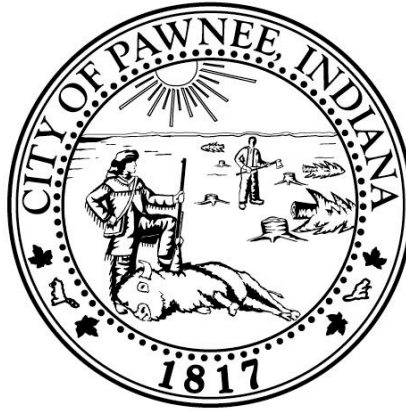


PARKS AND RECREATION



Harvest Festival #03009

Written by

Daniel J. Goor

Directed by

Dean Holland

Production Office:
4024 Radford Avenue
Norvet Bldg., 3rd Floor
Studio City, CA 91604
(818) 655-7840

TABLE DRAFT 09/20/10
SHOOTING DRAFT 10/05/10
FIRST BLUE PAGES 10/07/10

Copyright 2010 OPEN 4 BUSINESS LLC

ALL RIGHTS RESERVED. NOT TO BE DUPLICATED WITHOUT PERMISSION.

This material is the property of OPEN 4 BUSINESS LLC and is intended solely for use by its personnel. The sale, copying, reproduction or exploitation of this material in any form is prohibited. Distribution or disclosure of this material to unauthorized persons is prohibited.

PARKS AND RECREATION

"Harvest Festival"

[03009]

1st Revised Blue Shooting Draft

10/07/10

SCRIPT REVISION HISTORY

DATE

COLOR

PAGES

10/07/10

Blue

5, 7, 9, 17, 23, 25

COLD OPEN

1 INT. PARKS DEPARTMENT OFFICE - MORNING - DAY 1 1

The office has been transformed into a massive headquarters for the Harvest Festival. Maps, lists, schedules, and signs cover the walls and many of the windows.

LESLIE addresses TOM, RON, BEN, APRIL, ANDY, and DONNA in the central area.

LESLIE

Harvest Festival starts tomorrow. You've worked so hard and I'm so impressed by all of you. And... I have a very special surprise that will put the icing on the cake. It is the best possible thing that could potentially ever happen anywhere, to anyone, in the history of the universe. Ladies and gentlemen... Li'l Sebastian.

JERRY walks in with LI'L SEBASTIAN, an adorable miniature horse with ribbons in his hair. Except for Ben, everyone is incredibly excited.

DONNA

OMG!

TOM

Nooooooooooooooooo wayyyyyyyyyyyyyy!

ANDY

Take my picture take my picture take my picture.

RON

Well done, Leslie! Well done!

APRIL

(sincere)

Wow.

LESLIE

(smug)

Thank you. Thank you.

2 LESLIE TALKING HEAD 2

LESLIE

Li'l Sebastian made his debut at the last Harvest Festival in 1989 and he was an instant phenomenon. That week, he was the eighth most photographed object in all of America. Suck it, The Alamo!

B-roll: 1989 Indianapolis Star: Little Horse is Big Deal.

3 INT. PARKS DEPARTMENT OFFICE - CONTINUOUS - D1 3

BEN
What am I missing? What's the deal with
the pony?

TOM
He's not a pony! He's a mini-horse!

BEN
...Okay. Well, why is he so famous?
Does he do anything?

People shake their heads sadly at Ben's ignorance.

APRIL
Yeah -- he does being a small horse, and
he does it better than anyone.

RON
Son, this horse has an honorary degree
from Notre Dame.

LESLIE
We have to be very careful. He's twenty-
three-years-old, he has cataracts in both
eyes, and severe arthritis. Jerry's
going to look after him.

JERRY
(proud)
We're on the same diabetes medication.
(to horse; cutesy voice)
Who's my little Glucatorl buddy?

Ben looks at Li'l Sebastian. He leans in to pet him...

BEN
Well, I guess he is kinda cute--

LESLIE
Don't touch him!

Ben throws up his hands and backs off.

BEN
Okay. God.

LESLIE
I seriously almost just punched you.

END OF COLD OPEN

ACT ONE

4 INT. CONFERENCE ROOM - LATER - D1 4

Leslie, Ben, and Tom sit across from SUE. A MAP with little signs representing different businesses sits between them. Tom listens to his iPod.

SUE
(switching two signs)
Couldn't you put Sue's Salads... here?

LESLIE
(horrified)
On Deep Fried Boulevard?

SUE
It's just... there are so many junk food places and only one salad stand.

LESLIE
Yes, because we're trying to make money and not make people hate their lives.
(sigh)
How about this: we'll make Sue's Salads the official Harvest Festival Healthy Choice.

SUE
Wow -- that's great. Thank you.

LESLIE
Of course.

As Sue leaves...

