

Franz Kafka

La meta-morfosis

el manga



la otra h

Franz Kafka

La meta-morfosis

el manga



la otra h

Franz Kafka
La
metamorfosis
el manga

la otra h

Índice

[Portada](#)

[Portada interior](#)

[Créditos](#)

[Personajes](#)

[Prólogo](#)

[Recuerdos](#)

[Un sueño agitado](#)

[El bicho](#)

[Epílogo](#)

[Nota final](#)

[Información adicional](#)



Personajes principales

La metamorfosis

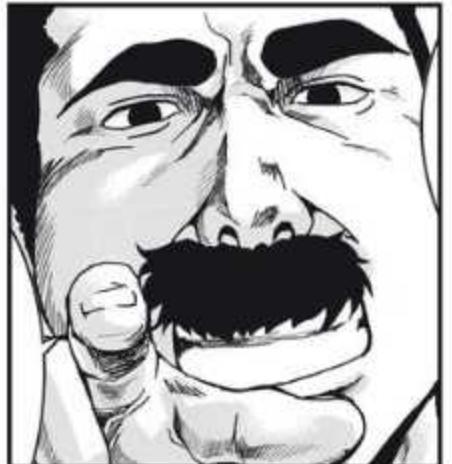
Gregorio

Gregorio Samsa, el protagonista de esta historia. Empleado en una empresa de venta de tejidos, tras el cierre del negocio de su padre, una deuda lo obliga a mantener a su familia. Para ello, se hace viajante de comercio con el fin de percibir comisiones y un mayor salario.



La madre

La madre de Gregorio. Ama de casa de carácter dócil y constitución débil. Quiere a su hijo con locura.



El padre

El padre de Gregorio. Cabeza de una familia acaudalada, posee una de las mejores boutiques de lujo de Praga, pero la suerte lo traiciona y se queda sin ingresos y cargando con una deuda.

Grete

La hermana de Gregorio. Se le da muy bien el violín. Gregorio le ha prometido pagarle los estudios en el conservatorio.



Los tres inquilinos

El superior de Gregorio en la empresa.



Milena

La amante de Gregorio. Una chica independiente que lleva una posada en Viena. Fue compañera de Gregorio en su época de estudiante.

