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A-020

WHITNEY, PHYLLIS A. HUNTER'S GREEN: (A/F GOT 06). 1975. READ By: Pat Gustke. Returning to an English estate to try to win back her husband, Eve is threatened by unknown enemies and unknown things until she feels like a pawn on a chessboard.

A-083

HODGE, JANE AIKEN. LOST GARDEN (A/F GOT 11). 1984. READ BY: Windy Marrs. Born into glittering London society at the end of the 18th century, a young woman leads an eventful and sometimes tragic life full of dangers until she finally meets her match in love and spirit.

A-223

EDEN, DOROTHY. DARKWATER: (A/F GOT 06). 1990. READ BY: Marcella Britton. A tale of love and peril in an old haunted English mansion.

A-237

HOLT, VICTORIA. SNARE OF SERPENTS: (A/F GOT 08). 1991. READ BY: Marcella Britton. Davin Glentyre is on trial for the murder of her father, and the verdict is ambiguous, condemning her to a life of vicious rumor and innuendo. She travels to Africa, and finds real danger to her very life.

B-057

WHITNEY, PHYLLIS A. THUNDER HEIGHTS: (A/F GOT 08). 1980. READ BY: Vivienne Reed. Granddaughter of financial tycoon in a gloomy Gothic mansion summons her to the place where her mother had mysteriously died. She finds danger at every turn.

B-077

MAYBURY, ANNE. JESSAMY COURT: (A/F GOT 09). 1992. READ BB: Katie Hendon. The heroine finds herself in a strange atmosphere of witchcraft when she assumes the identity of a friend in order to solve a mystery and almost loses her own.

B-226

JOHNSTON, VELDA. WHITE PAVILION: (A/F GOT 05). 1992. READ BY: Kathleen Hulburd. Having spent a frightening summer on

Dolor Island, Jennifer was reluctant to return in order to catalog family possessions. Puzzling questions and a violent death bring her at last to the solution of the mystery.

B-252

HOLT, VICTORIA. SEVEN FOR A SECRET (A/F GOT 08). 1994. READ BY: Marcella Britton. In turn of the century England, Frederica Hammand moves to Harper's Green. She meets an orphan and the orphan's brother, whom she immediately falls for. To complicate matters, another man enters Harper's Green and Frederica marries him instead. Unfortunately, he is murdered and she and her friend seek answers on a Pacific Island.

C-231

HYLTON, SARA. CRIMSON FALCON (A/F GOT 06). 1991. READ BY:
Marcella Britton. The return of a ruby pendant brings a

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surprising secret about Rachel's ancestry. From the moors of Devonshire to the elegance of Vienna and to a sinister castle, there is romance and intrigue.

C-257

WHITNEY, PHYLLIS A. WINDOW ON THE SQUARE: (A/F GOT 06). 1995.

READ BY: Marcella Britton. Somewhere in the gloomy mansion was the key to the truth about the killer and Megan knew she had to find it.

C-268

HOLT, VICTORIA. ROAD TO PARADISE ISLAND: (A/F GOT 10). 1996. READ BY: Addie Kopp. A sheltered daughter of a family of mapmakers is thrown into a world of intrigue when she discovers a cryptic diary of an ancestor.

CB-319

ANSAY, A. MANETTE. VINEGAR HILL: (A/F GOT 04). 1994. READ BY: Debra Monk. Behind a facade of false piety, there are sins and secrets in this place that could crush a vibrant young woman's passionate spirit.

CB-450

MENDELSOHN, JANE. INNOCENCE: (A/F GOT 03). 2000. READ BY: Emily Shirner. Narrated by Becket, a girl of 14, traces the

relationship with her widowed father, the 'beautiful girls' at school, her attraction to the school nurse, and a series of devastating nightmares that threaten her life.

CC-455

HOLT, VICTORIA. ON THE NIGHT OF THE SEVENTH MOON (A/F GOT 08). 1972. READ BY: Virginia Leishman. As 17 year old Helena Trant walks through the misty woods, she loses her friends, but her fear turns to joy when a broad shouldered man on a horse rescues her. The bewitching time she spends dining and dancing with him seems a thrilling dream, until that fateful night alters her life forever, blurring the borders between reality and dreams.