LESLIE (CONT'D)
(mumbles)
No one's gonna come to your stupid booth anyway.

5 LESLIE TALKING HEAD 5

B-roll of Leslie and various PEOPLE.

LESLIE
Harvest Fest is the biggest thing I've done in my career and if it fails, the Parks Department will be eliminated.
(getting amped)
That's why we went big: seven days. Two hundred vendors. Fifty thousand visitors... and four hospitality kiosks!
(MORE)

(CONTINUED)

5 CONTINUED: 5

LESLIE (CONT'D)
(thinks)
I gotta stop ending on that boring thing.

6 INT. CONFERENCE ROOM - MOMENTS LATER - D1 6

A WEIRDO sits across from them.

LESLIE
No, you can't sell "Home Brewed Water."
And again, no, I don't want to taste it.
Thanks for coming in.

The guy leaves.

LESLIE (CONT'D)
(calling out)
April? Next.

BEN
Man, you're knocking these off. You're
like a ninja crossed with a Jedi.

TOM
You're like a nerd crossed with a dork.

BEN
"Star Wars" isn't that nerdy, Tom.

LESLIE
("yes it is")
No. Not at all.

April walks in with KEN HOTATE (Native American, 50s),
wearing a tan suit and cowboy boots.

APRIL
This guy's here.

She leaves.

KEN
Hi, Leslie.

LESLIE
(aside to Ben)
Ben, this is Ken Hotate, tribal leader of
the Wamapoke.
(to Ken)
Wallaho nahk-a-tokeh.

SUBTITLE: "Hello, honored guest."

KEN
Wallaho.

(CONTINUED)

LESLIE

(to Ben)

That means "hello, honored guest."

Though, it literally translates to: "May you be blessed with a million possums."

The Wamapoke once used possums as currency.

BEN

Oh. *Wallahey monta koteh.*

SUBTITLE: "Red wagon wheel incest."

Leslie shakes her head. He got it wrong.

LESLIE

I know why you're here, Ken, but I swear to you, I've tried everything.

KEN

Sorry, Leslie, but this is a big one.

I'm getting a lot of pressure. I'm going to have to formally request that you move the carnival.

BEN

Sorry, what's going on?

LESLIE

The carnival is on the site of the Battle of Indian Hill. It was an epic seven day war, that the Wamapoke eventually lost on account of the fact that they didn't have any weapons.

Ken refers to a MAP of the FAIRGROUNDS.

*

KEN

During that battle, ninety-two-year-old Chief Wakote was shot 103 times by the Cavalry. And for the next week, that moment will be commemorated with shooting galleries and fried dough stands.

LESLIE

This is the only place in town that's large enough to hold the carnival rides. And you know as well as I do, given Pawnee's history, it's very hard not to be offensive.

7 LESLIE TALKING HEAD 7

Leslie stands in front of an historical map of Pawnee. The map is tinted blue, with 12 white dots.

LESLIE
This is a map of all the atrocities
Pawnee settlers inflicted on the Wamapoke
Indians. The atrocities are in blue.

8 INT. CONFERENCE ROOM - MOMENTS LATER - D1 8

LESLIE
We put up a memorial plaque. There's a
huge Wamapoke exhibit in the history
tent. We're really trying.

KEN
I understand. But this is sacred ground.
And I just hope the souls of our
ancestors don't put a curse on the
festival.

Leslie and Ben react.

9 KEN TALKING HEAD 9

KEN
There are two things I know about white
people: they love Rachael Ray, and
they're terrified of curses.

10 EXT. HARVEST FESTIVAL - CARNIVAL GROUNDS - D1 10

A MASSIVE carnival -- rides, booths, etc. The finishing touches are being put on by MAINTENANCE GUYS.

11 INT. HARVEST FESTIVAL - FIRST AID TENT - LATER - D1 11

Donna sorts through medical supplies. ANN is putting up a poster that says: "First Aid Tent."

DONNA
Hey, what ever happened to you and the
bionic man?

ANN
Chris?
(sigh)
He broke up with me, but he did it so
nicely, I didn't even realize he did it.

11 CONTINUED:

11

DONNA

I've done that to multiple men. You
doing okay?

ANN

(casual)

It's been a little rough. Two days ago I
was sobbing at a pizza buffet and was
asked to leave. Been looking at dog
adoption websites... bought seven hundred
dollars worth of candles from
Anthropologie -- just your basic
"bottoming out" kind of stuff.

Donna stares at her.

DONNA

Normally people will tell you to talk
about your problems. But I'm gonna
recommend you bottle that noise up.

ANN

Will do.

12 EXT. HARVEST FESTIVAL - FAIRGROUNDS - LATER - D1

12

Leslie stands in front of Tom, Andy, Jerry, Ann, April and
Ron. Ben approaches Leslie.