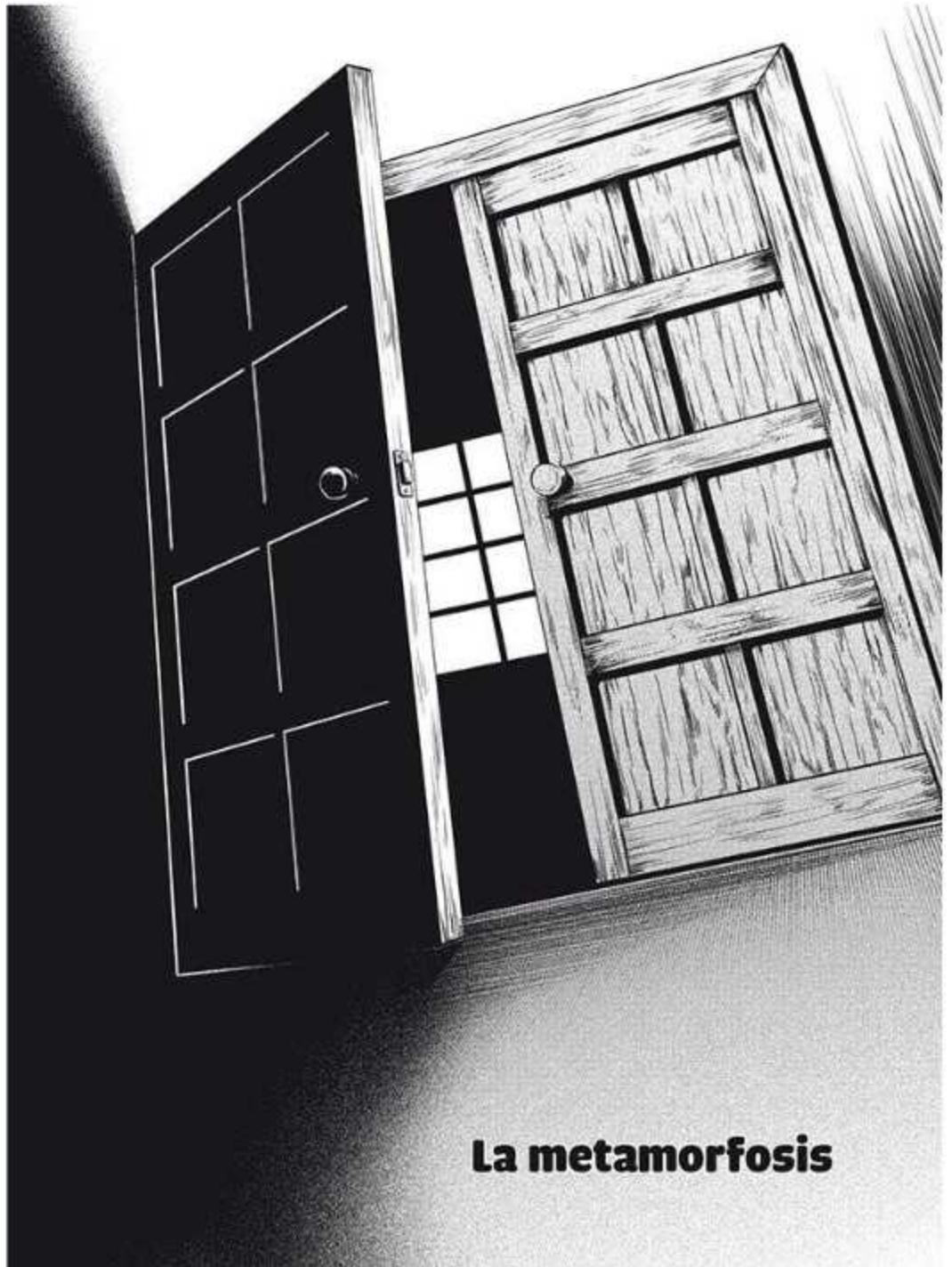


Prólogo

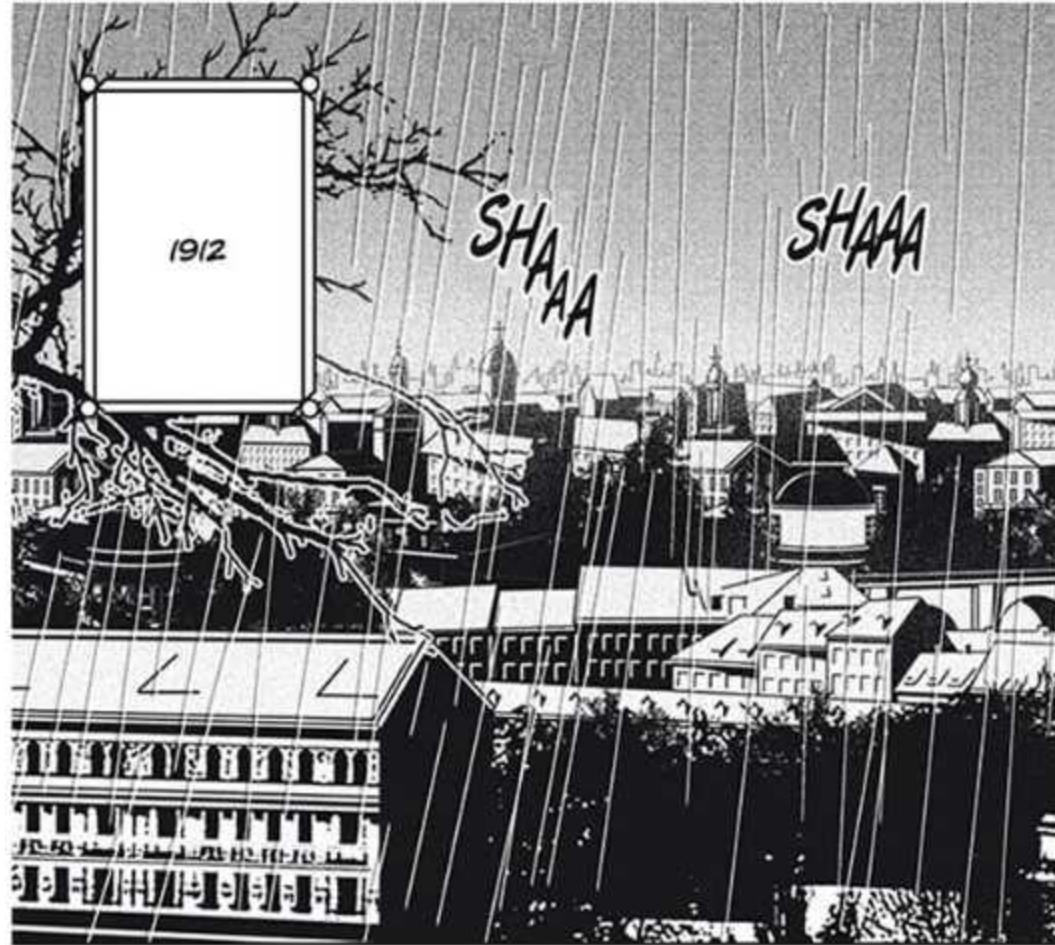
ALS
GREGOR SAMSÁ EINES
MORGENS AUS UNRUHIGEN
TRAUMEN ERWACHTE,
FAND ER SICH IN SEINEM
BETT ZU EINEM UNGEHEUEREN
UNGEZIEFER VERWANDELT...

