



PDF PATTERNS

M7739

>> CHILDREN'S/
GIRLS'
DRESSES

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FABRIC &
SIZE CHART

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INSTRUCTIONS



McCALL'S®

SKILL LEVEL: EASY

Find the Perfect Fit!

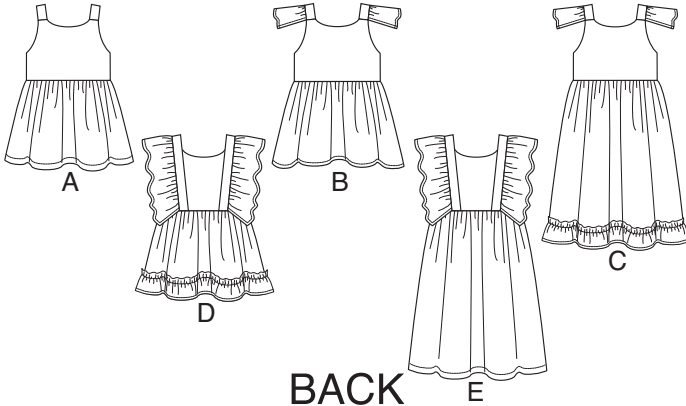
THINGS YOU NEED:

> 1¼ yds. of ½" Elastic.

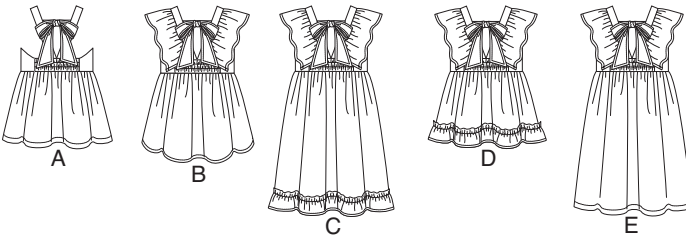
SUGGESTED FABRICS:

> **A,B,C,D:** Cotton/Cotton Blends. **E:** Border Print.
Lining: Cotton/Cotton Blends.

FRONT FRENTE



BACK ESPALDA



SIZE CHARTS

YARDAGE CHARTS

	CHILDREN'S					GIRLS'		
SIZES	2	3	4	5	6	7	8	
VIEW A								
45***	1 $\frac{3}{8}$	1 $\frac{3}{8}$	1 $\frac{3}{8}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	yds.
VIEW B								
45***	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	yds.
VIEW C								
45***	2 $\frac{1}{4}$	2 $\frac{3}{8}$	2 $\frac{1}{2}$	2 $\frac{5}{8}$	2 $\frac{5}{8}$	2 $\frac{3}{4}$	2 $\frac{7}{8}$	yds.
LINING A, B, C								
45***	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	yds.
VIEW D								
45***	2 $\frac{1}{8}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	yds.
VIEW E								
45", 60"*	2 $\frac{3}{8}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	yds.
LINING D, E								
45***	$\frac{3}{8}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	yds.

FINISHED GARMENT MEASUREMENTS

	CHILDREN'S					GIRLS'		
SIZES	2	3	4	5	6	7	8	
WIDTH, LOWER EDGE								
VIEW A, B, C, D, E	54	55	56	57	58	59	60	in.
BACK LENGTH FROM BASE OF NECK								
VIEW A, D	18	19 $\frac{1}{2}$	21	23	25	27	29	in.
VIEW B	23	24 $\frac{1}{2}$	26	28	30	32	34	in.
VIEW C, E	30 $\frac{1}{2}$	32	33 $\frac{1}{2}$	35 $\frac{1}{2}$	37 $\frac{1}{2}$	39 $\frac{1}{2}$	41 $\frac{1}{2}$	in.

