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- A-024
- RICHTER, CONRAD. TREES: (A/F FIC 04). 1976. READ BY: Elna Barret. First book in trilogy that deals with generations of a family that began as pioneers in what was at that time known as the "northwest" but which became Ohio and neighboring states. #1 IN NORTHWEST PIONEER SERIES.
- A-025
- RICHTER, CONRAD. FIELDS: (A/F FIC 04). 1976. READ BY: Elna Barret. Second book in the trilogy about pioneer life in America. #2 IN NORTHWEST PIONEER SERIES.
- A-026
- RICHTER, CONRAD. THE TOWN: (A/F FIC 08). 1976. READ BY: Elna Barrett. Pioneer life in America. #3 IN NORTHWEST PIONEER SERIES.
- A-040
- GIBBONS, STELLA. COLD COMFORT FARM: (A/F FIC 06). 1991. READ BY: Dorothy Lesyna. A parody of an English novel of the soil in which a female orphan sets about to organize the careless lives of relatives at Cold Comfort Farm.
- A-055
- GOUDGE, ELIZABETH. HEART OF THE FAMILY: (A/F FIC 09). 1980. READ By: Julie Pifer. The third story of the Eliot family, this time about their influence on an embittered Austrian refugee. #3 IN ELIOT FAMILY SERIES.
- A-058
- COZZENS, JAMES GOULD. THE LAST ADAM: (A/F FIC 06). 1980. READ BY: Frank Duggan. Small town characters, including the incompetent doctor, are portrayed in a cynical, rather depressing manner.
- A-063
- SAROYAN, WILLIAM. MY NAME IS ARAM: (A/F FIC 03). 1981. READ BY: Dr. Lawrence Mouat. Sketches from Armenian life in the San Joaquin Valley.
- A-072
- CRONIN, A.J. A SONG OF SIXPENCE : (A/F FIC 07). 1982. READ BY:

Marcella Britton. Naive Scottish youth is a target for the complex currents of his social surroundings. His lack of sophistication leads him to a comedy of errors but ultimately saves him from a lamentable existence.

A-073

CHASE, ILKA. I LOVE MISS TILLI BEAN: (A/F FIC 08). 1983. READ BY: Marcella Britton. The author takes us behind the scenes of the glamorous dressmaking business on two continents, along with the Beans, who travel a long way from their Quaker beginnings before they catch up with happiness.

A-078

SHUTE, NEVIL. TRUSTEE FROM THE TOOLROOM: (A/F FIC 09). 1993. READ BY: Peter Romwall. An inventive engineer is plunged into an extraordinary quest for a lost fortune.

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BARRETT, WILLIAM E. SHAPE OF ILLUSION: (A/F FIC 05). 1989.

READ BY: Elna Barrett. A very old painting by an almost unkown artist causes trouble because of something magic in it.

A-224

A-217

PLAIN, BELVA. GOLDEN CUP: (A/F FIC 13). 1990. READ BY: Windy Marrs. Hennie Roth is a woman far ahead of her time, determined to control her life and her destiny. She struggles to reconcile the demands of family and personal conscience with the demands of her heart and a difficult marriage. #2 IN EVERGREEN SAGA.

A-257

PLAIN, BELVA. HARVEST: (A/F FIC 09). 1995. Read By: Marcella Britton. A fasicinating revelation about a prominent family's inner workings, successes, failures, and effects on each other. #4 IN EVERGREEN SAGA.

A-268

KINGSOLVER, BARBARA. ANIMAL DREAMS: (A/F FIC 09). 1996. READ BY: Kathleen Hulburd. Animals dream about the things they do in the daytime, just as people do. A story of forgiveness

and love.

A-272

PLAIN, BELVA. WHISPERS: (A/F FIC 10). 1997. READ BY: Roxanne Camp. An inspiring & compelling story about a family's heartbreak and a woman's courage.

A-288

LETTS, BILLIE. WHERE THE HEART IS: (A/F FIC 08). 1999. READ BY: Mary Carson. Novalee Nation, 17, pregnant and 37 pounds overweight, is stranded at a WalMart in Oklahoma with just \$7.77. But Navalee discovers a group of caring people willing to help a homeless girl.

A-302

COOK, ROBIN. TOXIN: (A/F FIC 09). 2001. READ BY: Dana Grover. A doctor's daughter becomes infected with E.coli and he is forced to work through a trail of tangled red tape in the medical community and the powerful meat industry.

A-406

CHIAVERINI, JENNIFER. THE QUILTER'S HOMECOMING: (A/F FIC 08). 2007. READ BY: Carol Sher. In 1924 a young newlywed couple lose their ranch to swindlers and are forced to begin anew.

A-422

GRISHAM, JOHN. PLAYING FOR PIZZA: (A/F FIC 05). 2007. READ BY: Tom Grissinger. A quarterback who can no longer find a job in the NFL agrees to play for a team in Parma, Italy where everything is a surprise for someone who doesn't speak a word of Italian.

A-453

STOCKETT, KATHRYN. THE HELP: (A/F FIC 12). 2009. READ BY: Melinda Anderson. In 1962 Mississippi three women from

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different backgrounds and cultures start a movement of their won that forever changes their town.

A-480

BUFFETT, JIMMY. SWINE NOT? A NOVEL PIG TALE (A/F FIC 04). 2008. READ BY: Ed Pansullo. A delightful story about a pig living secretly with a working mother chef, her two children and a

A_Fiction_Catalog cat in a four star hotel in New York.

B-019

FAST, HOWARD. THE HESSIAN: (A/F FIC 04). 1975. READ BY: Pat Gustke. Set during the American Revolution, the story begins with an act of violence which leads to a desire for revenge. Through the tragic events which follow, the author shows the folly of war and of vengeful pursuit.

B-023

MICHENER, JAMES A. HAWAII: (A/F FIC 36). READ BY: Windy Marrs. Epic of early days in the Hawaiian Islands, beginning with the formation of the land and continuing through the coming of the missionaries and eventful abolition of the monarchy.

B-028

READ, MISS. NEWS FROM THRUSH GREEN: (A/F FIC 05). 1977. READ BY: Pat Gustke. An English town is the scene in this gentle story about a woman and her son, deserted by husband and father. The townspeople rally to help solve their problems.

B-040

HUDSON, W.H. GREEN MANSIONS: (A/F FIC 09). 1978. READ BY:
David Dudley. A young man making his way over the Andes
meets with a tribe of savage Indians and falls in love with
Rima, a mysterious being who is part bird and part woman.

B-054

BRADBURY, RAY. DANDELION WINE (A/F FIC 06). 1991. READ BY: Linda Campbell. The author's life told in novel form, emphasizing his years growing up.

B-081

SHUTE, NEVIL. REQUIEM FOR A WREN: (A/F FIC 07). READ BY: Vivienne Reed. Friendship and enduring love amidst the silent tensions of everyday life in England before D-Day.

B-091

BRISTOW, GWEN. CELIA GARTH: (A/F FIC 10). 1985. READ BY:
Marcella Britton. About a girl in Charleston, South
Carolina, during the American Revolution. She wanted things
to happen to her, and they do, but not the things she had
planned.

B-097

PRICE, EUGENIA. LIGHTHOUSE: (A/F FIC 07). 1986. READ BY:
Joyce Herzog. A New England man dreams of a warm climate
and of building a lighthouse. He seeks to fulfill his dreams

A_Fiction_Catalog during America's early days.

B-099

PILCHER, ROSAMUNDE. SNOW IN APRIL : (A/F FIC 04). 1987. READ BY: Linda Clements. A young woman and her younger brother

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set out in a borrowed car to look for their older brother, and are caught in a snowstorm.

B-219

LLEWELLYN. RICHARD. UP, INTO THE SINGING MOUNTAIN (A/F FIC 07). 1989. READ BY: Chel Upland. Huw Morgan emigrates from Wales to a Welsh colony in Patagonia, South America, to continue his work as a cabinet maker. #2 IN MORGAN SERIES.

B-235

DE LA ROCHE, MAZO. JALNA: (A/F FIC 09). 1992. READ By: Kate Hendon. Romance takes unexpected turns as the Whiteoak brothers think of marrying. Adeline celebrates her 100th birthday. #7 IN WHITEOAK CHRONICLES.

B-241

GRAHAM, WINSTON. MILLER'S DANCE: (A/F FIC 10). 1993. READ BY: Addie Kopp. The turmoil of the Industrial Revolution propels the Poldarks into a new age. #9 IN POLDARK SAGA.

B-253

BRADFORD, BARBARA TAYLOR. ANGEL (A/F FIC 09). 1994. READ BY: Addie Kopp. Angel takes us on a journey of lost innocence about a family of friends, and individuals who, in facing their own mortality, are compelled to reevaluate their lives and strengthen their commitments.

B-293

BRADFORD, BARBARA TAYLOR. DANGEROUS TO KNOW: (A/F FIC 09). 2000. READ BY: Penny Hall. After the death of her philantropist, former husband, Vivienne Trent explores the circumstances of his death.

B-297

KARON, JAN. A NEW SONG: (A/F FIC 09). 2000. READ BY: Dorothy Lesyna. Father Tim & his wife get a temporary job and meet new people. #5 IN MITFORD SERIES.

B-367

PICOULT, JODI. PLAIN TRUTH: (A/F FIC 10). 2000. READ BY: Geneva Ebisu. An attorney dissatisfied with her professional life, finds a renewal of herself while defending a yong Amish girl in the death of her baby.

B-369

GREEN, TIM. EXACT REVENGE: (A/F FIC 08). 2005. READ BY: Hank Trisler. A step away from a congressional seat, Ray White is framed for murder. In prison he meets an aging thief who offers him unimaginable wealth from a cache that would give Ray the power to make his enemies pay dearly... if he can escape.

B-373

FRANK, DOROTHEA BENTON. PAWLEY'S ISLAND: (A/F FIC 07). 2005. READ BY: Shelley Johnson. A full cast of eccentric and lovable characters fill this story about friends helping a young woman reclaim her life and children.

B-453

DOIG, IVAN. THE ELEVENTH MAN: (A/F FIC 10). 2008. READ BY:

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Dana Grover. Eleven men, the starting lineup of a championship college football team, are involved in WW II. Ten are in action and the eleventh is assigned to chronicle their adventures.

B-462

RICHMOND, MICHELLE. THE YEAR OF FOG: (A/F FIC 08c). 2007.

READ BY: Jennifer Todd. A suspenseful, richly imagined and ultimately hopeful story of a family torn apart by the search for the truth behind a child's disappearance.

B-475

NORMAN, HOWARD. WHAT IS LEFT THE DAUGHTER: (A/F FIC 06). READ BY: Ed Pansullo. An orphaned 17 year old boy moves to a small town in Nova Scotia to live with relatives and become an apprentice to his crafsman uncle. He meets and falls in love with Tilda, which sets in a motion a chan of life-altering passions and wartime perfidy. The book is structured as a long letter from Wyatt, written in 1967 to

his 21-year-old daughter.

B-476

BALDACCI, DAVID. FIRST FAMILY: (A/F FIC 10, CD). 2009. READ BY: Joyce Herzog. A daring kidnapping turns a children's birthday party at Camp David, the presidential retreat, into a national security nightmare.

B-485

FRASER, GAIL. LUMBY ON THE AIR: (A/F FIC 08). 2010. READ BY: Nancy Freeman. The enchantingly offbeat town of Lumby is surrounded by vast natural beauty, something it's quirky residents have never taken for granted. When a radio talk show hosts starts starts making disparaging remarks about small town life, and a real estate developer wants to turn Lumby into an asphalt Aspen, controversy pits family agaianst family and neighbor against neighbor. #5 In the Lumby Series.

C-028

BUCK, PEARL S. THE HIDDEN FLOWER: (A/F FIC 07). Read by: Catherine Shannon. The story of a mixed marriage, which comes to an end when Josui, a Japanese girl, realizes the impossibility of her situation. Interesting descriptions of Japanese landscape and customs.

C-052

BJORN, THYRA FERRE. DEAR PAPA: (A/F FIC 03). 1980. READ BY: Gladys Selden. This new sojourn into the Franzon household will delight the listener with its delicous humor, unaffected wisdom and deep appreciation of life. #2 IN PAPA & MAMA SERIES.

C-053

STEWART, MARY. THE LAST ENCHANTMENT (A/F FIC 12). 1980. READ BY: Marcella Britton. In this last story in the set, Merlin continues as King Arthur's councilor. Traveling in disguise, Merlin moves around Britain getting information for the king. As Arthur rises to new heights of power, we reach the twilight of Merlin's life when he finally has time to rest and tell his story. #3 IN KING ARTHUR SERIES.

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C-054

WYND, OSWALD. GINGER TREE: (A/F FIC 10). 1991. READ BY: Kate Hendon. In 1903 a young woman goes to Peking to marry a military attache. She soon finds herself in difficulties not only with her marriage but also with the customs of the East.

C-084

FAST, HOWARD. LEGACY (A/F FIC 09). 1984. READ BY: Francis Lewis. Fourth in series about several generations of the San Francisco family whose life was affected by the1906 earthquake. #4 IN IMMIGRANT SERIES.

C-087

DELDERFIELD, R.F. TOO FEW FOR DRUMS : (A/F FIC 06). READ BY:
Mac Smith. A young British soldier during the Napoleonic
Wars is separated with his men from the main part of the
British Army and is trapped behind French lines.

C-089

CAVENEY, PHILIP. TIGER, TIGER: (A/F FIC 10). 1985. READ BY: Fran Lewis. A skilled hunter of tigers tries to teach a young, brash hunter some approaches to the task using common sense. Disregarding good advice, the young man brings danger to the whole village. VIOLENCE, EXPLICT SEX & STRONG LANGUAGE.

C-095

BUCK, PEARL S. LIVING REED: (A/F FIC 12). 1986. READ BY:
Doreen Pritts. The history of Korea from 1881 to the Korean
War in 1952, through the tale of four generations of the
patriotic Kim family.

C-097

CADELL, ELIZABETH. WAITING GAME: (A/F FIC 07). 1986. READ BY: Lois Henderson. A quiet town livens up considerably when a visitor invites an assortment of London friends to a Christmas bash. A mystery is cleared up and romantic attachments change.

C-098

BRISKIN, JACQUELINE. TOO MUCH, TOO SOON: (A/F FIC 12). 1986.
READ BY: Marcella Britton. The story of three sisters whose mutual destinies are bound by a single romantic obsession.

C-203

MICHENER, JAMES A. BRIDGES AT TOKO-RI: (A/F FIC 03). 1987. READ BY: Charlotte Davidson. Aviators from an aircraft

A_Fiction_Catalog carrier destroy bridges during the war in Korea.

C-210

DAVENPORT, MARCIA. EAST SIDE, WEST SIDE: (A/F FIC 10). 1988.

READ BY: Marcia Davenport. The daughter of a distinguished Jewish family is married to a faithless husband from a wealthy aristocratic family. She preserves the fiction of her marriage in the midst of New York Society.

C-230

O'HARA, JOHN. TEN NORTH FREDERICK (A/F FIC 12). 1991. READ BY:

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Elna Barrett. Joe Chapin never became President of the United States. Rich, prominent, respected, he was a leading citizen of Gibbsville, PA. He had a patrician wife, two rebellious children and a sweeheart; but the one thing he wanted, he could not have.

C-272

GRISHAM, JOHN. THE RUNAWAY JURY: (A/F FIC 11). 1997. READ By: Jim Campbell. In Biloxi, Mississippi a landmark tobacco trial with hundreds of millions of dollars at stake begins routinely, then swerves mysteriously off course.

C-284

BROOKNER, ANITA. HOTEL DU LAC: (A/F FIC 04). 1999. READ BY: Roxanne Camp. When author Edith Hope's life begins to resemble the plots of her own romance novels, she flees to Switzerland in hopes that the luxury of the Hotel Du Lac will restore her to her senses.

C-298

GUTERSON, DAVID. SNOW FALLING ON CEDARS: (A/F FIC 13). 2000. READ BY: Betty Frost. A compelling, serious novel of Puget Sound in the 1950's including a courtroom drama, an interacial love story & a war chronicle.

C-309

RAIN, MARCY SUMMER. SEVENTH MEZA: (A/F FIC 08). 2002. READ BY: Lesley Paul. At university a couple joins a popular professor to pursue a secret mission. In the process they gain wisdom of a mysterious nature.

C-317

QUINDLEN, ANNA. BLESSINGS (A/F FIC 07). 2004. READ BY: Betty Frost. This powerful novel begins when a teenage couple drives up late at night to Blessings, the estate owned by Lydia Blessings, to leave a box with a sleeping infant inside.

C-325

PECK, RICHARD. THE RIVER BETWEEN US: (A/F FIC 03). 2003. READ BY: Addie Kopp. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

C-360

LODGE, DAVID. AUTHOR, AUTHOR: (A/F FIC 10). 2004. READ BY:
Bob De Nike. This vivid and at times moving fictional
portrait of Henry James focuses principally on several major
events and aspects in James's life: his friendships with
fellow novelists George Du Maurier and Constance Fenimore
Woolson, the disastrous end of his career as a dramatist,
and his death in 1916.

C-367

PEREZ-REVERTE, ARTURO. THE FENCING MASTER: (A/F FIC 06). 1988. English Translation 1998. READ BY: Frank Duggan. The young woman whom the fencing master Jaime Astarloa takes as a pupil is not only brilliant with the foils but as mysterious as she is beautiful. His relations with her, at first impersonal and professional, become complicated by sexual

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and political intrigue, treachery, and murder.

C-368

COOK, ROBIN. HARMFUL INTENT: (A/F FIC 10). 1990. READ BY:
Joyce Herzog. An anesthesiologist convicted of malpractice
and second degree murder attempts to gather evidence to
clear his name and find the real culprit.

C-373

CHIAVERINI, JENNIFER. THE CROSS-COUNTRY QUILTERS: (A/F FIC 09). 2001. READ BY: Anne Federwisch. A group of women who meet at a quilting camp pledge to complete a special quilt in one year's time.

C.	-4	0	2
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GREGORY, PHILIPPA. THE OTHER BOLEYN GIRL: (A/F HIS FIC 16). 2001. READ BY: Nancy Freeman. The story of the involvement of Mary Boleyn and King Henry VIII before her sister Anne becomes his lover and queen.

C-451

SEE, LISA. SHANGHAI GIRLS: (A/F FIC 09). 2009. READ BY: Nancy Freeman. The saga of two sisters who leave their home in Shanghai amid the Japanese invasion and join their contracted husbands in Los Angeles and try to find a new life with the seduction of Hollywood. FOREIGN LANGUAGE & VIOLENCE.

C-452

CRUSIE, JENNIFER AND MAYER, BOB. DON'T LOOK DOWN: (A/F FIC 08). 2006. READ BY: Jennifer Todd. A green beret captain and the director of the movie he is working on as a military consultatnt "collide" in a story full of suspense, humor and romance.

C-458

YATES, RICHARD. REVOLUTIONARY ROAD: (A/F FIC 09). READ BY: Jim Campbell. A masterpiece of realistic fiction, Revolutionary Road portrays the opulent desolation of the American suburbs.

C-480

COOK, CLAIRE. THE WILDWATER WALKING CLUB (A/F FIC 05). 2009. READ BY: Lauren Cheong. A group of women who walk together for exercise tally their steps, share their secrets, and begin putting their lives back together.

C-485

ROSS, ANN B. MISS JULIA DELIVERS THE GOODS: (A/F FIC 07). 2009. READ BY: Nancy Freeman. Miss Julia has to deal with an expectant mother, a "missing" father-to-be, and a robbery.

CA-319

BALDACCI, DAVID. WISH YOU WELL: (A/F FIC 07). 2000. READ BY:
Noram Lana. On her great grandmother's farm, on the land
her father loved and wrote about, Lou finds her first true
friends.

CA-326

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SWIFT, GRAHAM. THE LIGHT OF DAY: (A/F FIC 04). 2003. READ BY: Graeme Malcolm. George Webb, a private detective enamored of Sarah Nash, a client now in prison for murdering her husband, tells of the breakup of his marriage, his dismissal from the police, and his relations with Sarah, his parents, his daughter, his secretary and a former colleague.

CA-368

BALDACCI, DAVID. THE WINNER: (A/F FIC 04). 1997. READ BY: JoBeth Williams. ABRIDGED. LuAnn Tyler is 20 and an unwed mother in Rikersville, Georgia. She's a woman who can use her fists as well as her wits, a woman striving to escape an abusive relationship and a life of endless poverty.

CA-420

VONNEGUT, KURT. GOD BLESS YOU, DR. KEVORKIAN: (A/F FIC 01). 2000. READ BY: Scott Brick. The author skips back and forth between life and the afterlife as if the difference between them were rather slight.

CA-428

GAINES, ERNEST J. A LESSON BEFORE DYING: (A/F FIC 06). 1997. READ BY: Jay Long. A young black man is an unwitting party to a liquor store shootout in which three men are killed. He is convicted of murder and sentenced to death. In the end, a friend visits him in prison and both come to understand the simple heroism of resisting and defying the unexpected.

CA-456

SMILEY, JANE. BARN BLIND: (A/F FIC 05). 1998. READ BY:
Suzanne Toren. Kate Karlson is so galvanized with the
success of her horse farm that she drives a wedge between
herself and those who love her most. Ignoring her husband,
she spends long days giving riding lessons and training
horses. To showcase her teaching ability, she enters her
three sons and daughter in all the equestrian shows. But
when her family dares to thwart her interests, the results
bring tragedy and devastation.

CA-458

DUNANT, SARAH. THE BIRTH OF VENUS: (A/F FIC 09). 2003. READ BY: Kathe Mazur. In the declining years of the rule of the Medici over Renaissance Florence, an atmosphere of

enlightenment and sophistication prevailed; gorgeous art, relaxed mores, and intellecutal freedom were the order of the day. But the puritan ideologue Savonarola began to exert ever more control over the city. An unusually educated, young woman, Alessandra, must make the choices of her life; a marriage of convenience or a fascination with a mystical painter.

CB-318

KINGSOLVER, BARBARA. PRODIGAL SUMMER: (A/F FIC 10). 2000.

READ BY: The Author. Three stories of human love within a larger tapestry of lives in southern Appalachia. At the heart of these intertwined narratives is a den of coyotes that have recently migrated into the region.

CB-344

LORD, BETTE BAO. THE MIDDLE HEART: (A/F FIC 4). 1996. READ

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BY: Bette Bao Lord (author). ABRIDGED. In 1932, the year of the Japanese conquest of Manchuria, three young people form a passionate alliance. Throughout the years of revolution that follow, the three face the challenges of conflicting loyalties: to political ideals, to country, to one's family and friends, to oneself.

CB-357

GEARINO, G. D. WHAT THE DEAF-MUTE HEARD: (A/F FIC 02). 1996. READ BY: Barrett Whitener. Sammy Ayers has been passing himself off as a deaf-mute ever since he was abandoned by his mother at the Barrington bus station when he was ten.

CB-376

MILLER, SUE. WHILE I WAS GONE: (A/F FIC 03). 1999. READ BY: Blair Brown. Woman leaves her marriage to live a Bohemian life style. A shocking incident propels her back to a more traditional lifestyle where she becomes a veterinarian, wife and mother of three daughters. Then a former housemate from her past draws her back into her former life.

CB-377

COOK, ROBIN. CONTAGION: (A/F FIC 04). 1996. READ BY: Joe Mantegna. Killer Epidemics strike New York! Natural Outbreaks? Or Sinister Sabotage?.

CB-381

RICHARDS, ELIZABETH. EVERY DAY: (A/F FIC 04). 1997. READ BY: Beth Hurt. ABRIDGED. In the rare moments when Leigh Adelman has time to consider her chaotic life, it takes her breath away.

CB-393

CONNELLY, MICHAEL. VOID MOON: (A/F FIC 04, 08). 2000. READ BY: Barry Bostwick. Void Moon turns conventional notions of good and evil inside out as it delivers a lightning pace and unforgettable story of love, money, and retribution. Determined to pull off the "big one," a heist in Las Vegas, pits Cassie Black against the mob in Las Vegas.

CB-400

MICHAEL, JUDITH. A CERTAIN SMILE: (A/F FIC 06). 1999. READ BY: The Author. A bittersweet story of a perfect, but impossible love, set against the teaming, complex energy and hidden dangers of contemporary China.

CB-420

FLANNERY, SEAN. WINNER TAKE ALL: (A/F FIC 04). 1997. READ BY: David Griffin. ABRIDGED. The U.S. and Russia are preparing for Operation Pit Bull, a highly technical war game involving the best of the former adversaries' navies. At stake are not only new weapons systems and future arms sales, but also the integration of Russia's armed forces into a new order controlled by civilians. Hardliners in the Ukraine, led by General Normav have their own agenda provoking the long time Cold War antagonists into a nuclear shooting match that will make Ukraine the center of a recreated Soviet Union.

CB-432

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HARRIS, JOANNE. HOLY FOOLS: (A/F FIC 08). 2002. READ BY:
Suzanne Bertish. In the year 1605, a pregnant, young widow
seeks santuary at the Abbey of Sainte Marie de la mer. After
the birth of her daughter, she changes her identity because
of a secret she has to hide. But now the past has arrived
because of a man that has moved to the town where she is
living.

CB-434

DAUM, MEGHAN. THE QUALITY OF LIFE REPORT: (A/F FIC 08). 2003. READ By: Johanna Parker. NYC Lifestyle reporter, Lucinda Trout, is tired of reporting on thong underwear, so she heads to the midwest. There she begins a series of dispatches called "The Quality of Life Report." The reports are intended to feed city slickers appetites for anecdotes about a simpler life. But as Lucinda finds out, the heartland isn't quite the paradise it seems.

CB-435

WOLITZER, MEG. SURRENDER, DOROTHY: (A/F FIC 06). 1999. READ BY: Laurel Lefkow. A group of people that have been very close for many years lose one of their dear friends to a traumatic car accident. Because of this tragedy, they all have to rethink their notions of what it means to be a friend, what it means to grow up, and finally, what it means to be mortal.

CB-444

KRENTZ, JAYNE ANN. FALLING AWAKE: (A/F FIC 07). 2004. READ BY:. A red scarf. A roller coaster. A tidal wave of blood. Isabel Wright spends her days at the Belvedere Center for Sleep Research analyzing the dreams of others.

CB-452

HARRIS, E. LYNN. NOT A DAY GOES BY: (A/F FIC 04). 2000. READ BY: Rocky Carroll. He is a handsome former football player, and she is a beautiful Broadway star oozing charm and ambition. They meet and feel that each has met their match, fall in love and a lavish wedding is planned. Then just before the nuptials, fate and a little comeuppance from the past threaten the happy couple's future.

CB-454

BEGLEY, LOUIS. ABOUT SCHMIDT: (A/F FIC 06). 1996. READ BY: George Guidall. Albert Schmidt is a lawyer who spent years climbing tghe ladder of success, but now, his life is in chaos. He becomes widowed, is forced to retire, and he's worried about his daughter's impending mearriage. Then a seductive young woman asks Schmidt what he wants.

CB-455

ATWOOD, MARGARET. THE PENELOPIAD: (A/F FIC 02). READ BY:
Laural Merlington. Penelope, in Homer's Odyssey, is the
quintessential wife, ruling Ithaca, bringing up her wayward
son, and holding off suitors while her husband is away for

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many years. When Odysseus finally returns from the Trojan Wars, he kills all the suitors and 12 of Penelope's maids. This is the story of why those maids were killed.

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> ARCHER, JEFFREY. SONS OF FORTUNE: (A/F FIC 10 or 04). 2002. READ BY: Paul Michael. A powerful tale to twins separated by fate and reunited by destiny.

CC-343

MACLEAN, NORMAN. A RIVER RUNS THROUGH IT: (A/F FIC 03). 1992. READ BY: Ivan Doig. Life in the summer of 1937, for Norman Maclean, his brother Paul and their Presbyterian minister father revolves around family and fly fishing. Their summer together is about grace, artistry, help offered and help refused.

CC-344

COLLINS, JACKIE. THRILL: (A/F FIC 04). 1999. READ BY: The Author. ABRIDGED. An incomparable beauty, Lara Ivory is a dazzling movie star with the world at her feet. But at thirty-two she has yet to find a man who is capable of coexisting with such a tempting object of desire.

CC-358

COLLINS, JACKIE. VENDETTA: LUCKY'S REVENGE: (A/F FIC 04). 1997. READ BY: Jackie Collins. ABRIDGED. For brilliant, sexy movie mogul Lucky Santangelo, the road to the top has been a bitter struggle to escape her past and beat a male-dominated world at its own game.

CC-384

ROBBINS, TOM. EVEN COWGIRLS GET THE BLUES: (A/F FIC 09). 1993. READ BY: Michael Nouri. Sissy Hankshaw, a small town girl with big dreams and a quirk to match: hitchhiking her way into your heart, your hopes, and your sleeping bag.

CC-413

KOONTZ, DEAN. THE TAKING: (A/F FIC 06). 2004. READ BY: Ari Meyers. Molly and Neil awaken to a heavy rain storm and a strange sense of something wrong. The rain turns into dense fog. Electricity, phones, Internet, and radio go out and the

neighbors come together for some sense of comfort. During the night they realize that something is hunting them down with ruthless efficiency.

CC-468

HORNBY, NICK. HIGH FIDELITY: (A/F FIC 06). 2000. READ BY:
David Case. Rob is a pop music junkie who runs record store
that is in the process of failing. His girlfriend, Laura,
has left him and he's miserable, yet relieved. She had a bad
record collection, after all. Rob spends his time with the
other workers and life is a little boring. Then he runs into
Laura again and thinks that perhaps the life he is living
without her is worse than a bad record collection.

CD-318

KOONTZ, DEAN. SOLE SURVIVOR: (A/F FIC 08). 1997. READ BY: David Birney. A catastrophic, unexplainable plane crash. Three hundred and thirty dead, no survivors. Among the victims, the wife and two daughters of Joe Carpenter, a Los Angeles Post crime reporter.

CD-325

ROBERTS, NORA. BIRTHRIGHT: (A/F FIC 10). 2003. READ BY:

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Bernadette Quigley. When 5,000 year old human bones are found at a construction site in the small town of Woodsboro, the news draws archaeologist, Callie Dunbrook out of her sabbatical and into a whirlwind of adventure, danger, and romance.

CD-343

DELINSKY, BARBARA. THE WOMAN NEXT DOOR: (A/F FIC 03). 2001.

READ BY: Karen Ziemba. ABRIDGED. Three close knit suburban couples find their long cherished harmony undone when a lovely, younger neighbor, widowed a year ago and presumably still unattached, turns up pregnant. One by one, the couples turn inward, taking stock of their marriages and of the loyalties that perhaps have been taken too much for granted.

CD-362

DEMILLE, NELSON. SPENCERVILLE: (A/F FIC 04). 1994. READ BY: Boyd Gaines. Keith Landry, an former intelligence operative, is finally going to his hometown, Spencerville,

after 25 years of working in the shadowy world of Cold War espionage.

CD-372

PARKER, ROBERT B. DOUBLE PLAY: (A/F FIC 04). 2004. READ BY:
Robert Forster. In this work from bestselling author Robert
B. Parker, he tells the story of what it was like for Jackie
Robinson to break the color barrier in major league
baseball. Joseph Burke, former marine, former husband,
former somebody is hired as a bodyguard to protect Jackie
Robinson from racist threats. Burke also meets Lauren a
spoiled, rich woman.

CD-381

QUINDLEN, ANNA. BLACK AND BLUE: (A/F FIC 04). 1997. READ BY: Lili Taylor. Black and Blue is about the inexplicable violence that can erupt between people who are passionately connected in ways they don't understand.

CD-387

KAY, TERRY. SHADOW SONG: (A/F FIC 02). 1994. READ BY: Terry Kay. In the summer of 1995, Madison Lee "Bobo" Murphy was a waiter at the Catskills' Pine Hill Inn, where the eccentric Avrum Feldman became his unlikely friend.

CD-391

ARCHER, JEFFREY. THE FOURTH ESTATE: (A/F FIC 04). 1996. READ BY: Martin Jarvis. ABRIDGED. The Fourth Estate is the contemporary and compelling story of two men who, though they came from totally different backgrounds, stand face-to-face on the highest precipice, prepared to risk everything to beat each other and control the biggest media empire in the world.

CD-397

FOLLETT, KEN. A DANGEROUS FORTUNE: (A/F FIC 04). 1993. READ BY: Tim Curry. ABRIDGED. In 1886, a tragedy strikes at the exclusive Winfield School when a young student drowns in a mysterious accident. The drowning and its aftermath initates a spiralling circle of treachery that spans three decades and entwines many lives.

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CD-415

JACQUES, BRIAN. REDWALL: (A/F FIC 03). 1997. READ BY: A Full-Cast Production featuring Brian Jacques. The story about a hero, the rat Matthias, who is on a journey that will lead him through danger and despair to true wisdom.

CD-435

WOOLF, VIRGINIA. TO THE LIGHTHOUSE: (A/F FIC 08). 2001. READ BY Phyllida Law. Is at once a vivid impressionist depiction of a family holiday, and a meditation on a marriage, on parenthood and childhood, on grief, tyranny and bitterness. Its use of stream of consciousness, reminiscence and shifting perspectives gives the novel an intimate, poetic essence and at the time of publication in 1927 it represented an utter rejection of Victorian and Edwardian literary values.

CD-444

PHILLIPS, CARLY. SUMMER LOVIN': (A/F FIC 06). 2005. READ BY:. Zoe is a security specialist whose family runs an Atlantic City spa that is just this side of legit. Ryan is a charmer from the Boston Baldwins. Ryan shows up claiming that Sam, the little girl waiting to be adopted by Zoe's family, is his niece. But someone else has also tracked Sam down. Someone who never wanted the child to be found.

CD-455

GUNN, ROBIN JONES. SISTERCHICKS SAY OOH LA LA!: (A/F FIC 05). 2005. READ BY: Christina Moore. Sisterchick series fetures tales of best friends who share good times and generous faith as they travel to some of the most colorful places in the world. This story takes two childhood pals to Paris, the beautiful City of Lights.

CD-456

GUEST, JUDITH. ORDINARY PEOPLE: (A/F FIC 06). 1925. READ BY:
Roses Prichard. The Jarrett family is a traditional type of
family with Calvin as a determined, successful provider,
Beth is his organized, efficient wife, and their two sons,
Conrad and Buck. Then they have one son. They are ordinary
people. And they are coming apart.

CD-463

MICHAELS, FERN. TEXAS RICH: (A/F FIC 16). 2002. READ BY:
Laural Merlington. The first in Fern Michaels' best-selling
Texas series, TEXAS RICH introduces us to passionately
compelling Billie Ames. Young Billie was naive but a real
knockout when she met Moss Coleman at the Philadelphia Navy

Yard during World War II. Within a few months she was pregnant and married to him. It was a marriage that brought Billie--and her mother, Agnes--across the country to Austin, to a 250,000-.

CD-466

LOTT, BRET. JEWEL: (A/F FIC 04). 1998. READ BY: Celia Weston. In the backwoods of Mississippi, Jewel and her husband, Leston, are truly blessed; they have five fine children. When Brenda Kay is born in 1943, Jewel gives thanks for a healthy baby, last-born and most welcome. Jewel is the story

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of how quickly a life can change, how, like lighting, an unforseen event can set us on a course without reason or compass.

CD-468

IRVING, JOHN. CIDER HOUSE RULES: (A/F FIC 17c). 1965. READ BY: Grover Gardner. To call St. Cloud a village in the 1920s is to overstate the case -- it's a train station, an orphanage and an abandoned lumber camp. This is a novel about orphans and Maine apple orchards and 19th century American morals.

CD-470

RUCKA, GREG. KEEPER: (A/F FIC 07). 1996. READ BY: John Randolph Jones. In the world of professional bodyguards, Atticus Kodiak is in a race against time on the abortion rights battlefield. Dr. Felice Romero hires Kodiak to protect her and her daughter from anti abortion activists and the violence they threaten.

CD-493

MAWSON, ROBERT. THE LAZARUS CHILD: (A/F FIC 08). 1998. READ BY: David Case. A BEAUTIFUL NOVEL ABOUT A SEARCH FOR A MIRACLE IS A MOVING TESTAMENT TO THE POWER OF FAMILY LOVE.

CD-499

HIJUELOS, OSCAR. THE FOURTEEN SISTERS OF EMILIO MONTEZ O'BRIEN: (A/F FIC 04). 1993. READ BY: Cathy Moriarty. Abridged. Born aboard a ship bound from Cuba to New York near the turn of the century, Margarita Montez O'Brien is the oldest of fourteen sisters. This story recollects her life, her loves,

A_Fiction_Catalog and her relationships with her siblings.

CE-324

RODRIGUEZ, ALISA VALDES. THE DIRTY GIRLS SOCIAL CLUB: (A/F FIC 03). 2003. READ BY: The Author. Inseparable since their days at Boston University, six friends form the Dirty Girls Social Club, a mutual support and admiration society that, no matter what, meets regularly to dish, dine, and compare notes on the bumpy course of life.

CE-329

HADDON, MARK. THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME : (A/F FIC 04). 2003. READ BY: Jeff Woodman. 15 year old Christopher Boone has Asperger's Syndrome, a condition similar to autism. He doesn't like to be touched or to meet new people, he cannot make small talk, and he hates the colors brown and yellow. One night he observes that the neighbor's dog has been killed. What he discovers will shake the very foundation of his perfectly ordered life.

CE-349

TOPOR, TOM. THE CODICIL: (A/F FIC 02). 1995. READ BY: Tom Topor. ABRIDGED. Telecommunications magnate Matthew Marshall is dead from a stroke; his wife and three children are stunned to learn that half of his \$105 million estate has been bequeathed in a codicil to his will to a child they never knew existed.

CE-355

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PICOULT, JODI. VANISHING ACTS: (A/F FIC 12). 2005. READ BY: Various narrators. Life could hardly be better for Delia Hopkins. She has a young daughter and a handsome fiance, and with her 'search and rescue' bloodhound, she helps find missing persons. But as she plans for her wedding, she is haunted by inexplicable flashbacks to a time she cannot recall. Suddenly, Delia must confront devastating truths that could destroy her and everything she loves.

CE-361

COOK, ROBIN. SHOCK: (A/F FIC 04). 2001. READ BY: Kate Burton. ABRIDGED. An exclusive, highly profitable fertitlity clinic near Boston is willing to pay top dollar to a few attractive

Ivy League egg donors.

CE-374

DELINSKY, BARBARA. A WOMAN'S PLACE: (A/F FIC 02). 1997. READ BY: Dana Ivey. For women of the Nineties, success does not always come without its price. Claire has become the real breadwiner in her family, taking the pressure off her husband Dennis' failing investing company. Arriving home one night after a grueling business trip, Claire is served with divorce papers that claim abandonment of Dennis and the children, and he is suing for custody. Claire's world is shattered.

CE-378

GRUENFELD, LEE. THE HALLS OF JUSTICE: (A/F FIC 04). 1997.