*

*

BEN

Somebody, I don't want to say who...
(points at himself)
Just got Sweetums to donate another
fifteen cotton candy machines.

LESLIE

Oh yeah? Take that, curse!

BEN

Take that, curse.

They do a stupid handshakey thing.

TOM

Get a room.

LESLIE

Okay, everyone. Joan Callamezzo is
bringing a camera crew here for an
exclusive last minute walk-through of the
Harvest Festival and we have to be
absolutely perfect. Joan is always
looking for a scandal. She's like an
eagle-eyed tiger.

(CONTINUED)

12 CONTINUED:

12

ANDY

(super fast)

New band name: Eagle-Eyed Tiger. I
called it.

LESLIE

Let's all take each other's hands and
look each other in the eye.

(they all hold hands)

You are all amazing, wonderful people.
So let's relax, have fun, and not think
about the fact that if even one tiny
thing goes wrong we will all lose our
jobs.

BEN

That's not inspir --

LESLIE

Okay! Let's get 'em! If anyone has any
problems, address them to Ron.

Ron gives a thumbs up.

13 RON TALKING HEAD

13

RON

The advantage of being Leslie's boss is
that she does everything herself, and
there are never any problems, which means
for the next week I can sit in a lawn
chair and read this book about old boats.

He holds up a "Master and Commander" book.

RON (CONT'D)

Excuse me, I have to get back to work.

He sits down and starts reading.

14 EXT. HARVEST FESTIVAL - FAIRGROUNDS - LATER - D1

14

JOAN CALLAMEZZO prepares for a stand-up in front of a CAMERA
CREW. Leslie and Ben approach.

JOAN

(vocal exercises)

Mmmmmmmurder. Mmmmurder the most melons.
Shaquille showers shame on Shakira's
sheets.

LESLIE

Hello, Joan. Welcome to Harvest
Festival!

(CONTINUED)

14 CONTINUED:

14

JOAN

Hello, Leslie. I have to say, this festival looks pretty impressive.

(mutters)

...But we'll see. We'll see.

LESLIE

Let's get started.

15 EXT. HARVEST FESTIVAL - FAIRGROUNDS - LATER - D1

15

Leslie walks with Ben, and Joan as her crew shoots. They pass by FOOD STALLS.

*

LESLIE

The festival is spread over the entire town, but the carnival is really the centerpiece. Over there is Indiana's largest corn maze.

JOAN

(digging)

Is that Pawnee corn or Eagleton corn?

LESLIE

Pawnee corn. And it's organic. There's our beautiful Ferris Wheel --

JOAN

Beautiful.

(to camera)

But deadly. When was this giant wheel of death inspected?

BEN

Twice in the last week. Everything is 100 percent up to code.

Joan looks annoyed that she hit a dead-end.

16 EXT. HARVEST FESTIVAL - FAIRGROUNDS - ELSEWHERE - LATER - D1 16

They look at exhibits.

JOAN

(aha)

How many of the carnies are illegals?

LESLIE

None, Joan, they're all U.S. residents. Right over there is where Indiana basketball legend Larry Bird's eighty-four year-old Aunt Tilda will be signing autographs for two hours, next Thursday.

(CONTINUED)

JOAN
(genuinely impressed)
You got Tilda?

LESLIE
Oh yeah. We got Tilda. But this is the
real coup. Li'l Sebastian.

Joan stops walking.

JOAN
Are you fucking kidding me? You got Li'l
Sebastian?

Ben looks at camera -- why the hell does everyone love this
horse so much?

LESLIE
See for yourself.

Leslie points at Jerry, Tom, and Li'l Sebastian.

JOAN
Wow. He is so adorable.

TOM
Thank you, Joan! And Li'l Sebastian
isn't bad either!

They laugh. Tom rubs his eyes like a cartoon character.

TOM (CONT'D)
Joan, did you have your breasts done?
You look amazing!

JOAN
Oh, Tom, you're so sweet.
(to camera)
Were you rolling on that? No? Damnit.
(to Tom)
Say it again later.

TOM
You got it. The festival's going to
knock your socks off. And when it does,
I'll be there to give you a foot massage.
To completion.

BEN
Good lord.

17 EXT. HARVEST FESTIVAL - FAIRGROUNDS - LATER - D1

17

Ron sits in a lawn chair and reads his book. In a SPY SHOT:
April and Andy play a ring toss game.

ANDY

Damnit. It's like they don't want you to win.

APRIL

You better practice. You gotta win me a teddy bear.

ANDY

I'm gonna win you a million teddy bears.

APRIL

Well, I want a billion teddy bears.

ANDY

That's unrealistic. Two million.

APRIL

Deal.

She kisses him.

APRIL (CONT'D)

Hey. I love you.