CF-436

MICHAELS, BARBARA. THE MASTER OF BLACKTOWER (A/F GOT 06). 1998. READ BY: Phyllis Logan. After her father's death, and in order to maintain her independence, Damaris Gordon takes a job working for a strange, unpleasant man whose face is horribly scarred, his hands always hidden in black gloves. She finds the Master of Blacktower to be as mysterious as the dark forbidding castle of which he is the master.

CH-356

ROSZACK, THEODORE. THE MEMOIRS OF ELIZABETH FRANKENSTEIN: (A/F GOT 04). 1995. READ BY: Amanda Pays & Mark Lenard.

ABRIDGED. THE MEMOIRS OF ELIZABETH FRANKENSTEIN is a masterpiece of slowly unfolding secrets. Elizabeth is adopted by Victor Frankenstein's mother who hopes to unite the two in an "alchemic" marriage to promote the cause of feminine magic in a world dominated by "masculine" sceince. Her plans go catastrophically awry. Based on Mary Shelley's "Frankenstein.".

CN-031

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Page 3

WHITNEY, PHYLLIS A. LISTEN FOR THE WHISPERER: (A/F GOT 08). 1992. READ BY: Margaret Howell. A young woman is forced by her father's dying wish to face a past that has embittered her life.

CP-436

CARR, PHILIPPA. MIDSUMMER'S EVE : (A/F GOT 14). 1986. READ BY:

Erica Grant. A young woman, who has lived a quiet and sheltered existence, witnesses a horrifying incident on a midsummer's eve and it changes the course of her life.

CU-320

ROBERTS, NORA. KEY OF LIGHT: (A/F GOT 07). 2003. READ BY: Susan Ericksen. The Malory Price Life Plan does not include a quixotic quest, but the strangers on Warrior's Peak claim that she must find a key that will release three souls held captive by an evil god. #1 in KEY TRILOGY.

CV-320

ROBERTS, NORA. KEY OF KNOWLEDGE: (A/F GOT 07). 2003. READ BY: Susan Ericksen. Now the search of knowledge must include the second key needed to release three souls held captive by an evil god. #2 IN KEY TRILOGY.

CW-320

ROBERTS, NORA. KEY OF VALOR: (A/F GOT 03). 2004. READ BY: Susan Ericksen. Light & Knowledge have succeeded in their quest, and two of the keys have been found. The final and last test goes to Zoc McCort-Valor. #3 IN KEY TRILOGY.

D-030

STEWART, MARY. MADAM, WILL YOU TALK?: (A/F GOT 05). 1977. READ BY: Pat Gustke. An attractive English widow on vacation in France becomes interested in a 13 year old boy who seems to be guarding a terrible secret. In trying to help him, she becomes involved in some frightening adventures. A charming romantic mystery.

D-031

WHITNEY, PHYLLIS A. BLUE FIRE: (A/F GOT 04). 1977. READ BY: Linda Watkins. Suspense story set in Africa, coupled with a woman's courage and resourcefulness in solving riddles of the past.

D-035

JOHNSON, VELDA. MASQUERADE IN VENICE: (A/F GOT 04). 1987. READ BY: Marcella Britton. Almost penniless, Sara Randall fled New England to go to Venice in the 1880's. She was an American 'spinster' of almost 24 and traveling unaccompanied by either a husband or servants, which was unheard of at the time. Therefore, the Venetian police assumed that such a reckless character must be responsible for the death in the Balzoni household.

D-059

WHITNEY, PHYLLIS A. SPINDRIFT: (A/F GOT 07). 1981. READ BY: Marcella Britton. As the herione searches out the mysteries that haunt Spindrift and the people in it, she slowly unveils a tightly woven web of deceit that only murder can continue to conceal.

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D-063

MICHAELS, BARBARA. GREY GALLOWS: (A/F GOT 07). 1991. READ BY: Windy Marrs. Gothic novel involving a woman awakening to "woman's rights" in an age when her own property became her husband's upon their marriage.

D-098

WHITNEY, PHYLLIS A. FLAMING TREE: (A/F GOT 08). 1986. READ BY: Windy Marrs. A troubled woman's efforts to bring a boy with a brain injury back to an improved life result in a healing of herself as well.

D-212

HOLT, VICTORIA. SILK VENDETTA: (A/F GOT 11). 1988. READ BY: Windy Marrs. Two branches of a famous silk manufacturing family, one in France and one in America, provide a story full of romance, intrigue, and mystery.

D-257

HOLT, VICTORIA. DAUGHTER OF DECEIT: (A/F GOT 09). 1995. READ BY: Addie Kopp. The daughter of a popular 1850's English musical actress describes life in the theatre, competition, intrigue, success and failure.