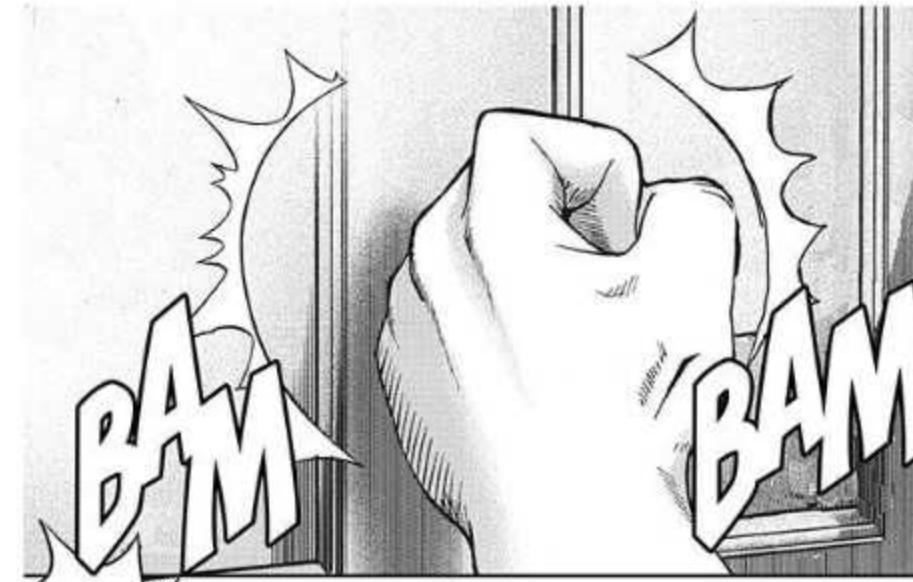
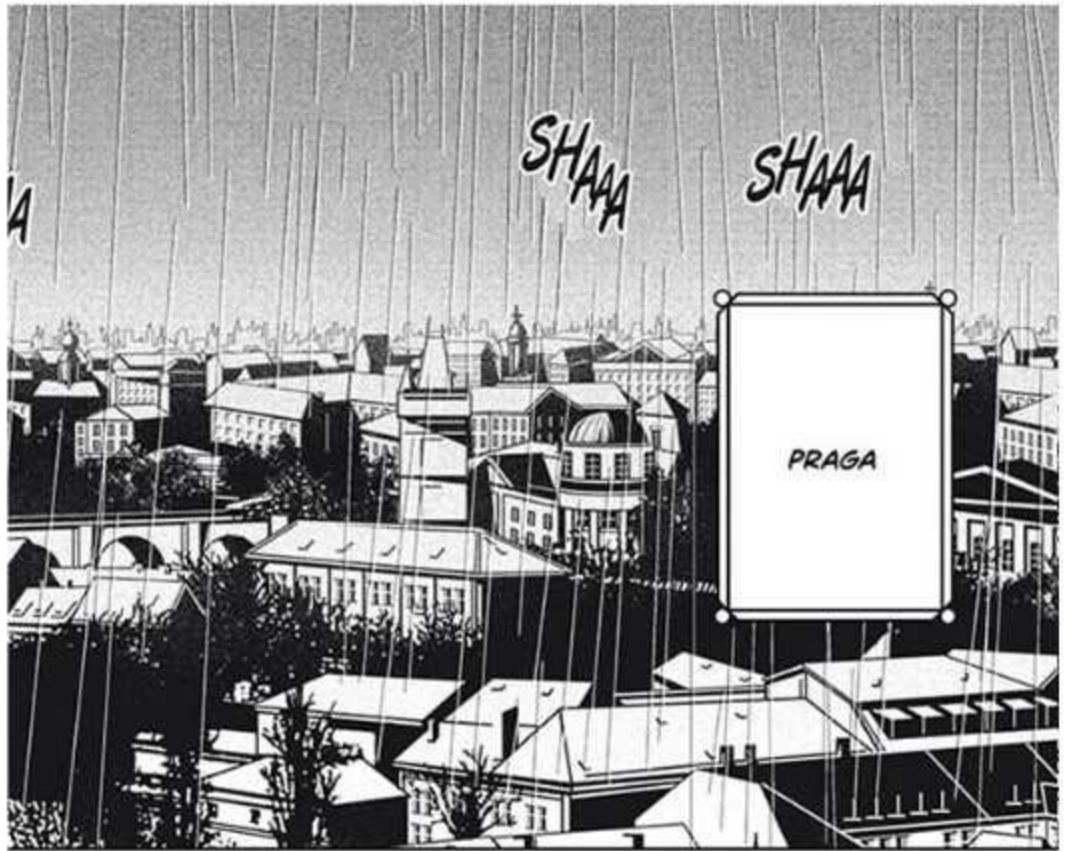
Cuando Gregorio Samsa se despertó aquella mañana, tras un sueño agitado, se halló en su cama transformado en un insecto terrorífico.