BODY MEASUREMENTS

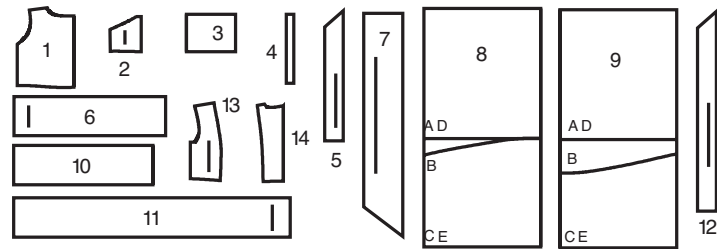
	CHILDREN'S					GIRLS'		
SIZES	2	3	4	5	6	7	8	
CHEST	21	22	23	24	25	26	27	in.
WAIST	20	20 $\frac{1}{2}$	21	21 $\frac{1}{2}$	22	23	23 $\frac{1}{2}$	in.
HIP	—	—	24	25	26	27	28	in.
BACK WAIST LENGTH	8 $\frac{1}{2}$	9	9 $\frac{1}{2}$	10	10 $\frac{1}{2}$	11 $\frac{1}{2}$	12	in.

Your printed tile pieces should be assembled before you move on to this step!

PIECES (14)

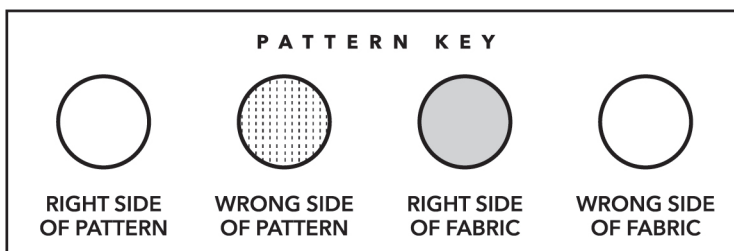
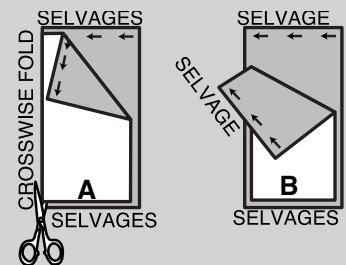
- DRESS A, B, C, D, E** 8 SKIRT FRONT
 1 BODICE FRONT A, B, C 9 SKIRT BACK
 2 BODICE SIDE BACK
 3 BODICE BACK
 4 GUIDFE FOR ELASTIC
 5 STRAP A, B, C
 6 RUFFLE B, C
 7 TIE ENDS

14 PATTERN PIECES
14 PIEZAS DE PATRON



CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

The following terms appear in **BOLD TYPE** throughout your sewing instructions!

> **EDGESTITCH**

Stitch close to finished edge or seam.

> **GATHER**

Stitch along seamline and again ¼" (6mm) away. In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

> **NARROW HEM**

Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

> **SLIPSTITCH**

Slide needle through a folded edge, then pick up a thread of underneath fabric.

> **TOPSTITCH**

On outside, stitch ¼" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

> **UNDERSTITCH**

Open out facing or underside of garment; stitch to seam allowance close to seam.

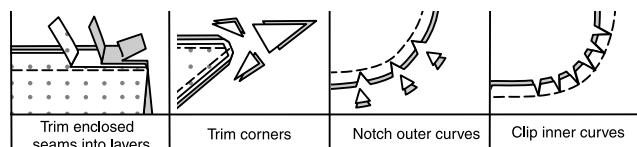
FABRIC KEY



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEAM ALLOWANCES:

- > Use 5/8" (1.5 cm) seam allowances unless otherwise indicated.
- > Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.
- > Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

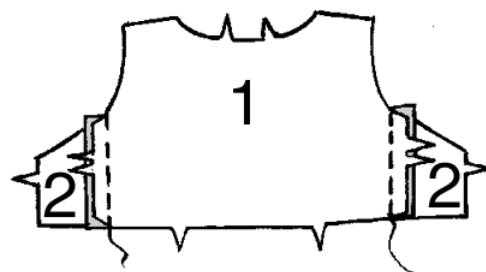


DRESS A, B, C

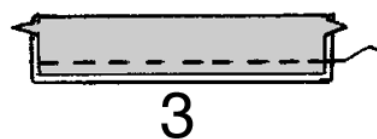
NOTE: Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

Bodice

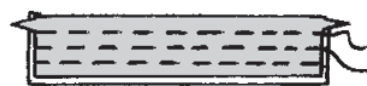
- 1** Stitch BODICE FRONT (1) and BODICE SIDE BACK (2) sections together at sides.