E-041

STEWART, MARY. IVY TREE: (A/F GOT 07). 1979. READ By: Elna Barret. The English countryside, with Roman ruins, farms, and country house, is the setting for Mary Grey's impersonation of Annabel (and vice versa) in a tangled plot of romantic lovers, family inheritance, and attempted murder.

E-042

WHITNEY, PHYLLIS A. SEA JADE: (A/F GOT 06). 1987. READ BY: Marcella Britton. A gloomy old seaport house and an unexpected inheritance, a fire, and a murder all surround

A_Gothic_Catalog the heroine as she struggles to solve the mystery.

E-053

HOLT, VICTORIA. LORD OF THE FAR ISLAND: (A/F GOT 07). 1980.

READ BY: Marcella Britton. The orphaned heroine is rescued from a bleak future, only to be drawn deeper into secrets of the past that are as alive and threatening as the present.

E-063

LYNN, MARGARET. MRS. MAITLAND'S AFFAIR: (A/F GOT 07). 1986. READ BY: Windy Marrs. A beautiful, lonely woman, a mysterious stranger, and an old English house combine to make for mystery and danger.

E-080

BRENT, MADELEINE. THE LONG MASQUERADE: (A/F GOT 10). 1983.

READ BY: Vivienne Reed. Forced to live a life of pretense in a world where no one seems to be his real self, Emma flees from the aristocratic world of Jamaica to the gambling world of London and back to the Caribbean where the search for a hidden fortune ends in a life and death struggle.

E-235

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Page 5

MAYBURY, ANNE. TERRACOTTA PALACE: (A/F GOT 07). 1992. READ BY: Clare Willard. Arriving in Rome for a visit with a long time friend, Julie finds that Vanessa has disappeared. In her efforts to find her, Julie has to discover the truth in a terrifying confrontation.

F-080

BRENT, MADELEINE. MOONRAKERS BRIDE: (A/F GOT 08). 1997. READ BY: Addie Kopp. Romantic suspense beginning in China and taking the young English woman to a strange mansion in England where danger awaits.

F-094

HOLT, VICTORIA. THE LANDOWNER LEGACY: (A/F GOT 10). 1985.

READ BY: Marcella Britton. A girl of fourteen in Victorian England, who blurts out a secret she does not understand, is banished to Cornwall, where for ten years she suffers heartbreak and tragedy as she searches for the truth.

A Gothic Catalog

F-211

HOLT, VICTORIA. SECRET FOR A NIGHTINGALE: (A/F GOT 10). 1988.

READ BY: Dorothy Lesyna. A young woman flees from a frightening husband and works as a nurse in the Crimea where she finds the man she blames for her husband's obsessions.

F-286

STEWART, MARY. THE STORMY PETREL: (A/F GOT 04). 1999. READ BY: Marcella Britton. Rose Fenemore needs a break. She takes two weeks off from teaching at Cambridge. Then a stranger shows up in her kitchen.

G-029

DU MAURIER, DAPHNE. FRENCHMAN'S CREEK: (A/F GOT 07). 1985.

READ BY: Charlotte Davidson. Romantic fantasy concerning a bored English noblewoman and a daring French pirate in 18th century England.

G-036

STEWART, MARY. MY BROTHER MICHAEL: (A/F GOT 07). 1994. READ BY: Addie Kopp. With the help of Camilla Have, Simon Lester, an English schoolmaster, investigates the death of his brother, Michael, supposedly killed fighting during World War II. The background is modern Greece.

G-079

WHITNEY, PHYLLIS A. POINCIANA: (A/F GOT 10). 1983. READ BY: Windy Marrs. Wife of a rich man, Sharon arrives at the fabulous estate built by her mother in law and begins to sense threatening undercurrents and overt hostility.

H-019

STEWART, MARY. WILDFIRE AT MIDNIGHT: (A/F GOT 05). 1975. READ BY: Pat Gustke. To escape the pomp and bustle of London preparing for the coronation of Elizabeth II, a model retreats for peace and quiet to the Isle of Skye, and becomes involved with her ex-husband and a series of fanatical ritual murders.

H-042

WHITNEY, PHYLLIS A. COLUMBELLA: (A/F GOT 07). 1981. READ BY:

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Marcella Britton. Romantic novel of suspense and conflict,

A_Gothic_Catalog set in the Virgin Islands.