ANDY

...Dude.

She looks at him expectantly.

ANDY (CONT'D)

Dude, shut up! That is awesome sauce!

He goes to high-five April. She stares at him.

18 EXT. HARVEST FESTIVAL - HORSE PEN - LATER - D1

18

Jerry leads Li'l Sebastian into his pen.

JERRY

(calm, soothing voice)

There you go, Li'l Sebastian. Who's a good little show horse?

Tom walks up.

TOM

Hey, Leslie said I should look after him for a bit.

(CONTINUED)

18 CONTINUED: 18

JERRY

Perfect. I have to go grab his tail
scrunchie. Remember, if he starts
vomiting, you need to clear his airway
with two fingers, like so:

He demonstrates. Tom recoils.

19 TOM TALKING HEAD 19

Li'l Sebastian in the b.g. Tom holds up a HORSE BLANKET with
the Snakehole Lounge logo on it.

TOM

Most people look at Li'l Sebastian and
see a cute, famous mini horse. I see: an
advertising opportunity for my club: the
Snakehole Lounge.

He turns and looks.

TOM (CONT'D)

Right now, I see a shockingly huge mini-
horse erection. That hopefully this
blanket will cover.

A large PIXILATED AREA under Sebastian's haunches will help
sell this joke.

20 EXT. HARVEST FESTIVAL - CARNIVAL GROUNDS - LATER - D1 20

Joan, Leslie, Ben.

JOAN

Well, I don't think I'm being
unprofessional when I say that I really
hoped I would find more tawdry scandals.

(idea)

What about our friend Ben, here. We all
know your story, of course -- a story of
failure. Remind us of that failure.

Ben smiles -- he's not freaked out by this anymore.

BEN

When I was an eighteen year-old mayor, I
tried to build a winter sports complex
called Ice Town. It bankrupted the city.

(small beat)

I was also shortstop of my JV baseball
team, but no one ever brings that up.

(CONTINUED)

20 CONTINUED:

20

JOAN

And now you're involved with this. Do I
smell another disaster, hopefully?

BEN

Joan, this festival -- thanks to the
tireless efforts of Leslie Knope, is
going to bring people nothing but
happiness. Not even I could ruin this.

Leslie and Ben exchange happy looks.

JOAN

Alright. I'm a reporter, not your
therapist.

21 EXT. HARVEST FESTIVAL - HORSE PEN - LATER - D1

21

Tom on the phone. Jerry walks up.

TOM

Yeah, so every time someone takes a
picture of him, the Snakehole's logo will
be in it! Am I a genius or what?

JERRY

Where's Li'l Sebastian?

Tom looks -- the PEN is OPEN, and the horse is gone. He
thinks.

TOM

...Somebody left the gate open and he got
out -- Jerry!

JERRY

What? What are you talking about?

22 TOM TALKING HEAD

22

TOM

I have one move here. Blame Jerry.

23 EXT. HARVEST FESTIVAL - HORSE PEN - CONTINUOUS - D1

23

TOM

Unbelievable, Jerry -- just another in a
long string of miserable failures.

JERRY

I wasn't even here!

23 CONTINUED:

23

TOM

Exactly. Hopefully, I can bail you out of this mess that you and nobody else caused.

JERRY

You were the one watching him!

TOM

It's a poor workman who blames his tools. You look for him -- I'll go get help.

He rushes off. Jerry looks stunned.

24 EXT. HARVEST FESTIVAL - LATER - D1

24

Leslie, Ben, and Joan stand in front of a GIANT COTTON CANDY MACHINE. Joan is on camera.

JOAN

The Harvest Festival opens tomorrow at nine a.m., and as far as this reporter is concerned, it's well worth your time.

LESLIE

Come on down, Pawnee!
(holds up cotton candy)
It's going to be sweet!

JOAN

Okay. I'm just going to do my wrap-up.
(sincere)
Great work here.

Leslie and Ben smile. Joan turns to her camera.

LESLIE

I'd say that went well.

BEN

I'd say, "take that, curse."

LESLIE

Take that, curse!

They do the handshakey thing. Joan comes back into frame.

JOAN

Sorry? What's this about a "curse?"

LESLIE

Oh. Nothing. Nothing. Ignore that.

Joan eyes Leslie warily. Tom rushes over.

(CONTINUED)

24 CONTINUED:

24

TOM

Leslie, Jerry let Li'l Sebastian escape.
He's gone, and we don't know where he is.

Joan gasps.

JOAN

Get those cameras up. We're doing a new
intro.

(quietly to Leslie)
Gotcha.

Off of Leslie's look...

END OF ACT ONE

ACT TWO25 EXT. HARVEST FESTIVAL - CARNIVAL GROUNDS - LATER - D1

25

Joan is finishing.