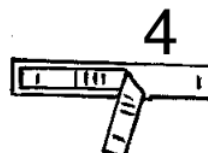
- 2** With wrong sides together, fold BODICE BACK (3) along foldline; press. Stitch lower edges together along seamline.



- 3** To form casings for elastic, stitch bodice back along stitching lines, as shown.

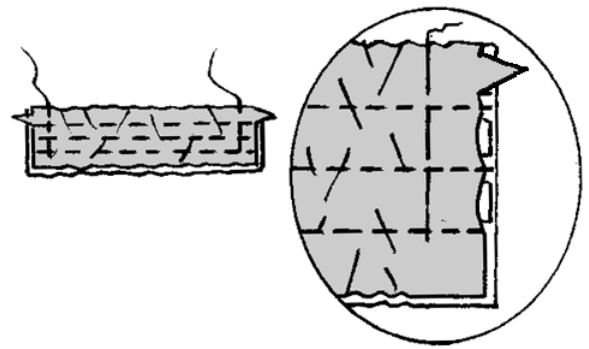


- 4** Cut three pieces of elastic, the length of GUIDE FOR ELASTIC (4) pattern tissue.



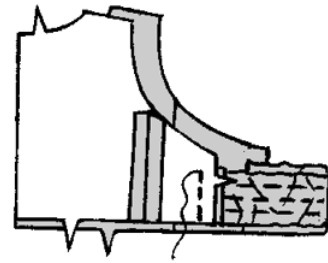
5

Insert elastic through casings, having ends even with raw edges. Baste across ends.



6

Pin bodice back to bodice side back sections, as shown. Stitch. Press seams toward bodice side back.

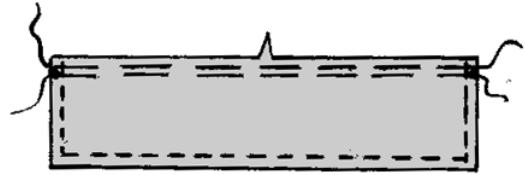


Views B, C:

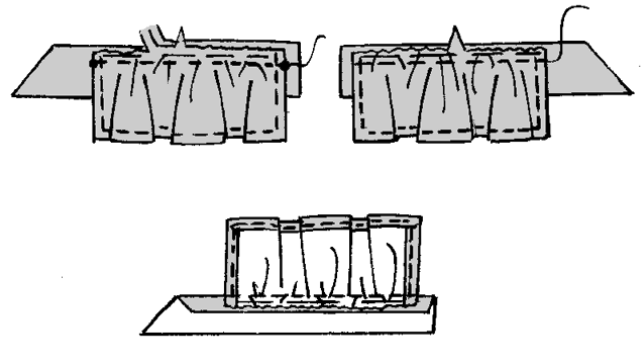
- 7** Make $5/8"$ (1.5cm) **NARROW HEM** along unnotched edge and ends of RUFFLE (6).



- 8** **GATHER** notched edge, as shown.



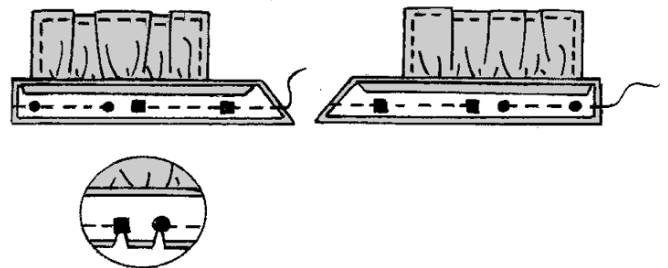
- 9** With right sides together, pin ruffles to two STRAP (5) sections, matching symbols. Adjust **GATHERS**; baste. Stitch. Trim. Press seam toward strap, turning ruffle out.