READ BY: Barry Williams. The Halls of Justice is an electrifying novel that will call into question you think you know about justice and the law.

CE-382

PATTERSON, RICHARD NORTH. NO SAFE PLACE: (A/F FIC 04). 1998.

READ BY: Patricia Kalember. With rare authenticity, Richard North Patterson depicts the world of high stakes presidential politics that will hold the listener enthralled from the first to the last sentence.

CE-384

GRIPPANDO, JAMES. THE ABDUCTION: (A/F FIC 02). 1998. READ BY: James Grippando. Allison Leahy is the U.S. attorney general, the most renowned lawyer in America. She and her wealthy husband are the 21st century version of the couple who has it all: a happy marriage and two successful careers. To top it off, Allison is the highly touted Democratic nominee for the Presidency. Then her opponent's granddaughter is kidnapped. Allison takes the case very personally because her baby daughter was kidnapped from her home, never to be found.

CE-391

LEVINE, PAUL. 9 SCORPIONS: (A/F FIC 04). 1998. READ BY: Gerry Bamman. ABRIDGED. Lisa Fremont is a rising young lawyer gifted with a brilliant mind , natural beauty, and an alluring sensuality. A newly hired Law clerk on the staff of Supreme Court Justice Samuel Truitt, Lisa has a bright future.

CE-401

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ESQUIVEL, LAURA. THE LAW OF LOVE: (A/F FIC 04). 1996. READ BY: Yareli Arizmendi. ABRIDGED. This is an exuberantly romantic and wildly comic story that is set in Mexico City three centuries in the future when humanity has discovered that everyone goes through 14,000 reincarnations in order to achieve a perfect union with their twin soul, the ultimate goal in life.

CE-428

HANNAH, KRISTIN. SUMMER ISLAND: (A/F FIC 03). 2001. READ BY:
Joyce Bean. A mother walks out of her marriage and her two
daughters to become a radio talkshow host. After many years
of harboring resentments with her mother, one of the
daughters is reunited with her only find that she is a
wonderful, vulnerable, wise and funny woman who is desperate
to reconcile with the daughter she once abandoned.

CE-430

OZ, AMOS. PANTHER IN THE BASEMENT: (A/F FIC 03). 1995. READ BY: George Guidall. A story that is set in Palestine during the last days of British mandate, and featuring Proffy, a boy who is a member of a fictional underground where he considers himself the 'panther in the basement' struggling for independence from Britain. Conversely, he becomes friends with a British soldier, who is simpathetic to Jews and wants to learn Hebrew. Proffy's friends find out about the friendship and accuse him of treason. Filled with interesting word play, the novel makes us consider the meanings as well.

CE-431

WELTY, EUDORA. THE OPTIMIST'S DAUGHTER: (A/F FIC 02). 1986. READ BY: The Author. The optimist is a judge of 71 who has come from Mississippi to a New Orleans hospital complaining of a vision "disturbance." To his daughter, Laurel, it's as rare for him to be sick as it is for him to admit self concern so she immediately flies from Chicago to be by his side. While the operation goes well, recovery does not and he dies. Laurel and the judge's petulant, graceless and childish wife Fay prepare for the funeral. During the process, Laurel loosens her grip on the past, and looks toward the future. Partially autobiographical, The Optimist's Daughter was a Pulitzer Prize winner.

CE-435

WALDRON, JULIET. MOZART'S WIFE: (A/F FIC 10). 2001. READ BY: Celeste Lawson. Mozart's wife aroused strong feelings among her contemporaries. Mozart's friends, more than forty years after his death, remained eager to gossip about her "failures" as a wife to the world's first superstar. Maturing from child to wife to widow, Konstanze paid her husband's debts, provided for their children, and relentlessly marketed and mythologized her brilliant husband.

CE-468

KOONTZ, DEAN. STRANGE HIGHWAYS: (A/F FIC 04). 1995. READ BY: James Spader. Joey Shannon is a 40 something alcoholic on a road to nowhere and haunted by his abandoned dream of being a writer. His failure is painfully underscored by the

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success of PJ, his charismatic brother.

CF-329

AUSTER, PAUL. THE BOOK OF ILLUSIONS: (A/F FIC 08). 2002. READ BY: The Author. After losing his wife and two young sons in an airplane crash, professor David Zimmer spends his waking hours in a blur of alcholic grief and self-pity. Then, watching television one night, he sees a clip from a lost film by the silent comedian Hector Mann. Zimmer soon finds himself embarking on a journey around the world to study the works of this mysterious figure.

CF-380

HUNTER, EVAN. PRIVILEGED CONVERSATION: (A/F FIC 04). READ BY: Exclusive interview with the author. A Broadway dancer, exquisite and mercurial. The psychiatrist, happily married. Now in the heat of Manhatten summer, they will learn everything when a stalker turns their mad lust into a murderous affair.

CF-384

GROOM, WINSTON. GUMP & CO.: (A/F FIC 02). 1995. READ BY: Will Patton. ABRIDGED. A little older, and wiser in his own unique way, Forrest Gump is still running through the kaleidoscopic events of our times and straight into the age

of greed and instant gratification known as the 1980s.

CF-391

McCAIG, DONALD. JACOB'S LADDER: (A/F HIS FIC 04). 1998. READ BY: Ira Claffey. ABRIDGED. With the vivid canvas of the Civil War as a backdrop, the inhabitants, both black and white, of a Virginia plantation fulfill their unforgettable destinies.

CF-401

HELLENGA, ROBERT. THE FALL OF A SPARROW: (A/F FIC 04). 1998.

READ BY: David Birney & Alyssa Breshan. ABRIDGED. The Fall of a Sparrow is the story of a family's struggle to heal itself after the violent death of its oldest daughter.

CF-418

CHEVALIER, TRACY. FALLING ANGELS: (A/F FIC 06). 2001. READ BY: Anne Twomey. A novel that takes place in the early twentieth century London, draws a picture of family life that exposes the prejudices and flaws of a changing time.

CF-465

KRENTZ, JAYNE ANN. LOST & FOUND: (A/F FIC 07). 2000. READ BY: Sandra Burr. Carly Briggs is very useful to Mack Easton. Her expertise in arts and antuques helps his shadowy company, Lost & Found, find missing treasures for wealthy clients. Cady finds Mack hard to resist even when their work together puts them in an explosive situation. Carly's beloved aunt dies suddenly and strange developments affect her gallery. She must trust Mack to help her find a killer.

CF-500

URIS, LEON. (A/F FIC 04). 2003. READ BY: John Bedford Lloyd. ABRIDGED. Zachary O'Hara finds himself playing a critical role as the very existence of the Marine Corps is being

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decided. If he can help persuade the Secretary of the Navy that the Marines will be crucial to America's security in years to come, he'll save and make his career.

CG-318

SURI, MANIL. THE DEATH OF VISHNU: (A/F FIC 08). 2001. READ BY: John Lee. Suffused with Hindu mythology, this story of

one apartment building becomes a metaphor for the social and religious division of contemporary India.

CG-342

PATTERSON, JAMES & DEJONGE, PETER. THE BEACH HOUSE: (A/F FIC 05). 1992. READ BY: Gil Bellows. Jack's relentless crusade to find out details of the last night of his brother's life, puts him into a head on collision with one of the most powerful and ruthless men in New York.

CG-345

GRISHAM, JOHN. THE BRETHREN: (A/F FIC 04 or 07). 2000. READ BY: Michael Beck or Frank Muller. Three former judges who call themselves The Brethren, one from Texas, one from California and one from Mississippi are in prison. They meet each day in the prison library where they work on other inmate's cases and a mail scam they are running.

CG-362

DUNNE, DOMINICK. A SEASON IN PURGATORY: (A/F FIC). 1993. READ BY: Campbell Scott. ABRIGED. In this spellbinding story, the author explores the carefully built world of a wealthy and powerful senator threatened by the revelation of a past "mistake," a murder committed and covered up.

CG-374

LEONARD, ELMORE. BE COOL: (A/F FIC 04). 1999. READ BY: Jason Culp. ABRIDGED. Be Cool is a backstage tour of Tinseltown's other big business, the music industry.

CG-379

GRISHAM, JOHN. THE CHAMBER: (A/F FIC 04). 1994. READ BY:
Michael Beck. In the chamber, the author has returned to
the spiritual landscape to craft a story that is at once a
gripping thriller and an exploration of how one family comes
to terms with their dark and complex past.

CG-381

LAMB, WALLY. SHE'S COME UNDONE: (A/F FIC 04). 1997. At once a fragile girl and a hard edged cynic, so tough to love yet so inimitably lovable, Dolores is as poignantly real as our own imperfections.

CG-391

KRENTZ, JAYNE ANN. TRUST ME: (A/F FIC 02). 1995. READ BY:
Marcia Strassman. ABRIDGED. When Desdemona Wainwright
tries to collect a payment for catering Sam Stark's canceled
wedding reception, she encounters not a heartbroken suitor,

but the determined head of a multimillion dollar consulting firm with the cold brain of a computer, and the finely hewn body of a medieval knight.

CG-392

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POTTINGER, STANLEY. THE FOURTH PROCEDURE: (A/F FIC 04). 1995.

READ BY: Rene Auberjonois. ABRIDGED. THE FOURTH PROCEDURE:

When it happens, it will make medical history. And then no
man will be safe...

CG-396

PLAIN, BELVA. DAYBREAK: (A/F FIC 02). 1994. READ BY: Sada Thompson. ABRIDGED. In Daybreak, Belva Plain creates a living, breathing portait of two families, joined by a childhood illness, yet divided by the politics of hatred and the sons they love.

CG-397

PUZO, MARIO. THE LAST DON: (A/F FIC 04). 1996. READ BY: Joe Mantegna. ABRIDGED. The Last Don is Domenico Clericuzio, a ferocious old man who is determined to secure his family's future in an area of legalized gambling, motion picture investments, and the threat of government informers.

CG-411

MCINERNEY, JAY. MODEL BEHAVIOR: (A/F FIC 04). 1998. READ BY: Richard Cox. Celebrity journalist gropes his hapless, hilarious way to self-preservation.

CG-426

BALDACCI, DAVID. LAST MAN STANDING: (A/F FIC 06). 2001. READ BY: Ron McLarty. An explosive psychological thriller about a man desperate to find answers from the secret terrors he has kept from himself to his unbearable guilt. His fight to save himself and those he cares for will come at a high cost and threaten everything he has grown to believe in.

CG-430

DOUGLASS, KEITH. CARRIER 12: CHAIN OF COMMAND: (A/F FIC 06). Unable to determine date. READ BY: David Hilder. A story that takes place in North Vietnam where a missile has been lauched by the Communists at an American plane. It could be

A_Fiction_Catalog the beginning of another long and bloody new war.

CG-434

WHITNEY, PHYLLIS A. SILVERHILL: (A/F FIC 6). 1967. READ BY:
Laurel Lefkow. Malinda Rice returns to her mother's home,
Silverhill, to find herself locked out and threatened by the
people now living there. Malinda chooses not to run.
Silverhill hides more than one family's secrets. She must
fight for both her sanity and life before she discovers the
truth about past evil and present terrors.

CG-465

PALAHNIUK, CHUCK. LULLABY: (A/F FIC 05). 2002. READ BY:
Richard Poe. While investigating Sudden Infant Death
Syndrome, Journalist Carl Streator makes an interesting
discovery. At the scene of each death is an anthology of
poems and rhymes, which is always opened to a specific
African chant. Carl quickly learns that while reciting the
chant, he simply needs to think of someone and that person
dies. Suddenly, he's an involuntary serial murderer.

CG-466

MCDERMOTT, ALICE. CHILD OF MY HEART: (A/F FIC 06). 2002. READ

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BY: Sheryl Bernstein. Growing up on the wealthy end of Long Island, a quiet teenager, who is everyone's favorite young person, is spending the summer babysitting then her favorite cousin, Daisy, age 8, comes to visit. Daisy's presence changes things and we find out all that is lying beneath that quiet exterior.

CG-484

BERLINSKI, CLAIRE. LOOSE LIPS: (A/F FIC 05). 2004. READ BY: Cynthia Holloway. After sending her résumé to the CIA on a whim, New Yorker Selena Keller is contacted by an Agency recruiter, who asks her how she would feel about convincing another human being to commit treason. Despite her checkered past, Selena passes the background investigation and a battery of bizarre aptitude tests. Living under cover as a government budget analyst, she begins her education in espionage at the Farm, the CIA's covert facility.

CH-316

DOCTOROW, E.L. CITY OF GOD (A/F FIC 04). 2000. READ BY: John Rubinstein. Daringly poised at the junction of the sacred and the profane, and filled with insights and sounds of New York, this dazzlingly inventive, mordantly funny masterwork emerges as the American story listeners have been thirsting for; a defining testament of our times.

CH-355

MICHAELS, FERN. WEEKEND WARRIORS: (A/F FIC 05 CD). 2002. READ BY: Laural Merlington. Life isn't fair. Most women know it. But what can you do about it? Plenty... if you're part of the sisterhood. SISTERHOOD SERIES, #1.

CH-361

PETTERSON, JAMES & GROSS, ANDREW. THE JESTER: (A/F FIC 08). 2003. READ BY: Neil Dickson. Hugh De Luc, a poor innkeeper, returns home from the First Crusade wired from battle and disillusioned by carnage.

CH-375

HOFFMAN, ALICE. THE RIVER KING: (A/F FIC 07). 2000. READ BY: Laural Merlington. UNABRIDGED. For more than a century, the small town of Hadden, Massachusetts, has been divided, as if a line drawn down the center of Main Street, separating those born and bred in the village from those who attend the prestigious Haddan School.

CH-378

McCARTHY, ELAINE CLARK. THE FALCONER: (A/F FIC 02). 1996.

READ BY: Susan Anspach. A diagnosis of cancer forces India
Black to realize that she has allowed mundane commitments to
prevent her from pursuing her youthful dreams of adventure
and romance.

CH-397

LOWELL, ELIZABETH. MIDNIGHT IN RUBY BAYOU: (A/F FIC 4). 2000. READ BY: Laural Merlington. ABRIDGED. The story of two people drawn into a terrifying web of greed, curruption, and betrayal, as they discover shameful secrets of Montegeaus, a discovery that has them racing for their lives, persued by greedy men and a deadly past.

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CH-400

GOUDGE, EILEEN. BLESSING IN DISGUISE: (A/F FIC 02). 1994.

READ BY: The Author. ABRIDGED. A daughter holds clues to her father's shocking secrets...and her mother would risk anything to protect those secrets.

CH-410

McGREGOR, ELIZABETH. THE ICE CHILD: (A/F FIC 10). 2001. READ BY: Davina Porter. Journey to the icy Arctic and a fascinating interweaving of an 1845 expedition and a modern day adventure to discover the truth about the two ships missing from 150 years ago. Jo and Doug, the two main characters, have a son who is suffering from an illness that threatens his life. He needs a donor and Doug's son from a previous marriage might be a good match. Unfortunately, Doug is off in the Arctic and completely out of touch.

CH-432

HOFFMAN, ALICE. SEVENTH HEAVEN: (A/F FIC 06). 1998. READ BY: Roberta Germaine. A story about an extraordinary woman who is without a husband and determined to raise her two children alone in 1959. At first, the residents view her and her children as outcasts but slowly they are all drawn to her and see themselves as never before.

CH-434

WAUGH, EVELYN. PUT OUT MORE FLAGS: (A/F FIC 06). 1997.
October 2009. "Put Out More Flags" is a continuation of
Evelyn Waugh's other books. It explains how the characters
adjusted to the changing of the social pattern of the times.

CH-465

WALL, PAULA. THE ROCK ORCHARD: (A/F FIC 05). 2004. READ BY: Susan Ericksen. Blending sensuality, wisdom, and wry wit to create a truly unique flove story. The Rock Orchard is about the strength of community, the might of God, and the ultimate power of extraordinary women. Funny, poignant and sexy novel.

CH-484

RUDNER, RITA. TICKLED PINK: (A/F FIC 06). 2001. READ BY: Rita Rudner. With its insider's viewpoint of the world of stand-up comedy, Tickled Pink is also, at its core, a touching tale of love, loss, female friendship, and forgiveness.

CI-361

PILCHER, ROSAMUNDE. ANOTHER VIEW: (A/F FI 04). 1994, 2000.

READ BY: Sian Thomas. An eloquent story set in Paris, London, and at the Cornish seaside. Hear the poignant, vivid tale of Emma Litton, raised without the mother who died at her birth.

CI-375

ABRAHAMS, PETER. THE FAN: (A/F FIC 02). 1995. READ BY: Joe Mantegna. Two men: Bobby Rayburn isn't just a baseball player, he's a God. Gil Renard isn't just a knife salesman, he's the fan. But what happens when the barrier between idolator and idol collapses?.

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CI-376

SPENCER, LAVYRLE. THEN CAME HEAVEN: (A/F FIC 02, 09). 1997.

READ BY: Amy Irving and The Author. ABRIDGED or UNABRIDGED.

A devoted husband and father, Eddie Olczak loves the life he shares with his wife, Krystna, and their two daughters, as well as the Catholic church where he works and worships.

When a tragic accident takes Krystna's life, Eddie's heart is broken.

CI-400

COLLINS, JACKIE. HOLLYWOOD KIDS: (A/F FIC 04). 1994. Read By: Jackie Collins. ABRIDGED. Jordana Levitt, Bobby Rush, Cheryl Landers, and Kennedy Chase live the Hollywood dream together. They're priveleged, spoiled, and brought up in luxury, surrounded by everything money can buy, until a murderer walks among them.

CI-401

KORDA, MICHAEL. CURTAIN: (A/F FIC 02). 1991. READ BY: Simon Jones. ABRIDGED. From the grandeur of London theater to the decadence and behind the scenes scandals of Hollywood's tarnished golden years, "Curtain" takes us into the lives of the celebrated and the sordid, told with wit, style, and unique inside perspective that only Michael Korda can deliver.

CI-436

LEA, CONSTANCE. A SCENT OF OLEANDER: (A/F FIC 02). 1999. READ BY: Alison Skilbeck. Even though a young school teacher is utterly enchanted with Venice since the moment she arrived,

she is unhappy with the many aspects of her new job and the challenges of some of her students.

CI-444

GRAZER, GIGI LEVANGIE. THE STARTER WIFE: (A/F FIC 07). 2005. READ BY:. When her husband Kenny dumps her mere months before their ten-year wedding anniversary, Gracie Pollock finds herself reeling. Though her role as the wife of a semifamous Hollywood studio executive often left her cold, she had grown accustomed to the unique privileges.

CJ-318

GOLDRATT, ELIYAHU M. AND COX, JEFF. THE GOAL: (A/F FIC 08). 1996. READ BY: An Ensemble Cast. An industrial fable for our times and an exhilarating adventure in human potential. The hero is Alex Rogo, manager of a failing manufacturing plant.

CJ-347

HAIG, BRIAN. THE KINGMAKER: (A/F FIC 10). 2003. READ BY: Scott Brick. In the worst case of treason in U. S. history, General Willam Morrison has been charged with a breathaking array of crimes.

CJ-387

CAREY, LISA. THE MERMAIDS SINGING: (A/F FIC 02). 1998. READ BY: Jan Maxwell. There is an island off the west coast of Ireland called Inis Muruch, the Island of the Mermaids a world where myth is more powerful than truth, where the sea

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sings with the healing and haunting voices of women, and where death is never as strong as the redemptive powers of family and love.

CJ-393

PLAIN, BELVA. TREASURES: (A/F FIC 02). 1992. READ BY: Joanna Gleason. ABRIDGED. Treasures takes us into the intimate lives of an unforgettable family and into the very heart of the conflicts that beset our troubled times.

CJ-395

GOULD, JUDITH. DAZZLE: (A/F FIC 02). 1989. READ BY: Theresa Saldana. Three generations of fire and fame, they were born

to star, born to dazzle.

CJ-416

WELLS, REBECCA. LITTLE ALTARS EVERYWHERE: (A/F FIC 02). 1998. READ BY: Rebecca Wells. A story about a family which is as haunted as it is blessed. It is a loving tribute to the transforming power of faith.

CJ-435

ESTLEMAN, LOREN D. WHISKEY RIVER: (A/F FIC 07). 1990. READ BY: Frank Muller. It is 1928 and Detroit is swimming in liquor. Prohibition has been in effect since 1918, but experts estimate there are over 20,000 illegal drinking establishments in the city. Midnight rum runs take rising young bootleggers across the icy Lake Erie in caravans carrying loads of sour mash. Mobster gangs compete with each other and a tabloid reporter chronicles the activites of Jack Dance, a gangster who rules the streets of Motor City.

CJ-491

BERG, ELIZABETH. OPEN HOUSE: (A/F FIC 05). 2000. READ BY: Betsy Baker. Samantha Morrow's husband has left her, and now she must strive to reconstruct a life for herself and her 11 year old son. To meet mortgage payments, Sam decides to take in boarders. Open House is an unforgettable story of how a woman recreates her life after divorce by opening her house to strangers and her heart to the simple miracle of possibity.

CJ-499

TROLLOPE, ANTHONY. THE WARDEN: (A/F FIC 02). 1991. READ BY: Jeremy Nicholas. The first of the Barsetshire Chronicles. An English cathedral town in the early 1850s is the setting for this story of moral intrigue. Romance interweaves with politics and satire in a narrative which asks how personal morality can survive in a corrupt social system.

CK-318

MICHAELS, FERN. KENTUCKY RICH: (A/F FIC 07). 2001. READ BY: Laural Merlington. Nealy Coleman is no longer the troubled teenager who slipped away from home thirty years ago with her illegitimate child. She's now rich, sophisticated and renowned. KENTUCKY SERIES.

CK-343

ANDERSEN, KURT. TURN OF THE CENTURY: (A/F FIC 04). 1999. READ BY: John Rubinstein. ABRIDGED. George Mactier and Lizzie

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Zimbalist, ten years married, are caught up in the whirl of their accelerating lives.

CK-347

WEISBERGER, LAUREN. THE DEVIL WEARS PRADA: (A/F FIC 10, 360p). 2003. READ BY: Bernadette Dunne. As Andrea's burden increases, she realizes tha she may have made a deal with the devil, and that the price of a future job may be her very soul.

CK-362

TYLER, ANNE. BACK WHEN WE WERE GROWNUPS: (A/F FIC 06). 2001. READ BY: Blair Brown. "Once upon a time, there was a woman who discovered that she had turned into the wrong person." So Anne Tyler opens this irresistible new novel. Rebecca Davitch is a 53 year old grandmother who tries to rediscover her old self and in the process awakens many untapped feelings.

CK-365

JONES, EDWARD P. THE KNOWN WORLD: (A/F FIC 10). 2003. READ BY: Kevin Free. An ambitious, luminously written novel that ranges seamlessly between the past and future and back again to the present, THE KNOWN WORLD weaves together the lives of freed and enslaved blacks, whites, and Indians and allows us a deeper understanding of the enduring, multidimensional world created by the institution of slavery.

CK-370

MCKINNON, K.C. DANCING AT THE HARVEST MOON: (A/F FIC 04).

1997. READ BY: Patricia Kalember. ABRIGED. His letters thrilled her as a young woman in love for the first time, and now, many years later, they mean more than ever to Maggie McIntyre. After her husband of twenty years leaves her for a younger woman, it's the discovery of Robbie's letters that gives Maggie a renewed sense of purpose: to return to Little Bear Lake, to capture the woman she once was.

CK-374

FINCH, JANET. WHITE OLEANDER: (A/F FIC 04 or 11). 1999. READ BY: Oprah Winfrey. Astrid is the only child of a single mother, who, when her mother is sentenced to life in prison,

has to go into foster homes. Astrid confronts the challenges of adversity, loneliness, and poverty to determine who she is.

CK-381

GUTERSON, DAVID. EAST OF THE MOUNTAINS: (A/F FIC 04). 1999.

READ BY: Edward Herrmann. Full of humanity, passion, and moral honesty, East of the Mountains is a bold and beautiful novel of personal discovery.

CK-387

HAILEY, ARTHUR. THE EVENING NEWS: (A/F FIC). 1990. READ BY: Fritz Weaver. ABRIGED. From the war zones of Vietnam to the steel and glass offices of Globanic Industries, Inc. and from the newsrooms of WCBA TV to the jungles of Peru, Arthur Hailey spins a tale of financial greed, sexual heat, and international terrorism that is destined to be his greatest

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triumph.

CK-388

CONNELLY, JOE. BRINGING OUT THE DEAD: (A/F FIC 02). 1998.

READ BY: Cambell Scott. Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, is being destroyed by the act of saving people. Addicted to the thrill and the mission of the job, Frank is nevertheless drowning in five years worth of grief and guilt, his own and others. His wife has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen year-old asthmatic girl.

CK-390

SHREVE, ANITA. FORTUNE'S ROCKS: (A/F FIC 03). 1999. READ BY: Blair Brown. ABRIDGED. On a beach in New Hampshire at the turn of the last century, a woman is drawn into a disastrous passage to adulthood.

CK-401

MARTINI, STEVE. THE ATTORNEY: (A/F FIC 04). 2000. READ BY: Chris Meloni. ABRIDGED. Because of the longtime drug addiction of their only child, Jessica, Jonah and his wife have been raising their granddaughter Amanda who is eight. After Jonah wins a state lottery worth millions, Jessica revives her interest in mothering. When Jonah won't deal

maternal rights for a megabucks payoff, Jessica pulls out all the stops.

CK-415

IRVING, JOHN. THE WORLD ACCORDING TO GARP: (A/F FIC 12). 1998.

READ BY: John Irving. A comic and compassionate novel that is filled with stories about the novelist T.S.Garp, the bastard son of Jenny Fields.

CK-421

PHILLIPS, MICHAEL. DAWN OF LIBERTY: (A/F FIC 02). 1995. READ BY: Mike Kellogg. Much has changed since the fall of the Berlin Wall but there are still some remaining links to the KGB trying to seize control of Eastern Europe.

CK-428

RODGERS, MARY. FREAKY FRIDAY: (A/F FIC 02). 1995. READ BY: Suzannah Fellows. It's one eye opening day for Annabel, who awakens one morning in her mother's body. During the course of the day, Annabel tries to cope with her mother's problems, plunging madly from one disaster to another.

CK-432

GAINES, ERNEST J. IN MY FATHER'S HOUSE: (A/F FIC 05). 1978.

READ BY: Peter Francis James. Phillip Martin is a handsome, powerful Black minister. He has achieved an enviable position in the South and is respected by both black and white leaders alike. When his guilty past bursts forth, his family, his parish, and the man he has worked so hard to become is threatened.

CK-435

URQUHART, JANE. AWAY: (A/F FIC 10). 1998. READ BY: Unknown. "Away" is a story of a woman whose life begins on the harsh coast of Ireland to a large windowed home on Lake Ontario in

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Canada. She recalls her past and describes her constantly changing world.

CL-062

AUEL, JEAN M. CLAN OF THE CAVE BEAR: (A/F FIC 6). 1981. READ BY: by the author. Saga of people who lived 35,000 years ago, and of a young girl's odyssey when two races were

locked in battle for their very existence. #1 EARTH'S CHILDREN SERIES.

CL-316

STEEL, DANIELLE. THE LONG ROAD HOME (A/F FIC 04). 1998. READ BY: Antony Fusco. A vivid portrait of an abused child's broken world, and the courage necessary to face it and free herself from the past.

CL-343

ECO, UMBERTO. THE ISLAND OF THE DAY BEFORE: (A/F FIC 04).
1995. READ BY: Tim Curry. ABRIDGED. After a violent
storm, in the South Pacific in the year 1643, Roberto della
Griva finds himself shipwrecked.

CL-365

LESCROART, JOHN. THE FIRST LAW: (A/F FIC 04). 2002. READ BY:
Robert Lawrence. Spellbinding novel about events that force
defense attorney Dismas Hardy & Lieutenant Abe Glitsky
outside the law and into a fight for their lives.

CL-370

DEVERAUX, JUDE. THE SUMMERHOUSE: (A/F FIC 03). 2001. READ BY: Karen Ziemba. Three best friends, all with the same birthday, are about to turn forty. They plan to share this momentous occasion together at a summerhouse in Maine, taking stock of their lives and loves.

CL-376

MARGOLIN, PHILLIP. THE BURNING MAN: (A/F FIC 04). 1996. READ BY: Campbell Scott. Unemployed and disinherited, Peter takes the only job he's offered, that of a public defender in a small Oregon town. But his ambition again gets the better of him when he takes on a death penalty case, representing a mentally retarded man accused of the brutal hatchet murder of a college coed. He's in way over his head, and it's only when Peter realizes that his greed and his ego may end up killing his client. He begins to understand what he really needs to be a good lawyer, and to become a man.

CL-390

COLLINS, JOAN. LOVE & DESIRE & HATE: (A/F FIC 02). 1991. READ BY: Joan Collins. ABRIDGED. A ravishing beauty whose sinful secrets threaten what she hopes is a gilttering future...a rising Hollywood director who craves revenge even more than success, an eccentric, white haired ballerina whose dreams the Nazi's could not destroy and more. All linked by personal tragedy and war crimes that were left

unpunished. They unexpetedly meet again on a movie location in Acapulco.

CL-392

GROOM, WINSTON. FORREST GUMP: (A/F FIC 02). 1994. READ BY:

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The Author. ABRIDGED. "Bein' a idiot is no box of chocolates," but "at least I ain't led no hum-drum life," says Forrest Gump, the lovable, surprisingly savvy hero of this wonderful comic tale.

CL-393

HEGI, URSULA. THE VISION OF EMMA BLAU: (A/F FIC 04). 2000. READ BY: Ursula Hegi. ABRIDGED. A fascinating picture of immigrants in America: their dreams and disappointments, the challenges of assimilation, the frailty of language and its transcendence, the love that bonds generations and the cultural wedges that drive them irrevocably apart.

CL-400

KAY, TERRY. TAKING LOTTIE HOME: (A/F FIC 06). 2000. READ BY: Buck Schirner. When Foster Lanier and Ben Phalps are released from a professional baseball team in 1904, it is the only experience they have in common until they meet a runaway, a girl/woman named Lottie Parker, on a train that takes them from Augusta, Georgia, and away from their dreams of greatness.

CL-413

DE BERRY, VIRGINIA & GRANT, DONNA. TRYIN' TO SLEEP IN THE BED YOU MADE: (A/F FIC 10). 2000. READ BY: Fran L Washington. The story of two sisters that learn through life experiences that it isn't just blood that makes two people sisters.

CL-419

CHEVALIER, TRACY. THE VIRGIN BLUE: (A/F FIC 06). 2002. READ BY: Janine Carter & Gigi Marceau Clarke. Two women born centuries apart, yet tied together by a haunting family legacy. As the novel unfolds, a common thread emerges that pulls the lives of these two women together in a most mysterious way.

CL-457

BERNARDO, JOSE RAUL. THE SECRET OF THE BULLS: (A/F FIC 02).
1996. READ BY: Lou Diamond Phillips. In Cuba in the early part of the 20th century, two people, a woman from a wealthy family and a butcher fall in love and marry. They live in a culture where honor is more sacred than love and the men are proud, macho and fiercely devoted to their families. The wife has an affair and the only thing her husband can do is to kill her and her lover, for honor.

CL-466

RALEIGH, MICHAEL. IN THE CASTLE OF THE FLYNNS: (A/F FIC 08). 2002. READ BY: Patrick Lawlor. In 1954, Daniel Dorsey's parents die in a car accident. Cared for by his extended family in the 50's in an Irish neighborhood of Chicago, Daniel fights with his grief and fear of abandonment and, amisdt tears and laughter, learns to adjust to his oddball new family.

CL-499

MILLER, SUE. THE DISTINGUISHED GUEST: (A/F FIC 02). 1995.

READ BY: Blair Brown. Alan and Gaby face concerns about life as they care for his mother who is stricken with Parkinson's diesease and no longer able to write.

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CM-343

MORRISON, TONI. BELOVED: (A/F FIC 02). 1998. READ BY: Lynn Whitfield. ABRIDGED. Set in rural Ohio several years after the Civil War, it is the story of Sethe, an escaped slave who has risked her life in order to wrench her self from a living death.

CM-344

HARRIS, ROBERT. FATHERLAND: (A/F FIC 02). 1992. READ BY:
Werner Klemperer. ABRIDGED. Here is a shocking story of
suspense, intrigue and extraordinary imagination set in
Berlin, 1964, twenty years after the Nazis WON World War II.

CM-347

GRISHAM JOHN. THE KING OF TORTS: (A/F FIC 08. 2003. READ BY: Michael Beck. Clay Carter reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murderrs that hit

D.C. every week. But it's not.

CM-359

PUZO, MARIO. THE GODFATHER: (A/F FIC 04). 1996. READ BY: Joe Mantegna. ABRIDGED. THE GODFATHER is the epic story of organized crime in the 1940's, but it is also the intimate story of the Corleone family, drawn together and ripped apart by its position at the core of the Mafia in America.

CM-362

KINGSOLVER, BARBARA. THE POISONWOOD BIBLE: (A/F FIC 10). 1998. READ BY: Dean Robertson. This story is told by the wife & four daughters of Nathan Price, a fierce evangelical Baptist who takes his family and mission to the Belgian Congo in 1959.

CM-370

BLAKE, MICHAEL. AIRMAN MORTENSEN: (A/F FIC 04). 1996. READ BY: Michael Blake. UNABRIGED. It is 1996 and young Airman Mortensen has gotten into trouble on a U.S. Air Force base in the southwest. But at the point his life seems darkest, the young man meets Claire Brill, the base commander's daughter.

CM-379

TOLKIN, MICHAEL. THE PLAYER: (A/F FIC 02). 1992. READ BY:
Mark Linn-Baker. ABRIDGED. The Player is a scathing and
hilarious novel about a screenwriter bent upon revenging his
abuse at the hands of a young studio head.

CM-392

GAFFNEY, PATRICIA. FLIGHT LESSONS: (A/F FIC 04). 2002. READ BY: Jennifer Van Dyck. ABRIDGED. The poignant story of two women struggling to come to grips with the past that haunts them both. A story told with grace and warmth, reminding us that there's no place like home.

CM-400

NAYLOR, GLORIA. THE MEN OF BREWSTER PLACE: (A/F FIC 04). 1998. READ BY: Joe Morton. Gloria Naylor has once again cast her passionate and knowing eye on a world that she has made her

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own, a world of sadness and glory.

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CM-401

LAMB, JOHN LOWRY. THE END OF SUMMER: (A/F FIC). 1995. READ BY: Howard McGillian. ABRIDGED. When twelve year old Nick Harper loses his father in a car accident, a terrible grief threatens to engulf him. For six weeks, he is completely silent about his loss, wandering about his family's Ohio farmland in a world of his own, as his aunt, nursing her own grief with red wine, looks on helpless.

CM-414

LEVY MARC. IF ONLY IT WERE TRUE: (A/F FIC 04). 2000. READ BY: Michael McGlone. Arthur, a young San Francisco architect finds a strange woman in his closet, a woman who can disappear and reappear at whim. Lauren's body is actually in a coma on the other side of town. Arthur is the only one who sees her. What should he do? A love story, heartbreaking and hilarious.

CM-415

COLLINS, JACKIE. LADY BOSS: (A/F FIC 02). 1990. READ BY: Jackie Collins. A story of a woman who lives in a world of financial scheming, betrayal and bizarre sex that captures passion and breathless suspense.

CM-421

FOLLETT, KEN. TRIPLE: (A/F FIC 04). 1999. READ BY: J. Charles. Egypt is completing work on their nuclear plant for making bombs, Israeli agent Nat Dickstein has a mission to stop them, and Russia tips the balance in Egypt's favor. A story of international intrigue ending in a battle on the high seas where failure might result in nuclear holocaust.

CM-451

GRIMES, MARTHA. COLD FLAT JUNCTION: (A/F FIC 10). 2001. READ BY: Bernadette Dunne. Forty years ago, a girl of twelve, drowned in Spirit Lake, near the Hotel Paradise. The hotel was once a fashionable place belonging to the Graham family. Now, Emma Graham, who is 12, is looking for answers to that "accidental" drowning and to two unsolved murders. More than just a resolution to the tragedies, it is the story of how she delivers herself from the confusion of childhood.

CM-499

GREEN, TIM. THE FIRST 48: (A/F FIC 04). 2004. READ BY:
Stephen Lang. Mystery and a kidnapping take place in
Washington D. C. The first 48 hours are crucial to finding
the kidnapped girl.

CN-264

GRISHAM, JOHN. THE CLIENT: (A/F FIC 04). 1996. READ BY: John Grisham. ABRIDGED. Eleven year old Mark is witness to a bizarre suicide and is told a deadly secret concerning the murder of a New Orleans attorney.

CN-318

SIDDONS, ANNE RIVERS. NORA, NORA: (A/F FIC 09). 2000. READ BY: Kate Reading. Peyton is not ready to share her widowed father with anyone, let alone a barely remembered cousin who

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just rolled into town.

CN-344

HEGI, URSULA. STONES FROM THE RIVER: (A/F FIC 04). 1997. READ BY: The Author. ABRIDGED. Trudi Montag is a Zwerg, a dwarf, short, undesirable, different, the voice of anyone who has ever tried to fit in further complicated by living in Hitler's Germany. A revealing story of how the Germans lived with the Nazi regime.

CN-345

PICOULT, JODI. MY SISTER'S KEEPER: (A/F FIC 08). 2004. READ BY: various narrators. A riveting story about one family's struggle to stay together when forced to confront the very limits of love and sacrifice. 13-year old Anna has provided platelets, bone marrow, and even stem cells to help her sister fight leukemia. But now her parents want Anna to donate a kidney, and Anna resists.

CN-347

PALMER, MICHAEL. FATAL: (A/F FIC 09). 2002. READ BY: Michael Kramer. Internist and emergency specialist Matt Rutledge has spent the last five years of his life in Belinda, West Virginia, trying to find the links tebween the deaths of his father and Matt's wife.

CN-353

MARTIN, STEVE. SHOPGIRL: (A/F FIC 03). 2000. READ BY: Steve Martin. Set in LA, Mirabelle, works in the glove department at Nieman's, "selling things nobody buys anymore." She is slightly lost, very shy and charming because of all the

things she is not (glamorous, agressive nor self aggrandizing). She embarks on a relationship with a wealthy, older man, and the consequences are both comic and heartbreaking.

CN-356

ROBBINS, HAROLD. THE PREDATORS: (A/F FIC 04). 1998. READ BY: Michael Gross. ABRIDGED. A wild odyssey through the gaudy and recklesss life of Jerry Cooper.

CN-359

CLANCY, TOM. DEBT OF HONOR: (A/F FIC 04). 1994. READ BY: John Rubinstein. ABRIDGED. The end of history. The new world order. Fine phrases, but as Jack Ryan is about to discover, history isn't dead yet, and only the nature of the threat is new.