JOAN

Is it the revenge of the Wamapoke? An incompetent government run amok? Or, probably, something even worse than those things? While it seemed everything was ready for tomorrow, things may not be exactly what they seem.

She nods happily at her excellent work.

JOAN (CONT'D)

Nailed it. Let's start getting shots of chipped paint, crying kids, spooky traffic lights -- you know the drill.

26 INT. HARVEST FESTIVAL - HQ TENT - LATER - D1

26

A HUGE tent set up as on-site HQ for the carnival. Leslie and Ben.

BEN

This is bad, right?

LESLIE

Bad? We've just been hit by a giant poop tornado. A poopnado.

BEN

Okay, well, gross, but we can deal with bad publicity.

LESLIE

It's way more than that. This is a huge government project -- it's already a lightning rod. Add in controversy with the Wamapoke -- double lightning rod.

BEN

Plus, we've already lost a a miniature living legend.

LESLIE

Triple lightning rod! Throw in "the curse." Quadruple lightning rod. It's a classic four-rod disaster. Vendors will bail, ticket sales will drop--

(CONTINUED)

26 CONTINUED: 26

BEN

I'm sorry, do people in this town really
believe in curses?

27 LESLIE TALKING HEAD 27

Leslie stands in front of a mural of a man clutching a white
rabbit.

LESLIE

Pawnee is an incredibly superstitious
town. Once, a traveling magician pulled
a rabbit out of his hat and a mob burned
him at the stake for being a witch.

WIDEN TO REVEAL: The magician is being roasted.

LESLIE (CONT'D)

The year was 1973.

WIDEN FURTHER TO REVEAL: Everyone is in bell bottoms and they
are driving 70s cars.

28 EXT. HARVEST FESTIVAL - LATER - D1 28 *

April, Tom, and Andy watch as Jerry paces, clearly
distressed.

JERRY

We're up the creek, here! What the heck
are we gonna do now?!

Ron, still reading, tries to ignore the argument.

TOM

You mean: what are you gonna do.

JERRY

No, what are do gonna you?

TOM

What am "do" going to I? Good question,
genius.

(to Ron)

Can you believe we left Li'l Sebastian
with this guy?

JERRY

You were the one watching him!

Ron SIGHS loudly and closes his book.

(CONTINUED)

RON

Well, apparently I'm not gonna get any work done. How did this happen?

APRIL

Maybe Li'l Sebastian got upset because he tried to share his true feelings with someone. And they didn't reciprocate.

ANDY

(nods)

Maybe. Or maybe a balloon popped somewhere and that scared him?

RON

Let's split up. Tom, Jerry -- check the field behind the parking lot.

TOM

I don't wanna go with Jerry. He's the one who deliberately caused me to accidentally let that horse out.

(chanting)

Jerry's fault! Jerry's fault!

JERRY

Stop it!

RON

Andy, April -- check the corn maze.

ANDY

Good thinking, horses love mazes.

29 INT. HARVEST FESTIVAL - HQ TENT - LATER - D1

29

Ann and Leslie.

ANN

Hey, one of the carnies came into the first aid tent because he felt dizzy, and then a reporter came in and asked me if it's because of "the curse."

LESLIE

No comment! Say "no comment!"

ANN

I did.

LESLIE

You're the best. Treat him, release him, and don't say anything to anyone about anything, for the rest of the month.

(CONTINUED)

BEN

Leslie? You need to see this.

Ben is watching TV. PERD HAPLEY interviews Ken Hotate.

KEN (ON TV)

Look, I don't want to say if there is or isn't a "curse." But the fact is, this carnival is located on top of an ancient Wamapoke site.

PERD HAPLEY (ON TV)

Much like the house in the movie "Poltergeist."

KEN (ON TV)

Exactly -- facts. My ancestors died there, and now it's filled with toy shooting galleries and port-o-potties. I asked Leslie Knope from the Parks Department to move the carnival, and she refused.

PERD HAPLEY (ON TV)

We have an animation of that event -- let's take a look.

We see one of those TAIWANESE NEWS ANIMATIONS, like they did for the Tiger Woods accident, featuring weird video game likenesses of people recreating events.

BEN

Oh -- I love these things!

She looks at him angrily.

BEN (CONT'D)

Sorry.

In the animation, a BLONDE LADY is approached by a MAN looking like Ken. She adamantly shakes her head "no," and sticks out her tongue at him.

BEN (CONT'D)

How did they have time to make this?
It's literally in 3-D.

In the animation: the video game Ken starts dancing around, chanting, and some GHOSTS and SPIRITS fly around and start swarming the Blonde Lady -- one of them FLIES INTO HER BODY and her face becomes DEMONIC and SCARY. CHYRON: Leslie Knope.

