

Turn to page 200 for men's products he'll love, plus ones you can share.



# EDITOR'S NOTE

## MAN-MADE GLAMOUR

Since the early 20th century, women have been raiding men's closets. We have Coco's boyfriend jacket, Yves Saint Laurent's iconic tux and the unisex hippie styles from the '70s as sartorial proof. Giorgio Armani, Gianni Versace and Jean Paul Gaultier have always toyed with traditional gender boundaries, but this season Balenciaga's Nicolas Ghesquière is championing the look. Backstage with his punk-andro tribe of models, Ghesquière told reporters that he found the "masculine side of a woman to be very intriguing." He wasn't the only designer in a girl-meets-boy frame of mind this spring. Dries Van Noten had oversized BF blazers, Bottega Veneta offered tailored pantsuits and Burberry Prorsum's models strutted the runway in biker jackets. Even the beauty message—manly brows at Prada and masculine hairstyles at Givenchy—reflected fashion's boyish mood. But the she-stache is perhaps the most provocative gender-bending style statement on offer. As Clara Young notes in "Hairy Truths" (page 52), the female moustache "is the lip fur that dare not show its whiskers." My own early attempts at carrying off an "androgynous" look were unplanned. I was a 12-year-old tomboy with a DIY pixie cut. (It wasn't Emma Stone in *Easy A* or Jim Carrey in *Dumb and Dumber*.) In a misguided bid to emulate my girlie dresses and patent shoes for Lee, I bought Converse One Star sneakers. After Mass. priest came up to my mother and asked if I was a nun, she pointedly looking at me. "But I'm a girl," I said, which made matters worse. Being mistaken for a boy was one thing—being mistaken for a boy with a moustache was another. My hair long and wear dresses—at least to church. I don't think Coco—fearless rebel that she was—would have approved.

Designers declared it boy season! From top: Manly brows and boyish cuts at Prada; punk-boy chic at Balenciaga; the timeless BF blazer from Dries Van Noten; tailored pantsuit perfection at Bottega Veneta; for fall, the boy look continues with Ruffian's glam tux



Noreen

Noreen Flanagan  
Editor-in-Chief  
editors@ellecanada.com

We love hearing from you, so please write to us at [editors@ellecanada.com](mailto:editors@ellecanada.com).

Unisex scent: Hermès Paris Un Jardin Sur le Toit (\$145 for 100 mL)



Hint: You may want to start growing your hair!

## ELLESTYLE Fashion News

La Maille au Trésors earrings in white gold, tanzanites, blue sapphires and brilliant diamonds, Louis Vuitton (price upon request, [louisvuitton.com](http://louisvuitton.com))

Know the Ropes necklace, Kate Spade New York (\$295, at Holt Renfrew, [holtrenfrew.com](http://holtrenfrew.com))



**GO OVERBOARD**  
Sail away with these seaworthy baubles.

Nice bracelet, Swarovski (\$165, at Swarovski stores across Canada, [swarovski.com](http://swarovski.com))



## JEWEL BOX TREASURE CHEST

Chart a course with summer's nautical gems.

**WE'RE CHARMED! ESCAPE TO ATLANTIS**  
Unleash your inner siren with Anouk Jewelry's hand-sculpted aquamarine and diamond Inspiration Well ring. Show off this 14-karat-gold stunner over frozen cocktails on an oceanside patio (\$2,070, [anoukjewelry.com](http://anoukjewelry.com)).



Birks Seashell Ring by ESTY and Birks Fan Coral Collection Necklace by ESTY, both in sterling silver (\$395 and \$850, [birks.ca](http://birks.ca))

## SPOTLIGHT SHINING SEA

Delicate coral and spiked shells make waves.

Jewellery designer Esty Grossman can hold her breath for two minutes. While this might not seem like an especially useful skill for a jeweller, it is for Grossman: She collects her inspirations—fan coral, anemones, seashells—on early-morning free-diving expeditions near her home of Cagnes-sur-Mer in the south of France. "I love being in the ocean, pushing the water forward and giving it movement," she says. "I like to do the same to the metals I work with."

"I love being in the ocean."

Back in a 600-year-old wine cellar that serves as her studio, Grossman uses her ocean treasures (free divers are allowed to keep their finds) as the basis for her handcrafted pieces. A sterling-silver ring from her Anemone Collection features moving tentacles, while a seashell ring is modelled after a spiked shell found on the ocean floor. "I got the idea of turning it into a ring by drilling a hole in the middle for a finger," she says.

While Grossman says that she'll always create pieces inspired by the ebb and flow of water, she is also enthralled with other types of movement. Her one-of-a-kind 18-karat-gold grapevine necklace—inspired by her studio surroundings and collection of dried flowers—is a stunning tangle of vines that hook together and signals a blooming future beyond the sea. "It's all about moving the metal in the right direction," she says.

CHRISTINA REYNOLDS



Birks Anemone Collection by ESTY cuff in sterling silver (\$750, [birks.ca](http://birks.ca))