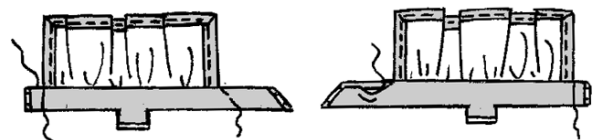
- 10** Turn in seam allowance on notched edge of remaining strap sections; press. Trim pressed seam allowance to $3/8"$ (1cm).



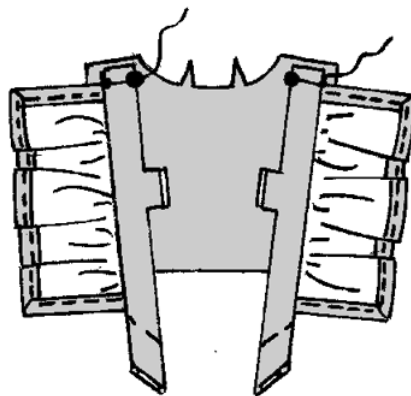
- 11** With right sides together, stitch strap sections along unnotched edge, leaving open between large circle and square. Clip to large circle and square, as shown. Trim.



- 12** Turn strap right side out; press. **SLIPSTITCH** inner pressed edge over seam. Baste ends.

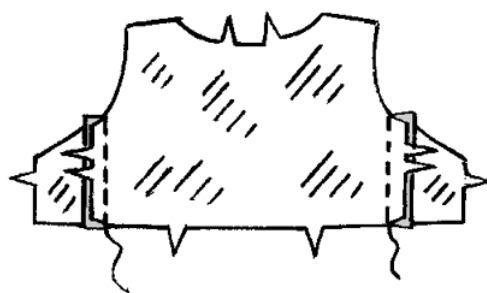


- 13** Pin straps to bodice front, matching symbols. Baste.

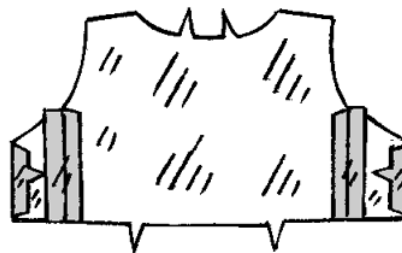


Lining and Tie Ends

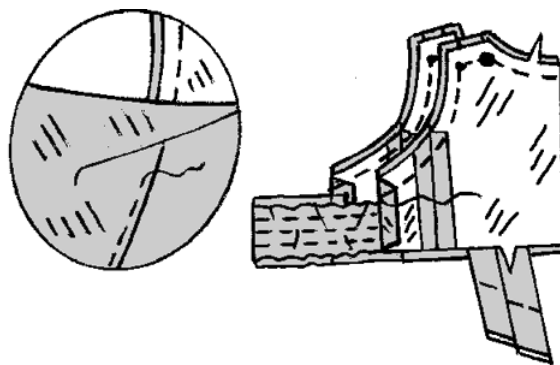
- 14** Stitch bodice front LINING and bodice side back LINING sections together at sides.



- 15** Turn in seam allowances on side edges of bodice side back lining; press.

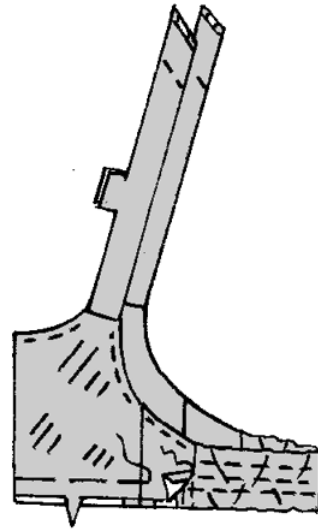


- 16** With right sides together, pin lining to bodice, matching centers and symbols. Stitch upper edges, as shown. **UNDERSTITCH** lining as far as possible.



17

Turn lining to inside, turning straps out; press. Baste lower edges together. **SLIPSTITCH** pressed edges in place at sides.