CN-370

KRENTZ, JAYNE ANN. SOFT FOCUS: (A/F FIC 04). 1999. READ BY: Dick Hill. ABRIDGED. Elizabeth Cabot is all business. She knows how to maximize her investments and cut her losses, in both her career and her personal life.

CN-392

PETTERSON, JAMES. SUZANNE'S DIARY FOR NICHOLAS: (A/F FIC 04). 2001. READ BY: Becky A. Baker. Katie Wilkinson has found her perfect man at last. He's everything she imagined she wanted in a partner. But one day, without explanation, he dissapears from her life, leaving behind only a diary for

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her to read.

CN-393

OATES, JOYCE CAROL. WHAT I LIVED FOR: (A/F FIC 04). 1994.

READ BY: Jay O. Sanders. ABRIDGED. A dark, dazzling novel of one man's moral decay, set against a seething backdrop of 20th century urban angst.

CN-395

HAMILTON, JANE. THE SHORT HISTORY OF A PRINCE: (A/F FIC 04).
1998. READ BY: Robert Sean Leonard. ABRIDGED. The Short
History of a Prince is the story of Walter McCloud and his
ambition to become a great ballet dancer. The novel tells of

Walter's heartbreak as he realizes that his passion cannot make up for the innate talent that he lacks.

CN-397

SMILEY, JANE. THE ALL-TRUE TRAVELS AND ADVENTURES OF LIDIE NEWTON: (A/F FIC 04). 1998. READ BY: Mare Winningham. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice, the strong, wry, no nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom.

CN-413

SAMUEL, BARBARA. NO PLACE LIKE HOME: (A/F FIC 07). 2001. READ BY: Kristine Thatcher. An unforgettable story of a family bound together by tradition and a journey of an estranged daughter returning home for a second chance at life and love.

CN-417

LEVINE, PAUL. SLASHBACK: (A/F FIC 03). 1995. READ BY: Robert Lawrence. Jake Lassiter is a Doplphin linebacker turned trial lawyer has two problems to solve: somebody stole \$1.5 million from his favorite client, and someone has murdered and old buddy who changed careers from lawyer to drug smuggler.

CN-431

PETERSEN, TRACIE. A SLENDER THREAD: (A/F FIC 10). 2000. READ BY: Ruth Ann Phimister. Five sisters are abondoned by their mother when they are very young. By the time they are adults, they are driven apart. When the mother suffers an untimely death, they reunite at the funeral. They struggle to maintain the tenuous bonds of sisterhood and learn the healing power of love and acceptance.

CN-433

HOFFMAN, ALICE. HERE ON EARTH: (A/F FIC 04). 1997. READ BY: Susan Ericksen. After twenty years, a woman returns to the small town where she grew up for a funeral only to discover many disturbing things about her past.

CN-435

CRANE, TERESA. SIENA SUMMER: (A/F FIC 08). 1999. READ BY: Jan Francis. This story takes place in 1918 when the Great War

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is drawing to a close. A young woman helps nurse her married, pregnant sister but soon finds a disturbing undercurrent in the relationship with her sister and husband and an equally disturbing third party on the scene.

CN-436

CAREY, PETER. MY LIFE AS A FAKE: (A/F FIC 07). 2003. READ BY: Susan Lyons. A brillant fictionalized spin on the greatest literary hoax in Australia's colorful history.

CN-444

ROBINSON, ELISABETH. THE TRUE AND OUTSTANDING ADVENTURES OF THE HUNT SISTERS: (A/F FIC 06). 2004. READ BY: Linda Emond. Olivia Hunt's Hollywood life has come to a grinding halt. A hotshot producer accustomed to first class amenities, Olivia has just been unceremoniously fired after her last movie tanked. Her boyfriend, Michael, has dumped her. Her next projuect is a well crafted suicide note.

CO-306

KARON, JAN. A COMMON LIFE: (A/F FIC 04). 2001. READ BY: Dana Ivey. A detailed look at the wedding of Father Tim and Cynthia, with all the beloved Mitford characters. #6 IN MITFORD SERIES.

CO-325

FRANK, DOROTHEA BENTON. SHEM CREEK: (A/F FIC 08). 2004. READ BY: Sandra Burr & Dick Hill. A divorced mother returns to her childhood home in South Carolina seeking a new start in life. Welcomed by her loving, funny, sister, who's always ready to dispense advice, she and her daughters discover a sweeter rhythm of life.

CO-343

KENNEDY, DOUGLAS. THE BIG PICTURE: (A/F FIC 04). 1997. READ BY: Cotter Smith. ABRIDGED. Ben dreamed of becoming a photographer. Instead, he spends his days in a Wall Street office, fantazing about his private darkroom, away from the daily corporate grind and the disapproving gaze of his wife, who it seems, simply doesn't like him anymore.

CO-353

MORGAN, ROBERT. GAP CREEK: (A/F FIC 04)(08). 1999. READ BY:

Kate Forbes. ABRIDGED-Unabridged. Julie Harmon works hard, "hard as a man," after the deaths of her brother and father. While still a teenager, Julie and Hank marry and move to Gap Creek. They don't know what to fear most, floods or the grifters who insinuate themselves into a life full of struggles with nature, with work, and with the disappointments and triumphs of marriage.

CO-359

GRISHAM, JOHN. THE SUMMONS: (A/F FIC 06). 2002. READ BY:
Michael Beck. Ray Atlee is a professor of law at the
University of Virginia. He's 43, newly single, and still
enduring the aftershocks of a surprise divorce. He has a
yonger brother, Forrest, who redefines the notion of a
family's black sheep.

CO-368

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BOYLE, T.C. THE TORTILLA CURTAIN: (A/F FIC 09)(08). 1995.

READ BY: Lola Egan - Barbara Rosenblat. Topanga Canyon is home to two couples on a collision course. Illegal Mexicans are campaing out in Topanga canyon and working day jobs in search of a better life in the United States. A nature writer has a home in Topanga Canyon crosses their path.

CO-379

KLAVAN, ANDREW. TRUE CRIME: (A/F HOR 02). 1995. READ BY:
Anthony Heald. ABRIDGED. Through the bars of a cell on
Death Row, two men meet for the first time. Steve Everett is
a reporter interviewing Frank Beachum on Death Row. While
Everett's life is unraveling, Frank Beachum's life is about
to end. Everett tries to find out who the real killer is,
and in the dwindling hours before the execution, the only
hope they have is each other...

CO-384

VINE, BARBARA. THE BRIMSTONE WEDDING: (A/F FIC 02). 1996.

READ BY: author. Jenny's marriage is loveless and she is having an affair. She works at a home for the elderly and is especially fond of Stella, a woman who is dying of cancer and whose life parallels Jenny's own. The difference between Jenny and Stella is that Stella may have murdered her husband.

CO-387

MORRIS, MARY M. SONGS IN ORDINARY TIME: (A/F FIC 04).

ABRIDGED. 1997. READ BY: Kate Burton. It's the summer of 1960 in Vermont. Marie Fermoyle is a strong but vulnerable, divorced woman whose loneliness and ambition for her children make her easy prey for conman Omar Duvall.

CO-390

KRANTZ, JUDITH. SPRING COLLECTION: (A/F FIC 02). 1996. READ BY: Kate Burton. ABRIDGED. Everyone in the world of fashion is impatient to learn the names of the three American unknowns who will be picked to go to Paris to star in the debut spring collection of brilliant, bad-boy designer Marco Lombardi.

CO-393

WALLER, ROBERT JAMES. PUERTO VALLARTA SQUEEZE: (A/F FIC 04).
1995. READ BY: Robert James Waller. ABRIDGED. While
looking for inspirtion in beautiful Puerto Vallarta, Mexico,
American journalist, Danny Pastor accidentally witnesses an
assassination of an American Naval Officer. But it isn't
until he and his lover, Luz Mariz, agree to drive the killer
to the border that this psychological thriller truly begins.

CO-401

BAKER, LARRY. THE FLAMINGO RISING: (A/F FIC 02). 1997. READ BY: Anthony Heald. ABRIDGED. A big, touching, hilarious novel about loving, feuding, fireworks and your average extraordinary family whose home is the largest drive in movie theatre in the world.

CO-410

HANNAH, KRISTIN. DISTANT SHORES : (A/F FIC 07). 2002. READ BY: Bernadette Quigley. Two people escape their ordinary lives

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and reach for the promise of a second chance at happiness on distant shores.

CO-431

PETERS, ELIZABETH. THE SNAKE, THE CROCODILE AND THE DOG: (A/F FIC 11). 1992. READ BY: Barbara Rosenblat. A romantic adventure that involves a husband and wife who are

Egyptologists. They are in Eqypt planning on searching for Nefertiti's tomb when Emerson is kidnapped. Amelia courageously rescues Emerson only to find he has lost his memory, even of his love for her. In the company of wealthy American archeologist Cyrus Vandergelt, they proceed to a dig to search for Nefertiti's tomb, where Amelia tries to awaken Emerson's memory while hoping to disprove an ancient superstition that threatens death by snake, crocodile and dog.

CO - 432

O'BRIEN, EDNA. WILD DECEMBERS: (A/F FIC 04). 2000. READ BY: Suzanne Bertish. A story of the demise of a relationship between two brothers over their claim of acreage located in the countryside of western Ireland. This book is a classic drama involving the full range of human bonds and betrayals.

CO-444

DRESSLER, MYLENE. THE DEADWOOD BEETLE: (A/F FIC 04). 2001.

READ BY: David Darlow. An entomologist, Tristan Martens, has devoted his career to the study of beetles, while his estranged son is gathering a stock pile of weaponry. Upon his retirement, Tristan comes across a sewing table that had been owned by his mother and he finds himself on a journey into his childhood during the Nazi occupation.

CO-464

LEONARD, ELMORE. TISHOMINGO BLUES: (A/F FIC 05). 2002. READ BY: Frank Muller. Dennis Lenahan dives 80 feet into a tank that's only nine feet deep. Unfortunately, he witnesses the Dixie Mafia carry out a murder. Funny characters and situations confront Dennis and everything comes to a head at a local Civil War Reenactment.

CO-471

KAY, TERRY. THE VALLEY OF LIGHT: (A/F FIC 06c). 2003. READ BY: The Author. Beautifully capturing the rhythms and personalities of small town life. A tender celebration of the special gifts inside each of us.

C0 - 499

JEDREN, SUSAN. LET 'EM EAT CAKE: (A/F FIC 02). 1994. READ BY: Pamela Hensley Vincent. Unwanted as a child, Anna must now raise her two children without the help of their father. On her new job driving a delivery truck, she stocks the shelves of grocery stores as she wends her way through New York City and shares her perspective on the city.

CP-343

PLAIN, BELVA. AFTER THE FIRE: (A/F FIC 03). 2000. READ BY:
Anne Twomey. ABRIDGED. It began almost like a fairy tale.
Plain Jane and Prince Charming met in college, fell in love,
and were married soon after graduation. But real life is no

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fairy tale. Suspecting that there is betrayal behind Gerald's erratic schedule, Hyacinth goes to his office to confront him.

CP-344

CRICHTON, MICHAEL. DISCLOSURE: (A/F FIC 04). 1993. READ BY: John Lithgow. A brutal struggle for power in the cut throat computer industry, a shattering psychological game of cat and mouse, an accusation of sexual harassment that threatens to derail a brilliant career.

CP-347

KING, STEPHEN. DREAMCATCHER: (A/F FIC 16). 2001. READ BY: Jeffrey DeMunn. Once upon a time, in the haunted city of Derry (site of the classics IT and Insomnia), four boys stood together and did a brave thing, something that changed them in ways they could never understand. Twenty-five years later, the boys are now men with separate lives. Each hunting season the foursome reunites in the woods of Maine. This year, a stranger stumbles into their camp...His incoherent ravings prove to be disturbingly prescient. Their only chance of survival is locked in their shared past, and in the Dreamcatcher.

CP-351

FROST, MARK. THE 6 MESSIAHS: (A/F FIC 04). 1995. READ BY: David Warner. ABRIDGED. Doyle expects crowds, lavish dinners, and empty hotel rooms; instead he is greeted by six strangers, six people who envision a black tower rising from the desert, a sinister power, and a river of blood.

CP-367

GOLDSMITH, OLIVIA. SWITCHEROO: (A/F FIC 04). 1998. READ BY: Olivia Goldsmith. ABRIDGED. Sylvia, at 40 has an ideal life: a gorgeous home in an exclusive suburb, two perfect children, a successful husband with a lucrative business, everything but what she wants most: passion and romance.

CP-372

KOONTZ, DEAN. FROM THE CORNER OF HIS EYES: (A/F FIC 13). 2000. READ BY: Stephen Lang. Bartholomew Lampion is born in Bright Beach, California, on a day of tragedy and terror, when the lives of everyone in his family are changed forever. At the age of three he was blinded when surgeons reluctantly removed his eyes to save him from a virulant cancer. How he regains his eyes, why he regains them, and what happens as his amazing life unfolds results in a breathtaking journey of courage, heartstopping suspense, and high adventure.

CP-373

BOHJALIAN, CHRIS. MIDWIVES: (A/F FIC 04). 1998. READ BY: Kate Burton. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life.

CP-387

MARK, ANDREW. FALLING BODIES: (A/F FIC). 1999. READ BY: Marty Kane. ABRIDGED. Jackson's wife and children are killed in a terrible car accident. As a professor of physics, Jackson

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can understand the world in terms of physics, but sinks into a deep sense of dispair and profound grief. Can he recover?.

CP-393

PRICE, REYNOLDS. THE PROMISE OF REST: (A/F FIC 04). 1995.
READ BY: Josef Summer. ABRIDGED. In the spring of 1993,
after 9 years as an architect in NYC, Wade Mayfield returns
to North Carolina. This is no ordinary move; for Wade, at
the age of 33, has come back to his father's house to die of
AIDS. A powerful explanation of such timeless matters as
love, family loyalty and suffering, race, freedom, and duty.

CP-401

MICHENER, JAMES A. MEXICO: (A/F FIC 04). 1992. READ BY: Tony Roberts. In the magnificent Michener of Alaska, Caribbean and Texas, here is a stirring, epic drama that brings to life 1,500 turbulent years of Mexican history.

CP-413

CHESSMAN, HARRIET SCOTT. LYDIA CASSATT READING THE MORNING PAPER: (A/F FIC 03). 2002. READ BY: Harriet Scott Chessman.
Lydia, Mary Cassatt's sister, played a significant role in Mary's Impressionist paintings. In spite of suffering from Bright's disease, Lydia continued to pose for her sister.
Each chapter centers on one of Mary's paintings using Lydia as the subject, and offers insight into Mary's relationships to her fellow painters, Renoir, Callebotte, and Degas, her lover.

CP-415

SMILEY, JANE. A THOUSAND ACRES: (A/F FIC 04). 1995. READ BY: Kathy Bates. One Thousand Acres is the setting for a family who has lived on rich farmland for generations and all of the events that unfold over a lifetime.

CP-416

BROWN, SANDRA. RILEY IN THE MORNING: (A/F FIC 03). 2001. READ BY: Alison Fraser. Brin has left her husband Riley for no apparent reason. Riley is devastated and attempts a reconciliation.

CP-435

HAUCK, CHARLIE. ARTISTIC DIFFERENCES: (A/F FIC 06). 1993.

READ BY: George Guidall. Televison producer Charlie Hauck
has written this humorous book about power-hungry executives
and self-infatuated TV stars.

CP-451

HANNAH, KRISTIN. MAGIC HOUR: (A/F FIC 08). 2005. READ BY: Suzanne Toren. Dr. Julia Cates was one of the preeminent child psychiatrists in the country, but a scandal shattered her confidence, ruined her career, and made her a media target. She gets a call from her estranged sister, the police chief in their small Washington hometown. A small girl emerges from the woods and is locked in a world of unimaginable fear and isolation. Julia takes the child, whom she names Alice, into her care testing the limits of her faith, forgiveness and love as she finds a place for her.

CP-466

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1997. READ By: Geoffrey Howard. Andrei Makine, born in Siberia in 1957, has written an prose ode to his French grandmother, a memorable account of life in Communist Russia as lived by the woman who gave him joy, comfort, and permission to dream of other worlds. Each summer, Andrei and his sister visited this grandmother at the edge of Russia's vast steppes, and in the evening she told them stories of her past. Trapped in Russia after the revolution, she married a Russian and became a hardworking Soviet wife and mother - but she never lost the Frenchness of her utmost being. Slowly, over the years, she reveals harsh truths to young Andrei.

CP-499

TAN, AMY. THE KITCHEN GOD'S WIFE: (A/F FIC 02). 1991. READ BY: Amy Tan. A series of comic misunderstandings and heart-breaking realizations about luck, loss and trust, about the things a mother cannot tell her daughter, the secrets daughters keep - and the miraculous resiliency of love.

CQ-344

BALDACCI, DAVID. SAVING FAITH: (A/F FIC 08). 1999. READ BY: Michael Kramer. A CIA agent blackmails a lobbyist to force Congress to bend to the CIA's whims and reassert primacy of the CIA over the FBI. The lobbyist's assistant exposes the plan to the FBI. After surving an assasination attempt, the assistant goes on the run and a chase ensues.

CQ-351

THEROUX, PAUL. KOWLOON TONG: (A/F FIC 04). 1997. READ BY:
David Dukes. Bunt Mullard and his mother Betty are British
expatriots living in Hong Kong without really knowing
anything about its inhabitants. They detest Chinese food and
exist in a capsule of high tea and other British customs.
Running a textile factory, which affords them a comfortable
living, they are quie surprised to be made an offer they
can't refuse. The offer is made by a Chinese businessman who
will not take no for an answer.

CQ-373

LIU, AIMEE E. CLOUD MOUNTAIN: (A/F FIC 02). 1997. READ BY: B. D. Wong. A month before Pearl Harbor, Hope Leon receives a letter smuggled out of war torn China. It's from her husband, the father of her children, a man she once loved with reckless abandon.

CQ-380

BRADFORD, BARBARA TAYLOR. WHERE YOU BELONG: (A/F FIC 03). 2000. READ BY: Ian Maxwell. ABRIDGED. Finding a new mode of photojournalism, and a new admirer, still can't ease Valentine's sense of searching for something, a sense that will lead her to retrace paths she thought were left behind.

CQ-401

SMILEY, JANE. HORSE HEAVEN: (A/F FIC 04). 2000. READ BY: Mary B. Hurt. The strange, compelling, sparkling, and mysterious universe of horse racing that has fascinated generations of punters and robber barons, horse lovers and wits, has never

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before been depicted with such verve and originality, such tenderness, such clarity, and, above all, such sheer exuberance.

CQ-415

O'BRIEN, EDNA. THE HIGH ROAD: (A/F FIC 06). 1991. READ BY: Edna O'Brien. A Spanish seaside enclave finds many women trying to pacify their memories and their passionate account of lost love and the return to loving.

CQ-431

MORRIS, MARY M. VANISHED: (A/F FIC 07). 1988. READ BY:
Barbara Rosenblat. Aubrey Wallace is a simpleminded man who
leaves his family to go with Dotty Johnson, a crazed woman
who kidnaps an 18 month old girl and travels with her for
the next 5 years before the couple tries to ransom her.

CQ-444

GREELEY, ANDREW M. WHITE SMOKE: (A/F FIC 04). 1996. READ BY Unknown. The Roman Catholic Church is torn by internal conflict trying to choose a new Pope.

CQ-450

GARLAND, ALEX. THE TESSERACT: (A/F FIC 04). 1999. READ BY:
James Daniels. The Tesseract is a Chinese puzzle of a
novel, set in the Philippines and spanning three generations
with interacting characters: gangsters on a chase through
the streets of Manila; parents putting their children to bed
in the suburbs; and a couple of street kids and the wealthy
psychologist who is studying their dreams.

CR-268

PILCHER, ROSAMUNDE. COMING HOME: (A/F FIC 04). 1996. READ BY: Lynn Redgrave. ABRIDGED. Judith and her loved ones in worn torn England are coming of age, coming to terms with both love and sadness, and in every sense of the word, coming home.

CR-318

MORRISON, TONI. SULA: (A/F FIC 04). 1997. READ BY: Toni Morrison. The story of two women, friends since childhood, separated in young adulthood, and reunited as grown women. Nel Wright grows up to become a wife and mother, happy to remain in her hometown of Medallion, Ohio. Sula Peace leaves Medallion to experience college, men, and life in the big city, an exceptional choice for a black woman to make in the late 1920's.

CR-321

KOONTZ, DEAN. ODD THOMAS: (A/F FIC 07). 2002. READ BY: David Aaron Baker. Odd Thomas is a short order cook in a small desert town, and has the rare gift of seeing the dead, or maybe it's a curse. These souls communicate through Thomas to seek justice in their former lives and sometimes even prevent a crime. They also work together with Thomas to avert a catastrophe.

CR-324

KESEY, KEN. ONE FLEW OVER THE CUCKOO'S NEST: (A/F FIC 07).

1962. READ BY: Tom Parker. CORE CURRICULUM. Story of the

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desperate struggle between a mental patient and a controlling, abusive ward charge.

CR-345

LE CARRE, JOHN. THE TAILOR OF PANAMA: (A/F FIC 04). 1996. READBY: The Author. ABRIDGED. Le Carre's Panama is a Casablanca without heroes, a hotbed of drugs, laundered money, and corruption. It is also the country which on December 31, 1999, will gain full control of the Panama Canal.

CR-370

HIJUELOS, OSCAR. EMPRESS OF THE SPLENDID SEASON: (A/F FIC 04).

1999. READ BY: Rita Moreno. ABRIGED. In this transcendent new story, Hijuelos tells the story of Lydia Espana, a beautiful and formerly prosperous emigre of Cuba, who becomes a cleaning lady in New York.

CR-374

ELMORE, LEONARD. GET SHORTY: (A/F FIC 02). 1990. READ BY: Joe Mantegna. ABRIDGED. In Get Shorty, the author takes a mobster to Hollywood, where the women are gorgeous, the men are corrupt, and making it big isn't at all different from making your bones: you gotta know who to pitch, who to hit, and how to knock'em dead!.

CR-384

SHELDON, SIDNEY. THE BEST LAID PLANS: (A/F FIC 06). 1997.

READ BY: JOHN RUBINSTEIN. With the unexpected twists and turns that are the hallmarks of his bestselling novels, Sidney Sheldon spins a tale of two equally determined people headed on a collision course.

CR-387

MAUPIN, ARMISTEAD. SIGNIFICANT OTHERS: (A/F FIC 02). 1990.

READ BY: Armistead Maupin. Significant Others is a mordant meditation on the war between the sexes.

CR-394

SMITH, WILBUR. RIVER GOD: (A/F FIC 02). 1994. READ BY: The Author. Ancient Egypt. Land of the Pharaohs. A kingdom built on gold. A legend shattered by greed. Now the lifeblood, as weak men inherit the cherished crown. On the eve of the festival of Osiris, the loyal subjects of the Pharoah gather in Thebes to pay tribute to their leader.

CR-411

WALSH, MICHAEL. AS TIME GOES BY: (A/F FIC 07). 1998. READ BY: Alexander Adams. A continuation of the story told in Casablanca. In a mesmerizing wartime story, we discover what happened after Ilsa and Victor left Casablanca. The lives of other characters in the story are also covered.

CR-415

DICKEY, ERIC JEROME. BETWEEN LOVERS: (A/F FIC 07). 2001. READ BY: Dion Graham. African/American author, Dickey, tells a story of a love triangle involving a popular author and a woman named Nicole, who abandons him at the altar and flies into the arms of a woman. The novelist and the woman vie for Nicole's attention.

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CR-416

KIDDER, TRACY. OLD FRIENDS: (A/F FIC 04, 07). 1993. READ BY: Lowell George Seibel (abriged), Robert Sevra (unabridged). ABRIDGED and UNABRIDGED. Joe Torchio and Lou Freed are two old men in a little room. Together they represent some 160 years of memory, hope, achievement, and sorrow of life. They are residents of Linda Manor, a nursing home. Old Friends provides a closeup view of what it is truly like to grow old in this country.

CR-421

BACH, RICHARD. RUNNING FROM SAFETY: (A/F FIC 04). 1994. READ BY: Richard Bach and Leslie Parrish-Bach. An extraordinary story about the things that matter in life and old questions that we ask ourselves about who are we and how can we learn to love and is it possible to live a life that matters.

CR-435

OKE, JANNETTE. LIKE GOLD REFINED: (A/F FIC 06). 2000. READ BY: Alexandra O'Karma. This story is a timeless testament to the strength of family and the power of faith.

CR-451

AZZOPARDI, TREZZA. REMEMBER ME: (A/F FIC 06). 2004. READ BY: Corrie James. Winnie is 73, homeless and abandoned many times by those she trusted; she would say she's no trouble. Then one day a young girl steals her suitcase containing her only possessions, the suitcase itself and her red wig. She sets out on a journey for the thief, but instead encounters her past and now must come to terms with it.

CR-453

DOERR, ANTHONY. ABOUT GRACE: (A/F FIC 10). 2004. READ BY: Henry Stozier. David Winkler sometimes sees things before they happen. One day he dreams the most terrifying premonition, his daughter, Grace, will drown while he attempts to save her from a flood. Determined to avoid the catastrophe, he moves to a Carribbean island. Sacrificing everything to avoid tragedy, David remains unsure if his daughter is alive, or if his wife will ever forgive him.

CR-464

SHREVE, ANITA. THE WEIGHT OF WATER: (A/F FIC 07). 1997. READ BY: Frances Cassidy. More than a century after the murder of two women on a small island off the coast of New Hampshire, a photographer, Jean, comes to the island to shoot a photo essay about the crime. The women's lives were bleak, crippled by arduous labor and loneliness. At the same time, Jean's marriage is falling apart. She has no idea whether her choices will destroy all that she has valued or bring her home safely.

CR-499

CHEKHOV, ANTON AND OTHERS. GREAT RUSSIAN SHORT STORIES: (A/F FIC 04). 1997. READ BY: Susan Jameson, Christian Rodska & Stephen Thorne. Eight stories compiled and represent the greatest of Russia's nineteenth-century writers.

CS-347

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O'SHAUGHNESSY, PERRI. PRESUMPTION OF DEATH: (A/F FIC 08). 2003. READ BY: Laural Merlington. Two suspicious fires have already raged through the valley this summer, igniting suspicions of arson.

CS-370

POPESCU, PETRU. ALMOST ADAM: (A/F FIC 04). 1996. READ BY: Joseph Campanella. A stunning blend of adventure, science, romance, and man's quest to understand his origins, ALMOST ADAM combines fascinating scientific speculation with scientific fact to explore the mysteries of how we became "human.".

CS-380

COOK, ROBIN. ACCEPTABLE RISK: (A/F FIC 04). 1995. READ BY: Jill Eikenberry. A harrowing tale of greed and ambition, from the horror of 17th century Salem to the labs of modern medicine.

CS-383

NYSWANER, RON. PHILADELPHIA: (A/F FIC 04). 1993. READ BY: Charles Napier. Andrew Beckett has been just assigned the most important case of his career, the success which could land him a partnership in his prestegious Philadelphia firm.

CS-410

DARNTON, JOHN. MIND CATCHER: (A/F FIC 09). 2002. READ BY:Dick Hill. Pioneering neurosurgeon, Leo Saramaggio, has no intention of letting Tyler, a boy of thirteen, whose brain was destroyed in a freak accident, become a vegetable. Warren Cleaver is a researcher doing illegal experiments on metally ill patients. Kate Willet suspects that her superiors have gone beyond the bounds of ethical practice and wants to recind the treatment ordered for Tyler.

CS-412

SMITH, MARTIN CRUZ. ROSE: (A/F FIC 04). 1996. READ BY:
Michael York. The American adventurer, Jonathan Blair, has
been chased by scandal out of West Africa to the stranger
land of Victorian England.

CS-417

FIELDING, HELEN. CAUSE CELEB: (A/F FIC 07). 2001. READ BY: Bernadette Quigley. A comic yet moving satire of celebrity fundraisers involving a young woman who goes from the glitzey lifestyle of London to a refugee camp in the African jungle.

CS-423

ARCHER, JEFFREY. CHECKMATE: (A/F FIC 01). 1998. READ BY: The Author. A beautiful woman chess skills are average but when she plays, she bets anything - including herself.

CS-435

HEGLAND, JEAN. INTO THE FOREST: (A/F FIC 07). 1996. READ BY: Alyssa Bresnahan. As America collapses in the chaos of war, pollution, and bankruptcy, two sisters survive alone in the hills above San Francisco. A young man arrives and his friendship threatens to divide the sisters.

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CS-444

WILLIAMSON, ERIC MILES. EAST BAY GREASE: (A/F FIC 06). 1999. READ BY: Johnny Heller. An authentic look at surviving an impoverished and neglected childhood by whatever means necessary.

CS-465

KEYES, MARIAN. THE OTHER SIDE OF THE STORY: (A/F FIC 12). 2004. READ By:Terry Donnelly. Life is a circle, and what goes around, comes around. Just ask this trio of unforgettable women. It's a merry-go-round of emotions with revenge, rejection, and disappointment having their day along with all the accompanying pandemonium of this inside look into the life of writers, editors, and publishers.

CT-344

GOLDSMITH, OLIVIA. THE BESTSELLER: (A/F FIC 03). 1996. READ BY: Olivia Goldsmith. New York Publishing company Davis and Dash feels that it will have a winner this year. The story investigates 5 authors and their 5 novels. All will be published, but only one will be the bestseller.

CT-347

ROBB, J.D. (Nora Roberts). IMITATION IN DEATH: (A/F FIC). 2003. READ BY: Susan Ericksen. Lieutenant Eve Dallas becomes entangled in the deadly mind game of a vicious copycat killer who is out to get her.

CT-350

McEWAN, IAN. ATONEMENT: (A/F FIC 08). 2001. READ BY: Jill Tanner. In this beautifully writen novel, an adolescent girl's misapprehension of an incident involving her older sister and a young man of a different class provokes a crime whose disastrous outcome is resolved following the British military defeat of Dunkirk.

CT-353

WOLFE, TOM. AMBUSH AT FORT BRAGG: (A/F FIC 04). 1997. READ BY: Edward Norton. The blistering story of one man's drive for fame and glory and the lengths to which the media will go to showcase their version of the truth.

CT-360

O'CARROLL, BRENDAN. THE YOUNG WAN: (A/F FIC 04). 2003. READ BY: Donada Peters. The Young Wan, or girl, is O'Carroll's feisty young widow before she became one, growing up in 1940's Dublin with lifelong best friend Marion Delany, as they survive the indignities of schoolteacher nuns, unwelcome siblings, first jobs, and first encounters with the opposite sex.

CT-367

REDFIELD, JAMES. THE TENTH INSIGHT: (A/F FIC 04). 1996. READ BY: Chris Sarandon. ABRIDGED. This is a compelling

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adventure story that further explains the profound changes slowly sweeping the planet today.

CT-377

PROULX, E. ANNIE. THE SHIPPING NEWS: (A/F FIC 04). 1995. READ

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BY: Robert Joy. At 36, Quoyle, a mediocre newsman, is wrenched violently out of his workaday life when his unfaithful wife gets her just desserts. He retreats with his two daughters to his acenstral home on the starkly beautiful Newfoundland coast, where a rich cast of local characters all play a part in Quoyle's struggle to reclaim his life. As three generations of his family cobble up new lives, Quoyle confronts his private demons, and the unpredictable forces of nature and society, and begins to see the possibility of love without pain or misery.

CT-380

KENNEDY, DOUGLAS. THE JOB: (A/F FIC 04). 1998. READ BY: John Slattery. Ned Allen is a young, upwardly mobile ad salesman for a successful computer magazine. His wife, Lizzie, is also flourishing at a pretigious public relations firm. Then the company he works for is sold and a shady real estate tycoon offers him a job with an offshore private equity fund. Against his better judgement, Ned accepts the job only to end up in frightening circumstances.

CT-400

LOWELL, ELIZABETH. MOVING TARGET: (A/F FIC 04). 2001. READ BY: Maria Tucci. "When you read this I'll be dead." These are the troubling words Serena Charter's grandmother has written on a note accompanying four pages of an ancient, iluminated manuscript delivered after the old woman's passing.

CT-415

COONTS, STEPHEN. VICTORY: (A/F FIC 04). 2003. READ BY: Eric Conger & Ron McLarty. Tales of World War II as it really was and the men and women who fought to make the world safe for democracy.

CT-443

MC MURTRY, LARRY. DUANE'S DEPRESSED : (A/F FIC 8). 1999. READ

BY: Joe Barrett. Duane confronts depression in the midst of plenty. Surrounded by his children, wife, and friends, all of whom seem to be going through life crises, Duane can't seem to make sense of his life anymore.

CT-450

MICHAELS, FERN. KENTUCKY HEAT: (A/F FIC 08). 2002. READ BY: Laural Merlington. With Nealy, horses come first. So, when her two grown children's irresponsible acts nearly cost her Shufly, the foal that carries all of her hopes for the Triple Crown, she throws them both off Blue Diamond Farm, an action that changes their future, and her own.

CT-468

HORNBY, NICK. HOW TO BE GOOD: (A/F FIC 07). 2001. READ BY: Jenny Sterlin. What does it take to do the right thing? Katie Carr is a conscientious doctor, wife and mother. She is kind and considerate. Her husband, David, a writer of sorts, is bitter and sarcastic. After 20 years of marriage and two children, Katie is fed up with him. Then David visits a faith healer who transformes David into a sincere person with the need to help everyone and everything.

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CT-490

MCCULLOUGH, COLLEEN. THE TOUCH: (A/F FIC 04). 2003. READ BY: Jenny Sterlin. When Alexander Kinross suymmons his bride to Australia, his family realizes he has made a fortune in the foldfields and is now a man to be reckoned with. Unwilling to give up his mistress, this is a love story and a family saga, replete with the desperate need of men and women to create roots.

CU-312

BINCHY, MAEVE. QUENTINS: (A/F FIC 08 or 04). 2003. READ BY: Terry Donnelly or Jennifer Wiltsie. ABRIDGED or UNABRIDGED. Quentin's Restaurant in Dublin has a thirty year history and a thousand stories to tell.

CU-317

ALLENDE, ISABEL. PORTRAIT IN SEPIA: (A/F FIC 08). 2001. READ BY: Blair Brown. A portrayal of a woman determined to solve

the mystery of a past she cannot remember and a dream she cannot forget.

CU-318

FLAGG, FANNIE. WELCOME TO THE WORLD, BABY GIRL: (A/F FIC 04). 1998. READ BY: The Author. A funny, serious and compelling novel. TV anchorwoman, the brainy, lovely pride of the network is a woman whose future is full of promise, her present rich with complications and her past marked by mystery.

CU-321

BRADFORD, BARBARA TAYLOR. EMMA'S SECRET: (A/F FIC 08). 2004. READ BY: Kate Reading. Modern day descendants of Emma Harte turn to Emma's old diaries to solve a mystery that has just entered their lives. #4 EMMA HARTE SAGA SERIES.

CU-362

EUGENIDES, JEFFREY. MIDDLESEX: (A/F FIC 14). 2002. READ BY: Kristoffer Tabori. In the spring of 1974, Calliope Stephanides, a student at a girls' school in Grosse Pointe, Michigan, finds herself drawn to strawberry blonde classmate with a gift for acting. Reared as a girl, she finds that she is a boy instead.

CU-415

COLLINS, MAX ALLAN. ROAD TO PURGATORY: (A/F FIC 06). 2004. READ BY: Stanley Tucci. Two men reach a crossroads of violence and compromise and converge into the purgatory of good men trapped in bad lives.

CU-418

McCULLOUGH, COLLEEN. THE OCTOBER HORSE: (A/F FIC 04). 2002. READ BY: Graeme Malcolm. A novel about Caesar at the height of his stupendous career and his love for Cleopatra who will always remain a force in his life. Swearing to bring him down, Caesar's enemies plot to destroy him.

CU-429

WIGGS, SUSAN. HOME BEFORE DARK: (A/F FIC 07). 2003. READ BY: Tanya Eby. Two sisters find themselves in an emotional tug

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sweetness and unbearable sadness. They are faced with examining the true meaning of love, loyalty, and family.

CU-431

MOSCO, MAISIE. IMAGES: (A/F FIC 06). 1993. READ BY: Lynda Bellingham. When Anna Ridgeway decides to have a face lift, it creates quite a ripple among her friends. They all begin to question their marriages, their friends, and themselves. Because of this, Anna is forced to consider whether she really does want cosmetic surgery.

CV-317

PATTERSON, RICHARD NORTH. PROTECT AND DEFEND: (A/F FIC 12). 2000. READ BY: Patricia Kalember. On a cold day in January, President Kerry Kilcannon takes the oath of office...and within days makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record...and a secret!.

CV-319

BANK, MELISSA. THE GIRLS' GUIDE TO HUNTING AND FISHING: (A/F FIC 04). 1999. READ BY: The Author. Maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition.

CV-343

GREEN, TIM. THE FOURTH PERIMETER: (A/F FIC 04). 1992. READ BY: Ron Perlman. ABRIDGED. Whenever the President of the United States goes, four perimeters of protection surround him. The fourth and final perimeter is a nearly impenetrable ring of agents, the commander in chielf's literal bodyguards.

CV-349

MITCHARD, JACQUELYN. THE MOST WANTED: (A/F FIC 04). 1998.

READ BY: The Author. ABRIDGED. Arley Mowbray, only
fourteen years old, is dreaming her girlhood dreams in South
Texas when, defying all logic, she falls in love with an
outlaw.

CV-370

LOPEZ, STEVE. THE SUNDAY MACARONI CLUB: (A/F FIC 04). 1997. READ BY: Steven Bauer. ABRIGED. Assistant District Attorney Lisa Savitch has a problem. Her boss wants her to nail the Sunday Macaroni Club, five remnants of the old political machine led by Augie Sangiamino, a former U.S. Senator with a conviction for fraud, now a political

consultant. But Lisa doesn't understand why these dinosaurs are so important when the children in the vicinity of the oil refinery are dying of leukemia.

CV-376

GOLDSMITH, OLIVIA. YOUNG WIVES: (A/F FIC 04). 2000. READ BY: The Author. ABRIDGED. Meet the young wives: Angela, Michelle, and Jada, thirty something women who appear to have lives as delicious as dessert.

CV-377

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PALMER, MICHAEL. THE PATIENT: (A/F FIC 03). 2000. READ BY: Lisa Harrow. Dr. Jessie Copeland is a respected neurosurgeon who spends her days waging battles of life and death in the OR and her spare time working on the development of a robot that could revolutionalize brain surgery. The robot is referred to as ARTIE, an acronym for Assisted Robotic Tissue Incision and Extraction. A patient, who will commit any type of merciless crime if the price is right, insists on having ARTIE used on his tumor before the robot is ready.

CV-397

BELL, CHRISTINE. THE PEREZ FAMILY: (A/F FIC 02). 1994. READ BY: Alfred Molina. ABRIDGED. Juan Perez has just been released from Castro prison after 20 years of captivity. He wishes to reunite with his loved ones in Miami. However, before his quest is over, he is faced with a culture that is far different from his.

