The Long Discourses (Dīgha Nikāya, abbreviated DN) is a collection of 34 discourses in the Pali canon (Tipiṭaka) of the Theravāda school. The word "long" refers to the length of the individual discourses, not the collection as a whole, which is in fact the smallest of the five Pali Nikāyas. It is one of the fundamental collections of early Buddhist teachings, depicting the Buddha in a lively range of settings. Many of its extended narratives in diverse literary styles feature interreligious dialog with brahmins and other non-Buddhists.

translations of these texts in the world's languages. Setting

Chapter on the

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Sīlakkhandhavagga

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