Susu 蘇子誠 CV

(b.2000) Puli, Nantou, Taiwan.

Lives and works in Tāmaki Makaurau Auckland, Aotearoa NZ

https://susu.earth/susu/

Group show

2024 Stowaways

Roman Mitch, Eddie Clemens, Shaday Moore, Rangi White, Esther Stone, Kereama Taepa, Susu.

Curated by Sonya Lacey

Demo, Tāmaki Makaurau Auckland, Aotearoa NZ

and my roarings are poured out like the waters

George Kuchar, P. Walters, Susu. Curated by Owen Connors Robert Heald Gallery, Te Whanganui-a-Tara Wellington, NZ

2023 Rooting for you (Scape Season 2023)

Ming Ranginui, Te Ara Minhinnick, Synthia Bahati, Susu, Tūi Matira Ranapiri-Ransfield, Denise Porter-Howland, Priscilla Rose Howe, Maioha Kara SCAPE Public Art, Ōtautahi Christchurch, NZ

2022 The Moon and the Pavement

Teresa Collins, Yukari Kaihori, Susu, and Sam Towse. Curated by Abby Cunnane A partnership between The Physics Room and Ashburton Art Gallery, Hakatere Ashburton, Aotearoa NZ

2022 Music Video

Susu, Jamie Rhiannon Howse. Curated by Angel C. Fitzgerald play station, Te Whanganui-a-Tara Wellington, Aotearoa NZ

2022 Between the Gift and its Reprisal

Synthia Bahati, Te Ara Minhinnick, Susu. Curated by Tyson Campbell. Artspace Aotearoa, Tāmaki Makaurau Auckland, Aotearoa NZ

Solo show

2024 the calm wind shapes the boat

Blue Oyster Art Project Space, Ōtepoti Dunedin, Aotearoa NZ.

2024 Skin in craters like the Moon

Te Tuhi, Tāmaki Makaurau Auckland, Aotearoa NZ

2021 promising.space

Window Gallery, Tāmaki Makaurau Auckland, Aotearoa NZ

Screeni	ng programme
2024	Chrysalis
	Starling, Limerick, Ireland
2024	Rover
	CIRCUIT Artist Moving Image, play_station, Poneke Wellington, Aotearoa NZ
Publica	tion
2023	The Moon and the Pavement (participating artist/writer)
	The Physics Room, Ōtautahi and Ashburton Art Gallery, Hakatere Ashburton, Aotearoa NZ
2023	The Happy Kids Archive (contributing collective member, participating artist/writer)
	The Happy Kids, Tāmaki Makaurau Auckland, Aotearoa NZ
Award	
2022	Iris Fisher Scholarship
	Te Tuhi, Tāmaki Makaurau Auckland, Aotearoa NZ
2022	Bachelor of Fine Arts (Hons) with First Class Honours
	Elam School of Fine Arts, University of Auckland
2019	Rosemary Grice Memorial Prize
	Elam School of Fine Arts, University of Auckland
Resider	ncy
2025	Arts Itoya Residency January
	Studio Kura, Takeo, Saga Prefecture, Japan
2024	Research Residency July - October
	Samoa House Library, Tāmaki Makaurau Auckland, Aotearoa NZ
2023	Studio Resident March - August
	Parnell Train Station, Te Tuhi, Tāmaki Makaurau Auckland, Aotearoa NZ
Press	
2024	Review: Skin in craters like the moon
	Reviewed by Samuel Te Kani, CIRCUIT Artist Moving Image
2024	Satellite Artist Profile
	Satellite, Aotearoa NZ
2021	Interview: promising.space
	In conversation with Bonnie Lee, The Art Paper
Other	
2023	Graduate Teaching Assistant
	Elam School of Fine Arts, University of Auckland
2022	Graduate Teaching Assistant
	Elam School of Fine Arts, University of Auckland
2022	International Student Mentor
	Creative Arts and Industries, University of Auckland
2022	Research Assistant
	School of Music, University of Auckland