CV-420

HAHN, MARY DOWNING. DECEMBER STILLNESS: (J/F FIC 04). 1988.

READ BY: Julie Dretzin. Kelly McAllister at fifteen wants to attend art school after graduation. Academics are not important to her. She gets an assignment for a current events paper that she decides to take seriously. In search of a topic, she meets a homeless Vietnam vet who spends his days in the library. But to write about him requires getting to know him and Kelly's life is made much more complex.

CV-425

OKE, JANETTE & BUNN, T. DAVIS. ANOTHER HOMECOMING: (A/F FIC

05). 1999. READ BY: Robin Tella. It's World War II and a couple has been married for only nine weeks when the husband is called into action. The wife receives a message that her husband is missing and presumed dead. She's devasted and panics because she is carrying his child and doesn't feel she can care for it. It turns out her husband is alive but it's too late to get her baby back. He returns home and is bitter about the war and his wife's decision to give up the child. They have other children who becomes Christians and it is this faith that draw husband and wife closer.

CV-435

HARAN, MAEVE. A FAMILY AFFAIR: (A/F FIC 10). 1996. READ BY: Eve Matheson's. Charlotte Brandon built her hugely successful clothing business from nothing, often at the expense of her daughters. When Charlotte has a heart attack, and needs her children for the first time in her life, it becomes a fight for survival not only for the family business but for the family itself.

CV-468

MORTMAN, DORIS. SHADES OF RED: (A/F FIC 09). 2005. READ BY: Kimberly Farr. This is a story about the rivalry between sisters, the ruthless domination of their mother and the seething hatred of an enemy set on destroying them by killing people with cosmetics. The mother, Vera, owns the highly successful cosmetics business but with the threat to her business, she is interested in having her daughter back in her life. Marie is the estranged daughter, who wants only

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to live a quiet life with her daughter. Greta, Vera's other daughter, is happy to have Marie gone. She has been the dutiful daughter, taken for granted, and doesn't want Marie and Vera getting close.

CW-306

GRISHAM, JOHN. THE TESTAMENT: (A/F FIC 04 & 09). 2002. READ BY: John Grisham. ABRIDGED. Troy Phelan, A 78 year old millionaire, suprises three former wives and several children with a new last will and testament naming an heir that no one has heard of. Nate O'Riley is the lawyer hired to find the mysterious heir.

CW-349

BINCHY, MAEVE. TARA ROAD: (A/F FIC 04). 1989. READ BY: Terry Donnelly. ABRIDGED. By a chance phone call, Ria meets Marilyn, a woman from New England unable to come to terms with her only son's death and now separated from her husband, The two women exchange houses for the summer with extraordinary consequences, each learning that the other has a deep secret that can never be revealed.

CW-350

CONNELLY, MICHAEL. THE CLOSERS: (A/F FIC 07). 2005. READ BY: Len Cariou. An LAPD detective in charge of closing unsolved cases finds increasing resistance from within the police force itself as he investigates the death of a young teenager.

CW-355

HARTNETT, SONYA. STRIPES OF THE SIDESTEP WOLF: (A/F FIC 03). 1999. READ BY: Suzi Doughherty. In a dying country town lives a young man fighting the future, a young woman fighting the past, and a long lost animal that can teach them both the art of survival.

CW-361

BERG, ELIZABETH. NEVER CHANGE: (A/F FIC 04). 2001. READ BY: Maryann Plunkett. ABRIDGED. A self annointed spinster at 51, Myra Lipinsky has endured the isolation of her middle life by doting on her dog, Frank, and immersing herself in her career as a visiting nurse.

CW-367

PUZO, MARIO. OMERTA: (A/F FIC 03 & 06). 2000. READ BY: Joe Mantegna(abridged) Michael Imperioli (unabridged). ABRIDGED & UNABRIDGED. Rich with suspense, dark humor, and the vital characters who have turned Mario Puzo's novels into modern myths, Omerta is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

CW-396

SHREVE, ANITA. SEA GLASS: (A/F FIC 04). 2002. READ BY: Kyra Sedgwick. ABRIDGED. Like those translucent shards of that Honora finds on the beach, SEA GLASS is layered with the textures, colors, voices of another time.

CW-415

KIMMEL, HAVEN. SOMETHING RISING: (A/F FIC 05). 2004. READ BY:

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Chelsey Rives. A touching and funny story about a young woman who takes on the role of family provider by working odd jobs and hustling pool.

CW-419

PLAIN, BELVA. HOMECOMING: (A/F FIC 04). 1997. READ BY: Lindsay Crouse. A stunning story of a family divided and the proud matriarch who takes a bold last stand to unite her children.

CW-420

HEFFERMAN, WILLIAM. CITYSIDE: (A/F FIC 08). 1999. READ BY: L.J.Ganser. A scathing tale of journalistic and medical corruption where there is a maddening indifference amoung hospital and newspaper policy makers. The often vulgar, always exhilarating world of no-holds-barred journalism is portrayed.

CW-431

MORRISON, TONI. JAZZ: (A/F FIC 06). 1992. READ BY: Lynne Thigpen. This acclaimed novel is a richly evocative portrait of Black urban life during the Jazz Age. Two of the movers to the City's beat are Violet and Joe, a Black couple who join the stream of country people who hoped to escape poverty and violence by emigrating north.

CW-435

HOFFMAN, ALICE. PRACTICAL MAGIC: (A/F FIC 07). 1995. READ BY: Christina Moore. Two sisters are brought up by their elderly guardian aunts in a small New England town. They are far from your average family. The aunt's have a repertory of spells and mysterious cures that made life for the two sisters seem quite magical.

CW-444

THEROUX, PAUL. HOTEL HONOLULU: (A/F FIC 11). 2001. READ BY: George Guidall. Hoping to get away, a man suffering from writer's block washes up at the rundown Hotel Honolulu, where he becomes the manaager after the hotel's boozy owner fires himself. Hawaii is supposed to be a relaxing escape, but the writer is intrigued by the eccentric hotel guests, who each have compelling stories of their own.

CW-451

JULAVITS, HEIDI. THE MINERAL PALACE: (A/F FIC 07). 2000. READ BY: Susan Ericksen. In this Depression era novel, a young doctor's wife, Bena Jonnsen, uncovers the sordid secrets of a withering California mining town, even as she struggles with the ravaging truths about her marriage and her child. The Mineral Palace is an old brothel that served the mining town in the 30's, but is now in an advanced state of disrepair. Bena is drawn to the palace and within its walls she is forced to confront her most terrifying secret, which becomes her only means of salvation.

CX-286

BROWN, SANDRA. FAT TUESDAY: (A/F FIC 04). 1999. READ BY:
Sandra Brown or Stephen Lang. ABRIDGED. A New Orleans
former cop seeking revenge on a sinister lawyer by
kidnapping his trophy wife. A passionate relationship erupts

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between the former cop and his captor, the lawyer's wife. Their only escape is through a desperate confrontation in the middle of the Mardi Gras madness.

CX-306

PLAIN, BELVA. FORTUNE'S HAND: (A/F FIC 04). 2002. READ BY: Ken Howard. ABRIDGED. A school teacher goes to law school and marries the daughter of his senior partner, leaving behind his girl friend from home. From then on things take a shocking turn that changes his life forever.

CX-319

MCLAUGHLIN, EMMA & NICOLA KRAUS. THE NANNY DIARIES: (A/F FIC 03). 2002. READ BY: Julia Roberts. Struggling to graduate from NYU and afford her microscopic studio spartment, Nanny takes a position caring for the only son of a wealthy family.

CX-328

ROUGHAN, HOWARD. THE UP AND COMER: (A/F FIC 04). 1991. READ BY: Frank Whaley. ABRIDGED. For Philip Randall it's decision time. He can let his sociopathic, former pal dismantle a life, which has been one big, gluttonous party. Or take out the bastard, and maybe lose the last chance to regain his soul.

CX-343

COMPTON, DAVID. THE ACOLYTE: (A/F FIC 04). 1996. READ BY: Reed Diamond. ABRIDGED. Greer Whitaker is a rarity in politics, a brilliant tactician as a campaign manager, and a man of principle. But when his conservative candidate for the Senate is arrested just weeks before the election, a devastated and disillusioned Greer is ripe for the picking and the CIA taps him for a sensitive potentially explosive national security operation.

CX-356

CHABON, MICHAEL. THE AMAZING ADVENTURES OF KAVALIER AND CLAY: (A/F FIC 06). 2000. READ BY: David Colacci. Abridged. It's 1939, in New York City. Joe Kavalier has just pulled off the greatest feat, smuggling himself out of Hitler's Prague. Meeting up with Clay, they become a creators of comic books when they were at the height of popularity.

CX-362

MORRISON, TONI. PARADISE: (A/F FIC 04). 1998. READ BY: Toni Morrison. Deep in Oklahoma early one morning in 1976, nine men from Rudy in defense of "the one all-black town worth the pain" assault the nearby Convent and the women in it.

CX-367

LESCROART, JOHN. THE MERCY RULE: (A/F FIC 04). 1998. READ BY: John Shea. Vowing to spend more time with his wife and kids, Disma Hardy is hesitant to take on the case of Graham Russo, a man who could have been great baseball player turned lawyer, indicted for the murder of his father, Sal.

CX-376

HAMILTON, JANE. THE BOOK OF RUTH: (A/F FIC 04). 1997. READ BY: Mare Winningham. In this powerful novel, the author has

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given voice to a young woman you have passed on the streets a thousand times. Ruth is an abused child who grew up with a prodigy brother and a tormentor for a mother. She marries a man who is abusive and yet she manages to good and truth in her experinces and, fortunately, finds a promise of redemption.

CX-379

MILLER, SUE. FOR LOVE: (A/F FIC 02). 1993. READ BY: Blair Brown. A senseless accident leaves three childhood friends examining their lives, reflecting on choices they've made as lovers, spouses and parents, and the effects these choices have had on others.

CX-397

SMILEY, JANE. MOO (A/F FIC). New York: Random House, 1995.
Read by: B.D. Wong - Suzanne Toren. Midwestern University
nicknamed Moo U. is desparate for money and is rife with
intrigues and machinations. Jane Smiley writes light-hearted
romp through the sexual, intellectual, financial and
technological lives of faculty and administration.

CX-419

WHITE, BAILEY. QUITE A YEAR FOR PLUMS: (A/F FIC 04). 1998.

READ BY: Bailey White. A heartbreakingly tender, often hilarious, story of peculiar yet lovable people who inhabit a small town in Georgia.

CX-420

CLARK, MARY HIGGINS. THAT'S THE TICKET & VOICES IN THE COAL BIN : (A/F FIC 01). READ BY: Carol Higgins Clark. That's the Ticket is a story about winning a special Christmas lottery ticket and Voices in the Coal Bin is a story about a husband and wife trying to recover from the past by staying at the family country cabin only to leave them with ominous feelings.

CX-454

BERGREN, LISA TAWN. THE BRIDGE (A/F FIC 06). 2002. READ BY:
Cameron Beierle. After a tragic accident along the Swan
River took the life of his mother, Jared Conway grew up
thinking little of the family he lost. As an adult he
remains without an anchor, and discovers that his success as
a commodities broker has brought him little inner peace.
Returning to Montana with his son, Jared encounters the
forces that have been driving him toward empty success, love
for a spiritually grounded ceramist and the bridge that will
finally lead him home.

CY-317

MITCHARD, JACQUELYN. A THEORY OF RELATIVITY: (A/F FIC 09). 2001. READ BY: Juliette Parker. Gordon McKenna at age 24 thinks he's already heard the worst news of his life when he learns that his only sister Georgia is fatally ill.

CY-343

DEAVER, JEFFERY. THE STONE MONKEY: (A/F FIC 4). 2002. READ BY: Boyd Gaines. ABRIDGED. Recruited to help the FBI and INS perform the nearly impossible, Lincoln Rhyme and Amelia Sachs track down a cargo ship carrying 2 dozen illegal

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Chinese immigrants, as well as a notorious human smuggler. Lincoln and Amelia must stop the smuggler before he murders two surviving families who escaped from the ship.

CY-361

WOLFE, TOM. I AM CHARLOTTE SIMMONS: (A/F FIC 17). 2004. READ BY: Dylan Baker. I AM CHARLOTTE SIMMONS is the latest triumph of America's master social novelist, our chronicler of the way we live now.

CY-374

MAYLE, PETER. ANYTHING CONSIDERED: (A/F FIC 02). 1996. READ BY: Tim Curry. A rollicking caper packed with romance, danger and mystery, set on the Cote d' Azur and in the back country of Provence!.

CY-375

WOLFE, TOM. A MAN IN FULL: (A/F FIC 06). 1998. READ BY: David Ogden Stiers. Networks of illegal immigrants crisscrossing the continent, daily life behind bars, shady real estate syndicates--Wolfe shows us contemporary America with verve, wit, and insight.

CY-410

FORSYTH, FREDERICK. THE PHANTOM OF MANHATTAN: (A/F FIC 04).

1999. READ BY: Full Cast. A story which captures the spirit of the original novel "The Phantom of the Opera" but also the romance and thrills that make the Phantom such an alluring character. Erik, the phantom, escapes to America to become incredibly wealthy and brutally powerful yet never forgetting the love of his life, Christine.

CY-440

HENRY, SUE. DEAD NORTH: (A/F FIC 06). 2001. READ BY: Mary Pfeiffer. Alaska "musher" Jessie Arnold's life is in shambles. She gratefully accepts her friend's proposal to drive his RV from Idaho along the breathtaking Alaska

Highway. When one of her fellow journeyers, Patrick, a frightened teenager, disappears, she is suddenly surrounded by police who are looking for the runaway. Jessie's concern for the boy turns her into a target.

CY-468

BINCHY, MAEVE. LIGHT A PENNY CANDLE: (A/F FIC 16). 1982. READ BY: Kate Binchy. Evacuated from blitzed London, genteel Elizabeth White is sent to stay with the boisterous Irish O'Connors. It is the beginning of an unshakeable bond between Elizabeth and Aisling O'Connor, which survives for twenty turbulent years. This is a magnificent story of the loves and lives of two women, bound together in friendship.

CY-499

HAILEY, ELIZABETH FORSYTHE. HOME FREE: (A/F FIC 02). 1992.

Read By: Stockard Channing. A story of a conventional middle-class woman whose unconventional act of caring will change her life - and the lives of all around her.

CZ-317

EVANS, NICHOLAS. THE LOOP: (A/F FIC 10). 1998. READ BY: John Bedford Lloyd. A pack of wolves makes a sudden savage

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return to the Rocky Mountain ranching town of Hope, Montana, where a century earlier they were slaughtered by the thousands.

CZ-343

PRICE, RICHARD. FREEDOMLAND: (A/F FIC 04). 1998. READ BY: Joe Morton. ABRIDGED. A white woman, her hands gashed and bloody, stumbles into an inner city emergency room and announces that she has just been carjacked by a black man. But then comes the horrifying twist her young son was asleep in the back seat, and he has now disappeared into the night.

CZ-357

BRADFORD, BARBARA TAYLOR. A SUDDEN CHANGE OF HEART: (A/F FIC 04). 1999. READ BY: Margaret Whitton. ABRIDGED. Two best friends, Laura and Claire, remain best friends into adulthood. A hidden history of artwork stolen by the Nazis during the war, brings the story to a dramatic and unexpected crescendo.

CZ-390

HANSEN, DEREK. SOLE SURVIVOR: (A/F FIC 04). 1999. READ BY: Christopher Cazenove. ABRIDGED. When Rosie Tretherwey, a disillusioned doctor turned market researcher, unexpectedly inherits a shack on the remote northern tip of Great Barrier Island, she decides it's time to begin a new life.

CZ-396

DEVERAUX, JUDE. HIGH TIDE: (A/F FIC 04). 1999. READ BY: Jenna Stern. A rising star at a Manhattan corporation, Fiona is a New Yorker through and through, with a New Yorker's disdain for anywhere but the city's bustling streets. When her boss inexplicably sends her to handle a new account in the Florida Everglades, it may as well be another planet to city-slicker Fiona.

CZ-397

WHITE, ROBIN. SIBERIAN LIGHT: (A/F FIC 04). 1997. READ BY: Stephen Lang. ABRIDGED. Siberia, land of hope and desperation, frontier to a people shackled by corruption, bloodied by dictators, betrayed by history. An investigation is being conducted to the killing of three men.

CZ-412

SINGER, ISAAC BASHEVIS. SHADOWS ON THE HUDSON: (A/F FIC 04). 1998. READ BY: Theodore Bikel, Julie Harris, John Rubinstein. A candid look into the lives of Holocaust survivors during the late forties.

CZ-414

LAHAYE, TIM & JENKINS, JERRY B. THE REMNANT: (A/F REL 06). 2002. READ BY: Richard Ferrone. A novel that sends the world hurtling toward Armageddon, the apocalyptic battle between good and evil. The antichrist, Nicolai, terrorizes those who refuse to proclaim total allegiance to him. He has a million of his enemies just where he wants them, massed at Petra and within striking distqance of devastating firepower. Meanwhile, the4 Tribulation Force is compromised, forcing Rayford Steele, Buck Williams and other to run for their lives. LEFT BEHIND SERIES, #10.

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CZ-465

HARRISON, STUART. THE SNOW FALCON: (A/F FIC 08). 1999. READ BY: Dick Hill. Michael Somers rescues a falcon that is wounded by a hunter. In the process of the bird's healing, he meets a young boy who hasn't spoken since the death of his father in a hunting accident. The boy, his mother and Michael form a close bond but find themselves in danger as the man who shot the bird plans to get his revenge on Michael.

D-023

GODDEN, RUMER. AN EPISODE OF SPARROWS: (A/F FIC 06). 1976. READ By: Julie Pifer. A tenderly told story of waifs and a garden.

D-024

GALLICO, PAUL. MRS. 'ARRIS GOES TO PARIS: (A/F FIC 03). 1976. READ BY: Elna Barrett. An English charwoman, fascinated by one of her employer's gowns, decides to own one. She invades designer Christian Dior's salon and in her quest has a happy effect on three French people.

D-025

STEWART, MARY. THE CRYSTAL CAVE (A/F FIC 09). 1976. READ BY: Elna Barrett. The story of Merlin the magician, before King Arthur was born. #1 IN KING ARTHUR SERIES.

D-050

LEWIS, JANE. WIFE OF MARTIN GUERRE: (A/F FIC 03). 1980. READ BY: Mildred Scheele. Medieval story based on an historical case of circumstantial evidence involving a man returning from war who passes himself off as the husband.

D-056

TROLLOPE, ANTHONY. FRAMLEY PARSONAGE: (A/F FIC 14). 1983. READ BY: Francis X. Duggan. A sharp contrast is drawn between a happy marriage for love and an uncomfortable marriage for rank and wealth.

D-057

WATERS, FRANK. MAN WHO KILLED THE DEER: (A/F FIC 10). 1987. READ BY: Dave Weller. The story of Martiniano, the man who killed the deer, is a timless story of Pueblo Indian sin and redemption.

D-067

DOOLARD, A. DAN. LAND BEHIND GOD'S BACK: (A/F FIC 08). 1982. READ BY: Dorothy Hadley. Montenegro is the land, Wolf is

the baby who grew up to be an engineer able to connect his primitive country with civilized Europe.

D-068

EDEN, DOROTHY. SALAMANCA DRUM: (A/F FIC 07). 1982. READ BY: Marcella Britton. The story of a military family from 1890 to the opening salvos of WWII...the author's most panoramic novel.

D-070

CRONIN, A.J. THE GREEN YEARS: (A/F FIC 08). 1982. READ BY:

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Marcella Britton. Autobiographical novel about a young man's struggle toward his desired career.

D-085

BROWN, REEVE LINDBERGH. MOVING TO THE COUNTRY (A/F FIC 06). 1984. READ BY: Pat Buchser. A couple used to city life move to a small town where they need to cope with unfamiliar conditions, including harsh New England winters.

D-090

PORTER, GENE STRATTON. LADDIE: (A/F FIC 11). 1985. READ BY: Alta Day. Story of a midwest farm boy, told by his sister, concerning the family and Laddie's involvement with a puzzling neighbor family.

D-097

CARROLL, GLADYS HASTY. AS THE EARTH TURNS : (A/F FIC 06). 1986.

READ BY: Sharon Wood. A year in the life of a large New
England family dependent upon the soil for its existence.

D-216

DE LA ROCHE, MAZO. WHITEOAK HERITAGE: (A/F FIC 07). 1989.

READ BY: Dorothy Lesyna. Fifth book in the Jalna series about the Whiteoak Family of Canada. Renny returns home to find his former sweetheart still unforgiving and his brother still involved with an older woman. #5 IN WHITEOAK CHRONICLES.

D-219

EDGERTON, CLYDE. WALKING ACROSS EGYPT: (A/F FIC 04). 1989.

READ BY: Marcella Britton. The story of a spunky woman, a

stray dog, a teenage delinquent, and the best home cooking in Listre, North Carolina.

- D-220
- SLAUGHTER, FRANK G. HEALER: (A/F FIC 07). 1990. READ By: Mary Carson. Only his operating nurse can tell him whether he had been careless when a patient died. Now she is an accident victim whose memory might return and either reassure him or ruin him.
- D-228
- GALSWORTHY, JOHN. AWAKENING: (A/F FIC 01). READ BY: Marty
 Kane. A suspenseful thriller about a woman caught between
 two cultures and before her time. #4 IN FORSYTE CHRONICLES.
- D-232
- GALSWORTHY, JOHN. PASSERS BY: (A/F FIC 01). 1991. READ BY: Yvonne McManis. Soames and Irene cross paths. #9 IN FORSYTE CHRONICLES.
- D-245
- DE LA ROCHE, MAZO. VARIABLE WINDS AT JALNA: (A/F FIC 09). 1993. READ BY: Dorothy Lesyna. The younger generation sort out tangled loves. #15 IN WHITEOAK CHRONICLES.
- D-246
- LLEWELLYN, RICHARD. GREEN, GREEN MY VALLEY NOW (A/F FIC 07). 1993. READ BY: Charles Bennett. Huw, with his second wife, returns to Wales, renovates an ancient house, and finds

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himself involved with the I.R.A. #4 IN MORGAN SERIES.

- D-253
- GRISHAM, JOHN. PELICAN BRIEF: (A/F FIC 10). 1994. READ BY: Windy Marrs. Conspiracy in high places, evil and innocent lawyers, assassins and plots that test our legal system.
- D-267
- FERBER, EDNA. ICE PALACE: (A/F FIC 12). 1996. READ BY: Betty Frost. An angry novel of the 50 year battle between two titans trying to dominate Alaska's future. Their lovely young granddaughter has to choose between two younger

A_Fiction_Catalog titans, a choice that stands for Alaska's future.

- D-286
- BINCHY, MAEVE. ECHOES: (A/F FIC 14). 1999. READER: Betty Frost. Clare and David, divided as children by a rigid social code that branded her as Shanty Irish and him as gentry.
- D-314
- KINKADE, THOMAS. CAPE LIGHT (A/F FIC 08). 2004. READ BY: Flyn Naumchik. A romantic story of the people, sights and sounds of a seaside village in New England.
- D-367
- KOONTZ, DEAN. THE EYES OF DARKNESS: (A/F FIC 06). 1996. READ BY: Jennifer Todd. A year had passed since little Danny's death but now his mother is certain she saw him alive in a stranger's car.
- D-368
- HOLDSTOCK, PAULINE. A RARE AND CURIOUS GIFT: (A/F FIC 08). 2005. READ BY: Catherine Navarro. This tale pf Renaissance Florence, at times gruesome and grotesque, involves a painter, Orazio; his painter daughter, Sophonisba, and her lover, Mateo Tassi, a sculptor, goldsmith, and rogue. Other fictional and historical characters include Paolo Pallavicino, a kind of late Leonardo; Chiara, a slave with unusually mottled skin.
- D-406
- MORGAN, PHILIPPA. CHAUCER AND THE HOUSE OF FAME: (A/F FIC 08). 2004. READ BY: Melinda Anderson. Sent by King Edward III on a diplomatic mission to Aquitaine, the fledgling poet Geoffrey Chaucer encounters treachery, attempted murder, and the belated consequences of other very old crimes.
- D-409
- GALANT, DEBRA. FEAR AND YOGA IN NEW JERSEY: (A/F FIC 06). 2008. READ BY: Jennifer Todd. An overly stressed Yoga teacher in New Jersey and her family problems make up a clever plot that builds to a funny climax.
- D-422
- GLOSS, MOLLY. THE HEARTS OF HORSES: (A/F FIC 06). 2007. READ BY: Flyn Naumchik. In 1917 Eastern Oregon, a young woman with a gift for "gentling" wild horses agrees to work for several ranchers and she comes to feel a sense of community

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and family that she's never had before.

D-438

DAILEY, JANET. SOMETHING MORE (DAILEY): (A/F FIC 08). 2007.

READ BY: Melinda Anderson. A modern Wyoming rancher and the great, great granddaughter of an Old West outlaw work together to solve the mysteries of a rumored buried treasure.

D-476

JACOBS, KATE. COMFORT FOOD: (A/F FIC 06). 2008. READ BY: Kate Chimenti. Shortly before turning the big 50, a cooking TV personality learns that the network is bringing in a former Miss Spain to help boost ratings. "Gus" won't go out without a fights. She recreates her show to bring together her family and friends for some lessons in life, as well as cuisine.

D-485

FRASER, GAIL. LUMBY'S BOUNTY: (A/F FIC 07). 2008. READ BY:
Mickey Benson. Lumby is preparing to host a hot air balloon
festival with the help of two visitors at Saint Cross Abbey.
As romance grows, cultures class, and balloons crash in
town, all residents keep their fingers crossed for success.
#4 In the Lumby Series.

DCB-358

CHILD, LEE. ECHO BURNING: (A/F FIC 04). 2001. READ BY: Dick Hill. She's called Carmen. She's a good looking young woman, she has a beautiful little girl, and she has married into the wrong family.

DCC-421

WATERS, SARAH. THE NIGHT WATCH: (A/F FIC 16). 2006. READ BY: Juanita McMahon. A novel that is riveting with intersecting tales of four Londoners during and after World War II.

DCD-330

KOONTZ, DEAN. INTENSITY: (A/F FIC 12 or 10). 1995. READ BY:
Kate Burton. Chyna Shepherd is a woman of 26 whose deeply
troubled childhood taught her the hard rules of survival.
Now, rare trust has blossomed for Chyna into friendship with
the woman whose Napa Valley family home she is visiting.

DCD-385

EVANS, NICHOLAS. THE SMOKE JUMPER: (A/F FIC 05 CD-09). 2001.

READ BY: Luke Perry - Eric Conger. Born in New York, Julia works as a counselor for troubled teens in Montana. She's in love with Ed, a smoke jumper and musician from Chicago. Ed's best freiend, Connor, is a Montana cowboy, also a smoke jumper and has a passion for photography. When Julia arrives to spend the summer with Ed, she feels an immediate attraction to Connor. A terrible fire traps Julia and Ed is blinded trying to save her, but Connor manages to rescue her. Julie marries Ed out of a sense of responsibility and Connor takes off to be a photographer.

DCD-426

BOWMAN, ROBERT. THE GREATEST OF ALL GIFTS: (A/F FIC 02). 2001. READ BY: Grecia Celaya. The story of a highschool freshman

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who discovers the power of friendship, the strength to stand up against oppression and what the greatest of all gifts truly is.

DCD-463

MICHAELS, FERN. TEXAS RICH: (A/F FIC 05). 1987. READY BY: LAURAL MERLINGTON. THE EXTRAORDINARY NOVEL THAT INTRODUCES THE UNFORGETTABLE COLEMAN FAMILY AND THE BRILLIANT HEROINE WHO BEGAN A POWERFUL AMERICAN DYNASTY.

DCF-494

MACOMBER, DEBBIE. MRS. MIRACLE: (A/F FIC 06). 2010. READ BY: Jennifer Van Dyck. Seth Webster, a single father of twins needs a housekeeper. Mrs. Merkle comes to work for him and his twin biys call her Mrs. Miracle. She gets Seth's life finally organized.

DCF-496

MICHAELS, FERN. COLLECTION: FOOL ME ONCE, THE MARRIAGE GAME, AND UP CLOSE AND PERSONAL: (A/F FIC 15). 2016. READY BY: LAURAL MERLINGTON. THREE NOVELS BY FERN MICHAELS IN A SPECIAL COLLECTION.

DCG-345

GRISHAM, JOHN. THE BRETHREN: (A/F FIC 05 CD). 2000. READ BY:

Michael Beck. Three former judges who call themselves The Brethren, one from Texas, one from California and one from Mississippi are in prison. They meet each day at the prison library to work on other inmate's cases and a mail scam they are running.

DCG-478

VREELAND, SUSAN. CLARA AND MR. TIFFANY: (A/F FIC 13 CD). 2011. READ BY: Kimberley Farr. It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows, which he hopes will honor his family business and earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women's division. Publicly unrecognized by Tiffany, Clara conceives of and designs nearly all of the iconic leaded-glass lamps for which he is long remembered. Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. Clara must decide what makes her happiest, her professional or personal world.

DCG-490

KLEIN, MATTHEW. CON ED: (A/F FIC 08). 2006. READ BY: Norman Dietz. This darkly comic novel is about the worlds greatest con man (before he got busted), the con man's son (who's in debt to the Russian mob), and a billionair's beautiful wife (who's got an evil plan).

DCG-494

MICHAELS, FERN. SWEET REVENGE: (A/F FIC 01). 2010. READ BY: Laurel Merlington. A group of seven ladies who ARE referred to as the Sisterhood is out to protect one of their own who has been done wrong.

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DCG-496

MICHAELS, FERN. THE SCOOP: (A/F FIC 04). 2009. READ BY:

NATALIE ROSS. THE GODMOTHERS - FOUR UNFORGETTABLE WOMEN WHO

ARE ABOUT TO GET A WHOLE NEW LEASE ON LIFE.

DCH-401

HAMILTON, JANE. DISOBEDIENCE: (A/F FIC 04). READ BY: Robert Sean Leonard. ABRIDGED. Jane Hamilton has created a novel full of gentle humor and rich insights into the nature of love and the deep, mysterious bonds that hold family together.

DCH-420

PLATH, SYLVIA. THE BELL JAR: (A/F FIC 07). 2003. Read By: Maggie Gyllenhaal. Esther Greenwood is a brilliant, beautiful, enormously talented and successful woman who suffers from a breakdown. Her insanity gives the readers a glimpse of the dark and harrowing corners of the psyche.

DCH-469

HAMILTON, LAURELL, K. GUILTY PLEASURES: (A/F FIC 05). 2009.

READ BY: Kimberly Alexis. Anita Blake is small, dark,
dangerous and a vampire hunter. The city's most powerful
vampire seeks Alexis for help, but Alexis is wary. Here is a
man capable of arousing in her a hunger strong enough to
match his own.

DCJ-321

GRISHAM, JOHN. THE LAST JUROR: (A/F FIC 05 CD). 2002. READ BY: Terrence Mann. A young college dropout buys a bankrupt local newspaper whose future looks grim; a young mother is brutally raped and murdered.

DCJ-385

BROWN, SANDRA. STANDOFF: (A/F FIC 06CDs). 2000. READ BY: Enid Graham. TV reporter Tid McCoy is driving down Interstate 20 on her way to New Mexico for a vacation. But her itinerary is rewritten when she hears on the radio that the teenage daughter of a famous Fort Worth millionaire has been kidnapped.

DCJ-437

DELINSKY, BARBARA. A WOMAN BETRAYED: (A/F FIC 04). 1991. READ BY: Linda Emond. With a marriage of 20 years, two terrific kids, and a successful career, Laura Frye has everything she could ask for...until her husband Jeff mysteriously disappears. Shaken to the very core, Laura looks for ways to hold her family together and rebuild her life. What she finds is a strength she never knew she had, and a love she thought she had lost forever.

DCJ-439

RUSSO, RICHARD. THAT OLD CAPE MAGIC: (A/F FIC 08). READ BY:
Arthur Morey. "That Old Cape Magic" is a novel of deep

introspection and every family feeling imaginable, with a middle aged man confronting his parent's failed marriage, his own troubled one, his daughter's new life, and finally, what it was he thought he wanted and what in fact he has.

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DCJ-479

SHELDON, SIDNEY. RAGE OF ANGELS (A/F FIC 12, CD). 1987. READ By: Lorelei King. The dark arena of organized crime and flashbulb lit courtrooms, where ambitious prosecutors begin their climb to political power. Jennifer, brilliant, beautiful, an attorney on the way up until the Mafia's schemes win her the hatred of an implacable enemy, and a love more destructive than hate.

DCK-437

WEINER, JENNIFER. GOOD IN BED: (A/F FIC 05). 2001. READ BY: Paula Cale. The day that Cannie Shapiro opened a national magazine to find out that her former boyfriend has been chronicling their sex life, Cannie is plunged into misery, and the most amazing year of her life.

DCK-486

HANNAH, KRISTIN. WINTER GARDEN: (A/F FIC 05). 2009. READ BY: Susan Ericksen. When their beloved father falls ill, Meredith and Nina, two very different sisters, find themselves together, standing alongside their cold, disapproving mother, Anya. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time, and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago.

DCK-494

MUKHERJEE, BHARATI. MISS NEW INDIA: (A/F FIC 12). 2010. READ BY: Farah bala. This book captures the exhilarating restlessness of a young Indian woman's pursuit of happiness.

DCK-496

MICHAELS, FERN. WHAT YOU WISH FOR : (A/F FIC 09). 2000. READ

BY: LAURAL MERLINGTON. A BREATHTAKING TALE OF A WOMAN ON THE RUN WITH A CHANCE FOR A WHOLE NEW LIFE.

DCL-437

WEINER, JENNIFER. IN HER SHOES: (A/F FIC 05). 2002. READ BY: Karen Ziemba. Rose is an attorney with a secert passion for romance novels. Maggie is her younger sister, who is gorgeous. These two sisters claim to have nothing in common but DNA, a childhood tragedy, and a shared shoe size, but when they're forced into cohabitation, they may learn that they're more alike than they thought.

DCL-496

MICHAELS, FERN. FREE FALL: (A/F FIC 06). 2008. READY BY:
LAURAL MERLINGTON. THE LOYAL FRIENDS WHO MAKE UP THE
SISTERHOOD HAVE GATHERED AT MYRA RUTLEGE'S BEAUTIFUL
VIRGINIA HOME FOR THE FIRST TIME IN A YEAR, EAGER TO TALK,
LAUGH, AND SHARE THEIR JOYS AND HEARTACHES.

DCM-474

BROWN, SANDRA. TOUGH CUSTOMER: (A/F MYS 12). 2010. READ BY:Victor Slezak. Dodge Hanley is a private detective who doesn't follow the rules either professionally or privately.

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30 years ago, he had an affair with a woman who had his daughter, unbeknownst to him, and now the mother of that child is calling for his help. Her daughter is being stalked and her life is threatened. In spite of his feelings of guilt, Dodge goes to Texas to help.

DCM-486

BALDACCI, DAVID. ONE SUMMER: (A/F FIC 7). 2011. READ BY: Ron McLarty & Orlagh Cassidy. The husband is dying and saying goodbyes to everyone: his friends and his wife and kids, then his wife dies in a car accident. Now he has to face the hard choice of what to do with the kids, who would take care of them, where would they go. This is one of those books were miracles actually happen.

DCN-353

MARTIN, STEVE. SHOPGIRL: (A/F FIC 04 CD). 2000. READ BY: Steve Martin. Set in LA, Mirabelle, works in the glove department at Nieman's, "selling things nobody buys

anymore." She is slightly lost, very shy and charming because of all the things she is not (glamorous, agressive nor self aggrandizing). She embarks on a relationship with a wealthy, older man, and the consequences are both comic and heartbreaking.

DCN-437

SHREVE, ANITA. A WEDDING IN DECEMBER: (A/F FIC 08). 2009.

READ BY: Linda Emond. At an inn in the Berkshire Mountains, seven former schoolmates gather for a wedding. Throughout the weedend the guests uncover the choices and chances that have transformed their lives.

DCN-474

KOONTZ, DEAN. YOUR HEART BELONGS TO ME: (A/F FIC 07). 2008. READ BY: Malcolm Hill Gartner. A successful entrepreneur suddenly developes a serious heart condition that requires a transplant. Amazingly they find a donor and his life returns to normal until he starts getting gifts from an unmarked sender with the message that his heart belongs to her. The spitting image of the donor, he is hounded by this woman who contends that everything he has is now hers.

DCN-498

ALCOTT, KATE. THE DRESSMAKER: (A/F FIC 09). 2012. READ BY SUSAN DUERDEN. Tess, an aspiring seamstress, is stunned at her luck when the famous designer Lady Lucile Duff Gordon hires her to be a personal maid on the Titanic's doomed voyage. On board, Tess meets a rough-hewn but kind sailor and an enigmatic Chicago businessman. On the 4th night, disaster strikes. Tess is one of the last people to escape. Everyone has different versions of the event.

DCO-439

MICHAELS, FERN. THE JURY: (A/F FIC 06). 2006. READ BY: Laural Merlington. The women of the Sisterhood know life isn't fair, but that doesn't mean they have to like it or let it pass. Their mission: to right wrongs and bring justice where it is desparately needed. Paula Woodley has broken bones and shattered self esteem caused by an abusive marriage. But what can she do? The Sisterhood takes on her case.

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SISTERHOOD SERIES.

DCO-474

KOONTZ, DEAN. THE DARKEST EVENING OF THE YEAR: (A/F FIC 08). 2007. READ BY: Kirsten Kairos. Amy Redwing has dedicated her life to the sourthern California organization she founded to rescue abandoned and endangered golden retrievers. Amy rescues Nickie, and an instant bond is formed between her and Nickie. But then ominous things begin to occur and Amy finds herself hunted and her home invaded.

DCO-489

MICHAELS, FERN. LETHAL JUSTICE: (A/F FIC 07 CD). 2006. READ BY: Laural Merlington. Alexis Thorn, once a successful securities broker, spent a hellish year behind bars for a crime she never committed. The legal system failed her, but the Sisterhood won't. They have a delicious plan that can give Sullivan and Gillespie a taste of their own bitter medicine. . . SISTERHOOD SERIES, #6.

DCP-439

MICHAELS, FERN. VENDETTA: (A/F FIC 06,CD). 2006. READ BY: Laural Merlington. Once upon a time there were 7 very different women who had been broken but not beaten by life. They became the Sisterhood, a group of friends who vowed to change their lives, empower themselves, and be there for each other, no matter what. Their mission: to right wrongs and bring justice where it is desparately needed. SISTERHOOD SERIES, #2.

DCP-440

DE ROSNAY, TATIANA. SARAH'S KEY: (A/F FIC 07). 2007. READ BY: Katahleen Edgar. In Paris, July 1942, a young Jewish girl taken by the French police, hides her younger brother and promises to come back for him. Sixty years later a journalist stumbles onto secrets that link her to this girl.

