Rain in Summer; The Village Blacksmith; The Curfew; Chaucer; A Shadow. Side B: Torquemada; My Lost Youth.

W-079

FROST, ROBERT. COMPLETE POEMS OF ROBERT FROST: (A/F POE 01). 1983. READ BY: Norm Romwall. Twenty-six poems from the collection.

Y-258

WEEMS, ANN. KNEELING IN JERUSALEM: (A/F POE 01). 1995. READ By: Mary Carson. New insights into the Lenten season through poems of inspiration.

Y-283

LONGFELLOW, HENRY W. POEMS OF HENRY W. LONGFELLOW: (A/F POE 03). 1999. READ BY: Dr. Frank Duggan. This collection of poems shows Longfellow's masterful use of a variety of rhythms and poetic forms and his considerable narrative skill.

Z-064

RICE, HELEN STEINER. IN THE VINEYARD OF THE LORD: (A/F POE 03). 1982. READ BY: Lina Marie Hanson. Lights and shadows (in prose and poetry) from the life of the author.