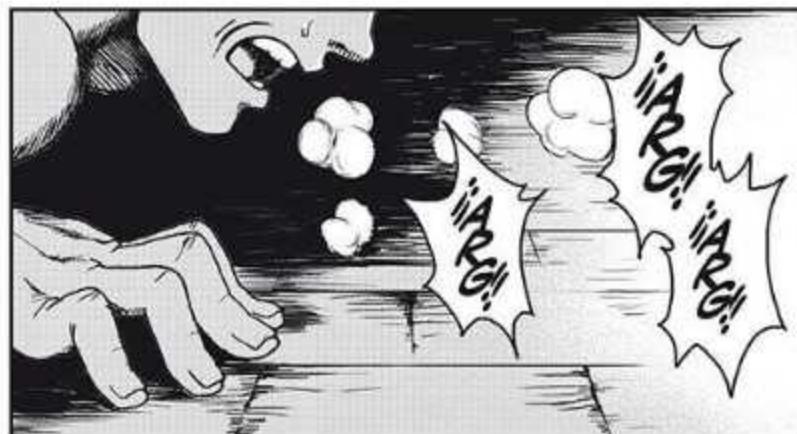
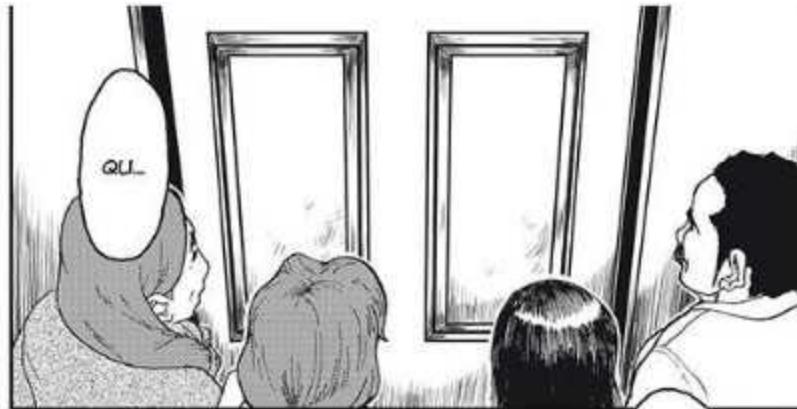