H-065

GASKIN, CATHERINE. A FALCON FOR A QUEEN: (A/F GOT 10). 1982. READ BY: Pat Buchser. Gothic novel set in the Scottish Highlands. A young girl travels from China to seek out a mysterious grandfather she had never known.

H-087

HYLTON, SARA. TALISMAN OF SET: (A/F GOT 06). 1993. READ BY:
Dorothy Lesyna. The daughter of an archaeologist risks her
life in Egypt to solve the mystery surrounding a powerful
and evil amulet, and her recurring dreams about an Egyptian
princess whose life hers seems to parallel.

H-226

HYLTON, SARA. CAPRICE: (A/F GOT 09). 1991. READ BY: Marcella Britton. Amid the wild beauty of the Yorkshire Fells sits the somber but splendid Milverton Hall where Carla finds romance and intrigue.

H-238

WHITNEY, PHYLLIS A. FEATHER ON THE MOON: (A/F GOT 07). 1992.

READ BY: Addie Kopp. She had given up all hope for her kidnapped daughter until a stranger beckoned from beautiful Vancouver Island.

J-083

HOLT, VICTORIA. LEGEND OF THE SEVENTH VIRGIN: (A/F GOT 09).

1984. READ BY: Vivienne Reed. Seven nuns were punished for transgressing rules. Six were turned into stone statues, but what became of the seventh one?.

J-086

MAYBURY, ANNE. WALK IN THE PARADISE GARDEN: (A/F GOT 07).

1984. READ BY: Vivienne Reed. On a Greek Island steeped in superstition, the heroine becomes engrossed in the life of a strange young girl and is drawn into conflict with the villagers and into great physical danger.

J-094

HOLT, VICTORIA. THE TIME OF THE HUNTER'S MOON: (A/F GOT 09).
1985. READ BY: Marcella Britton. Legend beckons a romantic schoolgirl to await her future husband in a forest at the time of the hunter's moon.

J-200

HOLT, VICTORIA. SPRING OF THE TIGER: (A/F GOT 08). 1987. READ

BY: Marcella Britton. The daughter of a celebrated actress, whose career ended in scandal, goes to Ceylon to learn more about her father. She learns also of some fabulous pearls and is put in danger because of them.

J-260

WHITNEY, PHYLLIS A. GOLDEN UNICORN (A/F GOT 08). 1995. READ BY: Joyce Herzog. Courtney had a loving childhood as an adopted daughter until her tiny gold pendant became a symbol of sinister significance.

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STEWART, MARY. ROSE COTTAGE: (A/F GOT 06). 2001. READ By: Dorothy Lesyna. At the request of her grandmother, Kate Herrick returns to the English countryside and the cottage where she was raised. She finds within a web of family iealousy.

K-031

J-300

STEWART, MARY. TOUCH NOT THE CAT: (A/F GOT 07). 1998. READ BY: Mayetta Behringer. A romantic suspense story involving a strange family gift, a kind of telepathy.

K-044

WHITNEY, PHYLLIS A. LOST ISLAND: (A/F GOT 07). 1979. READ BY: Windy Marrs. A sea island guards a long-hidden secret of the heroine's past, and it is there she must face the truth of the present.

K-057

LAKER, ROSALIND. JEWELED PATH: (A/F GOT 10). 1984. READ By: Pat Buchser. The heroine, having inherited a passion for jewels, pursues a brilliant career as a designer of fine jewelry but cannot guess the role that ghosts of shame and the imperatives of love will play.

K-060

DU MAURIER, DAPHNE. HOUSE ON THE STRAND: (A/F GOT 09). 1981.

READ By: Judy Parent. Acting as Guinea pig for a new drug discovered by a friend, the hero is able to take short trips into the past and finds his real life much less interesting

A_Gothic_Catalog than that of 14th century Cornwall.

K-077

HOLT, VICTORIA. DEMON LOVER: (A/F GOT 10). 1983. READ BY: Windy Marrs. Kate's father is a famous miniaturist who is losing his sight so Kate, unbeknownst to his clients, does the painting for him. The baron comes to have his portrait done and discovers the truth about who is doing the painting. Upon the discovery, the baron becomes her patron but he is also a mysogenist who drugs and rapes Kate only for her to inexplicably fall in love with him.

K-244

WHITNEY, PHYLLIS A. CREOLE HOLIDAY (A/F GOT 04). 1993. READ BY: Pat Dryan. A girl discovers that she is after the wrong goal, that of becoming an actress, and eventually finds what she is really seeking.