(CONTINUED)

29 CONTINUED: (2)

29

PERD HAPLEY (ON TV)
Is that what happened?

KEN (ON TV)
...Yes. That's exactly what happened.

PERD HAPLEY (ON TV)
(to camera)
Check back in with News Channel 4.
Number one in Curse Coverage.

An elaborate "curse" graphic outros the piece.

LESLIE
All right. I think we should move the
shooting gallery. It's clearly their
biggest issue -- maybe that'll be enough.

BEN
It's gonna be expensive to move that
thing. Can we afford it?

LESLIE
(dramatic)
No. But what we really can't afford is:
not it.

30 EXT. HARVEST FESTIVAL - CORN MAZE - LATER - D1

30

April and Andy search for the horse.

ANDY
Hey, you know where I would hide if I
were a horse? The merry-go-round. Just
stand really still, next to the other
horses. No one would ever find you. The
perfect crime.

April rolls her eyes.

APRIL
I'm gonna go look by myself.

ANDY
Hey, are you okay? I feel like you're
being super not happy right now.

APRIL
I'm fine. Oh, I forgot to tell you -- I
might be going to Venezuela tomorrow,
forever.

(CONTINUED)

30 CONTINUED: 30

ANDY
...You're not fine. I can read you like
the back of a book -- you're upset about
something. Why won't you tell me what it
is?

APRIL
I'm not upset. I'm great. See?

She smiles broadly. He stares at her, suspicious.

31 APRIL TALKING HEAD 31

APRIL
No, I'm not mad at Andy. Andy's great.
I "awesome sauce" Andy.

32 INT. HARVEST FESTIVAL - FIRST AID TENT - LATER - D1 32

Ann uses a flashlight to look into the eyes of KILEY, the
carny who passed out, who's a kind of Jersey Shore-type dude.
Donna is nearby.

KILEY
I don't know what's sicker: me or your
body.

ANN
You aren't sick.

KILEY
Oh, I'm not? You may wanna check out my
abs.

ANN
Are you experiencing abdominal pain?

He lifts up his shirt.

KILEY
Every day, at the gym. Feel.

ANN
(lame)
Ew.
(feeling his abs, impressed)
Oh!

KILEY
What are you doing tonight?

ANN
Prepping the medical tent.

(CONTINUED)

32 CONTINUED:

32

KILEY

I mean in terms of us.

ANN

I think I'm gonna have to pass.

She walks off. Donna grabs her.

DONNA

You gonna hit that?

ANN

Him? He doesn't really seem like
boyfriend material.

DONNA

Who said anything about "boyfriend"?
"Use him. Abuse him. Lose him." That's
the Meagle motto.

Ann considers that.

33 DONNA TALKING HEAD

33

DONNA

Grammie Meagle taught me that. She died
in bed at age eighty-four. Sandwiched
between two thirty-year-olds. She had
game.

34 EXT. HARVEST FESTIVAL - FAIRGROUNDS - LATER - D1

34

Ron stands with a lasso. Jerry and Tom are with him. April
and Andy walk up.

JERRY

Did you find him?

APRIL

Yeah, he's right here in my pocket.

RON

Damnit. Okay, he can't have gone that
far. He has the legs of Tom, the
endurance of Jerry, and the diseases of
Jerry. Ground mission failed. We need a
bird's eye view.

He eyes the Ferris Wheel.

35 EXT. HARVEST FESTIVAL - HQ TENT - EVENING - NIGHT 1

35 *

Fifteen members of the press are arrayed in front of a lectern. Leslie prepares at the lectern. Ben gives a quote to a REPORTER.

BEN

We're extremely confident that there is no curse, and that everyone will have a great time tomorrow.

REPORTER

Thanks. Wow -- first Ice Town, now this. Bad luck really follows you around, huh?

Ben takes that in. Leslie begins the press conference.

LESLIE

I'd like to start by addressing some false rumors about the festival.

(reading)

We have plenty of food -- there is no food shortage. There are not, as one report suggested, "dozens of escaped convicts meandering around the carnival." And at no time was any Parks Department worker, quote, "feasting on the petting zoo animals." Joan?

JOAN

Leslie, how big a disaster will this be, on a scale of nine to ten?

LESLIE

The festival is going to be a huge success. And just to be extra sensitive to our Wamapoke friends, we have moved the shooting gallery, as they requested. Yes, Perd?

PERD HAPLEY

The statement this reporter wants to make is a question: will that be enough to lift the curse?

LESLIE

Perd, you know as well as I do, that in reality--

The lights BLACK OUT. People murmur.

JOAN

The power is out! It's the curse!

(CONTINUED)

35 CONTINUED: 35

The emergency lights click ON.

LESLIE

Crrrrrap on a spatula. Don't worry,
everyone -- just stay calm.