DCP-465

DAVE, LAURA. LONDON IS THE BEST CITY IN AMERICA: (A/F FIC 06CDs). 2006. READ BY: Renee Raudman. Emmy Everett broke her engagement three years ago and now she is faced with her brother, who, on the eve of his wedding, confesses that he may not want to be married. She takes him on a road trip to deal with this dilemma and along the way learns a lot about her own ability to let go of the past.

DCP-494

BALDACCI, DAVID. DIVINE JUSTICE: (A/F FIC 10). 2009. READ BY; Ron McLarty. OLIVER STONE IS WANTED BY THE U.S. GOVERNMENT.

THERE IS A MASSIVE MANHUNT BUT THE MEMBERS OF THE "CAMEL CLUB" RISK EVERYTHING TO SAVE HIM.

DCP-495

KING, STEPHEN. DUMA KEY: (A/F FIC 18). 2004. READ BY: John Slattery. A terrible accident takes Edgar Freemantle's right arm and scrambles his memory and his mind, leaving him with little but rage as he begins the ordeal of rehabilitation. When his marriage suddenly ends, Edgar begins to wish he hadn't survived his injuries. He wants out. His psychologist suggests a new life distant from the

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Twin Cities. Edgar leaves for Duma Key on the Florida coast and meets Eizabeth.

DCQ-316

STEEL, DANIELLE. JOURNEY (A/F FIC 06 & 04). 2000. READ BY:
Brian Keith Lewis. Set in Washington D.C., Jack and Maddy
Hunter have brilliant careers in the media. What seems to be
a storybook marriage is actually one where Maddy suffers
verbal abuse that erodes her spirit. Her journey to healing
begins when the President's wife offers her a job on the
Commission on Violence Against Women.

DCQ-486

GRISHAM, JOHN. THE LITIGATORS: (A/F FIC, 5 CDS). 2011. READ BY: Dennis Boutsidaris. Finley & Figg often refer to themselves as a "boutique law firm." Boutique, as in chic, selective, and prosperous. Oscar Finley and Wally Figg are none of these things. Now the firm is ready to tackle a case that could make the partners rich, without requiring them to actually practice much law. All Finley & Figg has to do is find a handful of Krayoxx users to join the class action suit. It almost seems too good to be true, and it probably is...

DCR-321

KOONTZ, DEAN. ODD THOMAS: (A/F FIC 09CD). 2002. READ BY:
David Aaron Baker. Odd Thomas is a short order cook in a
small desert town, and has the rare gift of seeing the dead,
or maybe it's a curse. These souls communicate through
Thomas to seek justice in their former lives and sometimes
even prevent a crime. They also work together with Thomas to

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avert a catastrophe.

DCR-493

MICHAELS, FERN. HIDE AND SEEK: (A/F FIC 06). 2007. READ BY: Laural Merlington. Together, the seven fearless friends known as the Sisterhood have served sweet justice to villains who thought they were above the law. But payback has its price, and the Sisterhood's last assignment almost landed them in jail. Now the women are fugitives with a bounty on their heads.

DCU-321

BRADFORD, BARBARA TAYLOR. EMMA'S SECRET: (A/F FIC 05). 2004. READ BY: Kate Burton. Modern day descendants of Emma Harte turn to Emma's old diaries to solve a mystery that has just entered their lives. #4 EMMA HARTE SAGA SERIES.

DCU-353

PALMER, MICHAEL. MIRACLE CURE: (A/F FIC 04). 1998. READ BY: Scott Bryce. ABRIDGED. Brian Holbrook lost his medical license after a long bout with perscription painkillers. But now he's clean and working on an amazing new drug that may have the power to reverse heart disease. The results are dazzling, but he wonders why critical records have disappeared. Brian's curiosity may be a termnial condition.

DCU-474

DEUTERMANN, P.T. TRAIN MAN: (A/F FIC 12). 1999. READ BY: Bruce Reizen. Only six major rail bridges cross the

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Mississippi River and connect one half of our country to the other. When one of them collapses as a freight train is crossing, the FBI sends agents Hush Hanson and Carolyn Lang to investigate. Hush and Carolyn suspect a bomb, but there are no clues to suggest who planted it. Other bridges collapse and Hush realizes he's being set up tot take a fall as part of some bureaucratic political intrigue within the FBI.

DCU-493

CHILD, LEE. RUNNING BLIND: (A/F FIC 05). 2015. READ BY: Dick Hill. There are a lot of women dying and the one thing they have in common is that they have all worked for the

Military. The FBI is completely baffled because of this new kind of killer that is very calm and careful.

DCV-421

FOLLETT, KEN. WORLD WITHOUT END: (A/F FIC 36cd). 2007. READ BY: John Lee. A novel that takes place in England in the year 1327 centered on the building of a cathedral. The priory and the cathedral are at the center of a web of love and hate, greed and pride, ambition and revenge.

DCV-429

REYNOLDS, SHERI. FIREFLY CLOAK: (A/F FIC 07). 2006. READ BY: Jenna Lamia. A novel of family, loss, and redemption. A mother abandons her children and her daughter sets off on a dangerours journey when she learns that her mother has been spotted working at a local tourist trap.

DCW-429

TAN, AMY. THE HUNDRED SECRET SENSES: (A/F FIC 11 discs). 1995. READ BY: The Author. Olivia was born to an American mother and a Chinese father and meets her half sister, Kwan. Kwan introduces her to her Chinese heritage through stories, adn memories. Then in her thirties, Olivia and her estranged husband take Kwan as a translator while on assignment in China. While in China, Olivia comes to undersand what Kwan has been teaching her all these years.

DCW-493

CHILD, LEE. WITHOUT FAIL: (A/F FIC 05). 2015. READ BY: Dick Hill. There is a plot by a group of deadly assassins to assassinate the Vice President of the United States and will stop at nothing.

DCX-286

BROWN, SANDRA. FAT TUESDAY: (A/F FIC 09). READ BY: Marcella Britton. A New Orleans former cop seeking revenge on a sinister lawyer by kidnapping his trophy wife. A passionate relationship erupts between the former cop and his captor, the lawyer's wife. Their only escape is through a desperate confrontation in the middle of the Mardi Gras madness.

DCX-289

GRISHAM, JOHN. THE STREET LAWYER: (A/F FIC 05 CD). 1999. READ BY: Michael Beck. After a violent encounter with a homeless man, Michael decided to do some research on his assailant's life. He found a secret that involved his law firm Drake and Sweeney. Michael's fast track to being a partner collapsed.

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He bolted from the firm and took a top secret file with him. He landed in the streets, an advocate for the homeless, a street lawyer, and a thief.

DCX-313

GRISHAM, JOHN. BLEACHERS (A/F FIC 04CD). 2004. READ BY: The Author with Jack Cristil. A high school quarterback, who made All-American, comes home after fifteen years to bury the Coach. He and his old friends sit in the bleachers reminiscing while they await the start of the funeral.

DCX-374

LA HAYE, TIM & JERRY B. JENKINS. LEFT BEHIND: (A/F FIC 3 CDs)(02). 1995. READ BY: Frank Muller. ABRDIGED. Vehicles suddenly unmanned, careen out of control. People are terror stricken as loved ones vanish before their eyes. In the midst of global chaos, airline captain Rayford Steele must search for his family for answers, for truth. As devastating as the disappearances have been, the darkest days may lie ahead.

DCX-385

JORDAN, ROBERT. THE EYE OF THE WORLD: (A/F FIC 25 CDs). 1996. READ BY: Kate Reading & Micahel Kramer. When their village is attacked by trollocs, monsters thought to be only legends, three young men Rand, Matt and Perrin flee in the company of the Lady Moiraine, a sinister visitor of unsuspected powers.

DCX-422

HAMILTON, JANE. WHEN MADELINE WAS YOUNG: (A/F FIC 09). 2006. READ BY: Richard Poe. A poignant and funny tale of a unique family in conservative, 1950's society.

DCX-493

GILLON, STEVEN M. 10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA: (A/NF HIS 08). 2015. READ BY: Stephen Hoye. This documentary pinpoints pivotal days that transformed our nation.

DCY-462

KAPLAN, JANICE & SCHNURNBERGER, LYNN. THE BOTOX DIARIES: (A/F FIC 09). 2004. READ BY: Susan Denaker. A funny breezy

novel about two close friends facing the challenges of turning forty.

DF-332

TOIBIN, COLM. THE MASTER: (A/F FIC 10 CD). READ BY: Frank Duggan. Fictional recreation of Henry James, one of America's greatest novelists as, in the late 1890's, he reminisces about old friends and their place in his fiction.

DK-458

HAMMOND, DIANE. HANNAH'S DREAM: (A/F FIC 06). 2008. READ BY: Jean Knofler. A man who has cared for an elephant in a small zoo for forty-one years is determined to find her a new home in an elephant sanctuary, but meets resistance from the angry, unhappy zoo director.

DP-457

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THANE, ELSWYTH. QUEEN'S FOLLY: (A/F FIC 06). 1937. READ BY: Kathleen Edgar. The history of an estate given by Queen Elizabeth I as a reward to a man who saved her life is reflected in the historical events of England from 1553-1937.

DR-455

STROUT, ELIZABETH. OLIVE KITTERIDGE: (A/F FIC 07). 2008. READ BY: Lola Egan. A retired schoolteacher in Maine is the axis around which the complex changes of life in this small town revolve. A Pulitzer Prize Winner.

DW-458

MAYLE, PETER. A GOOD YEAR: (A/F FIC 05, CD). 2004. READ BY:
Bob De Nike. Mark Skinner has recently lost his job at a
London financial firm and just as recently learned that he
has inherited his late uncle's vineyard in Provence. On
arrival, he finds the climate delicious, the food even
better, and two of the locals ravishing. Unfortunately, the
wine produced on his new property is swill. Why then are so
many people interested in it? Enter a beguiling Californian
who knows more about wine than Max does and may have a
better claim to the estate.

E-030

MARSHALL, CATHERINE. CHRISTY: (A/F FIC 15). 1992. READ BY: Claudia Nicola. A story based on the life of the author's mother who went to Appalachia in 1912 to teach the Scotch/Irish inhabitants.

E-058

STEPHENS, JAMES. THE CROCK OF GOLD: (A/F FIC 06). 1980. READ BY: Francis Duggan. Novel centered around a young girl, full of Irish mythology.

E-071

DUMAURIER, DAPHNE. SCAPEGOAT: (A/F FIC 09). 1982. READ BY: Judy Parent. A Englishman and Frenchman, who look very much alike, meet. The Englishman finds himself trapped into taking the Frenchman's place as head of a large family and as master of a chateau.

E-081

CAMPBELL, R. WRIGHT. WHERE PIGEONS GO TO DIE: (A/F FIC 03).

1984. READ BY: Darlene Greb. An important pigeon race and grandfather's sudden stroke collide. What is the grandson to do?.

E-090

LOFTS, NORAH. KNIGHT'S ACRE (A/F FIC 07). 1985. READ BY:
Marcella Britton. In fifteenth century England Sir Godfrey
Tallboys leaves his beloved wife and children to attend a
mysterious jousting tournament in Spain. #1 IN GODFREY
TALLBOYS SERIES.

E-095

PLAIN, BELVA. CRESCENT CITY: (A/F FIC 11). 1986. READ BY: Claudia Nicolai. Nineteenth cenutry New Orleans and Jewish woman's stuggle in the midst of the Civil War to reconcile her duties as a southern wife and mother with her passion

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for a forbidden man.

E-098

PILCHER, ROSAMUNDE. UNDER GEMINI: (A/F FIC 08). 1986. READER: Claudia Nicolai. Identical twin girls meet accidentally, with almost disatrous results.

- E-207
- MCCULLOUGH, COLLEEN. THE LADIES OF MISSALONGHI: (A/F FIC 03). 1988. READ BY: Michelle Sumner. An unusual story of three related ladies, particularly of the youngest lady, who unconventionally seeks marriage and happiness.
- E-213
- STEGNER, WALLACE. CROSSING TO SAFETY: (A/F FIC 09). 1988.

 READ BY: Pat Gustke. Two couples meet during the Depression when the men are beginning careers in academia. Toward the end of their lives they come together again as one of the wives is dying of cancer.
- E-216
- SARTON, MAY. MISS PICKTHORN & MR. HARE: (A/F FIC 01). 1979.

 READ BY: Dorothy Hadley. Mr. Hare moves into a hen house across the street from Miss Pickthorn, who objects! How they resolve their "domiciliary impasse" is a story of love, neighbors, independence, and the true function of solitude.
- E-219
- DE LA ROCHE, MAZO. MORNING AT JALNA: (A/F FIC 07). 1989. READ BY: Dorothy Lazyna. During the Civl War, many southerners fled to Canada along with their black servants. Those coming to Jalna cause great excitement, a heavy burden, and uneasiness when secret meetings begin to be held in the Jalna library. #2 IN WHITEOAK CHRONICLES.
- E-231
 - GRAHAM, WINSTON. STRANGER FROM THE SEA: (A/F FIC 09). 1991.

 READ BY: Marcella Britton. Captain Ross goes off to fight

 under Wellington as young Poldark boys grow up, gets into

 mischief, and fall in love. #8 IN POLDARK SAGA.
- E-237
- GALSWORTHY, JOHN. SWAN SONG: (A/F FIC 09). 1992. READ BY: Yvone McManis. In 1926 John Forsyte returns from America with his wife, and Fleur's revival of their affair ends in tragedy. #10 IN FORSYTE CHRONICLES.
- E-241
- BLAKE, MICHAEL. DANCES WITH WOLVES: (A/F FIC 07). 1993. READ BY: Dana Grover. A Civil War veteran's life becomes entwined with Comanches as he struggles for survival in a lonely Western Outpost.
- E-243
- HERSEY, JOHN. A SINGLE PEBBLE (A/F FIC 03). 1993. READ BY: Ray

Garland. An American engineer travels up the Yangtze River looking for dam sites. Pulled on a junk hauled by 40 old trackers, he is carried into the settled, ancient way of life of the people of the Yangtze.

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E-251

BINCHY, MAEVE. COPPER BEECH: (A/F FIC 09). 1994. READ BY: Betty Frost. The Irish village children who carved their name and dreams on the school yard copper beech tree grow up and lead interwoven lives. These are their stories.

E-275

BINCHY, MAEVE. THE GLASS LAKE: (A/F FIC 17). 1997. READ BY: Betty Frost. Kit is haunted by the memory of her mother alone at a kitchen table, tears streaming down her face. Kit too, has secrets from the night her mother was lost.

E-367

STARLING, BORIS. VODKA: (A/F FIC 18). 2005. READ BY: Jim Campbell. After the Soviet Union collapsed, a war broke out between brutal mafia gangs for control of Moscow. A female American banker in Moscow wants to privatize the vodka distillery, finds her job near impossible when she falls in love with a gang leader and becomes addicted to vodka.

E-402

TOIBIN, COLM. THE SOUTH: (A/F FIC 05). 1990. READ BY: Lola Egan. Abandoning her husband and her son in Ireland, a young woman travels to Spain, where she has another child by a veteran of the 1930's Civil War before returning to reconciliations and an artistic career in Ireland. EXPLICIT SEX, FOREIGN LANGUAGE.

E-406

CHIAVERRINI, JENNIFER. THE NEW YEAR'S QUILT : (A/F FIC 06). 2007. READ BY: Geri Watson. In this sequel to "The Quilter's Legacy" a newly married Sylvia seeks a good relationship with her husband's disapproving family.

E-439

HILDERBRAND, ELIN. BAREFOOT: (A/F FIC 13C). 2007. READ BY:

Geri Watson. Three women spend a summer on Nantucket, each grappling with a secret and all influenced by their relationships with Josh Flynn, who is 22.

E-463

EVANS, RICHARD PAUL. THE WALK: (A/F FIC 04). 2010. READ BY: Dana Grover. A man sets out to walk across the United States on a journey that changes his life, both physically and spiritually.

E-495

ANITA SHREVE. RESCUE: A/F FIC. 2014. READ BY NANCY ADRIAN. An EMT medic falls in love with a woman he saves and ends up raising their child alone.

F-034

COSTAIN, THOMAS B. SILVER CHALICE: (A/F FIC 13). 1978. READ BY: Elna Barrett. A novel based on the legends of the years following Christ's crucifixion. The scenes are laid in Antioch, Rome and Jerusalem.

F-037

SLAUGHTER, FRANK G. DEVIL'S HARVEST: (A/F FIC 05). 1978. READ

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BY: Tom Newcomb. Novel about struggle of two men, rivals in love as well as in science, to claim the final harvest that might feed two nations opposed ideologically and politically.

F-043

GOUDGE, ELIZABETH. PILGRIM'S INN: (A/F FIC 11). 1979. READ BY: Julie Pifer. Octogenarian matriarch manages family crisis. #2 IN ELIOT FAMILY SERIES.

F-053

FAST, HOWARD. ESTABLISHMENT: (A/F FIC 10). 1980. READ By:
Ruth Endsley. Third in series about the Dan Lavette family,
whose story centered around early San Francisco. #3 IN
IMMIGRANT SERIES.

F-056

LLEWELLYN, RICHARD. HOW GREEN WAS MY VALLEY (A/F FIC 12). 1980. READ By: Marcella Britton. A story of the childhood and

A Fiction Catalog

youth of Huw Morgan, a miner's son, in a South Wales valley at the turn of the century. #1 IN MORGAN SERIES.

F-057

ALDRICH, BESS STREETER. RIM OF THE PRARIE: (A/F FIC 07). 1982. READ By: Elna Barrett. Small town life in a pioneer setting.

F-059

SARTON, MAY. KINDS OF LOVE: (A/F FIC 10). 1981. READ BY: Naomi McKay. About a wide variety of human beings in a New England village, where nature deeply affects the character of the inahabitants. Kinds of passion and kinds of courage are illustrated.

F-066

FOX, CAROLYN. SEA SPELL: (A/F FIC 08). 1982. READER: Marcella Britton. A marooned orphan beauty must untangle a web of misunderstandings, masquerades, and mistaken identities.

F-089

DENKER, HENRY. THE HEALERS: (A/F FIC 11). 1985. READ By: Charlotte Davidson. Two physicians of different religious faiths defy the mores of their times, marry , and embark on a courageous journey of personal and professional discovery.

F-097

MICHENER, JAMES A. TALES OF THE SOUTH PACIFIC: (A/F FIC 12). 1986. READ BY: Norm Romwall. Stories of soldiers, sailors and nurses caught up in the drama of a big war. Includes the story that became the musical, "South Pacific.".

F-212

GOUDGE, ELIZABETH. A CITY OF BELLS: (A/F FIC 08). 1991. READ BY: Roxanne Camp. Young man in a cathedral town with its gossip, jealousies, and its rare and mellow characters, doesn't quite know what to do with his life until he meets a 10 year-old orphan, an inquisitive 12 year-old boy, and a leading actress of the English stage.

F-214

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Page 70

EDEN, DOROTHY. TIME OF THE DRAGON: (A/F FIC 07). 1988. READ

BY: Lois Henderson. Tale of three generations of the Carrington family, whose dealing in antiques takes them to Peking on the eve of the Boxer Rebellion.

F-221

HAILEY, ARTHUR. FINAL DIAGNOSIS (A/F FIC 08). 1990. READ BY: Linda Clements. Dr.Joe Pearson, aging, tyranical, and proud of his infallibility, fights the bid of a talented young doctor for the most powerful position of all. Involves medical details that are not for the squeamish.

F-226

GRAHAM, WINSTON. ANGRY TIDE: (A/F FIC 11). 1991. READ BY:Marcella Britton. The shock of Elizabeth's death brings Ross to the realization of life's real importance. #7 IN POLDARK SAGA.

F-242

L'AMOUR, LOUIS. SITKA: (A/F FIC 07). 1993. READ BY: Dick Keegan. Hardened by battle, Jean LaBarge boldly faces the danger of Sitka, owned by Russians, in beautiful Alaska.

F-247

WELTY, EUDORA. PONDER HEART: (A/F FIC 03). 1993. READ BY:
Darcy Foster. A comical story, exploring the conflicts
between the socially established elite in a small southern
town with the less elite in a nearby town. Uncle Daniel
Ponder, heir of the richest family in Clay County,
Mississippi, has a penchant for giving away his possessions,
from heirloom watches to the family filling station. Small
wonder that his dismayed father, Sam "Grandpa" Ponder, tries
to have him committed.

F-274

MOSHER, HOWARD F. NORTHERN BORDERS (A/F FIC 08). 1997. READ BY: Dr. Frank Duggan. The story of Austen Kittredge who came to live with his grandparents on an isolated farm in Vermont. At times touching and funny.

F-288

DOUGLAS, LLOYD C. THE BIG FISHERMAN: (A/F FIC 16). 1999. READ BY: Jim O'Keefe. The characters are those of the Passion story. The big fisherman is of course, Simon called Peter.

F-310

CONROY, FRANK. BODY & SOUL: (A/F FIC 12). 2003. READ BY: Flyn Naumchik. Young Claude is a musical prodigy. The son of a single mother, his gift is promoted by a local shopkeeper.

He proceeds to study with masters, give concerts and have a magnificent career.

F-315

MAXWELL, ROBIN. SECRET DIARY OF ANNE BOLEYN (A/F FIC 07). READ BY: Alice Pualuan. This fictional account of Anne Boleyn's tragic life captures a bawdy and exuberant era filled with lust, betrayal, love and murder.

F-323

BALDACCI, DAVID. SPLIT SECOND: (A/F FIC 09). 2003. READ BY:

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Mickey Benson. Michelle Maxwell has just blown her future with the Secret Service. She let a presidential candidate out of her sight to comfort a grieving widow. Then, her charge vanished into thin air.

F-326

GALSWORTHY, JOHN. IN CHANCERY: (A/F FIC 07). 1950. READ BY: Donna Spencer. The daughter of Soames and the son of Irene fall in love, causing anguish to all concerned. #3 IN FORSYTE CHRONICLES.

F-332

TOIBIN, COLM. THE MASTER: (A/F FIC 09). 2004. READ BY: Frank Duggan. Fictional recreation of Henry James, one of America's greatest novelists as, in the late 1890s, he reminisces about old friends and family members and their place in his fiction.

F-348

HARUF, KENT. PLAINSONG: (A/F FIC 05). 1999. READ BY: Jennifer Todd. A whole community is revealed in the heartwarming, interwoven stories of a pregnant high school girl, a lonely teacher, a pair of boys abandoned by their mother, and a couple of crusty bachelor farmers.

F-351

OSBORNE-MCKNIGHT. DAUGHTER OF IRELAND: (A/F FIC 09). 2002.

READ BY: Lesley Paul. A Druid priestess of ancient Ireland is caught between secrets of her post, the new religion in her country and her love for the man who is involved with both.

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KEILLOR, GARRISON. PONTOON: (A/F FIC 06). 2007. READ BY: Helen Gendler. In Lake Wobegon good loving people drive each other crazy dealing with an unusual funeral, a fabulous wedding and other trials and tribulations.

F-414

DELINSKY, BARBARA. FAMILY TREE: (A/F FIC 08). 2007. READ BY: Lesley Paul. When their daughter is born with African American features, a Caucasian couple search for a family secret to explain this interitance.

F-451

MCCULLOUGH, COLLEEN. THE INDEPENDENCE OF MISS MARY BENNET: (A/F FIC 03). 2008. READ BY: Flyn Naumchik. Twenty years after "Pride and Prejudice" concluded, spinster Mary Bennet enters society life following her mother's death, and she and her sisters are again living dramatically.

G-033

FORSYTH, FREDERICK. THE SHEPHERD: (A/F FIC 01). 1977. READ BY: Bill Philips. How a young R.A.F. pilot trying to guide his jet plane home survives almost certain death on Christmas Eve.

G-039

GODDEN, RUMER. BLACK NARCISSUS : (A/F FIC 05). 1981. READ BY:
Marcella Britton. How the efforts of Anglican nuns to teach

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and heal the natives come to naught in the strange pagan environment of a pleasure palace in the Himalayas.

G-042

CRAVEN, MARGARET. WALK GENTLY THIS GOOD EARTH: (A/F FIC 03). 1992. READ BY: Marcella Britton. Affirmation of faith in a close American family whose spirit and rugged independece echo the ways of their pioneer ancestors.

G-053

JOYCE, JAMES. DUBLINERS: (A/F FIC 07). 1980. READ By: Francis X. Duggan. Collection of critical essays about Dubliners; author's 20th century interpretation of various people, and

a sort of moral history.

G-068

GODDEN, RUMER. THE DARK HORSE: (A/F FIC 05). 1982. READ BY: Dr Dorothy Hadley. Novel based on a true incident in India. Nuns who need money for their convent become involved with a racehorse.

G-082

COOK, ROBIN. SPHINX: (A/F FIC 08). 1984. READ BY: Vivienne Reed. A young Egyptologist thinks she has found the key to a dazzling new find, but her efforts lead her into a web of intrigue, corruption and murder.

G-084

GREELEY, ANDREW M. ASCENT INTO HELL: (A/F FIC 11). 1984. READ BY: Windy Marrs. A priest's sprititual pilgrimage. Tells of the dilemma when a man is catapulted by changing times into rethinking his chosen pathway though life.

G-093

LOFTS, NORAH. NETHERGATE: (A/F FIC 08). READ BY: Gunnar Hoglund. Novel about an aristocratic refugee from the French Reign of Terror who flees to her cousin's English country estate but finds servitude and betrayal.

G-221

CATHER, WILLA. SONG OF THE LARK: (A/F CLA 11). 1990. READ BY: Darlene Greb. The story of a Swedish girl from Colorado who struggles to escape from her smug provincial world and becomes a musical artist. Her artistic life is the only one in which she is truly happy.

G-243

DE LA ROCHE, MAZO. FINCH'S FORTUNE : (A/F FIC 10). 1993. READ BY: Pat Dryan. Finch's inheritance dwindles and his love seems hopeless. #9 IN WHITEOAK CHRONICLES.

G-258

DOERR, HARRIET. CONSIDER THIS, SENORA: (A/F FIC 05). READ BY: Yvonne McManis. Americans who choose to live in Mexico and enjoy the simple rural life.

G-283

WEST, MORRIS. VANISHING POINT: (A/F FIC 07). 1999. READ BY: John Kane. This is a story of financial intrigue in the money markets of the world, of dangerous secrets, of men and

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women thrust suddenly from normal life into violent confusion.

G-295

DU MAURIER, DAPHNE. RULE BRITANNIA (A/F FIC 09). 2000. READ By: Betty Frost. After a brilliant theatrical career, Madam takes in orphaned children and provides a relatively unrestrained upbringing. One day American planes are flying overhead, U.S. Marines are landing on the shores, and a union between the U.S. and England is announced. Madam leads a local revolt against the American occupation.

G-305

GULLEY, PHILIP. HOME TO HARMONY: (A/F FIC 05). 2002. READ By: Penny Hall. A Quaker pastor describes the moving and humorous adventures of his first year leading his hometown church.

G-312

PLAIN, BELVA. HER FATHER'S HOUSE (A/F FIC 07). 2003. READ BY: Susan Grossman. A tale of fathers and daughters, lovers and families, acts of love and betrayal, complicated by a terrible lie told out of love.

G-314

KARON, JAN. IN THIS MOUNTAIN (A/F FIC 10). 2003. READ BY: Penny Hall. Father Tim and Cynthia are again living in Mitford and he is finding great difficulty dealing with retirement, and his wife's professional success. #7 IN MITFORD SERIES.

G-328

LETTS, BILLIE. SHOOT THE MOON: (A/F FIC 6 tapes, 5 CDs). 2004. READ BY: Emily O'Connell. Thirty years after the unsolved murder of a young, single mother and the disappearance of her infant son, a man comes to DeClare, Oklahoma hoping to solve the mystery of his identity.

G-346

KARON, JAN. SHEPHERDS ABIDING: (A/F FIC 04). 2003. READ BY: Carla Hines. Father Tim restores an old nativity scene and begins a small journey of faith that touches everyone around him and reminds all about the true Christmas Spirit. #8 in

Mitford Series.

G-357

REESE, H. COMPANION PIECES: (A/F FIC 05). 2005. READ BY: Helen Gendler. H. Reese is the pseudonym representing the first initial of six women who together wrote this novel about a group of diverse women and the men in their lives.

G-365

ROBERTS, GREGORY DAVID. SHANTARAM: (A/F FIC 32). 2005. READ BY: Tom Lambrick. Beautifully written saga of an escaped Australian criminal settling in Bombay, India. He melts into a slum, runs a health clinic, participates in small crime, is recruited into local mafia, rises to prominence, accompanies mafia Don to fight in Afghan war against Russians.

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G-387

CHIAVERINI, JENNIFER. THE RUNAWAY QUILT: (A/F FIC 08). 2002. READ BY: Jill Miller. A woman searches for evidence of her ancestors' courageous involvement in the Underground Railroad.

G-398

CHIAVERINI, JENNIFER. THE CHRISTMAS QUILT: (A/F FIC 05). 2005. READ BY: Nancy Adrian. A long lost Christmas quilt is found and its family history revealed.

G-403

FRASER, GAIL. THE LUMBY LINES: (A/F FIC 06). 2005. READ BY: Nancy Adrian. A married couple restore a ruined abbey and turn it into an inn and are helped and hindered by the varied people of the small town of Lumby. #1 In the Lumby Series.

G-431

GRISHAM, JOHN. THE APPEAL: (A/F FIC 08). 2008. READ BY: Will Golden. A small Mississippi law firm wins a big verdict over a chemical giant, Krana, that has spread carsinagenic pollutants. Krane files an appeal that will find its way to the state supreme court.

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WALLS, JEANNETTE. HALF BROKE HORSES: (A/F FIC 06). 2009. READ BY: Jane De Rosa. A true life novel about the author's no nonsense grandmother and her unusual life in the 1900's and how this lead to the author's family in "The Glass Castle.".

G-463

KOONTZ, DEAN. ODD HOURS: (A/F FIC 06). 2008. READ BY: Mark Beaudreau. Haunted by dreams of an all-encompassing red tide, Odd Thomas is pulled inexorably to the sea, to a small California coastal town where nothing is as it seems.

H-018

WEST, JESSAMYN. FRIENDLY PERSUASION: (A/F FIC 07). 1975. READ BY: Pat Gustke. Tender novel of Quaker family in Indiana during the Civil War years.

H-024

GALLICO, PAUL. MRS. 'ARRIS GOES TO NEW YORK: (A/F FIC 04).
1976. READ BY: Elna Barrett. The irrepressible charwoman sails to New York with a young stowaway, in an endeavor to locate the boy's father.

H-033

TABER, GLADYS. MRS. DAFFODIL: (A/F FIC 05). 1977. READ BY: Pat Gustke. All about the peaceful, country life of Mrs. Daffodil, an author, and her friendly encounters with friends, neighbors, daughters, son-in law, an old sweetheart, hired help and pets.

H-039

STEWART, GEORGE R. STORM: (A/F FIC 07). 1999. READ BY: Lou Bash. Confined to a wheel chair, Jonathan saves the horses and rides out the storm all alone.

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H-043

READ, MISS. TYLER'S ROW: (A/F FIC 04). 1964. READER: Darcey Foster. A quaint row of houses is acquired by a couple who enjoy making a home for themselves there but find life pretty lively, what with tenants' feuds, etc.

H-051

DUNCAN, JANE. MY FRIENDS THE MISS BOYDS: (A/F FIC 07). 1980.

READ BY: Naomi McKay. Into the quiet Scottish town come the six frivoulous old maids, whose actions offend the simple community until real tragedy calls forth compassion. All seen through the eyes of an irrepressible nine year old gamine.

H-061

HILL, WELDON. RAFE: (A/F FIC 08). 1981. READ By: Ruth Endsley. Appealing story of an Oklahoma farm boy who does everything wrong until he does one very important thing exactly right.

H-063

BLACK, CAMPBELL. RAIDERS OF THE LOST ARK: (A/F FIC 05). 1984. READ By: Jim Kelly. From the very popular movie full of high adventure, an American archeologist races the Nazis to find one of the holiest relics on earth.

H-078

RICHTER, CONRAD. FREE MAN: (A/F FIC 02). 1983. READ BY: Pat Myers. Story of early German Palatine settlers in Pennsylvania.

H-084

CALDWELL, TAYLOR. ANSWER AS A MAN: (A/F FIC 17). 1984. READ BY: Windy Marrs. Poor son of Irish immigrant in Pennsylvania marries snobbish woman he thinks he loves. Later, though a personal struggle with corruption, he learns the true meaning of justice and love.

H-085

NATHAN, ROBERT. THE ENCHANTED VOYAGE: (A/F FIC 02). 1984.

READ By: Eva Nahas. Mr. Pecket builds a boat and anchors it firmly in his backyard. In it he can escape an unsatisfactory world as he dreams of voyages to distant lands. One day he really "sails"...down the highway!.

H-091

LOFTS, NORAH. THE HOMECOMING (A/F FIC 08). 1983. READER:
Marcella Britton. Second book in trilogy, which is a rich
tapestry of love, war and passion in the continuing story of
Sir Godfrey Tallboys and his family. #2 IN GODFREY TALLBOYS
SERIES.

H-207

TYLER, ANNE. ACCIDENTAL TOURIST : (A/F FIC 08). 1998. READ
Page 103

BY:Pat Gustke. A man who hates to travel makes his living writing, anonymously, guidebooks called, "The Accidental Tourist." He seems to travel though life accidentally, but gradually, what seems like accident, becomes tinged with prupose.

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- H-210
- SANFORD, AGNES. DREAMS ARE FOR TOMORROW: (A/F FIC 05). 1983. READ By: Roxanne Camp. Middle aged couple in small New England town are childless, and welcome with open arms a pretty teenage runaway who appears on their doorstep.
- H-217
- WEST, MORRIS. BACKLASH: (A/F FIC 06). 1989. READ BY: Marcella Britton. How an Occupation Commander's attempts to rule with mercy and justice bring violence, treachery and murder.
- H-229
- TUROW, SCOTT. PRESUMED INNOCENT: (A/F FIC 12). 1991. READ BY: Linda Campbell. A trial lawyer captures the raised adrenalin, the gamesmanship and the sheer impact of life in the courtroom.
- H-251
- DE LA ROCHE, MAZO. RENNY'S DAUGHTER: (A/F FIC 08). 1994. READ By: Darcy Foster. Young Adeline, now 18, visits Ireland and falls in love, while Renny fights off suburban development at Jalna. #14 IN WHITEOAK CHRONICLES.
- H-259
- GRISHAM, JOHN. THE FIRM: (A/F FIC 11). 1995. READ BY: Dana Grover. At the top of his class at Harward Law, he had his choice of the best in America, but he made a deadly mistake. Now the FBI has the dirt on Mitch's firm and needs his help. Mitch has no choice if he wants to live.
- H-266
- KELLER, JANET. NECESSARY RISKS: (A/F FIC 04). 1996. READER: Deb Wible. A young lady demonstrates courage and a keen spirit while pursuing her desire to be a veterinarian. After trials and adversity, she finds her world in Combsea on the coast of Oregon. Turner Tomorrow Award.

H-279

BINCHY, MAEVE. EVENING CLASS: (A/F FIC 10). 1998. READ By: Marcella Britton. An Italian language evening class brings together unforgettable characters.

H-283

KARON, JAN. OUT TO CANAAN: (A/F FIC 09). 1999. READ By:
Dorothy Lesyna. Father Tim and Cythia are pondering their
future, and Mitford ponders a disturbing mayoral race. #4 IN
MITFORD SERIES.

H-295

SHREVE, ANITA. PILOT'S WIFE: (A/F FIC 07). 2000. READ BY:
Mayetta Behringer. After her husband is killed in a plane
explosion, Kathryn begins to unrvavel the mystery of who he
really was and the secret life he led.

H-302

TYLER, ANNE. TIN CAN TREE: (A/F FIC 06). 2001. READ BY:
Lesley Paul. This is the story of how the Pike family deals
with the accidental death of Janie, who was only six.

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H-305

GRISHAM, JOHN. THE PARTNER: (A/F FIC 09). 2002. READ BY:
Brian Bennert. A lawyer fakes his own death and changes his identity.

H-306

CHAPPELL, FRED. FAREWELL I'M BOUND TO LEAVE YOU: (A/F FIC 06). 2002. READ BY: Flyn Naumchik. Jess Kirman's grandmother is dying, and Jess remembers the tales she and his mother have passed down to him. #3 IN KIRKMAN SERIES.

H-309

GRISHAM, JOHN. A PAINTED HOUSE: (A/F FIC 10). 1992. READ BY: Jim Campbell David Lansbury. In Arkansas in 1952, the Chandler family has hired a crew of migrant Mexican workers and local people to pick cotton. Trouble leads to a brutal murder.

H-312

WALL, JUDITH HENRY. GIRLFRIENDS CLUB (A/F FIC 10). 2003. READ BY: Betty Frost. Girlfriends from school days remain a strong support for one another through divorce, death and major illness.

H-327

TREVOR, WILLIAM. THE STORY OF LUCY GAULT: (A/F FIC 05). 2002. READ BY: Lorraine Oback. When a young girl runs away from home to thwart her parent's intention to emigrate from Ireland, she instigates a chain of tragic events in all their lives and in those of many others as well.

H-366

MARILYNNE, ROBINSON. GILEAD: (A/F FIC 08). 2004. READ BY: Leigh Weimers. John Ames, an Iowa minister, toward the end of his life writes his son a letter telling his grandfather's story. The grandfather, who immigrated from Maine to Kansas, impelled by a vision of Christ to fight for the abolition of slavery, became a Union Army chaplain during the Civil War.

H-409

DOIG, IVAN. RIDE WITH ME, MARIAH MONTANA: (A/F FIC 08). 1990. READ BY: Graham Waldon. This often hilarious last book of Ivan Doig's trilogy, has Jick McCaskill, his daughter, Mariah, Mariah's exhusband and the exhusband's mother, a cat's cradle of antagonisms, on a centennial tour of Montana that recaps state and family history and ends in reconciliation. McCASKELL TRILOGY, #3.

H-437

YOUNG, WILLIAM P. THE SHACK: (A/F FIC 06). 2007. READ BY: Alice Pualman. At the apparent request of God, a father returns to the scene of his daughter's disappearance, where he wrestles with the question "Where is God in a world so filled with unspeakable pain?".

H-440

CABOT, MEG. THE QUEEN OF BABBLE GETS HITCHED: (A/F FIC 07). 2008. READ BY: Jennifer Todd. A wedding gown restorer is

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friend, her best friend, his parents, her complicated family, and then her job.

H-448

WEST, MICHAEL LEE. MERMAIDS IN THE BASEMENT: (A/F FIC 08). 2008. READ BY: Diane Pirlot. Renata DeChavannes is a daughter of a contemporary, eccentric, extended Southern family, who is dealing with the death of her mother, an apparently unfaithful sweetheart, and an unsettled relationship with her father.

