

Bio

Darius Yeung is a visual artist based in both Montreal and Hong Kong. Through semi-abstract and surrealistic drawings as well as paintings, he explores various themes, and most prominently include self-identity and the displacement of foreign bodies. He uses art as a record of his personal life, expressing his innermost feelings. Having been practicing art for more than 15 years, he has developed a strong sense of visual arts and mature techniques in various mediums, such as oil, acrylics and ink pen. Born and raised in Hong Kong, he grew up receiving both Eastern and Western influence, which can be distinguished from the topics addressed in his works. He graduated from Jockey Club Ti-I College in Hong Kong and is currently completing his undergraduate degree in Studio Arts and Art History at Concordia University in Montreal, Canada. He has been awarded the full scholarship- "Wharf Art Scholarships" from Wharf Real Estate Company in Hong Kong. His works have been showcased in local art magazines and exhibitions in Canada, Hong Kong and the United Kingdom.

Major Awards

2019 Hong Kong Sovereign Art Foundation Students Prize 2019 Finalist
2019 Recipient of Wharf Art Scholarships
2019 SCMP Student of the year (Visual Artist) Top 12 finalist
2018 The Wharf Hong Kong Secondary Schools Art Competition Merit winner

Exhibition History

2020-VAV Gallery "We Shall Sometime Come to Some Place," Montréal, QC, Canada.
2020-L'abricot magazine "Chacun Chez Soi Numéro 4- 2 meters," Montréal, QC, Canada
2020-"Serving The People BFA Show 2020."
2020-L'abricot magazine "Chacun Chez Soi Numéro 5- Incertitude," Montréal, QC, Canada.
2020-The University of Guelph "Art Apart Art Project Call-out," Guelph, ON, Canada.
2020-Lapu the Coyote that Cares (LCC) Online Gallery "From the Heartland."
2019- Education Bureau of Hong Kong Exhibition of Student Visual Arts Work 2019/20, Hong Kong
2019-Jockey Club Ti-I College "Orbit" Graduation Exhibition, Hong Kong.