La metamorfosis

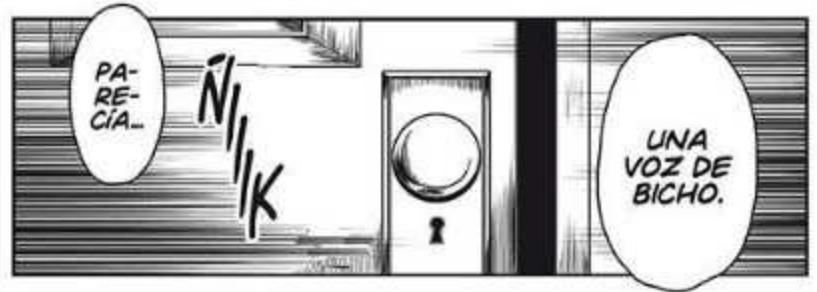


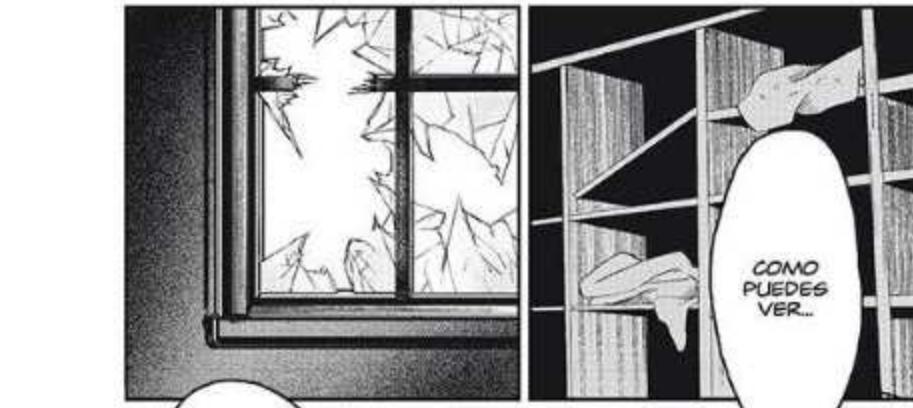


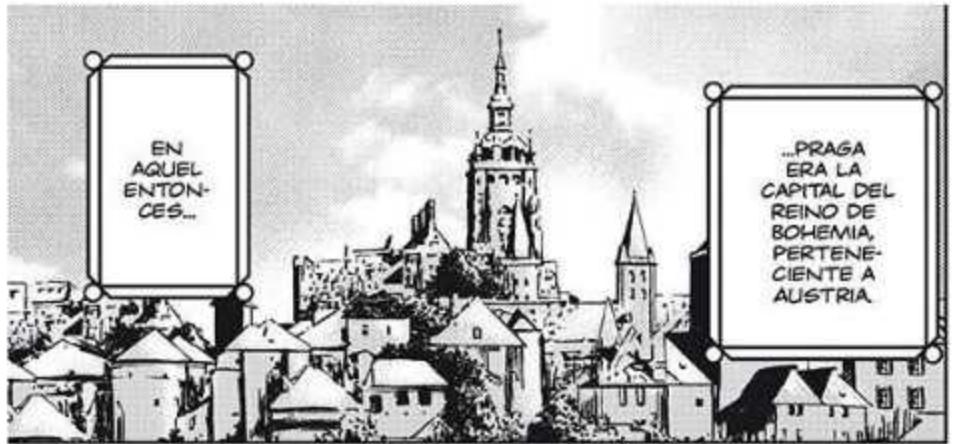


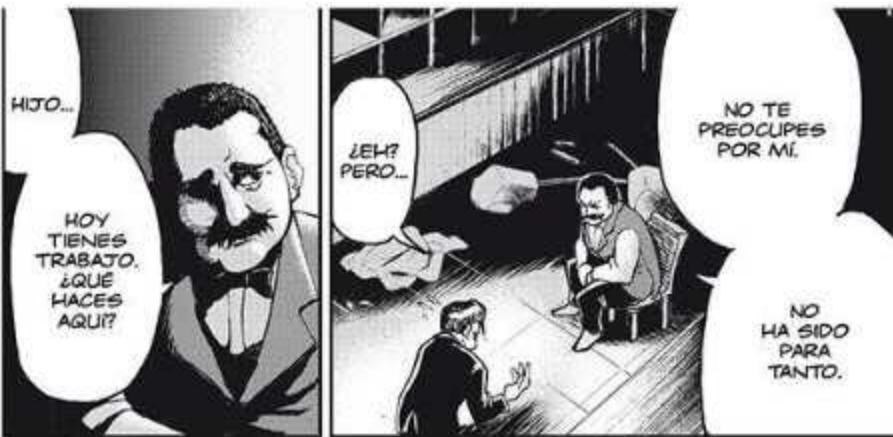
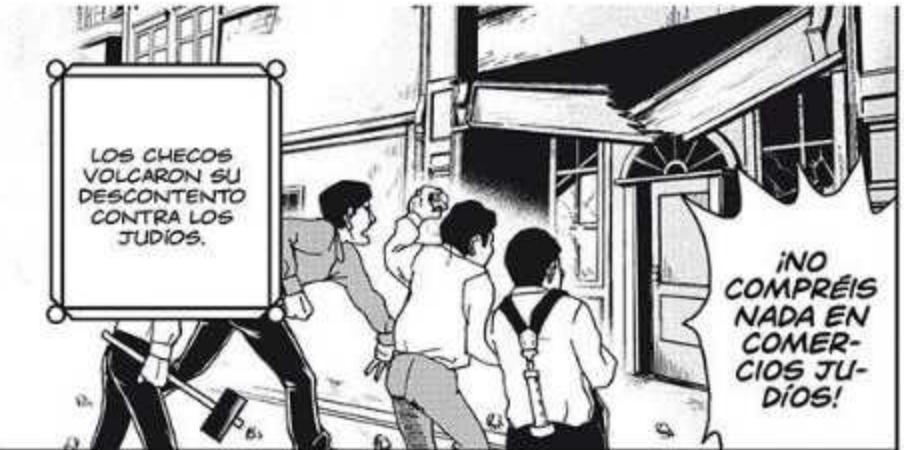