H-492

ISHIGURO, KAZUO. THE REMAINS OF THE DAY: (A/F FIC 05). 2015. READ BY: LOU BASH. IN POSTWAR ENGLAND A PERFECT ENGLISH BUTLER REFLECTS ON HIS THIRTY YEARS OF SERVICE TO "A GREAT GENTLEMAN", LORD DARLINGTON OF DARLINGTON HALL.

I-037

PACKARD, ROSALIE. LOVE IN THE MIST: (A/F FIC 05). 1986. READ BY: Marcella Britton. A Chicago girl married to an Englishman goes to live in England, which turns out to be not quite the country she imagnined.

I-040

HOBART, ALICE TISDALE. OIL FOR THE LAMPS OF CHINA: (A/F FIC 09). 1991. READ BY: Clare Willard. Americans employed by a big oil company are caught up in the danger of a revolution in a foreign country.

I-047

GOUDGE, ELIZABETH. BIRD IN THE TREE: (A/F FIC 07). 1991. READ BY: Pat Dryan. First book in a series about the Eliot family in England, located at Damerosehay (18th century home on the Hampshire coast). A modern love story and family saga. #1 IN ELIOT FAMILY SERIES.

I-062

BRISTOW, GWEN. TOMORROW IS FOREVER: (A/F FIC 07). 1992. READ BY: Pat Dryan. How could she have known this bearded stranger, able to walk only with the aid of a cane? Why was she so sure he alone could understand the uncertainties that racked her soul?.

I-083

SHUTE, NEVIL. IN THE WET: (A/F FIC 08). 1984. READ BY: Pat Gustke. An English clergyman, after WWII, returns to the Australian outback to work as he had done years before.

I-086

KNOWLES, JOHN. A STOLEN PAST: (A/F FIC 06). 1984. READ By: Dr. Dorothy Hadley. The story centers around six people of different backgrounds, young and old, American and European, caught up in a drama that holds excitement and mystery.

I-091

LOFTS, NORAH. LONELY FURROW (A/F FIC 08). 1985. READ BY:
Marcella Britton. Third in a trilogy, telling of the
activites of the children of Sir and Lady Tallboys,
particularly of Henry, now master of Knight's Acre. #3 IN

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GODFREY TALLBOYS SERIES.

I-099

SEIFERT, ELIZABETH. DR TUCK: (A/F FIC 04). 1987. READ By: Charlotte Down. He could fight medical tragedy but how could he heal his own wounds of love?.

I-209

KNOWLES, JOHN. PEACE BREAKS OUT: (A/F FIC 04). 1988. READ BY: Percy Bliss. Young veteran goes to Devon to teach, hoping to recover from wartime experieces. He finds the schoolboys fighting a war of their own, fueled by tensions surrounding the question, "What shall we do when peace breaks out?".

I-275

THOENE, BODIE. GATES OF ZION: (A/F FIC 11). 1998. READ BY:Yvonne Mcmanis. An American journalist finds herself in Jerusalem of 1947 where she becomes a pawn when she photographs some ancient scrolls.

I-277

EVANS, NICHOLAS. THE HORSE WHISPERER: (A/F FIC 10). 1998.

READ BY: Jim Campbell. Tom Bookers voice can calm wild horses and his touch can heal broken spirits. So Annie Graves travels across a continent to find healing for her daughter, their horse and herself.

I-286

PLAIN, BELVA. A LEGACY OF SILENCE (A/F FIC 07). 1999. READ BY: Marcella Britton Dana Ivey. ABRIDGED. A three generation story about two sisters who fled from Nazi Germany into

A_Fiction_Catalog Switzerland and then to America.

I-306

CHAPPELL, FRED. LOOK BACK ALL THE GREEN VALLEY: (A/F FIC 06). 2002. READ BY: Alice Pualuan. Now grown, Jess returns to the town of his boyhood to be with his ailing mother and to settle the family's accounts. #4 IN KIRKMAN SERIES.

I-364

SWARTHOUT, GLENDON. EASTERNS & WESTERNS: (A/F FIC 06). 2001. READ BY: John Boyne. Fifteen short stories in subject and mood. Set in the 20th century America, they treat war time heroism, sacrifice, love, generational tension.

I-388

WINEGARDNER, MARK. THE GODFATHER RETURNS: (A/F FIC 14). READ BY: Hank Trisler. Here are the missing years in the Godfather story, following Michael Corleone's bloody victory in the war among New York's crime families. Strong Language, Explicit Sex, Violence, Foreign Language.

I-404

WELLS, REBECCA. YA-YAS IN BLOOM: (A/F FIC 08). 2005. READ BY: Sara Hart. More stories about the roots of the Ya-Ya's friendship and their involvement with their children and grandchildren.

I-441

BRADFORD, BARBARA TAYLOR. JUST REWARDS: (A/F FIC 09c). 2006.

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READ BY: Flyn Naumchick. Linnet O'Neill, great granddaughter of Emma Harte, battles to modernize the family business while her mother's enemy Jonathan Ainsley is still a threat. #6 in A Woman of Substance Series.

I-483

TUROW, SCOTT. INNOCENT: (A/F FIC 10). 2010. READ BY: Will Golden. "Innocent" continues the story of Rusty Sabich and Tommy Molto who twenty years later are pitted against each other after the mysterious death of Rusty's wife. Sequel to "Presumed Innocent".

J-047

- FAST, HOWARD. SECOND GENERATION: (A/F FIC 12). 1979. READ BY:Ruth Endsley. Family saga based in San Francisco, beginning at the time of the earthquake and following generations of Lavettes. #2 IN IMMIGRANT SERIES.
- J-048
- DELDERFIELD, R.F. STOP AT A WINNER: (A/F FIC 07). 1980. READ BY: Jo Noble. Two Englishmen at war, not so much with the Germans, but with the authorities, officers, sergeants, and all those who stand in the way of a decent Englishman's right to poach, steal and enjoy himself sensibly.
- J-051
- HERSEY, JOHN. A BELL FOR ADANO: (A/F FIC 06). 1980. Read BY:Norm Romwall. During World War II, villagers in an Italian town and American soldiers cooperate in an interesting endeavour.
- J-060
- NATHAN, ROBERT. COLOR OF EVENING: (A/F FIC 04). 1981. READ BY: Catherine Shannon. A strange, young girl affects the life of an amazing artist giving rebirth to his dreams.
- J-073
- LOFTS, NORAH. BLESS THIS HOUSE: (A/F FIC 10). 1983. READ BY: Marcella Britton. Story of a handsome four hundred-year-old house and the people who loved it, hated it, schemed to get it and struggled to get out of it.
- J-085
- DE LA ROCHE, MAZO. BUILDING OF JALNA: (A/F FIC 08). 1984.

 READ BY: Pat Gustke. First book in a series about a family emigrating from England to Canada and establishing an estate, a family and a tradition. #1 IN WHITEOAK CHRONICLES.
- J-217
- FERBER, EDNA. AMERICAN BEAUTY: (A/F FIC 06). 1989. READ BY: Pat Dryan. A once beautiful estate is, in 1890, bleak and barren, but a survivor, Judith, and a land-loving Polish worker struggle to save the farm.
- J-222
- ADAMS, RICHARD. WATERSHIP DOWN: (A/F FIC 11). 1990. READ BY: Launa Carlson. Animal characters threatened by extinction set out at great risk to find a new home and establish a new society. Plot transcends the animal world and illuminates man's great humanity and terrible inhumanity.

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J-226	HOUSTON, JAMES. EAGLE SONG : (A/F FIC 8). 1991. READ B Herzog. Story of a trading ship on the Canadian Pac coast in 1803 and of a group of Indian youth who pla revenge.	ific
J-230	GALSWORTHY, JOHN. MAID IN WAITING: (A/F FIC 07). 1991. BY:. Michael Mont's cousin, Dinny, is featured in to story while Fleur and Michael are expecting their sechild. #11 IN FORSYTE CHRONICLES.	his
J-243	DELDERFIELD, R.F. GIVE US THIS DAY: (A/F FIC 18). 1993 BY: Pat Gustke. The final book in the saga of the S family in England and their dynamic commercial expan to the brink of World War I. #3 IN SWANN FAMILY SAGA	wann sion up
J-245	SLAUGHTER, FRANK G. NO GREATER LOVE : (A/F FIC 06). 199 BY: Lois Wylie. A medical novel that involves the M politics and danger to the lives of the main charact both doctors.	lafia,
J-264	KINGSOLVER, BARBARA. PIGS IN HEAVEN: (A/F FIC 08). 199 BY: Marcella Britton. A moving novel of love betwee and her adopted mother. The story travels from rural Kentucky and the southwest to Heaven, Oklahoma and t Cherokee nation.	n a girl
J-279	CONROY, PAT. BEACH MUSIC : (A/F FIC 18). 1998. READ BY Matteoni Peter MacNicol. Jack McCall and his daught to find peace after his wife's suicide.	
J-292	TYLER, ANNE. BREATHING LESSONS : (A/F FIC 07). 2000 - 1 READ BY: Marcella Britton - Alexandra O'Karma. Ira Maggie have been married for 28 years. We learn how and husband can fall in love all over again.	and

J-295

READ, MISS. CELEBRATIONS AT THRUSH GREEN: (A/F FIC 04). 2000. READ BY: Betty Frost. The villagers of Thrush Green decide to combine the celebration honoring the statue of Nathaniel Pattern with the centenary of the village school.

J-321

GRISHAM, JOHN. THE LAST JUROR (A/F FIC 10). 2004. READ BY: Tom Lambrick. A young college dropout buys a bankrupt local newspaper whose future looks grim; a young mother is brutally raped and murdered.

J-401

DOIG, IVAN. THE WHISTLING SEASON: (A/F FIC 09). 2006. READ BY: Dana Grover. Featured in this story of Montana homesteaders in 1909/10 are a widower and his three young sons, a housekeeper who doesn't cook, her genius of a

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brother, the student body of a one room schoolhouse, and assorted misadventures and surprises. SOME FOREIGN LANGUAGE.

J-402

PICKARD, NANCY. THE VIRGIN OF SMALL PLAINS: (A/F FIC 08).

2006. READ BY: Lorraine Oback. A novel of suspense that
begins with a death of a young girl and the disappearance of
a young man and his return seventeen years later, and how
this impacts three families and three friends. STRONG
LANGUAGE.

J-403

FRANK, DOROTHEA BENTON. FULL OF GRACE: (A/F FIC 08). 2006. READ BY: Anne Federwish. The Italian/American parents of a young woman are not happy about her relationship with her live-in boyfriend, but then a major problem changes everyone's outlook.

J-406

ERDRICH, LOUISE. THE PAINTED DRUM: (A/F FIC 07). 2005. READ BY: NANCY ABREO. A woman discovers a rare Native American drum in an attic and traces its history which echoes the joys and sorrows of her life.

J-407

- FRANK, DOROTHEA BENTON. LAND OF MANGO SUNSETS: (A/F FIC 08). 2007. READ BY: Flyn Naumchik. A divorced woman (buoyed by a fabulously diverse cast of family and friends) learns that pride won't keep you warm at night or your family together.
- J-429
- SMITH, ALEXANDER MCCALL. LOVE OVER SCOTLAND: (A/F FIC 10). 2006. READ BY: Mickey Benson. A warm, witty and romantic portrayal of the residents of 44 Scotland Street, Edinburgh.
- J-448
- HILDERBRAND, ELIN. THE CASTAWAYS: (A/F FIC 08). 2009. READ BY: Nancy Adrian. Three couples deal with long simmering conflicts and hidden emotions while searching for answers to the mysteriousdrowning of their mutual best friends.
- J-463
- ARCHER, JEFFREY. PATHS OF GLORY: (A/F FIC 08). 2009. READ BY: Jim Reynaud. The story of one man's quest to climb Mt. Everest. George Mallory once told an American reporter that he wanted to Climb Mt. Everest "becausse it's there." On his third attempt in 1924, he was last seen six hundred feet from the top. His body was found in 1999. And it still remains a mystery whether he ever reached the summit...
- J-480
- KINGSOLVER, BARBARA. THE LACUNA: (A/F FIC 12). 2009. READ By: Lola Egan. An epic journey from the Mexico City of artists Diego Rivera and Frida Kahlo, to the America of Pearl Harbor, FDR, and J. Edgar Hoover as seen through the eyes of an American man raised in Mexico.
- J-482
- MARSHALL, JAMES VANCE. WALKABOUT: (A/F FIC 03). 1959. READ BY: Kathleen Edgar. Airplane crashes in the wilds of

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Australia. The only survivors are 2 children. They are saved by a chance meeting with an Aboriginal boy on walkabout, and are forced to undertake a walkabout of their own.

- J-489
- PICKARD, NANCY. THE SCENT OF RAIN AND LIGHTNING: (A/F FIC 08). 2010. READ BY: Bob De Nike. The unexpected release from

prison of a convicted killer reopens old wounds for the victim's family and exposes startling truth about the family's tragic past and love relationships. STRONG LANGUAGE.

K-023

BUCK, PEARL S. THE THREE DAUGHTERS OF MADAME LIANG: (A/F FIC 06). 1977. READ BY: Elna Barrett. Here in China of yesterday, today and tomorrow, in a work which, through the magic of fiction, tells us more of that great country and its people than the "facts" of all the journalists and analysts seem able to do.

K-026

KYNE, PETER B. VALLEY OF THE GIANTS: (A/F FIC 07). 1977. READ BY: Doris Ainsley. The story of a man and his son pioneering in the Redwoods north of Eureka.

K-028

STEWART, MARY. THE HOLLOW HILLS: (A/F FIC 10). A story of Merlin the enchanter and his life as it was entwined with that of the legendary King Arthur. #2 IN KING ARTHUR SERIES.

K-034

GALLICO, PAUL. MAN WHO WAS MAGIC: (A/F FIC 04). 1978. READ BY: Bill Meyer. An enchanting journey to the fabulous hidden city of Mageia, wherein dwell the master magicians of the world, and a glimpse from behind the curtain into the mystery called Magic.

K-053

CALDWELL, TAYLOR. ROMANCE OF ATLANTIS: (A/F FIC 06). 1980. READ By: Rita Field. The empress of Atlantis schemes to avoid marriage with a hated foreign emperor and still keep her beloved country.

K-056

BJORN, THYRA FERRE. MAMA'S WAY: (A/F FIC 04). 1980. READ BY: Alta Day. Mama is the focus of this book in the series that includes "Dear Papa" and "Papa's Wife." #1 IN PAPA & MAMA SERIES.

K-088

DU MAURIER, DAPHNE. PARASITES: (A/F FIC 08). 1987. READ BY: Marcella Britton. Mary thought the Delaney family was blessed, but others thought they were cursed.

K-092

GALLICO, PAUL. SCRUFFY, A DIVERSION: (A/F FIC 08). 1985. READ BY: Roberta McKenna. An imaginary tale of what might have happened during WWII when the population of Barbary apes on Gilbralter was threatened with extinction.

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- K-243
- TABER, GLADYS. SPRING HARVEST: (A/F FIC 06). 1993. READ BY: Elna Barrett. Life in a college community in the last weeks before commencement, involving troubled romance, tragedy, heartache, and memorable people.
- K-249
- MORTIMER, JOHN. SUMMER'S LEASE: (A/F FIC 07). 1994. READ BY: Pat Dryan. An English family rent an Italian villa for a vacation. Part farce, part romance, part mystery story.
- K-295
- GRISHAM, JOHN. THE RAINMAKER: (A/F FIC 13). 2000. READ By:
 Dana Grover. In providing legal advice to senior citizens,
 Rudy uncovers one of the largest insurance frauds ever.
- K-299
- WELLS, REBECCA. DIVINE SECRETS, YA-YA SISTERHOOD: (A/F FIC 09). 2001. READ BY: Pam Matteoni. A big, blowzy romp though the rainbow eccentricites of three generations of Bayou debutantes trying to survive marriage, motherhood, and pain, relying always on their love for each other.
- K-307
- PLAIN, BELVA. LOOKING BACK: (A/F FIC 07). 2002. READ BY:
 Darcy Foster. The story of three women friends, inseparable
 since school days, living their busy adult lives and the
 events that change their friendship forever.
- K-352
- PEARL, MATHEW. THE DANTE CLUB: (A/F FIC 10). 2003. READ BY: Lou Bash. H.W. Longfellow and several friends(J. R. Lowell, O. W. Holmes, and J. T. Fields) who are aiding him in translating Dante's comedy, become involved in a series of murders that mimic incidents in the INFERNO. With the assistance of Boston's first black policeman they solve the

murders.

K-363

DE VITO, JOE & STRICKLAND, BRAD. MERIAN C. COOPER'S KING KONG: (A/F FIC 05). 2005. READ BY: Scott Martin. A novelistic retelling of the story told in the famous 1933 movie.

K-368

TRIGIANI, ADRIANA. BIG STONE GAP: (A/F FIC 07). 2000. READ BY: Maureen Driggs. In this heartfelt tale of misguided romance, small-town shenanigans and family secrets, a young woman (Ave Maria) finds that life has not passed her by. # 1 IN THE STONE GAP SERIES.

K-460

BROWN, SANDRA. RAINWATER: (A/F FIC 06). 2009. READ BY: Sara Hart. In 1934 Texas a woman whose husband has deserted her and her autisitic son, and a caring man are brought together in the Great Depression. The townspeople are trying to survive in great poverty and the local sherriff is a malevolant, racist bully. This is a story of a deep abiding love between two people who teach each other to live and love at any cost.

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K-475

STANGER-ROSS, ILANA. SIMA'S UNDERGARMENTS FOR WOMEN: (A/F FIC 06). 2009. READ BY: Jennifer Todd. A heartwarming story of friendship between women of different ages all centered around a lingerie shop in Brooklyn.

K-482

FORD, JAMIE. HOTEL ON THE CORNER OF BITTER AND SWEET: (A/F FIC 08). 2009. READ BY: Laura Levin. It's 1942 Seattle. A Chinese American boy is separated from a Japanese American girl with whom he formed a bond of friendship that transcends the long standing prejudices of their families, only to be made startlingly aware of her again in 1986.

K-489

FOWLER, EARLENE. LOVE MERCY: (A/F FIC 9). 2009. READ BY: Ed Pansullo. A poignant multi-generational family story starting with the end of an estrangement between a

A_Fiction_Catalog grandmother and her 18 year old granddaughter.

- K-490
- CONROY, PAT. SOUTH OF BROAD: (A/F FIC 14). 2009. READ BY: Helen Gendler. A tight knit group of high school friends in Charleston support each other accross two decades from 1960's counterculture through the dawn of the AIDS crisis in the 1980's.
- L-025
- GALLICO, PAUL. MRS. 'ARRIS GOES TO PARLIAMENT: (A/F FIC 03). 1976. READ BY: Elna Barrett. Much to her surprise and to that of everyone else, the London charwoman is elected to Parliament. Her attempt to get some pet legislation passed leads to embarrassment and humiliation, and she is glad to return to the quiet of her usual occupation.
- L-026
- PATTON, FRANCES GRAY. GOOD MORNING, MISS DOVE: (A/F FIC 04). 1977. READ BY: Dr. Lawrence Mouat. Self sacrificing love of a teacher for her students, who return her love and give her fulfillment of a kind.
- L-051
- DOUGLAS, LLOYD C. THE ROBE: (A/F FIC 18). 1980. READ By:
 Margaret Rockwell. A novel of the early Christians based on
 the life of Marcellus, who won the seamless robe for which
 the soldiers gambled after the Crucifixion.
- L-055
- BALDWIN, FAITH. VELVET HAMMER: (A/F FIC 05). 1990. READ BY: Mary Carson. Widowed by the Vietnam war and expecting a baby, the heroine is forced to live with her domineering mother in law, who opposes a second marriage.
- L-062
- AUEL, JEAN M. CLAN OF THE CAVE BEAR: (A/F FIC 16). 1981. READ BY: Naomi Mc Kay. Saga of people who lived 35,000 years ago, and of a young girl's odyssey when two races were locked in battle for their very existence. #1 IN EATH'S CHILDREN SERIES.

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- L-069
- GODDEN, RUMER. FIVE FOR SORROW, TEN FOR JOY: (A/F FIC 06).
 1982. READ BY: Ruth Endsley. Sensitive story of a woman's struggles to become her best self, from prostitute to nun.
- L-074
- HILTON, JAMES. RANDOM HARVEST: (A/F FIC 08). 1983. READ By: Pat Buchser. The story of a man who lost his sight in World War I, and his search to recover the missing years and the woman he then loved.
- L-090
- POPE, ELIZABETH MARIE. THE PERILOUS GARD: (A/F FIC 06). 1985. READ BY: Julie Pifer. In the days of Queen Mary of England, the heroine is sent as prisoner to a remote castle feared by folks around because of association with heathen magic.
- L-097
- AUEL, JEAN M. MAMMOTH HUNTERS: (A/F FIC 20). 1986. READ BY: Pam Matteoni. Third book in the series about Ayla who lived about 35,000 years ago. EXPLICIT SEX. #3 IN EARTH'S CHILDREN SERIES.
- L-203
- GRAHAM, WINSTON. DEMELZA: (A/F FIC 09). 1987. READ BY: Joyce Herzog. Demelza is married to Ross and expecting her first child. Now she faces more bitter struggles than she has ever known before. #2 IN POLDARK SAGA.
- L-206
- HEAVEN, CONSTANCE. THE WILDCLIFFE BIRD: (A/F FIC 07). 1987.

 READ BY: Marcella Britton. Forced to leave Paris for London when her father is killed, Juliet finds herself in the midst of mysterious accidents and murder, all bound up in the potteries and cruel child labor.
- L-232
- CADELL, ELIZABETH. MY DEAR AUNT FLORA: (A/F FIC 06). 1991. READ BY: Darcy Foster. At Flushing Farm, the Manning household lives in harmony until moody, spoiled and selfish George Manning arrives unexpectedly. His relatives hope he will leave, but two others arrive who attract George more than his comfortable existence in London.
- L-243
- ROCHE, MAZO DE LA. CENTENARY AT JALNA (A/F FIC 08). 1993. READ BY: Deborah Wible. The final novel draws the family together to celebrate the centennial with a wedding. #16 IN

WHITEOAK CHRONICLES.

L-286

MITCHARD, JACQUELYN. DEEP END OF THE OCEAN: (A/F FIC 10).
1999. READ BY: Marcella Britton. The Cappodora family struggles to survive after the kidnapping of their toddler son. Nine years later something unexpected happens. STRONG LANGUAGE.

L-291

SIDDONS, ANNE RIVERS. DOWNTOWN: (A/F FIC 11). 1999. READ BY:

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Rita Love. The story of a magazine writer in the south in the 60s.

L-301

CHAPPELL, FRED. BRIGHTEN THE CORNER WHERE YOU ARE: (A/F FIC 06). 2002. READ BY: Betty Frost. This is the story of a day in the life of Joe Kirkman, a North Carolina mountain schoolteacher, sly prankster, country philosopher & family man. #2 IN KIRKMAN SERIES.

L-308

MOORE, BRIAN. MAGICIAN'S WIFE: (A/F FIC 06). 2002. READ BY: Joyce Herzog. Henri Lambert, the magician and his lovely wife are summoned to the estate of Napolean III. They are sent to North Africa to perfom magic to show the Bedouins the power of France.

L-440

MCINERY, MONICA. THE FARADAY GIRLS: (A/F FIC 14). 2007. READ BY: Carol Sher. A charming and captivating saga of five sisters, family secrets, loyalty and the power of redemption.

L-463

CHILD, LEE. NOTHING TO LOSE: (A/F FIC 09). 2008. READ BY: John Charles. Jack Reacher, a man with nothing to lose, goes to war against a town that first wants him gone, and then wants him dead.

M-010

MCHALE, TOM. PRINCIPATO: (A/F FIC 09). 1977. READ BY:
Page 119

Catherine Shannon. Dark humor. The main character is married to a woman of another nationality, and he faces a titanic ethnic and theological struggle caused by the juxtaposition of the two clans.

M-033

GOUDGE, ELIZABETH. SCENT OF WATER (A/F FIC 06). 1977. READ BY: Elna Barrett. A quiet novel of a woman rebuilding her life in an inherited house and garden in the English countryside.

M-045

TROY, UNA. WE ARE SEVEN: (A/F FIC 06). 1979. READ BY: Catherine Shannon. Seven children by seven different fathers to their unmarried mother form the problem in the Irish village where they live. Told with humor and charm.

M-049

MAUGHAM, W. SOMERSET. CAKES AND ALE: (A/F FIC 05). 1987. READ BY: Marcella Britton. In spite of her reputation as an amorous slattern, the first wife of a famous author inspires love in all those who really know her, for they realize she genuinely wished to make people happy.

M-054

CLEARY, JON. BACK OF SUNSET: (A/F FIC 06). 1980. READ BY: Gladys Selden. Young city doctor vacations in Australia's bush country where his father had been a flying doctor. Serious injury and his love for a girl influence him to stay on in the service.

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M-071

SCOTT, JUSTIN. SHIPKILLER: (A/F FIC 09). 1982. READ BY:
Marcella Britton. A tanker smashes into a small boat and
kills the hero's wife. He becomes obsessed with finding the
murderous ship and its captain with the intention to destroy
them.

M-074

SLAUGHTER, FRANK G. PILGRIMS IN PARADISE: (A/F FIC 07). 1983. READ BY: Joyce Herzog. A religious zealot bent on carrying the cause of the nonconformists to the new world leads a colony to the Bahamas. His brother tries to combat the

A_Fiction_Catalog bigotry, superstition and incipient rebellion.

- M-094
- CARLETON, JETTA. MOONFLOWER VINE: (A/F FIC 07). 1985. READ BY: Michelle Sumner. An otherwise happy family meets tragedy through the fate of one daughter.
- M-098
- SLAUGHTER, FRANK G. CODE FIVE: (A/F FIC 06). 1986. READ BY: Roxanne Camp. A surgeon sets out to rescue a rundown, understaffed city hospital and to save himself in the process.
- M-099
- DOYLE, SIR ARTHUR CONAN. THE TRAGEDY OF THE KOROSKO: (A/F FIC 04). 1986. READ BY: Darlene Greb. A desert drama of the late 1800's when a group of British and American tourists are taken hostage in the Egyptian desert.
- M-231
- GALSWORTHY, JOHN. FLOWERING WILDERNESS: (A/F FIC 06). 1991. READ BY: Elna Barrett. Dinny falls in love with a young poet who is haunted by events surrounding his brush with Arab fanatics while traveling in the Middle East. #12 IN FORSYTE CHRONICLES.
- M-234
- GALSWORTHY, JOHN. ONE MORE RIVER: (A/F FIC 07). 1991. READ By: Deborah Wible. In 1932 Miss Dinny worries over dwindling resources, her sister Clair who has left her husband, and newly elected M.P. Eustace Dornford. #13 IN FORSYTE CHRONICLES.
- M-237
- FAST, HOWARD. DINNER PARTY: (A/F FIC 05). 1992. READ BY:
 Charles Minx. The author suceeds in dramatizing many of the moral dilemas of our time. (AIDS related).
- M-239
- DE LA ROCHE, MAZO. MASTER OF JALNA: (A/F FIC 08). 1992. READ BY: Marcella Britton. Hard times come to Jalna in 1932, but Renny manages to hold things together. #10 IN WHITEOAK CHRONICLES.
- M-272
- TAMARO, SUSANNA. FOLLOW YOUR HEART: (A/F FIC 04). 1996. READ BY: Lois Wylie. An elderly Italian woman writes her memoirs

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and stresses the courage to follow your heart.

M-278

WEBB, ALISKE. 12 GOLDEN THREADS (A/F FIC 04). 1998. READ BY: Addie Kopp. Learning quilting from their grandmothers, two young women also learn crucial lessons about their jounrey through the quilt of life.

M-297

CHAPPELL, FRED. I AM ONE OF YOU: FOREVER: (A/F FIC 05). 2002.

READ BY: Frank Duggan. Through a series of family
vignettes, this novel describes the experience of growing up
in North Carolina in the 1940's. #1 IN KIRKMAN SERIES.

M-302

ALLENDE, ISABEL. DAUGHTER OF FORTUNE (A/F FIC 09). 2001. READ BY: Alice Pualan. In Chile, Eliza is orphaned as an infant and is raised kindly by a single woman and her two brothers. In her teens, she falls in love with a man of lower status. Eliza is determined to follow him to California during the Gold Rush. Her perilous adventure follows. "Oprah's Book Club.".

M-306

TSUKIYAMA, GAIL. SAMURAI'S GARDEN: (A/F FIC 06). 2002. READ BY: Flyn Naumchik. Told with beauty and wisdom, this is the story of young Chinese man who was sent to his family's summer home in Japan to recuperate from an illness.

M-320

LEHANE, DENNIS. MYSTIC RIVER (A/F FIC 12). 2004. READ BY: Fred Sharkey. As children they were friends until one got into a stranger's car and was carried off. Their lives were changed forever, something they realize only years later when a murder brings them together again. STRONG LANGUAGE & EXPLICIT SEX.

M-402

VANLIERE, DONNA. THE ANGELS OF MORGAN HILL: (A/F FIC 06). 2006. READ BY: Geri Watson. In 1947 a white family in Morgan Hill, Tennessee, takes in an orphaned Negro boy and their entire relationship with their community is changed.

M-404

ENGER, LEIF. PEACE LIKE A RIVER: (A/F FIC 08c). 2001. READ BY: Jill Miller. A family who has reason to believe in miracles goes on a cross country search for an outlaw older son and their family love stand up to everything. SOME VIOLENCE.

M-440

STEIN, GARTH. THE ART OF RACING IN THE RAIN: (A/F FIC 05). 2008. READ BY: Joyce Herzog. The story of a widowed race driver fighting for custody of his daughter is lovingly told through the eyes of his remarkable dog.

M-463

DELANY, FRANK. SHANNON: (A/F FIC 10). 2009. READ BY: Frank
Duggan. In 1922 a young American hero of WWI visits Ireland
searching for his family roots and a sense of personal

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peace. A rousing tale of forbidden love, civil war, horrible death and other things Irish. ...A fine adventure in storytelling.

M-482

DOIG, IVAN. WORK SONG: (A/F FIC 06). 2010. READ BY: Dan Grover. Morrie Morgan, the itinerant teacher from "The Whistling Season" returns to Montana after ten years, and he and a cast of lively characters uniquely help the copper miners of Butte.

N-016

ALDRICH, BESS STREETER. A LANTERN IN HER HAND: (A/F FIC 05). 1984. READ BY: Elna Barrett. The story of a pioneer woman in Nebraska. As a devoted wife and mother, she brought a large and united family through poverty and hardship.

N-038

SHUTE, NEVIL. THE LONELY ROAD: (A/F FIC 06). 1987. READ BY: Marcella Britton. Love story with drama of gun running at the time of the first Communist menace as a background.

N-053

MARCHANT, CATHERINE. MISS MARTHA MARY CRAWFORD : (A/F FIC 09). 1975. READ BY: Roxanne Camp. Having sacrificed her

girlhood for her family, failing in fortune, a young woman faces sacrificing her young womanhood as well.

N-077

SLAUGHTER, FRANK G. THE CURSE OF JEZEBEL: (A/F FIC 07). 1983. READ BY: Pat Gustke. A novel about the Biblical queen of evil.

N-079

GANN, ERNEST K. MAGISTRATE: (A/F FIC 08). 2003. READ BY:
Joyce Herzog. A good man's personal and professional trial
by fire, centering around a court trial.

N-082

PLAIN, BELVA. EDEN BURNING: (A/F FIC 10). 1984. READ BY:
Roxane Camp. Saga of a flamboyant family whose Caribbean
estate has been in their possession three centuries.
Interweaves the island's political and social events with
the lives of the descendants.

N-093

MARSHALL, CATHERINE. JULIE: (A/F FIC 10). 1985. READ By: Alta Day. Drawing from her own life, the author tells of a family living during the Depression years in a town prone to flooding.

N-096

HAILEY, ARTHUR. STRONG MEDICINE: (A/F FIC 12). 1986. READ BY: Pat Gustke. A woman executive balances ethics and profits in the pharmaceutical industry.

N-210

COOK, ROBIN. OUTBREAK: (A/F FIC 06). 1988. READ By: Marcella Britton. A virulently contagious virus causes death of physicians and their patients located in unrelated

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geographical areas. Investigation leads to suspicion of sabotage.

N-230

GALSWORTHY, JOHN. A SILENT WOOING: (A/F FIC 01). 1991. READ BY: Joyce Herzog. Young John goes to America and meets the girl who will become his wife. #7 IN FORSYTE CHRONICLES.

N-231

GALSWORTHY, JOHN. SILVER SPOON: (A/F FIC 06). 1991. READ BY: Joyce Herzog. Number eight in the Forsyte saga. Fleur gets involved in a nasty libel suit but Soames comes to the rescue. #8 IN FORSYTE CHRONICLES.

N-234

BENCHLEY, NATHANIEL. A FIRM WORD OR TWO: (A/F FIC 03). 1992. READ BY: David Carpenter. The story of a father and son and of the world they share with each other but can never quite talk about.

N-246

DE LA ROCHE, MAZO. RETURN TO JALNA: (A/F FIC 10). 1993. READ By: Addie Kopp. Jalna has a special charm for the Whiteoak men returing from WWII. #13 IN WHITEOAK CHRONICLES.

N-248

COOKSON, CATHERINE. BLACK CANDLE: (A/F FIC 15). 1994. READ BY: Windy Marrs. A saga of several generations set in a nineteenth century village in northern England. Through vivid characters, it explores the struggle between the classes and the tumultuous lives of the people.

N-251

MICKLE, SHELLEY FRASER. QUEEN OF OCTOBER: (A/F FIC 07). 1994. READ By: Yvonne McManis. Teenager Sally's parents are divorcing, so she is sent to her grandparents in Arkansas. We share her small town experiences of limitations, freedom, friendships and despair; but all ends on a happy note.

N-258

GRISHAM, JOHN. A TIME TO KILL: (A/F FIC 11). 1995. READ BY: Charles Minx. A young black girl is raped by two southern redneck youths. The community is enraged and chooses sides. The focus is on the trial.

N-262

MASTERS, OLGA. LOVING DAUGHTERS: (A/F FIC 06). 1996. READ BY: Marcella Britton. Two sisters live a simple domestic life until the new youg reverend comes to the local church, changing their lives completely.

N-264

GRISHAM, JOHN. THE CLIENT: (A/F FIC 09). 1996. READ BY: Charles Minx. Eleven year old Mark is witness to a bizarre suicide and is told a deadly secret concerning the murder of

a New Orleans attorney.

N-299

OKE, JANETTE. TOO LONG A STRANGER (A/F FIC 05). 2001. READ BY: Michelle Sumner. After the death of her husband, Sarah

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decides to run the family business and send Rebecca to boarding school. Can her coming home restore the bond between mother and daughter?.

N-309

GARLOCK, DOROTHY. EDGE OF TOWN: (A/F FIC 08). 2003. READ BY: Joyce Herzog. In the 1920's Julie Jones is raising her siblings after her mother's death and is helping her father on their farm. A new woman in town schemes to tear Julie's family apart. A rape and murder threaten Julie's relationship with her boyfriend.

N-363

BRADFORD, BARBARA TAYLOR. UNEXPECTED BLESSINGS: (A/F FIC 15). 2005. READ BY: Geri Watson. In the year 2001 Emmas's four great grandaughters seek their places within the family heritage and new secrets are reveled about the past. #5 EMMA HARTE SAGA SERIES.

N-369

McEWAN, IAN. SATURDAY: (A/F FIC 08). 2005. READ BY: Dana Grover. In this single day in the life of a London neurosurgeon, personal, professional, familial, social, and international crises all converge; so does music, poetry, medicine, love, threatening war, and terror.

N-402

McMURTRY, LARRY. TELEGRAPH DAYS: (A/F HIS FIC 06). 2006. READ BY: Lola Egan. A young woman telegrapher narrates her story about the West and the days of the famous gunfighters. STRONG LANGUAGE.

N-403

HINTON. S. E. HAWKES HARBOR: (A/F FIC 05). 2004. READ BY: Jim Reynaud. Set in Delaware and spanning the decades from the 1950s to the 70s, this is an adventure tale with many twists, even a vampire. STRONG LANGUAGE, EXPLICIT SEX.

N-429

FRANK, DOROTHEA BENTON. BULLS ISLAND: (A/F FIC 08). 2008.

READ BY: Melinda Anderson. A successful woman business executive returns home to Charleston, South Carolina, twenty years after the tragic end of her engagement, and brings with her a formidable secret.

N-472

DENNIS, PATRICK. THE JOYOUS SEASON: (A/F FIC 06). 1964. READ BY: Bob DeNike. A hilarious look at 1950s society marriage and divorce in New York City by the author of "Auntie Mame".

N-489

SEE, LISA. SNOW FLOWER AND THE SECRET FAN: (A/F HIS 07). 2005. READ BY: Kate Chimenti. In nineteenth-century China, a girl named Lily, at the tender age of seven, is paired with a laotong, an "old same," in an emotional match that will last a lifetime. The laotong, Snow Flower, introduces herself by sending Lily a silk fan on which she's written a poem in nu shu, a unique language that Chinese women created in order to communicate in secret, away from the influence of men. As the years pass, Lily and Snow Flower send messages on the

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fan and compose stories on handkerchiefs, reaching out of isolation to share their hopes, dreams, and accomplishments. The two find solace in their friendship, developing a bond that keeps their spirits alive. But when a misunderstanding arises, their.

0-017

FERBER, EDNA. SO BIG: (A/F FIC 09). 1974. READ BY: Pat Gustke. About Selina, a truck gardener, and her sacrifices for her son Dirk.

0-029

PRIESTLEY, J.B. FOUND, LOST, FOUND: (A/F FIC 03). 1977. READ BY: Ruth Walker. Light hearted tale about a disillusioned gin drinking civil servant and a divorced, liberated sociologist who are attracted to each other. She declares she will disappear into the English countryside and he never will see her again unless he reamins sober.

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STERN, RICHARD MARTIN. THE TOWER: (A/F FIC 07). 1979. READ BY: Connie Silva. Supsense and drama when skyscraper catches on fire and traps people in the upper stories.

0-044

GALLICO, PAUL. CORONATION: (A/F FIC 03). 1979. READ BY: Dr. Dorothy Hadley. How the Claggs, on Coronation Day, found satisfaction in a day marked by personal embitterment and disappointment.

0-048

BOYD, NEIL. BLESS ME, FATHER: (A/F FIC 11). 1980. READ BY: Catherine Shannon. Warmly irreverent and hilarious account of initiation into the priesthood.

0-056

BOULLE, PIERRE. GOOD LEVIATHAN: (A/F FIC 04). 1980. READ BY: Francis Lewis. The largest nuclear powered supertanker ever built raises panicky questions as to the dangers of atomic leakage and possible catastrophe.

0-080

BRESLIN, JIMMY. GANG THAT COULDN'T SHOOT STRAIGHT: (A/F FIC 05). 1984. READ BY: Francis Lewis. About the goings-on in an inept Mafia family.

