# **Sutton Demlong**

Junior Software Developer

Expansive background as a team lead using complex problem solving to meet production deadlines. Comfortable with working creatively within client parameters. Eager to develop for a company creating products that improve quality of life.

#### SELECTED EXPERIENCE

## **General Assembly** — Software Engineering Fellow

September 2020 - December 2020

- Engaged in full-time immersive, 500+ hour, hands-on training in full-stack web development. Gained experience reading other developer's code by assisting classmates with troubleshooting projects and homework assignments. Developed the tools for researching and problem solving in unknown territory.
- Project 1: Parks Alert Using the NPS Alerts database, created an app that allows users to bypass the NPS website to access the alert system directly.
- Project 2: Painted Grits A react app utilizing airtable to create an interactive grid pattern that allows the user to choose and save color schemes. Includes a gallery of saved color schemes.
- Project 3: GreenHouse Working in collaboration with a team from the GA UX Immersive, my team executed an app based on their designs for a product that allows users to keep track of the environmentally conscious products in their home.

#### **LANNINGSMITH Studios** — Production Manager

August 2016 - September 2020

- Team lead on production and execution of complex built environments
- Design and implement production schedule for teams of up to 5 employees
- Manage material inventories to maintain production schedule
- Research design elements and job specific building processes

#### Brilliant Baltimore 2019 - Artist

Where Pathways Meet: A large scale interactive outdoor light installation created in collaboration with Erick Antonio Benitez

- Create proposal for budget, design and timeline
- Research and execute technical requirements for LED and Arduino systems utilizing proximity sensors
- Manage production schedule and budget
- Manage material inventories to prevent production lag
- Lead the fabrication and hiring of artist assistants

#### SKILLS

#### CONTACT

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## **EDUCATION**

### **General Assembly**

Software Engineering Immersive Certificate Dec 2020

#### Maryland Institute College of Art

Rinehart School of Sculpture MFA Studio Art May 2016

#### **Arizona State University**

Herberger School of Design and the Arts BFA Sculpture, BFA Art Education May 2013