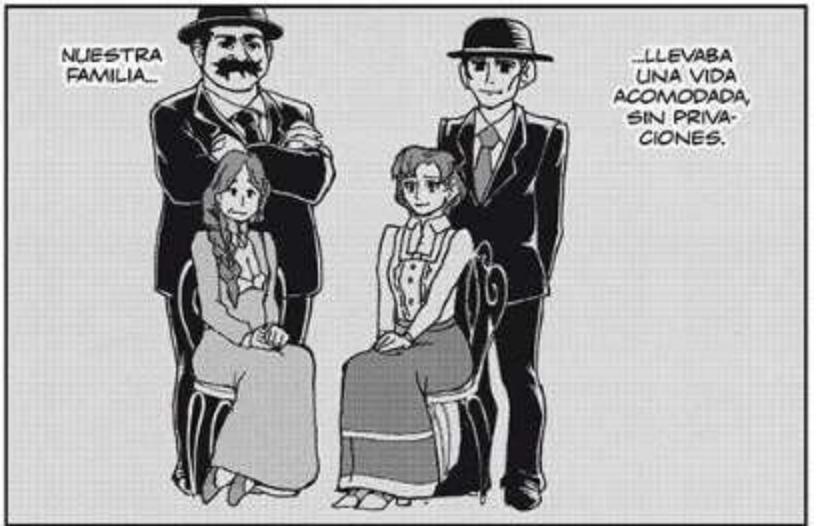


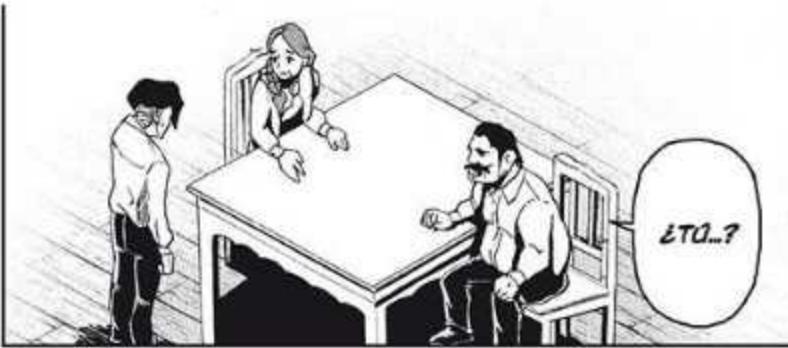


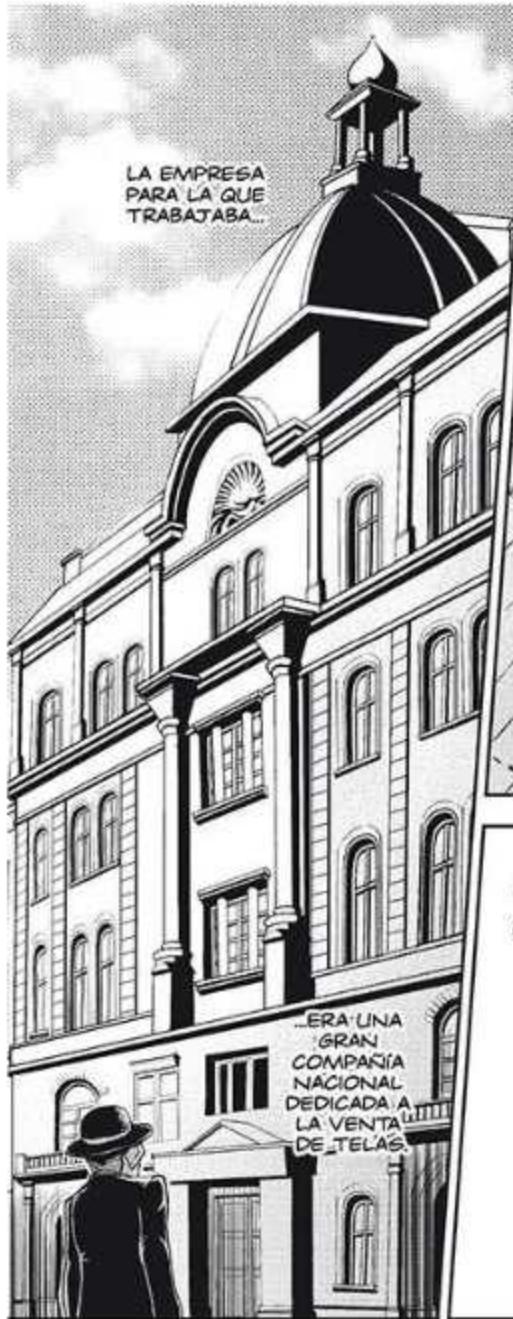