0-089

FERBER, EDNA. SARATOGA TRUNK: (A/F FIC 09). 1985. READ BY: Windy Marrs. A Texas cowboy and his beautiful mistress go from New Orleans to Saratoga in the 1880's to see the races and meet the Morgans, the Vanderbilts, and other wealthy powerful people.

0-091

GORDON, BARBARA. DEFECTS OF THE HEART: (A/F FIC 07). 1985.

READ BY: Pat Buchser. An attractive and successful woman is torn between a deep commitment to her work in documentary films and her desire for a meaningful emotional life.

0-093

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LEE, C.Y. FLOWER DRUM SONG : (A/F FIC 06). 1985. READ BY:

Roxanne Camp. A novel of San Francisco's Grant Avenue in Chinatown. Made into a musical for stage and screen.

- 0-097
- JOHNSTON, NORMA. THE KEEPING DAYS: (A/F FIC 05). 1973. READ BY: Susan Whitchurch. Fourteen year old Tish tells of seven months in the life of her family in Yonkers in 1900.
- 0-218
- GRAHAM, WINSTON. WARLEGGAN (A/F FIC 09). 1989. READ BY: Joyce Herzog. The saga continues with the bitter stuggle between Ross Poldark and the cruel Welsh mine owners. #4 IN POLDARK SAGA.
- 0-232
- CASH, JOHNNY. MAN IN WHITE: (A/F FIC 06). 1991. READ BY:
 Marcella Britton. Fictionalized story of Saul of Tarsus who
 became Apostle Paul.
- 0-306
- KARON, JAN. A COMMON LIFE: (A/F FIC 03). 2002. READ BY:
 Dorothy Lesyna. A detailed look at the wedding of Father
 Tim and Cynthia, with all the beloved Mitford characters. #6
 IN MITFORD SERIES.
- 0-318
- COOK, ROBIN. SEIZURE (A/F FIC 11). READ BY: Fred Wollam. A cautionary tale for a time when politics clashes with biotechnology and when the craving for wealth and celebrity overrides ethical considerations for patients' well-being.
- 0-352
- BENTON FRANK, DOROTHEA. ISLE OF PALMS: (A/F FIC 13). 2003.

 READ BY: Addie Kopp. A delightful story of life on a Low country isle off Charleston populated by eccentric curmudgeons and colorful personalities where a woman seeks a better life for herself and her daughter.
- 0-357
- BINCHY, MAEVE. NIGHTS OF RAIN AND STARS: (A/F FIC 06). 2004.

 READ BY: Erin Rothermel. In a small Greek island village, a group of travelers from around the world and the local residents they encounter are brought together in unexpected ways when sudden tragedy strikes.
- 0-365
- TRIGIANI, ADRIANA. MILK GLASS MOON: (A/F FIC 07). 2002. READ BY: Hellen Gendler. Ave Maria is challenged by her

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daughter's teenage years and the need to redirect the second part of her life. #3 IN BIG STONE GAP Series.

0-405

DOIG, IVAN. MOUNTAIN TIME: (A/F FIC 07). 1999. READ BY: Joyce Herzog. Mitch Rozier, his estranged father, his lover, Lexa and Lexa's sister, Mariah, work out their lovers'and family tensions and what the living owe the dead against the background of Seattle's high tech coffee culture and Montana's Rocky Mountain landscape.

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0-406

RINALDI, ANN. COME JUNETEENTH: (J/F FIC 04). 2007. READ BY: Jill Miller. Fourteen year old Luli and her family face tragedy after failing to tell their slaves that President Lincoln's Emancipation Proclamation made them free.

0-430

RICE, EVA. THE LOST ART OF KEEPING SECRETS: (A/F FIC 08). 2006. READ BY: Jill Miller. A portrait of London in 1954 and the fashionable parties and romantic entanglements of the young British upper class.

0-438

SIDDONS, ANNE RIVERS. OFF SEASON: (A/F FIC 07). 2008. READ BY: Jennifer Todd. For as long as she can remember, they were Cam and Lilly, happily married, totally in love with each other, parents of a beautiful family and partners in life. Then after decades of marriage, it ended as every great love story does...in loss.

0-472

PALIN, MICHAEL. HEMINGWAY'S CHAIR: (A/F FIC 07). 1995. READ BY: Jim Campbell. A comic novel about a shy, quiet, assistant postmaster, Martin, who is passed over for promotion by a man who is a slick outsider. Martin is devastated at being passed over and alarmed at the changes the 'new guy' wants to make. Martin also has a secret passion for Ernest Hemingway. He collects Hemingway memorabilia including some first editions, and finds himself acting more and more like Hemingway to get his job back.

P-027

MATHER, MELISSA. ONE SUMMER IN BETWEEN: (A/F FIC 05). 1977. READ By: Elna Barrett. A young black girl lives with and works for a white family in New England for a summer and learns much that is helpful concerning different races getting along as "just people.".

P-034

COOKSON, CATHERINE. OUR JOHN WILLIE: (A/F FIC 03). 1978. READ By: Elna Barrett. Story of devotion of small brothers, one of them deaf and mute, and the adventurous life they lead in a mining community.

P-036

BURNFORD, SHEILA. BEL RIA: (A/F FIC 05). 1997. READ BY: Launa Carlson. A performing dog in a gypsy caravan is thrust into the devestation of war and searches for a life to replace the one he lost.

P-039

POWERS, JOHN R. THE UNORIGINAL SINNER AND THE ICE CREAM GOD: (A/F FIC 06). 1978. READ BY: Bob Skolman. The spirited tale of a young man coming of age, learning of life and God from friends he makes, especially Caepan, the owner of a gas station, and Sarah, whom he meets in a bakery.

P-057

PLAIN, BELVA. EVERGREEN: (A/F FIC 15). 1980. READ By: Gladys

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Selden. A three generational saga begins when a young girl emigrates from a Polish Ghetto and takes a job in New York as a servant to a rich German, Jewish family. #1 IN EVERGREEN SAGA.

P-066

CHINN, LAURENE. UNANOINTED: (A/F FIC 11). 1982. READ BY: Elna Barrett. Biblical novel about Joab, the military leader who helped to unify Israel under King David.

P-067

KEYES, DANIEL. FLOWERS FOR ALGERNON: (A/F FIC 07). 1982. READ BY: Ruth Callner. Daring novel of a startling human

A_Fiction_Catalog experiment with a retarded person.

- P-080
- STOCKTON, FRANK R. CASTING AWAY OF MRS. LECKS & MRS. ALESHINE: (A/F FIC 04). 1990. READ BY: Marcella Britton. A humorous account of shipwrecked elderly ladies and their ensuing adventures.
- P-085
- GALSWORTHY, JOHN. MAN OF PROPERTY: (A/F FIC 08). 1984. READ BY: Marcella Britton. In the first book of the Forsyte Saga, Soames and Irene are introduced, revealing distress over a bad marriage. #1 IN FORSYTE CHRONICLES.
- P-093
- WEST, JESSAMYN. LEAFY RIVERS: (A/F FIC 07). 1985. READ BY: Lesley Frater. About the personal struggles of a young woman, Leafy, and her family, set in the 1880's.
- P-211
- BARRETT, WILLIAM E. GLORY TENT: (A/F FIC 02). 1988. READ BY:
 Norm Romwall. Homer Smith, hero of "Lillies of the Field,"
 stops in a small town where a revival is going on. The
 preacher is ill and Homer is urged to give the sermon. When
 a crippled girl rises from her wheelchair and walks, is it a
 miracle?.
- P-232
- DE LA ROCHE, MAZO. WHITEOAK BROTHERS: (A/F FIC 06). 1991.

 READ BY: Marcella Britton. #6 in The Whiteoak Chronicles,
 Eden Whiteoak, a law student with no funds and a wish to
 visit Europe, invests in a gold mine scheme and persuades
 others in the family to do likewise. Some amusing and
 awkward consequences follow. #6 IN WHITEOAK CHRONICLES.
- P-235
- QUINDLEN, ANNA. OBJECT LESSONS: (A/F FIC 07). 1992. READ By: Doroth Lesyna. A young girl watches with fascination the maneuvers of her coercive patriarch grandfather and her family's reactions.
- P-241
- DE LA ROCHE, MAZO. WHITEOAK HARVEST: (A/F FIC 08). 1993. READ BY: Marcella Britton. The years 1934-35 are years of growth and pain for Renny and his family. #11 IN WHITEOAK CHRONICLES.

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P-275	FAST, HOWARD. AN INDEPENDENT WOMAN: (A/F FIC 08). 1998. READ BY:Joyce Herzog. This conclusion of the series continues the story of Barbara Lavette. #6 IN IMMIGRANT SERIES.	
P-298	DORRIS, MICHAEL. YELLOW RAFT IN BLUE WATER: (A/F FIC 09). 2001. READER: Joyce Herzog. Starting in the present and moving backward in time, this is the tale of three women: Rayona, who's 15 and of mixed race, her American Indian mother Christine, and her fierce and mysterious grandma, Ida.	
P-307	COLAPINTO, JOHN. ABOUT THE AUTHOR: (A/F FIC 07). 2002. READ BY: Flyn Naumchik. Young man publishes his first book under false pretenses. In his deceit he is haunted by the past and a person who wants to expose him. STRONG LANGUAGE & EXPLICIT SEX.	
P-308	BINCHY, MAEVE. SCARLET FEATHER: (A/F FIC 17). 2002. READ BY: Betty Frost. They met in cooking school and became fast friends. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company.	
P-310	FREEDMAN, BENEDICT & NANCY. SEARCH FOR JOYFUL: (A/F FIC 07). 2003. READ BY: Roxanne Camp. When her Indian friend, OH BE JOYFUL, dies in a flu epidemic, Mrs. Mike and her Canadian Mountie husband take in the orphaned, Indian girl, who searches for love, career, and the meaning of life.	
P-326	ROBERTS, NORA. SEA SWEPT: (A/F FIC 07). 1998. READ BY: Christine Le. 3 young men bound by the love of the couple who took them in & raised them as brothers return to the family home on the Maryland shore, to honor their father's last request. #1 IN CHESAPEAKE BAY TRILOGY.	

P-369

GARLOCK, DOROTHY. TRAIN FROM MARIETTA: (A/F FIC 06). 2006.

READ BY: Melinda Anderson. In 1933 a young woman is kidnapped off a train and held for ransom in the most lawless part of Texas.

P-391

RICE, LUANNE. SANDCASTLES: (A/F FIC 08). 2006. READ BY: Lola Egan. An estranged couple attempt to put their family together again, but secrets from the past make it difficult.

P-408

LEWIS, BEVERLY. THE PARTING: (A/F FIC 06). 2007. READ BY: Jill Miller. A young Amish courting couple find themselves in the midst of a community controversy that threatens to divide their families. COURTSHIP OF NELLIE FISHER SERIES.

P-484

THOMAS, JODI. THE COMFORTS OF HOME: (A/F ROM 07). 2011. READ

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BY: Scott Ellner. Reagan Truman has found her place & family in Harmony, but circumstances leave her afraid of being alone again. When a terrible storm threatens the town, the residents of Harmony are forced to think about what they really want. #3 in HARMONY SERIES.

P-485

ADAMS, WILL. THE ALEXANDER CIPHER: (A/F FIC 08). 2009. READ BY: John Charles. A debut, rip roaring archeaological thriller about the search for the lost tomb of Alexander the Great.

Q-011

BACH, RICHARD. JONATHAN LIVINGSTON SEAGULL: (A/F FIC 01). 1996. READ BY: Caroline Knapp. Jonathan loves to fly higher, faster and farther than any other bird. His aerial experiements lead him to a delightful series of adventures that teach him many things about flying and about freedom.

Q-017

WEST, MORRIS. SHOES OF THE FISHERMAN: (A/F FIC 09). 1980.
READ BY: Marie Bini. What happens to a 20th century man when he becomes Pope and wears the crown representing power and almost overwhelming responsibilites? #1 IN VATICAN TRILOGY.

Q-	024
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GILMAN, DOROTHY. A NUN IN THE CLOSET: (A/F FIC 05). 1976.

READ BY: Catherine Shannon. Thrills, chills and plenty of laughs. A former Mafia accountant begs sanctuary.

Q-035

HAWKESWORTH, JOHN. UPSTAIRS, DOWNSTAIRS: (A/F FIC 09). 1986. READ BY: Marcella Britton. The facinating TV story of English life, upstairs with the upper-class family and downstairs with the servants.

Q-048

GALLICO, PAUL. THE LONELY: (A/F FIC 03). 1980. READ BY: Holly Hartman. Two young lovers think they can fix boundaries for love... but true love happens and a young man grows up to make the best choice.

Q-053

TROY, UNA. THE OTHER END OF THE BRIDGE: (A/F FIC 07). 1980. READ By:Catherine Shannon. A new bridge needs to be built, but the towns on either end cannot agree on how it is to be paid for.

Q-071

LORD, BETTE BAO. SPRING MOON: (A/F FIC 12). 1983. READ BY: Charlotte Davidson. A novel about China, portraying traditional life and the cataclysm of revolution.

Q-084

STEWART, MARY. WICKED DAY (A/F FIC 11). READ BY: Lois
Henderson. The story of King Arthur, Merlin the magician
and Mordred, the bastard son of Arthur. Mordred is drawn
into the tangled web of tragedy that is the climactic drama
of the Arthurian legend. #4 IN KING ARTHUR SERIES.

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Q-087

SHAW, IRWIN. YOUNG LIONS: (A/F FIC 19). 1984. READ BY: Burton Suchoff. World War II fiction concerning the lives and fortunes of a former Communist, a Nazi, an American, and a Jew. Emphasizes German war experiences.

Q-096

STEVENSON, ROBERT LOUIS. SUICIDE CLUB: (A/F FIC 02). 1986.

READ BY: Norm Romwall. Trilogy of short stories about a club for people who wish to end their lives, chronicles the exploits of Prince Florizel and his aide as they travel incognito through some of 19th century London's most dangerous haunts.

Q-231

BUCK, PEARL S. DRAGON SEED (A/F FIC 10). READ BY: Kathleen Hulburd. About the Japanese invasion and rule in China, with a farmer and his family near Nanking as the main characters.

Q-247

WEST, MORRIS. LAZARUS: (A/F FIC 09). 1993. READ BY: Don Iverson. A compassionate narrative of the characters and behind the scenes politics of the Vatican. #3 IN VATICAN TRILOGY.

Q-252

JOHNSON, FENTON. CROSSING THE RIVER (A/F FIC 05). 1994. READ BY: Elaine Orgain. About a woman who reaches beyond the social conventions and the river that divides the community.

Q-260

BINCHY, MAEVE. SILVER WEDDING: (A/F FIC 08). 1995. READ
BY:Windy Marrs. Meet and enjoy all the folks of suburban
Dublin who are invited to a 25th silver wedding anniversary.

Q-278

MICHENER, JAMES A. RECESSIONAL: (A/F FIC 17). 1998. READ By: Shell Jacobs. Follows several residents of a retirement center through humrous, triumphant and moving narratives.

Q-289

BODIE, THOENE, BROCK. SHILOH AUTUMN: (A/F FIC 12). 1999. READ BY:Marcella Britton. The Tucker and Canfield families struggle in 1931 to keep their families together and to save their land in Shiloh, Arkansas.

Q-359

CHEVALIER, TRACY. GIRL WITH A PEARL EARRING: (A/F FIC 05).
1999. READ BY: Shelley Johnson. Through the eyes of a girl of sixteen, Griet, the world of 1660's Holland comes alive in this portrayal of the young woman who inspired one of Vermeer's most celebrated paintings.

Q-396

MACOMBER, DEBBIE. THE SHOP ON BLOSSOM STREET: (A/F FIC 07). 2004. READ BY: Maureen Driggs. Four very different women, brought together in a knitting class, make unexpected discoveries about themselves and each other that lead to

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friendship and much more.

Q-404

AUSTIN, LYNN. HIDDEN PLACES: (A/F FIC 08). 2001. READ BY: Kathy Wilhelms. In 1930 a young widow, her three children and Aunt "Batty" are in danger of losing their farm, and the God sends them a guardian angel in answer to their prayers...or did He?.

0-405

ALBOM, MITCH. FOR ONE MORE DAY: (A/F FIC 03). 2006. READ BY Tom Grissinger. A troubled man gets a last chance to reconnect and restore his relationships with his dead mother.

0-406

BINCHY, MAEVE. WHITETHORN WOODS: (A/F FIC 09). 2006. READ BY: Lorraine Oback. A proposed new highway threatens a beloved shrine and divides the people of the area into two factions.

Q-409

KARON, JAN. LIGHT FROM HEAVEN: (A/F FIC 09). 2005. READ BY: Kathy Wilhelms. Father Tim is assigned the task of reviving a mountain church that has been closed for forty years. #9 in Mitford Series.

Q-418

BARRY, SEBASTIAN. A LONG, LONG WAY: (A/F FIC 08). 2005. READ BY: Tom Lambrick. This novel depicts the brutal and disillusioning experience of an Irish soldier in the British army in World War I, at a time when, following the 1916 Easter Uprising in Dublin, Irish sentiment at home began turning against the British.

Q-437

ENGER, LEIF. SO BRAVE, YOUNG AND HANDSOME (A/F FIC 08). 2008. READ BY: Hugh Cox. In 1915 an aging train robber and a

failed writer companion set out on a harrowing journey from Minnesota to California to right a wrong that's twenty years old. STRONG LANGUAGE, VIOLENCE.

Q-440

SMITH, HAYWOOD. QUEEN BEE OF MIMOSA BEACH: (A/F FIC 08). 2002. READ BY: Jennifer Todd. After her husband runs off with a stripper, Southern Belle Linwood Scott returns to her insular hometown and the eccentric family she left behind at nineteen.

R-006

HECHT, BEN. CAT THAT JUMPED OUT OF THE STORY: (A/F FIC 01).

1976. READ BY: Dorothy Hadley. Catarinka, a black cat who came out of the moon, and who has a Great Secret, one which she is afraid other cats would find out. Her friends, the mice Itzel and Bitzel, try to discover it, but she resists. Then comes Mickey Lickey, the Worst Cat in the World, who will turn her into hash if she doesn't tell him! Catarinka, however, outsmarts him.

R-025

WEVERKA, ROBERT. THE STING: (A/F FIC 04). 1977. READ BY:

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William Meyer. Cheating the cheaters for fun and profit with a little revenge to sweeten the take. Based on the very popular movie.

R-036

INNES, HAMMOND. THE GOLDEN SOAK: (A/F FIC 09). 1978. READ BY: Norm Romwall. A superb novel of peril, suspense, and adventure moving from ordered Cornwall to wild areas of Australia.

R-038

STEWART, GEORGE R. FIRE: (A/F FIC 07). 1978. READ BY: Norm Romwall. The story of the birth, growth and death of a forest fire and of the men who fight against it.

R-053

BUSCH, NIVEN. CALIFORNIA STREET: (A/F FIC 10). 1980. READ BY: Francis Lewis. A ruthless but penniless man finds wealth, power and position in San Francisco but never quite makes it

socially. Story is of his family and his struggles against his enemies, some of whom are his own daughters.

R-070

MANDINO, OG. CHOICE: (A/F FIC 04). 1985. READ BY: Eugene Guido. A man at the pinnacle of success resigns his job and moves to a quiet secluded spot when he realizes he has been sacrificing his family.

R-207

GRAHAM, WINSTON. JEREMY POLDARK: (A/F FIC 06). 1988. READ By: Joyce Herzog. Ross and Demelza's son, Jeremy, figures in this story of Cornwall in 1790. #3 IN POLDARK SAGA.

R-209

PYM, BARBARA. A FEW GREEN LEAVES: (A/F FIC 05). 1988. READ BY: Doreen Pritts. The portrait of life in an English village in Oxfordshire with a classic cast of characters.

R-217

PLAIN, BELVA. TAPESTRY: (A/F FIC 12). 1989. READ BY: Windy Marrs. In the third book in the series, Paul Werner is married to one woman and in love with another. Romance is interwined with growing Nazi power and then war. #3 IN EVERGREEN SAGA.

R-220

GRAHAM, WINSTON. BLACK MOON: (A/F FIC 10). 1990. READ BY: Joyce Herzog. As the storm clouds of war gather over the Cornish coast, two bold hearts struggle to save their defiant love. #5 IN POLDARK SAGA.

R-235

PILCHER, ROSAMUNDE. SEPTEMBER: (A/F FIC 12). 1992. READ BY: Marcella Britton. Universal human difficulties and experiences in Scotland's fall season after a brief summer and before cold, gray winter sets in.

R-240

ROCHE, MAZO DE LA. WAKEFIELD'S COURSE : (A/F FIC 09). 1992. READ BY: Pat Dryan. Wakefield becomes a war hero but is

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still unlucky in love. #12 IN WHITEOAK CHRONICLES.

R-244

COOK, ROBIN. FEVER: (A/F FIC 08). 2002. READ BY: Joyce Herzog. When medical catastrophe stikes the family of physician Charles Martel for the second time, the doctor turned researcher takes it upon himself to save his daughter's life, even though he risks becoming an outlaw in his profession and community.

R-268

PILCHER, ROSAMUNDE. COMING HOME: (A/F FIC 30). 1996. READ BY: Windy Marrs. Judith and her loved ones in worn torn England are coming of age, coming to terms with both love and sadness, and in evry sense of the word, coming home.

R-276

DALLAS, SANDRA. PERSIAN PICKLE CLUB (A/F FIC 0(A/F FIC 05). 1998. READ BY: Joyce Herzog. Friendships in a 1930's quilting club in Kansas.

R-285

HARRISON, JIM. LEGENDS OF THE FALL: (A/F FIC 02). 1999. READ BY:Frank Duggan. In 1914, the three Ludlow brothers leave a ranch in Montana to fight in World War I. The story centers on Tristan, the middle brother, and his quest for justice and family peace.

R-287

SIDDONS, ANNE RIVERS. LOW COUNTRY: (A/F FIC 08). 1999. READ BY: Joyce Herzog Debra Monk. Caroline Venable has everything, but why does she drink? And when her beloved island is threatened she must draw on an inner strength and reevaluate her role in society.

R-302

RHYS, JEAN. WIDE SARGASSO SEA: (A/F FIC 05). READ BY: Judy Davis. A novel in which the author brings into the light one of fiction's most mysterious characters, the madwoman in the attic from "Jane Eyre.".

R-307

SHAARA, JEFF. GODS AND GENERALS: (A/F FIC 15). 2002. READ BY: Jim Campbell. Portraits of Robert E. Lee, Winfield Scott Hancock, Thomas Jonathan Jackson and Joshua Lawrence Chamberlain in the years preceding the Battle of Gettysburg.

R-314

DEVERAUX, JUDE. WILD ORCHIDS (A/F FIC 09). 2004. READ BY:

Susan Grossman. Ford Newcombe, after becoming a successful writer, connects with a young lady and begins intensive research into true events in a North Carolina town as material for a new book.

R-332

MATTON, SYLVIE. REMBRANDT'S WHORE: (A/F FIC 05). 2002. READ BY: Amy Rubinate. Hendrickje Stoffels, Rembrandt's model and mistress for the last 20 years of their lives, tells her story, which includes that of his declining popularity and bankruptcy and of a devastating plague that hit Amsterdam

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and other Dutch cities in the mid 1660's.

R-337

BOYLAN, CLARE. EMMA BROWN: (A/F FIC 10). 2003. READ BY: Elizabeth Konegan. A young girl, Matilda, is brought by her father to a girls school, where, at the end of the term, it becomes clear that she has been abandoned. She refuses to reveal her true identity, then runs away, in a journey that eventually takes her through the sordid underground of London society. She is taken in and saved by a local gentleman and a childless widow.

R-368

MARTINI, STEVE. DOUBLE TAP: (A/F FIC 09). 2005. READ By: Tom Grissinger. An attorney defends a highly decorated soldier who is on trial for murder, and unwittingly steps into a maze of secrets & lies that the government (and even his client) would rather leave hidden and undisturbed.

R-403

YORK, LYNN. THE SWEET LIFE: (A/F FIC 08). 2007. READ BY:. This sequel to "The Piano Teacher" takes place eight years later when Miss Wilma's teenage granddaughter comes to stay. Roy Swan has a health crisis, and life in Swan's Knob becomes less simple.

R-404

GORE, KRISTEN. SAMMY'S HILL: (A/F FIC 11). 2004. READ BY: Helen Gendler. A witty novel about life as a Congressional Aide and on the campaign trail by the daughter of Al Gore.

R-405

FRASER, GAIL. STEALING LUMBY: (A/F FIC 06). 2007. READ BY: Jill Miller. In this sequel to "The Lumby Lines" a media frenzy descends on the little town when a world famous painting is stolen. #2 in the Lumby Series.

R-437

TAYLOR, PATRICK. AN IRISH COUNTRY DOCTOR: (A/F FIC 08). 2004. READ BY: Lesley Paul. A newly graduated doctor in Northern Ireland secures a position as an assistant in a small rural practice and gets to know all of the village's endearing residents and eccentric characters.#1 in IRISH COUNTRY SERIES.

R-440

TAYLOR, PATRICK. AN IRISH COUNTRY VILLAGE: (A/F FIC 11). 2008. READ BY: Lesley Paul. A young doctor works to regain the trust of the residents of Ballybuckeb, after the death of a patient. Sequel to "An Irish Country Doctor" #2 in IRISH COUNTRY SERIES.

R-461

DELINSKY, BARBARA. NOT MY DAUGHTER: (A/F FIC 7c 338p 8 CDs. 2010. READ BY: Larie St. John. A pregnancy pact between three teenaged girls put their mother's love to the ultimate test.

R-472

WELLS, REBECCA. THE CROWNING GLORY OF CALLA LILY PONDER: (A/F

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FIC 09c). 2009. READ BY: Virginia Drake. A small town Louisiana girl enjoys a blissful childhood and a sweet first love that ends in heartbreak. Her destiny further unfolds with her willingness to remain vulnerable in the face of adversity.

R-485

SHEEHAN, JACQUELINE. LOST AND FOUND: (A/F FIC 07). 2007. READ BY: Mary Carson. A poignant and unforgettable tale of love, loss and a woman moving on in life with help of one not so little dog.

S&S K-439

SPARKS, NICHOLAS. THE LUCKY ONE: (A/F FIC 07). 2008. READ BY: Tom Grissinger. A marine serving in Iraq finds a photograph of an unknown young woman and considers it his "Good-Luck Charm." His search for her in the U.S. leads to danger and romance.

S&S T-440

SHAFER, MARY ANN AND BARROWS, ANNIE. THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY: (A/F FIC 05). 2008. READ By: Nancy Adrian. In January 1946 a London author begins a correspondence and visits with people living on Guernsey. She learns about their experiences and survival while occupied by the Germans during World War II. Once on Guernsey, the writer falls in love with the orphan daughter of one of the former residents, with the community, and especially with a quiet, gentle man.

S&S-B-388

O'ROURKE, SALLY S. THE MAN WHO LOVED JANE AUSTIN: (A/F FIC 06, 291p). 2006. READ BY: Alice Pualuan. A New York artist finds an old love letter written by Fitzwilliam Darcy to Jane Austen and a letter of reply from her. Could he have been a real person and not just the hero of "Pride and Prejudice?".

S&S-C-042

CATHER, WILLA. MY ANTONIA: (A/F FIC 06). 1991. READ BY:
Dolores Rogers. A lawyer recalls his Nebraska boyhood and
the girl who was a strong influence on his life, in this
novel about pioneering conditions and immigrant
assimilation.

S&S-C-325

PECK, RICAHRD. THE RIVER BETWEEN US: (A/F FIC 04). 2003. READ BY: Addie Kopp. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

S&S-CT-350

McEWAN, IAN. ATONEMENT: (A/F FIC 08, 351p). 2001. READ BY: Jill Tanner. In this beautifully writen novel, an adolescent girl's misapprehension of an incident involving her older sister and a young man of a different class provokes a crime whose disastrous outcome is resolved following the British military defeat of Dunkirk.

S&S-F-351

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OSBORNE-McKNIGHT. DAUGHTER OF IRELAND: (A/F FIC 09). 2002.

READ BY: Lesley Paul. A druid priestess of ancient Ireland is caught between secrets of her post, the new religion in her country and her love for the man who is involved with both.

S&S-I-364

SWATHOUT, GLENDON. EASTERNS & WESTERNS: (A/F FIC 06c 220p).

READ BY: John Boyne. Fifteen short stories in subject and mood. Set in the 20th century America, they treat war-time heroism, sacrifice, love, generational tension.

S&S-M-402

VANLIERE, DONNA. THE ANGELS OF MORGAN HILL: (A/F FIC 06, 228p). 2006. READ BY: Geri Watson. In 1947 a white family in Morgan Hill, Tennessee, takes in an orphaned Negro boy and their entire relationship with their community is changed.

S&S-M-404

ENGER, LEIF. PEACE LIKE A RIVER: (A/F FIC 08c, 311p). 2001.

READ BY: Jill Miller. A family who has reason to believe in miracles goes on a cross country search for an outlaw older son and their family love stands up to everything. SOME VIOLENCE.

S&S-0-368

BOYLE, T. C. THE TORTILLA CURTIAN: (A/F FIC 09, 354p). 1995. READ BY: Lola Egan. Topanga Canyon is home to two couples on a collision course. Illegal Mexicans are campaing out in Topanga canyon and working day jobs in search of a better life in the United States. A nature writer has a home in Topanga Canyon crosses their path.

S&S-P-365

TRIGIANI, ADRIANA. THE QUEEN OF THE BIG TIME: (A/F FIC 06). 2004. READ BY: Jennifer Todd. 1920's American history and a romance are woven together in a small-town saga.

S&S-P-369

GARLOCK, DOROTHY. TRAIN FROM MARIETTA: (A/F FIC 06, 322p). 2006. READ BY: Melinda Anderson. In 1933 a young woman is kidnapped off a cross-country train and held for ransom in the most lawless part of Texas.

S&S-Q-359

CHEVALIER, TRACY. GIRL WITH A PEARL EARRING: (A/F FIC 05, 233p). 1999. READ BY: Shelley Johnson. Through the eyes of a girl of sixteen, Griet, the world of 1660's Holland comes alive in this portrayal of the young woman who inspired one of Vermeer's most celebrated paintings.

S&S-R-403

YORK, LYNN. THE SWEET LIFE: (A/F FIC 08, 298p). 2007. READ BY: Kathleen Edgar. This sequel to "The Piano Teacher" takes place eight years later when Miss Wilma's teenage granddaughter comes to stay. Roy Swan has a health crisis, and life in Swan's Knob becomes less simple.

S&S-T-404

FLAGG, FANNIE. CAN'T WAIT TO GET TO HEAVEN: (A/F FIC 07c,

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358p). 2006. READ BY: Nancy Freeman. A comedy/mystery where one woman is off on an adventure she never dreamed of and the entire Missouri town is thrown for a loop.

S&S-W-368

KIDD, SUE MONK. THE SECRET LIFE OF BEES: (A/F FIC 08). 2002. READ BY: Meera Amalraj. In 1964 South Carolina, during the civil rights crisis, a motherless daughter seeks the secrets of her mother's past with an eccentric trio of black beekeeping sisters.

S&S-Y-368

DEVERAUX, JUDE. THE MULBERRY TREE: (A/F FIC 08, 377p). 2002. READ BY: Kathy Wilhems. A billionaire's widow inherits only a rundown farm and instructions from her dead husband to solve a mystery about his childhood.

S&S-Z-405

COELHO, PAULO. THE ALCHEMIST: (A/F FIC 03). 1993. READ BY: Lisa Pirlot. An Andalusian shepherd boy travels from his home in Spain to the Egyptian desert in search of a treasure buried in the pyramids.

S-033

MCCULLOUGH, COLLEEN. TIM: (A/F FIC 05). 1978. READ BY: Elna Page 145

Barrett. Unusual love story of a retarded young man and a spinster, both of them special people in an alien world.

S-034

CRONIN, A.J. THE KEYS OF THE KINGDOM: (A/F FIC 11). 1978.

READ By: Tom McGarry. The life of Francis Chisholm, a lovable Scottish Catholic priest, his training for the priesthood and his 30 years of heroic service in China before his final retirement in his native Scotland.

S-041

FAST, HOWARD. IMMIGRANTS: (A/F FIC 10). 1991. READ BY: Pam Matteoni. An epic tale of three generations of San Franciscans against the background of building the West, World War I, and the Depression. #1 IN IMMIGRANT SERIES.

S-048

GALLICO, PAUL. THE ABANDONED: (A/F FIC 06). 1980. READ BY: Darlene Greb. While in a coma resulting from an accident when trying to rescue a cat, a boy is transformed into a cat. He thinks, acts and lives as a cat in this imaginative tale of a struggle for existence in a strange and unsympathetic world.

S-050

SLAUGHTER, FRANK G. THE PURPLE QUEST: (A/F FIC 06). 1983.

READ BY: Marcella Britton. A turbulent story of ancient

Phoenicia involving the precious purple dye, which promised
to bring wealth to the city of Tyre and to unite the people.

S-098

KAYE, M.M. THE FAR PAVILIONS: (A/F FIC 32). 1986. READ BY: Marcella Britton. A tale of India, spanning twenty-five of the 19th century's most turbulent years.

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S-225

DRURY, ALLEN. MARK COFFIN, U.S.S.: (A/F FIC 10). 1991. READ BY: Yvonne McMannis. Mark Coffin is an idealist who believes that honesty and decency will see him through a long and successful political career; but, even his wife, a senator's daughter, could not have imagined the intensity of

A_Fiction_Catalog pressure when he refuses to play by Washington's rules.

- S-240
- DE LA ROCHE, MAZO. WHITEOAKS OF JALNA: (A/F FIC 11). 1992. READ BY: Kathleen Hulburd. The story of Finch, the odd musical brother. #8 IN WHITEOAK CHRONICLES.
- S-262
- PYM, BARBARA. QUARTET IN AUTUMN: (A/F FIC 05). 1996. READ By: Windy Marrs. The lives of four elderly London co-workers are interwoven.
- S-281
- KARON, JAN. THESE HIGH GREEN HILLS: (A/F FIC 08). 1998. READ BY: Margaret Howell. Father Tim has married and faces new challenges, like the growing pains of a boy who's become like a son to the Rector. #3 IN MITFORD SERIES.
- S-307
- GOLDEN, ARTHUR. MEMOIRS OF A GEISHA: (A/F FIC 16). 2002. READ BY: Lesley Paul. The story of a young Japanese girl who is sold to a Geisha house at the tender age of nine. She describes her training, coming of age, and maturity into a first class Geisha.
- S-351
- ROBERTS, NORA. RISING TIDES: (A/F FIC 06). 1998. READ BY:
 Lesley Copeland. Now with his father gone, Ethan is
 determined to make the family boatbuilding business a
 success. But amidst his achievements lie the most important
 challenges of his life. #2 in Chesapeake Bay Trilogy.
- S-385
- MONK KIDD, SUE. THE MERMAID CHAIR: (A/F FIC 06). 2005. READ BY: Flyn Naumchik. Recalled to her childhood island home by her mother's self mutilation, and attempting to make a new life for herself, Jessie Sullivan discovers that though the life she has been living was founded on a lie, it rests nonetheless on love.
- S-386
- AUCHINCLOSS, LOIUS. THE SCARLET LETTERS: (A/F FIC 05). 2003. READ BY: Laura Levin. When one of two attorneys in a distinguished law firm has an affair with the other's wife, their friendship turns to personal and professional enmity, and the firm, once noted for its high standards falls to shystering.

S-429

JENOFF, PAM. THE DIPLOMAT'S WIFE: (A/F FIC 08). 2008. READ BY: Kathy Wilhelms. Marta Nederman, a survivor of a Nazi prison camp, marries an English diplomat after the death of her American soldier fiancee. She and her husband are then

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involved in a search for a Communist spy in British Intelligence.

S-460

PETERS, ELIZABETH. A RIVER IN THE SKY: (A/F FIC 08). 2010. READ BY: Mickey Benson. Set in 1910, the delightful 19th Amelia Peabody novel takes Amelia and her husband, Emerson to Palestine where an English adventurer, George Morley, is planning to excavate Jerusalem's Temple Mount in search of the Ark of the Covenant. Egyptologists Amelia and Emerson try to stop Morley from undertaking a project sure to offend the three religious groups that consider the temple site holy.

S-480

FRANK, DOROTHEA BENTON. LOWCOUNTRY SUMMER: (A/F FIC 08). 2010 READ BY: Lorraine Oback. Sassy, lovable characters in a South Carolina Family deal with large changes in their family, a great loss, and new and old relationships.

T-034

BACH, RICHARD. ILLUSIONS: (A/F FIC 02). 1978. READ BY: Bobo Skolmen. By the author of Jonathan Livingston Seagull, this is a lighthearted adventure about two free spirits barnstorming across the Midwest in antique biplanes.

T-039

STREETER, EDWARD. CHAIRMAN OF THE BORED: (A/F FIC 07). 1990. READ BY: Linda Campbell. Delightful story of a highly successful businessman facing retirement.

T-046

BROWN, JOE DAVID. PAPER MOON: (A/F FIC 07). 1992. READ BY:
Marcella Britton. The adventures of a Bible salesman and
his small daughter conduct an amusing, and not entirely
honest, business capitalizing on the greed of folks out to
make easy money.

T-052

HODGINS, ERIC. BLANDING'S WAY: (A/F FIC 09). 1980. READ BY: Mary Qeber. Mr. Blanding, wishing to escape the tensions of the advertising business, retires to the placid simplicity of a New England township where his dream house is located and he can do good by the bucketful. Before long, his old life in the advertising world looks like paradise. #2 IN BLANDINGS SERIES.

T-061

HAILEY, ELIZABETH FORSYTHE. A WOMAN OF INDEPENDENT MEANS: (A/F FIC 08). 1981. READ BY: Penny Hall. Letter form narration of a wealthy woman's thoughts and feelings concerning her own development and relationship with her family.

T-067

TURNBULL, AGNES SLIGH. THE BISHOP'S MANTLE: (A/F FIC 11).

1982. READ BY: Mary Weber. The story of a minister, his
"playgirl" wife, and the various people and problems they
have to deal with.

T-070

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GOLDING, WILLIAM. SPIRE (A/F FIC 06). 1982. READ BY: Dr. Dorothy Badley. The vision that drives Dean Jocelin to construct an immense new spire above his cathedral tests the limits of all who surround him. The foundationless stone pillars shriek and the earth beneath them heaves under the structure's weight.

T-075

WEST, REBECCA. FOUNTAIN OVERFLOWS: A/F FIC 11). 1983. READ BY: Marcella Britton. Set in London in the early 1900's, this is the story of a marriage and its abrupt ending. This part of the work culminates in a notorious murder trial which gives Pier Aubrey his "Righteous Cause.".

