

A Responsive Web UI Clone of Netflix

Netflix Clone

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- **Project Date:** 23/06/2025
- **Technologies Used:** HTML, CSS,

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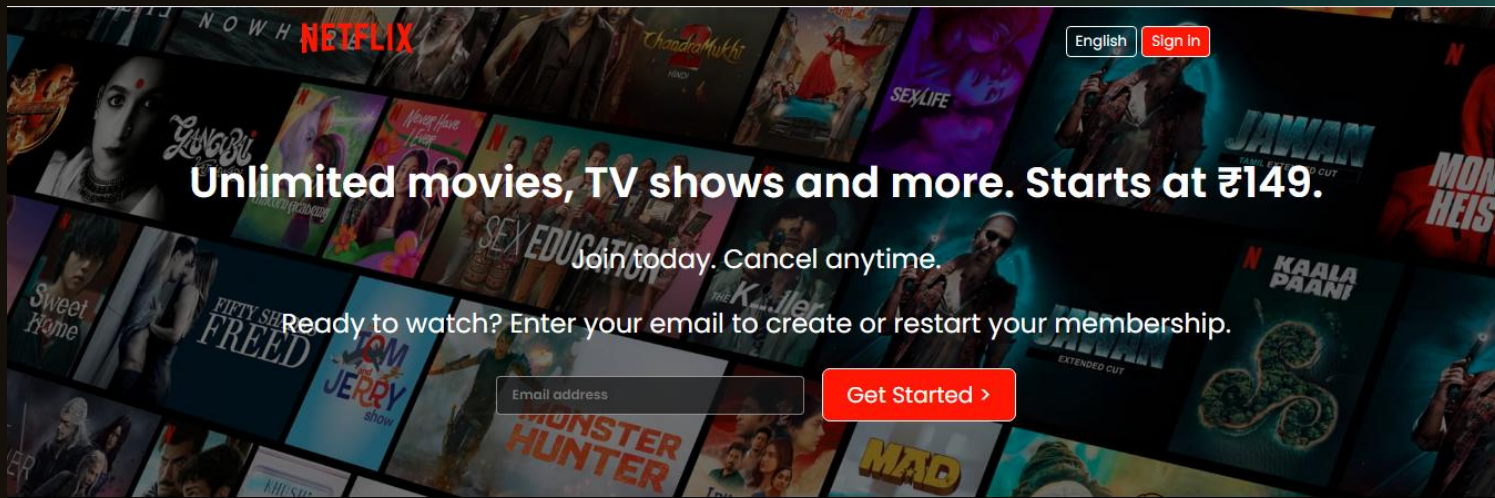
This presentation outlines the development of a responsive web UI clone of Netflix. The project aims to replicate essential features and design elements of the Netflix platform using cutting-edge web technologies. Through this project, we will explore key features, the tech stack employed, and the potential for future enhancements.

Introduction



01

Project Overview



English Sign In

Unlimited movies, TV shows and more. Starts at ₹149.

Join today. Cancel anytime.

Ready to watch? Enter your email to create or restart your membership.

Email address

Get Started >

Enjoy on your TV.

Watch on Smart TVs, PlayStation, Xbox, Chromecast, Apple TV, Blu-ray players and more.

First Page

Enjoy on your TV.

Watch on Smart TVs, PlayStation, Xbox, Chromecast, Apple TV, Blu-ray players and more.



Second Page



Download your shows to watch offline

Save your favorites easily and always have something to watch.

Third Page

Watch everywhere

Stream unlimited movies and TV shows on your phone, tablet, laptop, and TV without paying more.



Forth Page



Create profiles for children.

Send children on adventures with their favorite characters in a space made just

for them — free with your Apple ID.

Fifth Page

Frequently Asked Questions

What is Netflix?



How much does Netflix cost?



What can I watch on Netflix?



Where can I watch?



Where can I watch?



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Time:-8.23pm) All Credit To (Sigma Batch - Code With Harry)

Seventh Page

Key Features

The project includes a responsive design, movie banners and posters, hover effects, embedded trailers, and optional login/signup features to enhance user engagement and interactivity.



02

Technical Details

Tech Stack

The front-end is built using HTML5, CSS3, utilizing frameworks like Tailwind and Bootstrap for styling.

Challenges Faced

Key challenges encountered during development included API integration and handling limitations, ensuring responsive design compatibility across devices, and accurately replicating UI/UX features from Netflix. Additionally, performance optimization techniques such as lazy loading were implemented to enhance user experience.



The Netflix clone project serves as an excellent opportunity for hands-on learning in frontend development. It allows exploration of real-world APIs, improves understanding of responsive UI design, and provides valuable insights into media platform functionalities, paving the way for future enhancements and integrations.

Conclusions

A red pushpin is pinned to the top center of a white rectangular piece of paper. The paper is tilted slightly to the right and is set against a dark, blurred background. The words "THANK YOU" are written in a large, black, handwritten font on the paper.

THANK
YOU