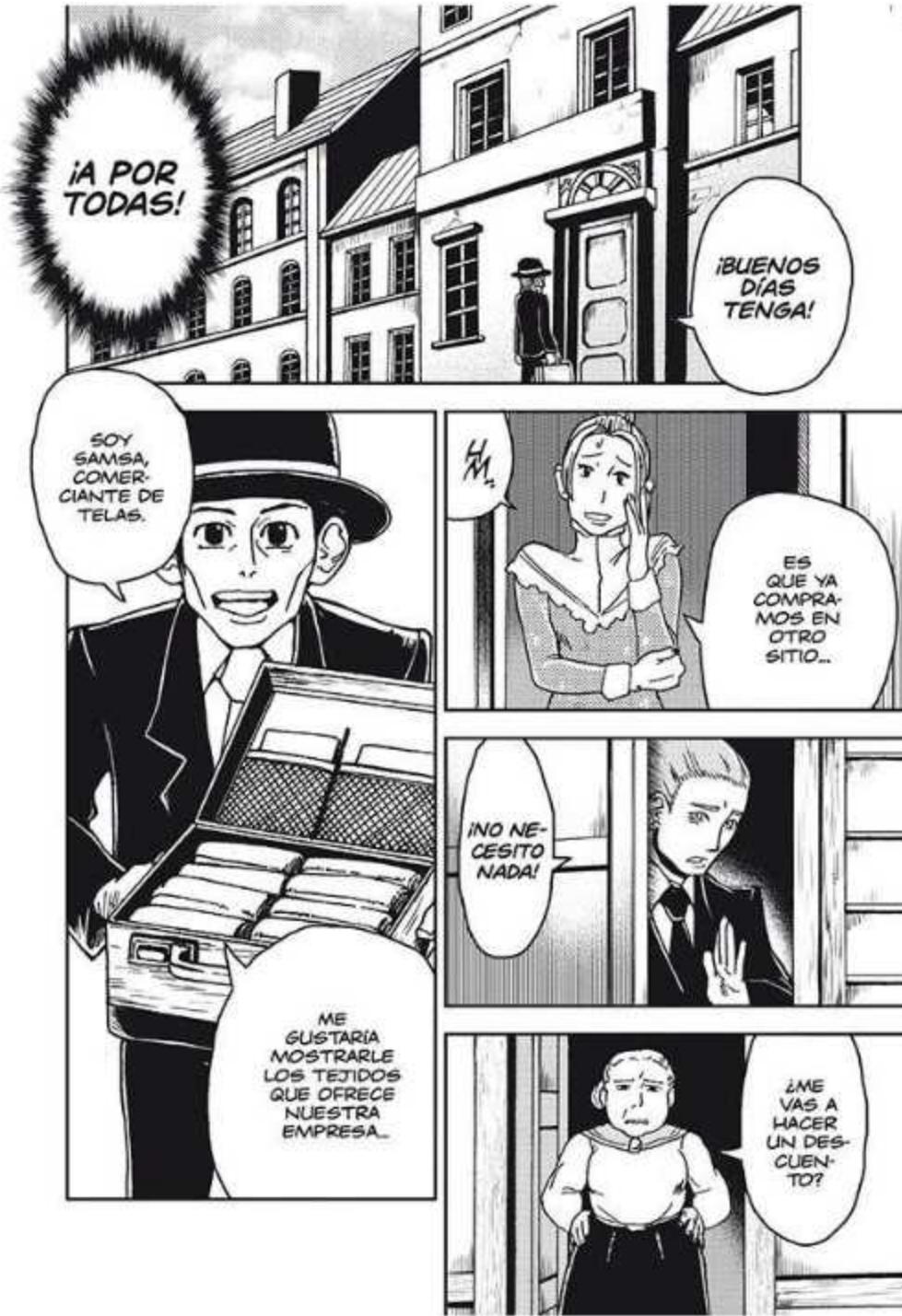


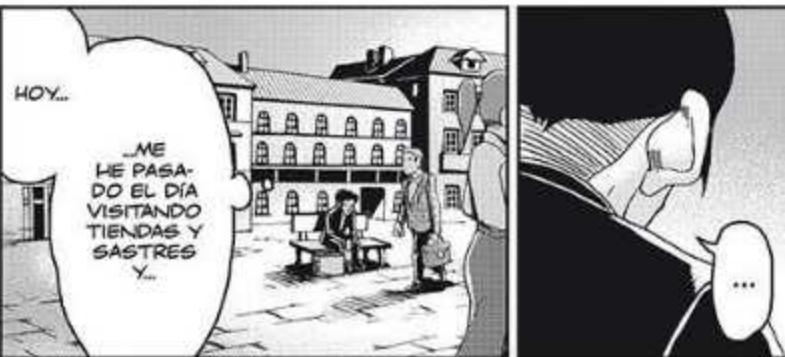