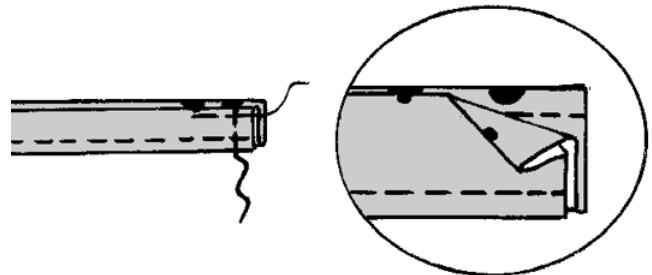
18

Make $5/8$ " (1.5cm) **NARROW HEM** on long edges and pointed end of **TIE ENDS** (7).



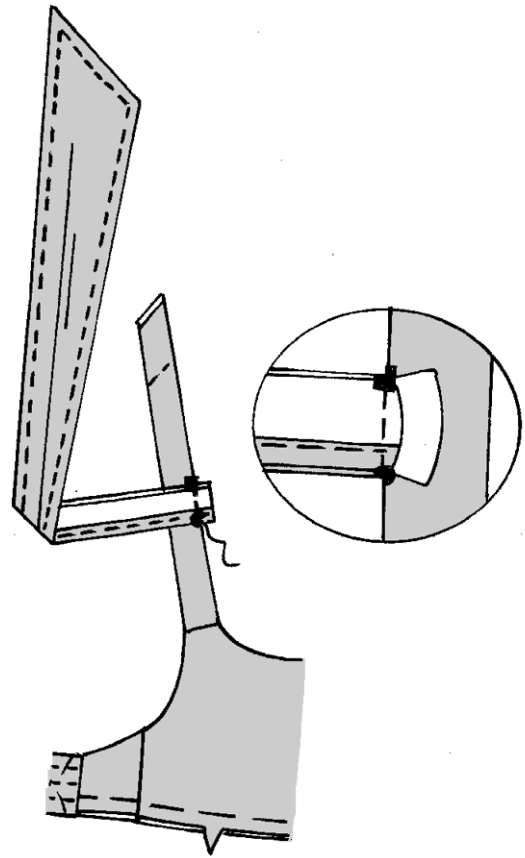
19

To make pleat, on outside, crease along line of small circles. Bring crease to large circles; baste. Baste across end.



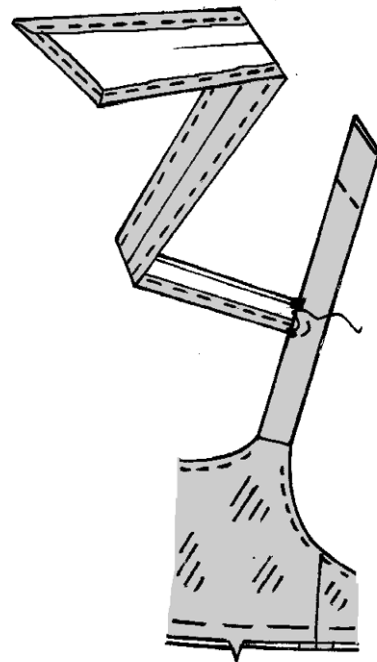
20

With right sides together, pin tie end to strap, matching symbols. Stitch. Trim. Press seam toward strap.

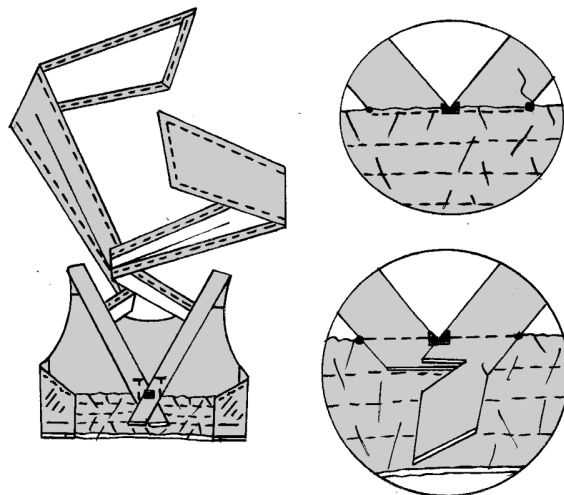


21

Turn in seam allowance on remaining edge of strap; press. **SLIPSTITCH** pressed edge over seam, as shown.