36 EXT. HARVEST FESTIVAL - LATER - N1 36

Ron, Jerry, Tom, and April are on the Ferris Wheel.

ANDY

I'm only gonna say this once, but, what
if Li'l Sebastian is on this Ferris
Wheel? Perfect crime, part two.

The Ferris wheel grinds to a halt and everything goes dark.

TOM

Jerry, what the hell?

JERRY

Sorry, guys.
(beat)
Hey, no -- wait a second!

37 EXT. HARVEST FESTIVAL - PRESS CONFERENCE AREA - LATER - N1 37

Leslie huddles with Ben.

LESLIE

God, we cannot catch a break.

BEN

I gotta go. I'm sorry. I feel like I'm
jinxed.

LESLIE

What?

BEN

You were totally fine until I got
involved -- everything I touch turns to
Ice Town. I'm sorry. I'm the curse.

Ben leaves. Leslie stares after him.

END OF ACT TWO

ACT THREE38 INT. HARVEST FESTIVAL - HQ TENT - LATER - N1

38 *

Leslie and ED, from Public Works.

*

ED

Generator's shot.

LESLIE

How is that possible? I got the TMK-
2500, specifically for its extra
capacity.

ED

Wow. You know your stuff. You single?

LESLIE

Not now, Ed. What caused this?

ED

You would've been fine, but all those TV
crews plugged in and overloaded it.

LESLIE

I knew it. Stupid media. Freedom of the
press is for the birds.

(gathers herself)

Where can I get a new one in, oh, now?

ED

There's only one place in town with a
generator that size.

Ed hands her a binder and points to a page.

LESLIE

You've got to be kidding me.

39 EXT. WAMAPOKE NATION CASINO - LATER - N1

39

Marquee sign reads: "This Saturday: Rachael Ray Book
Signing."

40 LESLIE TALKING HEAD

40

Standing by a roulette table.

LESLIE

This festival was supposed to be my love
letter to Pawnee.

(MORE)

40 CONTINUED: 40

LESLIE (CONT'D)
Now it's like the love letter came in an
envelope that was filled with anthrax and
the letter was made out of Ebola.

41 INT. HARVEST FESTIVAL - FIRST AID TENT - LATER - N1 41

Ann pulls the IV out of Kiley's arm.

KILEY
It's been real awesome looking at you.
Most carnival nurses are total grenades.

ANN
Okay well, you're all set. You're free
to go.

Ann thinks for a second...

ANN (CONT'D)
Or... you could stay here, and we could
make out until the lights come back on.

KILEY
Hells yeah! I'm gonna make your light
come on, baby.

ANN
No more talking.

Ann moves in to kiss him.

42 EXT. HARVEST FESTIVAL - FERRIS WHEEL - LATER - N1 42

The Ferris Wheel is stopped. Ron's face is a portrait of
misery.

JERRY
Once they're missing this long, they're
usually dead.

TOM
Well, if that's true, then you're going
to have to answer to this whole town.
And God.

JERRY
You were the one who let him out and you
know it! Stop trying to blame it on me!

APRIL
Jerry, can you be quiet? I can't hear
myself not talking to Andy.

(CONTINUED)

42 CONTINUED:

42

ANDY

Ron, could you ask April why she's mad at me?

APRIL

Ron, could you tell Andy, "Awesome sauce."

RON

All of you: be quiet. Andy: she's mad because you said "awesome sauce" instead of "I love you, too." April: he loves you, stop being a child. Tom, you're clearly at fault here -- blaming Jerry won't save you. Jerry, we both know you were shotgunning funnel cakes instead of watching Li'l Sebastian. So, everyone apologize to everyone else.

They all mumble "sorrys."

ANDY

I do love you. For real.

APRIL

You do?

ANDY

(tender)

Yeah. That's what makes the sauce so awesome.

43 INT. WAMAPOKE NATION CASINO - KEN'S OFFICE - LATER - N1

43

Leslie in Ken's office. He sits behind a desk.

KEN

You need to borrow our generator?

LESLIE

Please, Ken. I am coming to you on my knees, begging for help, just as the first settlers of Pawnee begged the Wamapoke two hundred years ago.

KEN

But that was --

LESLIE

-- a trick and over fifty Wamapoke were slaughtered. I know. But this is no trick.

(MORE)

(CONTINUED)

43 CONTINUED:

43

LESLIE (CONT'D)

I'm prepared to put the Wamapoke history exhibit inside the carnival grounds -- just past the entrance turnstiles, so you have to see it before you can start having fun.

KEN

That's interesting.

LESLIE

I'm trying to do something great for this town, and save my friends' jobs. Can you please help me out here?

He thinks.

KEN

Native American tribe making a deal with the government. What can go wrong?

She smiles as he extends his hand.