L-084

HOLT, VICTORIA. MY ENEMY THE QUEEN: (A/F GOT 11). 1984. READ BY: Vivienne Reed. Novel concerning the rivalry between a lady-in-waiting to Queen Elizabeth I in the matter of love for the same man.

L-200

HOLT, VICTORIA. DEVIL ON HORSEBACK: (A/F GOT 08). 1987. READ BY: Marcella Britton. Wanted by two unsuitable men as a wife or mistress, the humble heritage of the heroine leaves her free to choose her own life, but the French Revolution

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and the hatred of another woman make her way very difficult.

M-216

HOLT, VICTORIA. KIRKLAND REVELS: (A/F GOT 07). 1989. READ By: Marcella Britton. A young, lively girl marries a man more out of pity than love, and within a week her husband is dead. She does not believe the report that he killed himself, and finds herself surrounded by mystery and danger.

M-243

HYLTON, SARA. WHISPERING GLADE: (A/F GOT 07). 1993. READ BY: Lois Wylie. Maya Wentworth, reluctant fiancee of Gavin Gaynor, is swept along in the torrent of evil that threatens

to engulf the entire Gaynor family. Evil that seems somehow connected to "the whispering glade." Maya must act quickly to save her own life.

M-245

WHITNEY, PHYLLIS A. EBONY SWAN: (A/F GOT 08). 1993. READ BY: Windy Marrs. Susan returns to her grandmother's home after an absence of 25 years in order to find out how her mother really died. Can she relate to her grandmother again? Whom can she trust to tell her the truth?.

M-266

HOLT, VICTORIA. THE BLACK OPAL: (A/F GOT 09). 1996. When tragedy struck her adopted home of Commonwood House, little Carmel was bundled off to Australia. Returning to England as a young woman, she becomes haunted by questions from her past as well as the shocking revelation that she had been rushed from a murder scene.

N-047

WHITNEY, PHYLLIS A. SNOWFIRE: (A/F GOT 07). 1980. READ BY: Pat Gustke. A severe blizzard, a dangerous encounter in a stone tower, and a death on the ski slopes lead the heroine to an unexpected discovery.

N-085

MICHAELS, BARBARA. HOUSE OF MANY SHADOWS: (A/F GOT 06). 1989. READ By: Launa Carlson. Recuperating from a car accident, the heroine rests in an old mansion, which only intensifies the hallucinations she is suffering. Some horrible secret lying buried in the house endangers her life and sanity.

N-222

STEWART, MARY. THORNYHOLD: (A/F GOT 05). 1990. READ BY:
Marcella Britton. When her godmother died suddenly, Gilly
Ramsey inherited Thornyhold, a charming English cottage
where she went to live. But nothing had prepared her for the
strange enchantment she was about to discover.

N-237

GEORGE, ELIZABETH. A GREAT DELIVERANCE: (A/F GOT 08). 1992.

READ BY: Marcella Britton. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying baby in the abbey where they hid to escape Cromwell's raiders.

N-260

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HOLT, VICTORIA. BRIDE OF PENDORRIC: (A/F GOT 08). 1995. READ BY: Elaine Orgain. A chilling story of a young woman who finds herself alone in the world where someone she calls her husband, sister, or friend, is trying to kill her.

N-289

HOLT, VICTORIA. SHIVERING SANDS: (A/F GOT 09). 1999. READ BY: Penny Hall. A Scottish coastline, rich in Roman ruins, a family scandal and a forbidden love are all buried in the shimmering sands.

0-021

DU MAURIER, DAPHNE. MY COUSIN RACHEL: (A/F GOT 08). 1975.

READ BY: Pat Gustke. Upon a man's unexpected death, his widow goes to be with his relatives. Her initial attraction for the man's nephew wanes as suspicion increases.

0-079

MICHAELS, BARBARA. PATRIOT'S DREAM: (A/F GOT 09). 1983. READ BY: Pat Gustke. In Historic Williamsburg, Janice has tormenting dreams in which she falls in love with Jonathan, who lived two hundred years earlier.

0-096

WHITNEY, PHYLLIS A. A DREAM OF ORCHIDS: (A/F GOT 08). 1986.
READ By: Windy Marrs. A young woman goes to the Florida
Keys to be with her father after her stepmother has died
mysteriously. Orchids in the greenhouse hold the key to the
mystery and the threatening influences around the girl.

