

## **Bio**

Darius Yeung is a visual artist based in both Montreal and Hong Kong. Through drawing and painting, he explores various themes such as self-identity and the displacement of foreign bodies, expressing his innermost feelings. Born and raised in Hong Kong, he grew up receiving both Eastern and Western influence, which can be distinguished from his works. He graduated from Jockey Club Ti-I College in Hong Kong and currently completing his undergraduate degree in Studio Arts and Art History at Concordia University in Montreal, Canada. He has been awarded the full scholarship- "Wharf Art Scholarships" from Wharf Real Estate Company in Hong Kong and several major art awards. His works have been showcased in local art magazines and exhibitions in Canada, Hong Kong and the United Kingdom.

## **Major Awards**

2019 Hong Kong Sovereign Art Foundation Students Prize 2019 Finalist  
2019 Recipient of Wharf Art Scholarships  
2019 SCMP Student of the year (Visual Artist) Top 12 finalist  
2018 The Wharf Hong Kong Secondary Schools Art Competition Merit winner

## **Exhibition History**

2020-VAV Gallery "We Shall Sometime Come to Some Place," Montréal, QC, Canada.  
2020-L'abricot magazine "Chacun Chez Soi Numéro 4- 2 meters," Montréal, QC, Canada  
2020-"Serving The People BFA Show 2020."  
2020-L'abricot magazine "Chacun Chez Soi Numéro 5- Incertitude," Montréal, QC, Canada.  
2020-The University of Guelph "Art Apart Art Project Call-out," Guelph, ON, Canada.  
2020-Lapu the Coyote that Cares (LCC) Online Gallery "From the Heartland."  
2019- Education Bureau of Hong Kong Exhibition of Student Visual Arts Work 2019/20, Hong Kong  
2019-Jockey Club Ti-I College "Orbit" Graduation Exhibition, Hong Kong.