KEN (CONT'D)

You can have the generator. I'll issue a statement saying the "curse" has been lifted.

LESLIE

...Actually, I think I have a better idea.

44 EXT. HARVEST FESTIVAL - FAIRGROUNDS - NEXT MORNING - DAY 2 44

A STAGE is set up for a press conference. The media is assembled around Ken, wearing a ceremonial sash, who chants and throws cinnamon and herbs in the air.

KEN

*Walla-hey olla-ho mollypeku olla bey -
Oma - watuchka - walla hey, doobeedoobie
doo.*

SUBTITLE: "I am just chanting / I am not saying anything / No one can understand me anyway / Doobee doobee do."

KEN (CONT'D)

Thanks to that sacred ceremony, The Curse of the Wamapoke has been lifted!

People applaud. Leslie takes the stand.

(CONTINUED)

44 CONTINUED: 44

LESLIE

Thank you, Ken Hotate. And I have more good news -- he gave us all a scare, but he's here now -- the one, the only, Li'l Sebastian!

Off to the side, Tom guides Li'l Sebastian onto the platform (wearing the Snakehole Lounge cape). Everyone CHEERS.

45 RON TALKING HEAD 45

RON

We spotted him from the Ferris Wheel, at the center of the corn maze.

B-roll: We see Li'l Sebastian, from the previous night, in the center of the corn maze.

RON (CONT'D)

After the power came back on, we went and got him.

B-roll: Jerry, Tom, April, Andy, and Ron walking through the corn maze. April is on Andy's back. They're all having a good time.

RON (CONT'D)

Took the horse fifteen minutes to solve that maze. Took us four hours.

(beat)

Jerry's still in there.

B-roll: An exhausted Jerry lost in the maze.

46 INT. HARVEST FESTIVAL - FIRST AID TENT - LATER - D2 46

Ann and Donna sit around talking. Kiley walks in.

KILEY

Sup, sweet baby girl? I got out of here so fast last night I forgot to steal them digits off ya.

ANN

(smiles)

Yeah. I don't know... if I'm gonna give you my phone number. Provided that's what you were asking.

KILEY

(cool with it)

...Oh. Okay. Rage. Well, maybe I'll see you at the hospital.

(MORE)

(CONTINUED)

46 CONTINUED:

46

KILEY (CONT'D)

(bragging)

I'm in the emergency room all the time.

Kiley exits.

DONNA

Use him, abuse him...

ANN

And lose him.

They high-five. Then:

ANN (CONT'D)

He's kinda sweet, actually. Do you think
he'd be a good boyfriend?! Maybe I
should--She starts to go after him. Donna grabs her by the shirt and
flings her back.

ANN (CONT'D)

Right. I'm fine.

47 EXT. HARVEST FESTIVAL - HQ TENT - LATER - D2

47

A TON of PEOPLE have begun to STREAM INTO THE CARNIVAL.
Leslie watches proudly. Ben walks up.

LESLIE

Hey. Look who's back.

BEN

I'm sorry I left. I honestly felt like I
was cursed. Ice Town and now this.

LESLIE

Look -- Ice Town was a disaster and it
was probably your fault. Seems like you
mismanaged the hell out of it.

(Ben looks like: why say that?)

But this is as much your project as it is
mine, and it's gonna be great. You
deserve to be here.

She hugs him. Ken walks up.

KEN

This is the guy?

LESLIE

This is him.

(CONTINUED)

47 CONTINUED:

47

KEN

Hakote ha nomay!

SUBTITLE: "Here, dummy."

Ken throws a pile of dirt in Ben's face. He is stunned.

LESLIE

Special Wamapoke ceremony. Now your
curse is officially lifted.

BEN

...Thank you?

LESLIE

You're filthy. Go clean yourself up --
try to be professional.

She walks away.

END OF ACT THREE

TAG48 EXT. HARVEST FESTIVAL - HORSE PEN - DAY 3

48

Hundreds of people take their picture with Li'l Sebastian. The entire department watches, happily. Ben is wearing a super touristy Li'l Sebastian T-SHIRT.

APRIL

He is just the best ever.

ANDY

You're the best ever. But Li'l Sebastian is a close second.

BEN

He really is amazing.

LESLIE

You finally get it now, right?

BEN

Hel-lo?

He points to his shirt.

BEN (CONT'D)

He's fantastic! I totally get it now.

49 BEN TALKING HEAD

49

With the horse in the b.g.

BEN

I don't get it, at all. It's a kind-of small horse. What am I missing? Am I crazy?

In the b.g., the horse WHINNIES a little. Everyone CHEERS.

LESLIE

(calling to him)

Ben -- you missed it! He whinnied!

BEN

(yelling back)

No, I heard! It was great!

Ben looks back at camera -- what the hell?!

END OF SHOW