0-220

HOLT, VICTORIA. INDIA FAN: (A/F GOT 09). 1990. READ BY:
Marcella Britton. A priceless and dazzling beautiful
peacock feather fan, unexpectedly inherited by the Vicar's
daughter, bears a curse that promises ill fortune and death
to all who possess it.

P-048

WHITNEY, PHYLLIS A. GLASS FLAME: (A/F GOT 07). 1980. READ BY: Pat Gustke. Mysterious fires plague the new houses of an architect and equally mysterious deaths occur.

P-049

EDEN, DOROTHY. WINTERWOOD (A/F GOT 06). 1980. READ BY: Jo Noble. Gothic tale concerning a woman fleeing her past, from a Venetian palazzo to a great country estate in England.

P-068

EDEN, DOROTHY. THE SHADOW WIFE: (A/F GOT 06). 1967. READ BY: Terry Spencer. A thrilling love story turns into an unfathomable mystery when the husband wishes to keep the marriage secret.

P-098

CROWE, CECILY. TOWER OF KILRAVEN: (A/F GOT 04). 1986. READ BY: Julie Pifer. A widow travels to Ireland to vacation in an ancient castle still inhabited by members of a noble family. Against all reason, she finds herself pulled close to the center of a tragic, grotesque situation.

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P-215

WHITNEY, PHYLLIS A. SILVERSWORD: (A/F GOT 09). 1989. READ BY: Windy Marrs. Born on Maui, but removed to San Francisco after a dreadful and mysterious happening, Caroline returns and unexpectedly learns of the deception on which her life had been built.

P-247

LOFTS, NORAH. OLD PRIORY: (A/F GOT 06). 1993. READ BY:
Marcella Britton. A lusty sailor turned country squire
defies the curse that haunts the Old Priory and sires a
dynasty in its shadows. Then comes the rivalry of his
children, weak, scheming Simon and beautiful, headstrong
Lettice.

P-252

CARR, PHILIPPA. BLACK SWAN: (A/F GOT 09). 1994. READ BY: Pat Dryan. Lucie sees her father murdered and is told of the death of her fiance. Consoled by her sister, she eventually marries a man who is very kind to her; but after they set up house together, strange things begin to happen.

Q-019

STEWART, MARY. AIRS ABOVE THE GROUND : (A/F GOT 07). 1992.

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READ BY: Dolores Rogers. Mystery with circus background and the wonderful Lippizan horses of Vienna.

- Q-072
- MAYBURY, ANNE. JEWELED DAUGHTER: (A/F GOT 05). 1983. READ BY: Pat Gustke. As designer and agent for fine jewels the heroine discovers that a certain item is surely stolen and she finds herself in a terrifying situation involving those she loved most.
- Q-091
- WHITNEY, PHYLLIS A. EVER AFTER: (A/F GOT 06). 1985. READ BY: Lois Henderson. A romance for young people in which two careers and one marriage add up to trouble.
- Q-093
- WHITNEY, PHYLLIS A. RAINSONG: (A/F GOT 07). 1985. READ BY: Darcy Foster. A voice was singing, as only her husband could sing this particular song, but he was dead!.
- Q-271
- WHITNEY, PHYLLIS A. DAUGHTER OF THE STARS : (A/F GOT 05). 1997. READ BY: Marcella Britton. Lacey Elliot travels to Harper's Ferry, West Virginia, to search for her past.
- R-024
- WHITNEY, PHYLLIS A. THE RED CARNELIAN: (A/F GOT 05). 1980.

 READ By: Elna Barrett. Murder in a department store; a Red Carnelian is the clue.
- R-219
- LUKE, MARY. NON SUCH LURE: (A/F GOT 09). 1990. READ BY:
 Marcella Britton. A young man, in searching the escavated
 ruins of a tudor castle, finds himself in the presence of
 the legendary Lure, a malign force determined to destroy

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him.

- R-224
- HARDWICK, MOLLIE. CRYSTAL DOVE (A/F GOT 06). 1991. READ BY: Marcella Britton. Living out of harmony with her prissy aunts of London in the 1860's, Eleanore longs to escape the feeling of being an unwilling, poor relation when she meets

a Victorian theater magician and finds her place in life.