T-082

GORDON, SHEILA. UNFINISHED BUSINESS: (A/F FIC 04). 1984. READ BY: Dr. Dorothy Hadley. Fast paced political novel, study of a man in South Africa engaged in the universal quest to find meaning in his life.

T-085	
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MURDOCH, HANS. HENRY AND CATO: (A/F FIC 11). 1984. READ by: Pat Gustke. Witty and ironic novel about an inheritance, fears as to what the heir may do with it, and a delinquent's plans of his own for the heir's fortune.

T-089

AUEL, JEAN M. VALLEY OF HORSES: (A/F FIC 16). 1985. READ BY: Pam Matteoni. Ayla sets out on her own odyssey, away from the clan, seeking others like herself and searching for love. #2 IN EARTH'S CHILDREN SERIES.

T-096

FAST, HOWARD. IMMIGRANTS DAUGHTER: (A/F FIC 08). 1986. READ BY: Marcella Britton. Fifth in series about the Lavette family. Barbara, now in her 60's, decides to run for Congress and sets in motion a series of adventures from romantic to mortal danger. #5 IN IMMIGRANT SERIES.

T-213

DOERR, HARRIET. STONES FOR IBARRA: (A/F FIC 06). 1988. READ BY: Yvonne Mc Manis. An American couple settle in a small Mexican village to reopen an abandoned copper mine.

T-217

PILCHER, ROSAMUNDE. SHELL SEEKERS: (A/F FIC 15). 1989. READ BY: Marcella Britton Lynn Redgrave. A family story centered around a painting, a woman and three generations of the passions and heartbreak that hold them together.

T-218

ARNOW, HARRIETTE. HUNTER'S HORN: (A/F FIC 16). 1989. READ By: Yvonne Mc Manis. Farm life stops each autumn in Cumberland as farmer Nunn Ballew turns his attention to stalking the elusive predatory fox.

T-222

LLEWELLYN, RICHARD. DOWN WHERE THE MOON IS SMALL (A/F FIC 12). 1992. READ BY: Dorothy Lesyna. Book three of a series about a Welsh coal mining family and of the son Huw Morgon

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SERIES.

T-227

BURNS, OLIVE ANN. COLD SASSY TREE: (A/F FIC 10). 1991. READ BY: Dick Keegan. A vivid portrait of life in a small Southern town.

T-229

GALSWORTHY, JOHN. WHITE MONKEY: (A/F FIC 07). 1991. READ BY: Darcy Foster. Fleur's marriage to Michael is threatened by an affair but strengthened by the birth of a son. #6 IN FORSYTE CHRONICLES.

T-234

CADELL, ELIZABETH. FLEDGLING: (A/F FIC 05). 1992. READ BY:
Marcella Britton. A girl of ten is on her way to boarding
school, chaperoned by a man she distrusts and a woman posing
as his sister. She reaches London without her companions and
is met by her father's distant cousin, whom she likes
immediately.

T-241

COOKSON, CATHERINE. MRS FLANNAGAN'S TRUMPET: (A/F FIC 04).
1993. READ BY: Addie Kopp. Eddie did not want to stay with
his grandmother while his mother was away, but he knew his
sister would be safe here, or so he thought, until he got
caught up in the strange happenings in and around Flannagan
house.

T-245

LOFTS, NORAH. MADSELIN: (A/F FIC 06). 1993. READ BY: Darcy Foster. Madselin, young wife of an aging Saxon Lord, finds herself bereft of husband, land, title, and friends. Her personal story is told against the background of the Norman Conquest in 1066.

T-273

KARON, JAN. AT HOME IN MITFORD: (A/F FIC 10). 1997. READ BY: Joyce Herzog. The delightful village of Mitford, its residents, and its faithful rector, Father Tim. #1 IN MITFORD SERIES.

T-299

FREDRIKSON, MARIANNE. HANNA'S DAUGHTERS: (A/F FIC 09). 2001. READ By: Betty Frost. Sweeping through 100 years of Scandinavian history, this story follows three generations of Swedish women whose lives are linked through a century of great love and great loss.

T-327

KOONTZ, DEAN. THE FACE: (A/F FIC 16). 2003. READ BY: Fred Sharkey. The security chief to Hollywood's most dazzling star faces the secrets of his own tragic past & the unmistakable premonition of his impending violent death as he races against time to solve the macabre riddle of the boxes arriving mysteriously one by one.

T-348

HUNT, SAMANTHA. THE SEAS: (A/F FIC 03). 2004. READ BY:

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Christine Le. Wishing to leave her dull seaside town and longing for the fisherman father who disappeared years ago, a young woman imagines herself a mermaid reliving the legend in which the love of mermaids for mortal men is thwarted by creatures of their kind.

T-359

HANSEN, RON. ISN'T IT ROMANTIC?: (A/F FIC 03). 2003. READ BY: Deb Wible. Two Parisian sophisticates, Natalie Clairvaux and her estranged beau Pierre Smith, marooned while on a See America tour in Seldom, Nebraska and elevated to King and Queen of the Revels, an annual festival, are enmeshed in complicated and hilarious relationships, romantic and otherwise, with the locals.

T-366

TOIBIN, COLM. THE HEATHER BLAZING: (A/F FIC 05). 1992. READ BY: Chris Concklin. Alternating between Eamon Redmond's childhood and relations with his father and his adult life as husband, father, and Irish judge, this noble depicts the inevitable isolation of the human person and the difficulties of relationships in whatever variety of love.

T-385

EDWARDS, KIM. THE MEMORY KEEPER'S DAUGHTER: (A/F FIC 10).

2005. READ BY: Kathy Wilhelms. In 1964 a mother of newborn twins is told that only her healthy son survived while his sister died. Instead, the girl, afflicted with Down's syndrom, disappears with the doctor's nurse.

T-404

FLAGG, FANNIE. CAN'T WAIT TO GET TO HEAVEN: (A/F FIC 07). 2006. READ BY: Nancy Freeman. A comedy/mystery where one woman is off on an adventure she never dreamed of and the entire Missouri town is thrown for a loop.

T-430

MAYLE, PETER. A DOG'S LIFE: (A/F FIC 03). 1995. READ BY: Bart Benson. Peter Mayle adopted a dog of uncertain origins while living in Provence. Their adventures together are related by the dog called Boy with a keen sense of wit.

T-438

PARKHURST, CAROLYN. LOST AND FOUND: (A/F FIC 07). 2006. READ BY: Larie St. John. A daring new reality show brings together people of varied backgrounds and relationships to compete across the globe for a million dollar prize.

T-462

VAN PRAAG, MENNA. MEN, MONEY AND CHOCOLATE: (A/F FIC 03).
2009. READ BY: Larie St. John. Maya spends each day in her café, dreaming of a perfect life: one filled with love, wealth, and beauty. But she can't create the life she longs for. She tries to find fulfillment in the pursuit of men and money, and when that doesn't work, she seeks comfort in chocolate. Then Maya meets a magical stranger who sets her on a path to create the life of her dreams...Based on the author's actual experiences, this is a tale of transformation that teaches you how to love another without losing yourself, find work that fills your heart, and

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embrace the beauty of your body.

T-485

AUSTIN, LYNN. THOUGH WATERS ROAR: (A/F FIC 08). 2009. READ BY: Kate Chimenti. Ten years ago, Harriet's grandmother was arrested & jailed for supporting prohibition. Now, Harriet si in jail, but the reasons why would probably break Grandma Bebe's heart. To know the reasons, Harriet starts at the beginning...

U-023

HANFF, HELENE. 84, CHARING CROSS ROAD : (A/F FIC 02). 1976. A New Yorker makes friends with an English bookseller through

correspondence.

U-030

LONDON, JACK. SMOKE BELLEW: (A/F FIC 06). READ BY: Norm Romwall. Tales spun around Smoke, a dilettante journalist, and his partner Shorty, based on actual events in the raw frontier world of the Yukon and Klondike.

U-032

MCCULLOUGH, COLLEEN. THORN BIRDS: (A/F FIC 14). 1977. READ BY: Elna Barrett. Best selling saga of an Australian family.

U-061

JENKINS, PETER. A WALK ACROSS AMERICA: (A/NF FIC 07). READ BY: Bill Meyer. A young man's walk in search of his country, its people, and incidentally, his own identity. #1 IN WALK AMERICA SERIES.

U-071

GALLICO, PAUL. MANXMOUSE: (A/F FIC 03). 1982. READ BY:
Darlene Greb. If there is such a thing as a Manx cat on the
Isle of Man, why not a Manx mouse? A story of a mouse that
knew no fear.

U-075

SLAUGHTER, FRANK G. TOMORROW'S MIRACLE: (A/F FIC 07). 1983.

READ BY: Pat Gustke. A young evangelist becomes a medical missionary and lives the life of self sacrifice in gratitude for his escape from the life of poverty he was born into.

U-078

BENCHLEY, PETER. GIRL OF THE SEA OF CORTEZ: (A/F FIC 06). 1983. READ BY: Vivienne Reed. A novel of the power and the peril of a woman and the seduction and savagery of the sea.

U-079

JENKINS, PETER & BARBARA. THE WALK WEST...A WALK ACROSS AMERICA, BOOK 2: (A/NF FIC 10). READ BY: Norm Romwall. A continuation of Peter Jenkins' walk across America after he married Barbara in New Orleans and they traveled on together. #2 IN WALK AMERICA TRILOGY.

U-089

WEST, MORRIS. CLOWNS OF GOD: (A/F FIC 11). 1985. READ BY: Richard Bimson. The forced abdication of a Pope comes when the Pontiff claims to have recieved a private revelation of

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the end of the world and the second coming of Christ. Is he a madman, a mystic or a fanatic gambling for supreme power? #2 IN VATICAN TRILOGY.

U-090

- SHUTE, NEVIL. SO DISDAINED: (A/F FIC 05). 1984. READ BY: Jeanne Ferguson. About a mysterious aviator whom the storyteller picks up on a wet night in England, keeps in his home for a few days and eventually gives evidence to the Italian Secret Police.
- U-213
 CLARKSON, EWAN. ICE TREK: (A/F FIC 05). 1988. READ BY: Alta Day. Two men race for survival in the Alaskan wilderness after the crash of a light airplane that killed the pilot.
- U-226

 DELDERFIELD, R.F. THEIRS WAS THE KINGDOM: (A/F FIC 21). 1991.

 READ BY: Margaret Howell. England's growth in the 1880's and the evolution of the Swann family around their ambitious freight business. #2 IN SWANN FAMILY SAGA.
- U-242

 DOIG, IVAN. DANCING AT THE RASCAL FAIR: (A/F FIC 15). 1993.

 READ BY: Charles Bennett. Authentic picture of the American experience, as settlers in Montana struggle to wrest a living from flocks of sheep, coupled with deep insights into the characters of the people. McCaskell Trilogy, #1.
- U-247

 GRAHAM, WINSTON. LOVING CUP: (A/F FIC 13). 1993. READ BY:
 Kathleen Hulburd. The conclusion of the Poldark family
 saga. #10 IN POLDARK SAGA.
- U-270

 PYM, BARBARA. CRAMPTON HODNET: (A/F FIC 05). 1997. READ BY:
 Marcella Britton. A witty, romantic plot involving a pair
 of unsuitable liasions that show the foolish side of human
 nature.
- U-280
 KARON, JAN. A LIGHT IN THE WINDOW: (A/F FIC 09). 1999. READ
 BY: Marcella Britton. Father Tim is in love and running

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scared while a wealthy widow pursues him. #2 IN MITFORD SERIES.

U-295

SIDDONS, ANNE RIVERS. HILL TOWNS: (A/F FIC 10). 2000. READ By: Yvonne McManis. After a protected existence in a mountain top college town in Tennessee, Catherine and her husband venture out of their haven into the careening panorama of Italy and all its seductions.

U-312

BINCHY, MAEVE. QUENTINS (A/F FIC 05 & 10). 2003. READ By: Lesley Paul. Quentin's Restaurant in Dublin has a thirty year history and a thousand stories to tell.

U-314

SHELDON, MARY. HALFWAY HOME (A/F FIC 07). 2004. READ By:

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Mickey Benson. A top interior designer longs for the mother who abandoned her at the age of 8. Her mother, a Hollywood actress, has painful memories too. The story is told in alternating voices of mother and daughter. STRONG LANGUAGE.

U-352

COOK, ROBIN. VECTOR: (A/F FIC 08). 1999. READ BY: Tom Grissinger. Vector is a thriller rooted in up to the minute technology, which begins with the New York City cab driver, Yuri Davydov, a disillusined Russian emigre and former Soviet technician of biological weapons who wants to lash out at his adoptive nation of America.

U-364

DOIG, IVAN. PRAIRIE NOCTURNE: (A/F FIC 11). 2003. READ BY: Kathleen Edgar. The relations of a white singing teacher and her black pupil provoke the anger of the Ku Klux Klan. The novel proves other curious relationships and rivalries and depicts the growth of Montana cattle and sheep ranching.

U-369

HUDLER, AD. ALL THIS BELONGS TO ME: (A/F FIC 05). 2006. READ BY: Alice Pualuan. A woman whose marriage is in tatters due to the death of her son, brings courage and independence into the life of an elderly tour guide whose usefulness at

A_Fiction_Catalog the Thomas Edison Estate is ending.

U-400

CHIAVERINI, JENNIFER. THE QUILTER'S LEGACY: (A/F FIC 10). 2003. READ BY: Geri Watson. A woman seeks the heirloom quilts made by her deceased mother.

U-405

DEVERAUX, JUDE. SOMEONE TO LOVE: (A/F FIC 06). 2007. READ BY: Kathy Wilhelms. A man seeks the reasons for his fiance's mysterious death in an old house in England that is haunted by a headstrong and feisty ghost.

U-413

HESSE, HERMANN. SIDDHARTHA: (A/F FIC 04). 1951. READ BY:
Meera Amalran. The story of an affluent young man in India
who abandons his comfortable life to search for meaning in a
life of wandering at the time of Buddha. Siddhartha, whose
journey runs in parallel to Buddha's, may be another version
of Buddha himself.

U-437

BINCHY, MAEVE. HEART AND SOUL: (A/F FIC 09). 2008. READ BY: Joyce Herzog. Dr. Clara Casey establishes a Heart clinic in Dublin with family, friends, patients, and staff caught between the old and the new Ireland.

U-453

SINGER, JUDY REENE. STILL LIFE WITH ELEPHANT: (A/F FIC 06). 2007. READ BY: Larie St. John. Neelie Sterling's marriage is falling apart, and hoping to salvage it, she follows her husband to Zimbabwe to rescue a badly injured elephant, but learns to know herself.

U-488

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MACOMBER, DEBBIE. THE INN AT ROSE HARBOR: (A/F FIC 06). 2012. READ BY: Jennifer Todd. Coping with the death of her husband, a young war widow purchases a Bed & Breakfast, ready to begin her life anew. Yet the Inn holds more surprises than she can imagine. A touching novel of life's grand possibilities and the heart's ability to heal.

V-003

GALLICO, PAUL. THE SNOW GOOSE: (A/F FIC 01). 1976. READ BY: Elna Barrett. Legendary tale of a handicapped man and of a Canadian bred goose seen in the midst of the evacuation from Dunkirk.

V-012

BARRETT, WILLIAM E. LILIES OF THE FIELD: (A/F FIC 02). 1990. READ BY: Dolores Rogers. A young man stops at a convent and helps the nuns erect a church. As he becomes more and more involved in helping them and their community, his life changes.

V-027

SEARLS, HANK. OVERBOARD: (A/F FIC 07). 1977. READ BY: Pat Gustke. A South Seas cruise is to be a new beginning for Mitch and Lindy Gordon. Then, seventy miles from Tahiti, Mitch awakes to terror.

V-031

GOUDGE, ELIZABETH. GREEN DOLPHIN STREET: (A/F FIC 16). 1979. READ BY: Ruth Endsley. Tales of romance and adventure in the Channel Islands and New Zealand in the 19th Century.

V-039

BENCHLEY, NATHANIEL. A WINTER'S TALE: (A/F FIC 05). 1978.

READ BY: Elna Barrett. Lives are changed when an amateur group presents a play during the "off-season" in their island resort community.

V-057

BUCK, PEARL S. LETTER FROM PEKING: (A/F FIC 04). READ BY: Darlene Greb. A story of love in a world split apart by race, politics, distance and misunderstanding.

V-066

DENKER, HENRY. HOROWITZ AND MRS. WASHINGTON: (A/F FIC 08). 1991. READ By: Marcella Britton. Victim of muggers and a stroke, this cantankerous intolerant Jew meets his match in the Black woman therapist who is determined he shall walk again.

V-086

GALSWORTHY, JOHN. TO LET: (A/F FIC 06). 1987. READ BY: Marcella Britton. Fleur and John fall in love. #5 IN FORSYTHE CHRONICLES.

V-099

WODEHOUSE, P.G. STIFF UPPER LIP, JEEVES: (A/F FIC 05). 1987. READ BY: Charles Bennett. How Jeeves, the perfect butler, helps get Bertie Wooster out of trouble.

V-214

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BARRETT, WILLIAM E. THE LEFT HAND OF GOD: (A/F FIC 07). 1989. READ BY: Charlotte Davidson. An American former pilot, because of a personal tragedy, returns to China after the war, and joins some bandits. Wishing to escape, he disguises himself as a Catholic priest, and is accepted eagerly by the Chinese, but then finds himself in a dilemma because he has fallen in love with a young nurse.

V-229

GALSWORTHY, JOHN. INDIAN SUMMER OF A FORSYTE: (A/F FIC 03). 1991. READ BY: Deborah Wible. Old Jolyon is charmed by Irene in the days before his death. #2 IN FORSYTE CHRONICLES.

V-241

CLAUSER, SUZANNE. A GIRL NAMED SOONER: (A/F FIC 06). 1993. READ BY: Sally Kane. The 9 year old daughter of a harsh, bootlegging, Bible quoting old woman begins a new life with a warm, loving, but childless couple. Together they find fulfillment in the act of giving and a new understanding of what it is to love.

V-247

BINCHY, MAEVE. LILAC BUS: (A/F FIC 09). 1993. READ BY: Betty Frost. Every Friday night young Tom Fitzgerald's lilac colored minibus leaves Dublin for a small Irish town with seven weekend commuters. This is the story of their lives.

V-248

ROCHE, GEORGE C. GOING HOME: (A/F FIC 04). 1994. READ BY: Tom Sloane. A sensitive and poignant account of the West, whose virtues, despite industrial progress, still survive.

V-254

GRIFFITH, PATRICIA. WORLD AROUND MIDNIGHT: (A/F FIC 06). 1994. READ BY: Michelle Sumner. Welcome to Midnight, a small town just outside Dallas, population about 3000. Meet Dinah

Reynolds, who returns to Midnight after her father's death to settle his affairs. Get involved with Dinah's multitude of problems: a grandmother (83) who's in love; an illiterate, unfaithful daughter in law, a sexy love from her past; and a straying husband. Prepare to laugh often, for the wry humor permeating this novel is infectious.

V-261

GIBBONS, KAYE. CHARMS FOR THE EASY LIFE (A/F FIC 05). 1995. READ BY: Kathleen Hulburd. For three extraordinary women, home is the best house in the worst part of town, a sanctuary where life is celebrated and mourned.

V-299

SHREEVE, ANITA. RESISTANCE: (A/F FIC 06). 2001. READ By:
Addie Kopp. The wife of a resistance worker in a Belgian
village, occupied by the Nazis, shelters a wounded American
pilot and falls in love with him.

V-324

ROVIN, JEFF. TOM CLANCY'S OP-CENTER - DIVIDE AND CONQUER: (A/F FIC 07). 2000. READ BY: Bud Bourland. Shadowy elements in the State Dept. secretly cause tensions to flare between

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Iran and the Soviet republic of Azerbaijan. In a treacherous scheme, they convince the U. S. President that he is mentally unstable while the Operations Center races against the clock to prevent the outbreak of war and expose the traitors.

V-337

VREELAND, SUSAN. GIRL IN HYACINTH BLUE: (A/F FIC 04). 1999.

READ BY: Maureen Driggs. Why has the owner of a painting believed to be a work of Vermeer kept it hidden for decades? The reasons unfold in a series of stories that trace ownership back to its creation.

V-363

LASHNER, WILLIAM. FATAL FLAW: (A/F FIC 10). 2003. READ BY: Craig Deidrick. When an old law school classmate is accused of murdering his lover, Carl agrees to represent him... while keeping silent about his own romantic involvement with the victim.

V-368

SPARK, MURIEL. THE FINISHING SCHOOL: (A/F FIC 03). 2004. READ BY: Mary Webb. This comic satire, by the author of The Prime of Miss Jean Brodie, describes the doings of the faculty and students of an English finishing school in Switzerland.

V-398

PEREZ-REVERTE, ARTURO. THE NAUTICAL CHART: (A/F FIC 12). 2000/2001. READ BY: Frank Duggan. A land locked sailor and a beautiful woman vie with a professional scavenger on a quest, beset by false clues and treachery, to locate an 18th century shipwreck and its secret cargo. EXPLICIT SEX STRONG LANGUAGE, VIOLENCE.

V-439

MCCARTHY, CORMAC. THE ROAD: (A/F FIC 05). 2006. READ BY: Steve Corelis. "The Road" is a profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which father and son are sustained by love.

V-441

SHREVE, ANITA. BODY SURFING: (A/F FIC 07). 2007. READ BY:
Sara Hart. A 29 year old widow takes a summer job tutoring
the teenage daughter of a wealthy couple whose two sons
involve her in a web of old tensions and bitter rivalries.

V-484

COOK, CLAIRE. SEVEN YEAR SWITCH (A/F FIC 04). 2010. READ BY: Jennifer Todd. After seven years, Jill Murray's ex husband wants back into the life she has made for herself and their daughter. It takes a Costa Rican getaway to help her make a choice, not just between the two men in herlife, but between the woman she is and the one she wants to be.

W-049

BUCK, PEARL S. PEONY: (A/F FIC 09). 1996. READ BY: Dolores Rogers. Family traditions forbid the marriage of a young Chinese girl and her Jewish lover.

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W-067

RAWLINGS, MARJORIE KINNAN. SOUTH MOON UNDER: (A/F FIC 07).
1933. READ BY: Naomi McKay. Through the story of a family living in Florida, the author produces an in depth study of a way of life, which flourished and disappeared since 1900.

W-076

AUCHINLOSS, LOUIS. WATCHFIRES: (A/F FIC 07). READ BY: Dick Keegan. A novel of the Civil War. The war between the states mirrors a personal war between a husband and wife, brought at last to a certain kind of peace.

W-200

GRAHAM, WINSTON. ROSS POLDARK: (A/F FIC 08). 1987. READ By Joyce Herzog. In 1783 Ross returns home from war to find his father dead, his estate in Cornwall in ruins, and his sweetheart about to marry his cousin. #1 IN POLDARK SAGA.

W-209

ERDRICH, LOUISE. BEET QUEEN: (A/F FIC 08). 1988. READ BY: Pat Gustke. The story related to the "bare bone" lives of a family caught in the 1930 depression in North Dakota.

W-211

DE LA ROCHE, MAZO. YOUNG RENNY (JALNA-1906): (A/F FIC 07). 1988. READER: Elna Barrette. Fourth book in Whiteoak series, concerned with young Renny who is expelled from college and gets into scrapes. Family members protect or censure him, but love among them prevails. #4 IN WHITEOAK CHRONICLES.

W-225

DELDERFIELD, R.F. GOD IS AN ENGLISHMAN: (A/F FIC 22). 1991. READ BY: Lois Wylie. From the dusty plains and bloody battles of India to the teeming slums of 19th century London, this is the epic saga of Adam Swann and the dynasty he founded. #1 IN SWANN FAMILY SAGA.

W-230

GRAHAM, WINSTON. FOUR SWANS: (A/F FIC 13). 1991. READ BY: Yvonne McManis. Four beautiful women fight bitterly for whatever happiness they can find in a period of social and military turmoil. #6 IN POLDARK SAGA.

W-237

HODGINS, ERIC. MR. BLANDING BUILDS HIS DREAM HOUSE: (A/F FIC 05). 1992. READ BY: Mayetta Behringer. Humorous story of the building of a new home, with all of its setbacks, rising

costs and fustrations, and final gratifications. #1 IN BLANDINGS SERIES.

W-249

EDEN, DOROTHY. AN IMPORTANT FAMILY: (A/F FIC 08). 1994. READ BY: Dorothy Lesyna. The story of an aristocratic family pioneering in the strange new land of New Zealand, and of the beautiful young woman who shares their adventures.

W-286

SIDDONS, ANNE RIVERS. UP ISLAND: (A/F FIC 09). 1999. READ BY:

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Marcella Britton. Molly Redwine's world comes apart when her husband leaves her for a younger woman and then her domineering mother dies.

W-306

GRISHAM, JOHN. THE TESTAMENT: (A/F FIC 10). 2002. READ BY:
Dana Grover. Troy Phelan, A 78 year old millionaire,
suprises three former wives and several children with a new
last will and testament naming an heir that no one has heard
of. Nate O'Riley is the lawyer hired to find the mysterious
heir.

W-364

HANSEN, RON. HITLER'S NIECE: (A/F FIC 08). 1999. READ BY: Flyn Naumchik. This is the story of Angelika Eaubal, daughter of Hitler's halfsister, who was said by him to have been the only woman he truly loved and whose mysterious death was at the time variously described as murder, suicide, or accident. EXPLICIT SEX, FOREIGN LANGUAGE.

W-368

MONK KID, SUE. THE SECRET LIFE OF BEES: (A/F FIC 08). 2002. READ BY: Meera Parthasarathy. In 1964 South Carolina, during the civil rights crisis, a motherless daughter seeks the secrets of her mother's past with an eccentric trio of black beekeeping sisters.

W-406

MC CARTHY, CORMAC. NO COUNTRY FOR OLD MEN: (A/F FIC 06). 2005. READ BY: Dana Grover. Coming by accident upon several murdered bodies and some millions of dollars, a hunter flees

with the money, making himself the quarry of both rival drug dealers and the law in a series of encounters that prove deadly to innocent and guilty alike.

W-409

KARON, JAN. HOME TO HOLLY SPRINGS: (A/F FIC 10). 2007. READ BY: Geri Watson. After more than 38 years, Father Tim returns to his childhood home of Holly Springs, Mississippi, on a profoundly personal journey.#1 in Father Tim Series.

W-432

SCHWARTZ, JOHN BURNHAM. THE COMMONER: (A/F FIC 06). 2008.

READ BY: Lisa Pirlot. A story of women from two generations of good families who marry into the Royal Family of Japan and the difficult life they find as Crown Princess and Empress.

W-482

FOLLETT, KEN. NIGHT OVER WATER: (A/F FIC 12, CD). 1991. READ BY: Tom Casaletto. A novel of international suspense. Set in the early days of World War II, the world's most luxurious airliner, the legendary Pan Am clipper, takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own... and heading straight into a storm of violence, intrigue, and betrayal.

W-488

SIJIE, DAI. BALZAC AND THE LITTLE CHINESE SEAMSTRESS : (A/F FIC

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04). 2001. READ BY: Mary Carson. Two hapless city boys are exiled to a remote mountain village for re-education. They meet and flirt with the local seamstress and discover a hidden stash of Western Classics in Chinese translation.

X-252

KINGSOLVER, BARBARA. BEAN TREES (A/F FIC 06). 1994. READ BY: Marcella Britton. Meet Taylor Greer who grew up in rural Kentucky with two goals: to avoid pregnancy and to get out of town.

X-279

ROSENBERG, NANCY TAYLOR. TRIAL BY FIRE : (A/F FIC 09). 1998.

READ BY: Betty Frost. Stell Cataloni is a lawyer who is now faced with a murder rap. She can't tell who her friends are any more.

X-285

PLAIN, BELVA. SECRECY: (A/F FIC 08). 1999. READ BY: Windy Marrs. The story of Charlotte Dawes and her family after her Uncle Cliff's stepson shattered her life and destroyed her family.

X-289

GRISHAM, JOHN. THE STREET LAWYER: (A/F FIC 07). 1999. READ BY: George Sampson. After a violent encounter with a homeless man, Michael decided to do some research on his assailant's life. He found a secret that involved his law firm Drake and Sweeney. Michael's fast track to being a partner collapsed. He bolted from the firm and took a top secret file with him. He landed in the streets, an advocate for the homeless, a street lawyer, and a thief.

X-295

OKE, JANETTE. GOWN OF SPANISH LACE: (A/F FIC 05). 2000. READ BY: Flyn Naumchik. Areana, a schoolteacher who has a perfect life, is abducted and held hostage...Will she ever see her family again?.

X-299

FOWLER, CONNIE MAY. BEFORE WOMEN HAD WINGS: (A/F FIC 07). 2001. READ BY: Joyce Herzog. In stark and honest language Bird Jackson tells of the tragic life of her father, tracks her older sister's perilous journey into womanhood, and witnesses her mother make a courageous and devestating decision.

X-300

TROLLOPE, JOANNA. RECTOR'S WIFE: (A/F FIC 07). 2001. READ By: Joyce Herzog. An exposition of a marriage worn threadbare by the grind of daily living and parish social life.

X-306

PLAIN, BELVA. FORTUNE'S HAND: (A/F FIC 09). 2002. READ BY: Betty Frost. A school teacher goes to law school and marries the daughter of his senior partner, leaving behind his girl friend from home. From then on things take a shocking turn that changes his life forever.

X-308

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KING, STEPHEN. DOLORES CLAIBORNE: (A/F FIC 06). 2002. READ BY: Launa Carlson. When rich, reclusive Vera Donovan dies, police blame her caretaker Dolores, and also wonder about the death of Dolores' husband 30 years ago. STRONG LANGUAGE & EXPLICIT SEX.

X-313

GRISHAM, JOHN. BLEACHERS (A/F FIC 03). 2004. READ BY: John Charles. A high school quarterback, who made All-American, comes home after fifteen years to bury the coach. He and his old friends sit in the bleachers reminiscing while they await the start of the funeral.

X-325

O'SHAUGHNESSY, PERRI. MOVE TO STRIKE: (A/F FIC 11). 2000.

READ BY: Mayetta Behringer. Nina Reilly, attorney and single mom, is wholly unprepared for her latest client, a 16 year old rebel friend of her son who is accused of theft and murder. STRONG LANGUAGE.

X-368

FOWLER, EARLENE. THE SADDLEMAKER'S WIFE: (A/F FIC 10). 2006. READ BY: Geri Watson. A grieving widow, searching for the truth about her husband's life, uncovers family secrets and sins of the past.

X-391

MACOMBER, DEBBIE. A GOOD YARN: (A/F FIC 10). 2005. READ BY: Geri Watson. Four women with very different problems become good friends during a knitting class and help each other to grow in personal strength. SEQUEL TO THE SHOP ON BLOSSOM STREET.

X-399

TRIGIANI, ADRIANA. HOME TO BIG STONE GAP: (A/F FIC 06). 2006. READ BY: Jennifer Todd. After their daughter's wedding in Italy, Ave Marie and Jack face several major turning points in their lives, marriage and community. #4 IN THE BIG STONE GAP SERIES.

X-402

CALDWELL, BO. THE DISTANT LAND OF MY FATHER: (A/F FIC 09). 2001. READ BY: Flyn Naumchik. Anna, the narrator of this

riveting first novel, grows up in exotic Shanghai in the 1930s, with handsome young parents, wealth, and comfort.

X-405

GRUEN, SARA. WATER FOR ELEPHANTS: (A/F FIC 08). 2006. READ BY: Dana Grover. A young man and an elephant save a depression-era circus.

X-433

BINCHY, DAN. THE LAST RESORT: (A/F FIC 09). 1992. READ BY:
Jim Campbell. This comic Irish novel centers on an American
tourist and his con man friend matching wits with the
natives in several schemes, including real estate
development, bootlegging, and romance.

X-446

CHIAVERINI, JENNIFER. THE WINDING WAYS QUILT: (A/F FIC 08).

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2008. READ BY: Mickey Benson. The retirement and replacement of two founding members of the Elm Creek Quilters leads to much soul searching about friendship and responsibility.

X-479

BROOKS, GERALDINE. PEOPLE OF THE BOOK: (A/F FIC 09). 2008.

READ BY: Joyce Herzog. A rare book expert finds small artifacts in an ancient Jewish book that begin to unlock the book's mysteries about its creation and salvation through centures of exile and war.

X-494

MOSLEY, WALTER. GONE FISHIN': (A/F FIC 03). 2014. READ BY: Lou Bash. Everything Easy Rawlins and Mouse Alexander ever knew about freindship, and themselves, cones apart at the seams when they enter a steamy bayou world of voodoo, sex, revenge, and death.

Y-029

CRAVEN, MARGARET. I HEARD THE OWL CALL MY NAME: (A/F FIC 03). 1976. READ BY: Ruth Barron. The story of a man's discovery of ultimate truths of life and love, courage and dignity among the proud Indians of the Northwest. The owl calls the name of the man who is going to die.

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ANDERSON, WILLIAM C. HEADSTRONG HOUSEBOAT: (A/F FIC 09). 1997. READ By: Brian Bennert. Novices buy a houseboat and decide to sail down the Mississippi, taking all the things that happen to them with great humor.

Y-274

BRADFORD, BARBARA TAYLOR. EVERYTHING TO GAIN: (A/F FIC 08). 1997. READ By: Flyn Naumchik. Set in New York, London, Yorkshire, and Connecticut, this is a story that celebrates family, friendship, and triumph of the human spirit.

Y-278

DUNCAN, PATRICK S. COURAGE UNDER FIRE: (A/F FIC 06). 1998.

READ BY: Joe Weimer. The story of an act of heroism during the Gulf War, possibly resulting in the First Medal of Honor given to a woman for combat duty.

Y-296

FLAGG, FANNIE. FRIED GREEN TOMATOES: (A/F FIC 07). READ BY: Flyn Naumchik or Fannie Flagg. In the 1980's an elderly woman recounts her life story and includes the tale of Idgie and her friend Ruth, who had a little cafe in Whistle Stop, Alabama in the 1930's.

Y-297

JAKES, JOHN. AMERICAN DREAMS: (A/F FIC 16). 2003. READ BY: Windy Marrs. Members of a wealthy German/American family in Chicago go their separate ways in the years preceding WWI and are involved in all the excitement of early films, car racing and flying.

Y-303

PILCHER, ROSAMUNDE. WINTER SOLSTICE: (A/F FIC 16). 2002. READ

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BY: Betty Fost. In December at the time of the Solstice, five very different people ranging in age from their teens to their mid sixties, are brought together. Each of them is facing a very difficult challenge or loss.

Y-308

DIAMANT, ANITA. GOOD HARBOR: (A/F FIC 06). 2002. READ BY:

Betty Frost. Two career women, married mothers, find friendship in midlife in a seaside resort town in Massachusetts.

Y-331

ROBERTS, NORA. INNER HARBOR: (A/F FIC 08). 1999. READ BY: Gloria Elizabeth. Three brothers have honored their father's request to raise a troubled young boy as their own, but a stranger arrives in town and holds a secret that has the power to tear the family apart. #3 IN CHESAPEAKE BAY TRILOGY.

Y-366

TRIGIANI, ADRIANA. BIG CHERRY HOLLER: (A/F FIC 08). 2001.

READ BY: Kathy De Merit. After eight years of marriage Ave Maria's love is put to the test, her marriage threatened, and she has to choose the man who is truly her destiny. #2

IN THE BIG STONE GAP SERIES.

Y-368

DEVERAUX, JUDE. THE MULBERRY TREE: (A/F FIC 08). 2002. READ BY: Kathy Wilhems. A billionaire's widow inherits only a rundown farm and instructions from her dead husband to solve a mystery about his childhood.

Y-446

MICHAELS, FERN. MR. AND MISS ANONYMOUS: (A/F FIC 08). 2009. READ BY: Lesley Paul. As college students needing money, a young man and woman donate to a fertility clinic, and nineteen years later are caught up searching for a missing child who may be his son.

Y-488

EVANS, RICHARD PAUL. MILES TO GO: (A/F FIC 05). 2011. READ BY: Scott Ellner. Alan Christofferson's walk from Seattle to Key West is brutally interrupted. Finding himself homeless, a mysterious woman invites him to stay with her during his recovery. A Series of journals describing a journey that embraces life and death, love, and second chances.

Z-046

WALTON, O.F. CHRISTIE'S OLD ORGAN: (A/F FIC 03). READ BY: Elna Barrett. Old fashioned story about a little church, its need for an organ to enhance the singing of the congregation, a special gift, and how that gift was transported and put in place.

Z-267

MCDERMOTT, ALICE. AT WEDDINGS AND WAKES: (A/F FIC 05). 1996. READ BY: Lois Wylie. A bittersweet story of an Irish/Catholic family on Long Island as seen through the eyes of the children.

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Z-280

SIDDONS, ANNE RIVERS. COLONY: (A/F FIC 13). 1998. READ BY: Flyn Naumchik. A saga depicting the richness and complications of female friendships.

Z-283

SIDDONS, ANNE RIVERS. OUTER BANKS: (A/F FIC 11). 1998. READ By: Windy Marrs. Reunion of 4 college roomates on the outer banks of North Carolina.

Z-301

FOLLETT, KEN. THIRD TWIN: (A/F FIC 11). 2001. READ BY: Don Ivester. Using a restricted F.B.I. database, genetic researcher Jeannie Ferrami has located identical twins born to different mothers. Frightened, she is determined to discover the truth at any cost.

Z-308

ROBERTS, NORA. TIME AND AGAIN (A/F FIC 11). 2002. READ BY: Windy Marrs. Cynical Jacob Hornblower follows his brother Caleb into the past and falls in love with his sister. EXPLICIT SEX.

Z-326

KENNEDY, WILLIAM. ROSCOE: (A/F FIC 10). 2002. READ BY: Leigh Weimers. It's VJ Day, and Roscoe Conway, after running Albany's notorious political machine for 26 years decides to quit politics, but the governor moves to destroy the machine, and only Roscoe's Machiavellian imagination can cope with the disasters.

Z-415

HOUSSEIN, KHALED. A THOUSAND SPLENDID SUNS: (A/F FIC 08). 2007. READ BY: Lola Egan. A friendship of two women who suffer abuse from their husband set against the volatile events of Afghanistan's last thirty years.

Z-446

GINSBERG, DEBRA. THE GRIFT: (A/F FIC 08). 2008. READ BY:
Larie St. John. A pseudo physic's life becomes complicated
when a former client resurfaces and she learns she does have
the ability to predict the future.

Z-461

FROCK, ELIZABETH. SLEEPWALKING IN DAYLIGHT: (A/F FIC 07). 2009. READ BY: Melinda Anderson. A mother and her adopted seventeen year old daughter both go through an identity crisis and each indulge in their own escapism.

Z-484

FRASER, GAIL. THE PROMISE OF LUMBY: (A/F FIC 06). 2009. READ BY: Jill Miller. While seeking to expose secrets in the background of the new veterinarian, the newspaper editor sets off repercussions and a lesson the people of Lumby won't soon Forget. #4 in the Lumby Series.