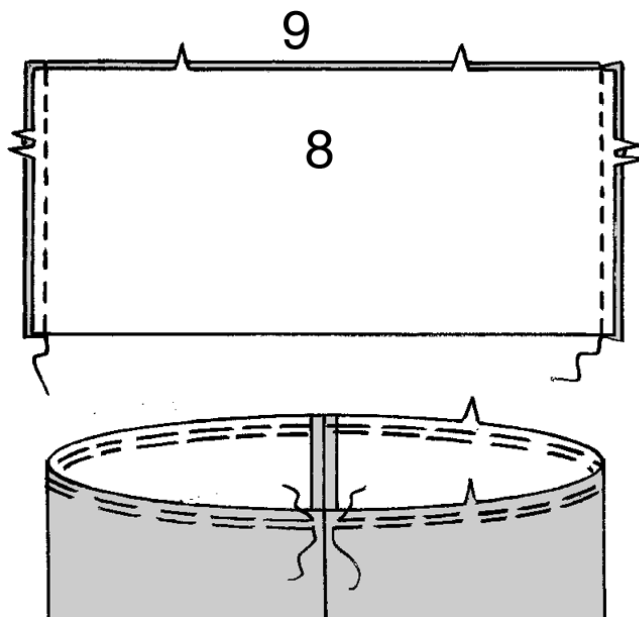


- 22** Pin remaining end of straps to bodice back, as shown, matching symbols and lapping ends. Try on; adjust to fit, if necessary. Stitch in place close to edge of bodice back. Trim away strap extensions, if desired.

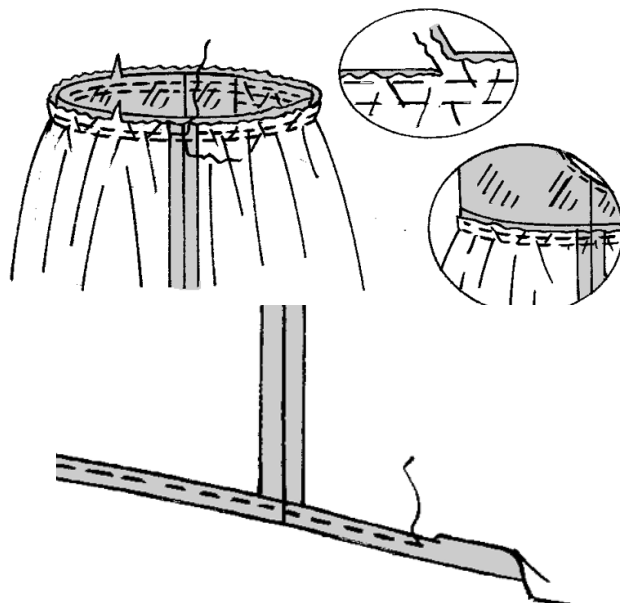


Skirt

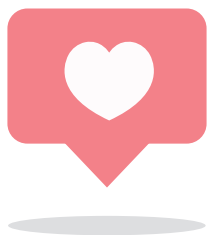
- 23** Stitch SKIRT FRONT (8) and SKIRT BACK (9) sections together at sides. **GATHER** upper edge.



- 24** Pin skirt to bodice, matching centers and symbols. Adjust **GATHERS**; baste. Stitch. Stitch again $\frac{1}{4}$ " (6mm) away in seam allowance. Trim close to stitching. Press seam toward bodice.



- 25** View B: Make $\frac{5}{8}$ " (1.5cm) **NARROW HEM** at lower edge.



Congrats!


You've completed your sewing adventure!

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