- S-017
- STEWART, MARY. THIS ROUGH MAGIC: (A/F GOT 07). 1986. READ BY: Roxanna Camp. The tranquility of an Ionian island is shattered by fear, danger and death, and by a man to whom murder is more than a game.
- S-022
- WHITNEY, PHYLLIS A. THE TURQUOISE MASK: (A/F GOT 07). 1976.

 READ BY: Pat Gustke. Intense drama beneath the hot New

 Mexico sun. A well sustained suspense, sharpened in interest
 by authentic details of Mexican customs.
- S-215
- WHITNEY, PHYLLIS A. SKYE CAMERON (A/F GOT 06). 1989. READ BY: Marcella Britton. Expecting to find warmth and hospitality in her uncle's elegant home, Skye Cameron finds, instead, hostility, tension, and the growing danger of becoming a pawn in a devious plot that could destroy her future and her new found love.
- S-221
- HOLT, VICTORIA. KING OF THE CASTLE: (A/F GOT 08). 1990. READ By: Pat Dryan. A young woman goes to France to restore paintings and surprises a family who expected a man. Strange rumors, a death and the disappearance of the family emeralds all complicate the woman's life.
- S-224
- MICHAELS, BARBARA. SMOKE & MIRRORS: (A/F GOT 09). 1991. READ BY: Marcella Britton. Erin came to Washington, D.C., to join the exhilarating political campaign of a Congresswoman, but a chilling secret threatens Erin and her colleagues.
- S-235
- PILCHER, ROSAMUNDE. DAY OF THE STORM: (A/F GOT 04). 1992.

 READ BY: Marcella Britton. Rebecca becomes entangled in a mystery when she learns about a family she knew nothing about. She then goes to Cornwall to find out more.
- T-032
- STEWART, MARY. GABRIEL HOUNDS: (A/F GOT 06). 1978. READ BY: Elna Barrett. Against background of the Middle East, a spirited young Englishwoman pays an unexpected visit to a crumbling old place and unwittingly sets in motion a dark sinister force that carries with it both terror and death.

T-035

WHITNEY, PHYLLIS A. SEVEN TEARS FOR APOLLO: (A/F GOT 06).

1978. READ BY: Pat Gustke. On the Greek island of Rhodes,
Dorcas Brandt is confronted by mysterious events. A husband
she thought dead, an exquisite stone head stolen from a

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museum, and her daughter's life hang in balance.

T-041

HOLT, VICTORIA. HOUSE OF A THOUSAND LANTERNS: (A/F GOT 08).

1986. READ By: Lois Bambrick. The house she had dreamed of since childhood, the house where her worst nightmares were about to come true.

T-058

HOLT, VICTORIA. MENFREYA IN THE MORNING: (A/F GOT 07). 1994. READ BY: Marcella Britton. A legend concerning a mistress and a jealous wife takes on terrifying meaning when a rich, but lame girl has doubts about the man she loves.

T-204

CARR, PHILIPPA. MIRACLE AT ST. BRUNO'S: (A/F GOT 09). 1991. READ BY: Marcella Britton. A Gothic love story played out against the intrigue and pageantry of King Henry VIII's England, beginning with monks finding a baby in a crib one Christmas morning.

U-037

HOLT, VICTORIA. SHADOW OF THE LYNX: (A/F GOT 09). 1986. READ BY: Marcella Britton. Set in Austria, the story of a violent man and the girl who loves him, and of their determination to win a beloved English mansion.

U-231

AIKEN, JOAN. SMILE OF THE STRANGER (A/F GOT 07). 1991. READ BY: Pat Dryan. A regency novel centering around a young girl who has for ten years lived quietly in Italy with her father. Then history and intrigue overtake them and they flee to England, but find a country at war and rife with plots and imposters.

U-233

HOLT, VICTORIA. CAPTIVE : (A/F GOT 08). 1992. READ BY:

Marcella Britton. Shipwrecked off the coast of Africa and then captured by pirates, the heroine and two men are sold to a Turkish Pasha as prisoners. Escape is finally achieved. Back in England the girl clears the man she loves of a false murder charge, at great danger to herself.

U-234

HYLTON, SARA. HILLS ARE ETERNAL: (A/F GOT 13). 1992. READ BY: Marcella Britton. The ancestral home of Glamara works its magic and inspiraton on Tessa in dealing with the rivalries, jealousies and many loves in her life. From poverty to riches she fulfills the gypsy's predictions. The hills of Yorkshire and colorful characters influence her profoundly.

V-074

HOLT, VICTORIA. MISTRESS OF MELLYN: (A/F GOT 07). 1983. READ BY: Pat Gustke. Three Governesses had preceded Martha at Mount Mellyn, a strange old Cornish Mansion, and she felt compelled to solve some of its mysteries.

V-223

JOHNSTON, VELDA. HOUSE ON THE LEFT BANK: (A/F GOT 05). 1990. READ By: Darcy Foster. American girl living in Paris during

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the Revolution learns to face dark dangers in her mother's world of a glittering society of the Left Bank.

V-253

DUMAURIER, DAPHNE. JAMAICA INN: (A/F GOT 08). 1994. READ BY: Betty Frost. The coaches avoided Jamaica Inn, hidden in the harsh Cornish moors not far from the coast, for its name was evil, and no man knew what horrors its dark shutters hid.

V-283

WHITNEY, PHYLLIS A. AMETHYST DREAMS: (A/F GOT 06). 1999. READ BY: Betty Frost. A riveting tale of a woman's search for the whereabouts of a dear friend who has disappeared without a trace from her family's home on the coast of North Carolina.

W-084

HOWATCH, SUSAN. DARK SHORE: (A/F GOT 05). 1984. READ BY: Vivienne Reed. Young woman gradually learns the truth about

her husband and his family at his estate on the Cornish moors. Romantic Suspense.

W-096

EDEN, DOROTHY. STORRINGTON PAPERS (A/F GOT 06). 1986. READ BY: Claudia Nicolai. Novel of a family dynasty in the munitions business and of a courageous young woman and a century old legend.

W-238

CONWAY, LAURA. ABBOT'S HOUSE (A/F GOT 05). 1992. READ BY:
Darcy Foster. Young woman leaves her country life to become
the toast of London. Taken in at the Marquesa de Valettes'
home, she discovers that the house is overshadowed by
secrets locked away in the old wing.

W-250

HODGE, JANE AIKEN. WINDING STAIR: (A/F GOT 09). 1994. READ BY: Addie Kopp. Portugal at the begining of the 19th century, as Napoleon threatens, is the setting for the story of English/Portuguese Juana who, with her grandmother, carries on perilous espionage involving a winding stair in an old castle, a secret and deadly group of men, and uncertainty about whom to trust.

W-256

WESTHAVEN, MARGARET. CITY HEIRESS: (A/F GOT 05). 1995. READ BY: Marcella Britton. In Regency England a young heiress decides for herself how she will conduct her life.

W-261

WHITNEY, PHYLLIS A. THE SINGING STONES (A/F GOT 06). 1995.

READ BY: Caroline Knapp. Lynn McLeod, a child psychologist, is invited to the home of her former husband, Stephen Asche, to help his troubled daughter, Jilly. Jilly witnessed a murder and the accident that crippled her father. Upon her arrival, Lynn finds herself drawn into a series of inexplicable events. Jilly's mother and father have withdrawn from Jilly's life into worlds of their own.

Y-251

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WHITNEY, PHYLLIS A. WOMAN WITHOUT A PAST : (A/F GOT 07). 1994.

READ BY: Dorothy Lesyna. Molly Hunt was adopted and raised in a loving manner. Now a successful NY writer, she is told of being kidnapped as a baby, and that she has a twin sister. This is the story of her identity crisis and her decision about whether or not to join her prestigious family.

Y-257

EDEN, DOROTHY. THE PRETTY ONES: (A/F GOT 05). READ BY:
Marcella Britton. After the shock of discovering that her
husband had been married before and had twin daughters, Emma
tries to repress her doubts and misgivings. Then she
discovers a shallow grave and she begins to wonder how the
first wife dies and why two governesses had mysteriously
disappeared.

Y-260

WHITNEY, PHYLLIS A. VERMILION: (A/F GOT 07). 1995. READ BY: Darcy Foster. Lindsay searches for answers to the dark questions about her own mysterious heritage, her father's death and the voice of Vermilion.

Y-300

WHITNEY, PHYLLIS A. RAINBOW IN THE MIST: (A/F GOT 07). 2001.

READ BY: Darcy Foster. Christy flees to the Blue Ridge Mts.

and her Aunt Nona to get away from her psychic mother and
her horrifying visions.

Z-257

HOLT, VICTORIA. QUEEN'S CONFESSION: (A/F GOT 12). 1995. READ BY: Marcella Britton. Story of Marie Antionette's life, the glamour, intrigue and pageantry of France prior to the revolution.