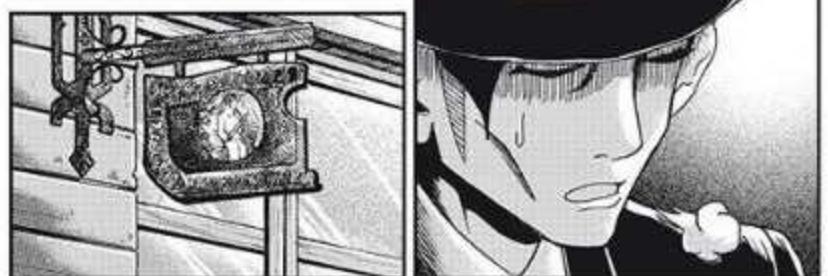
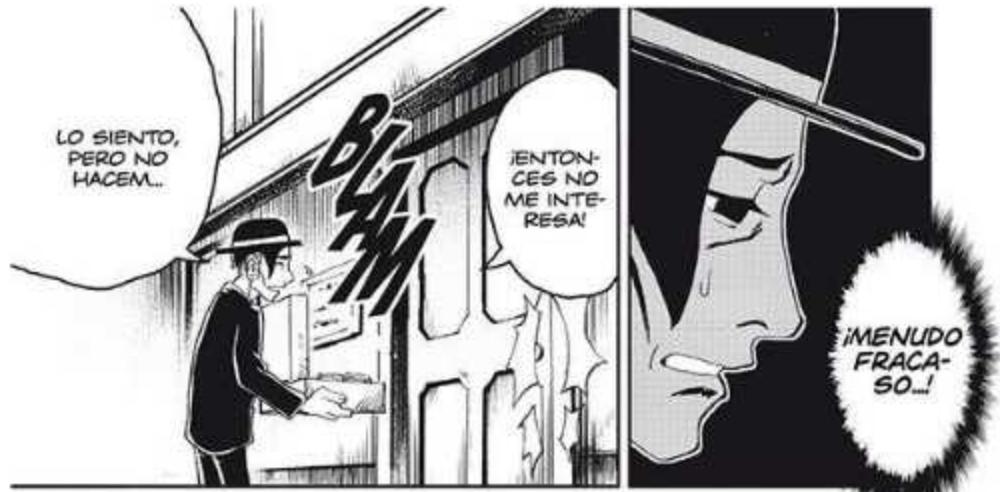




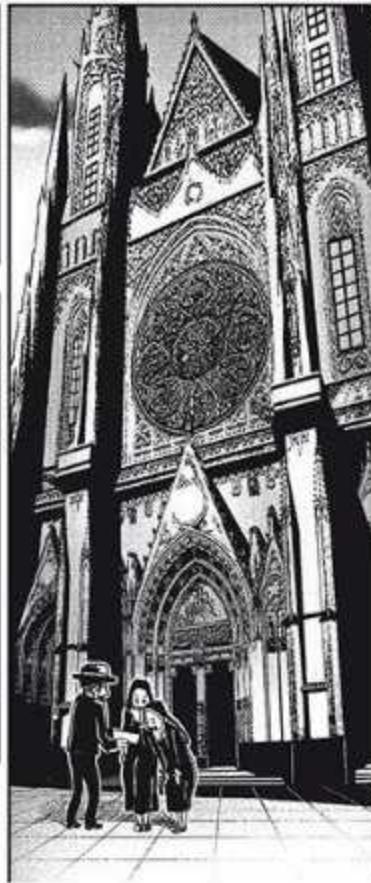


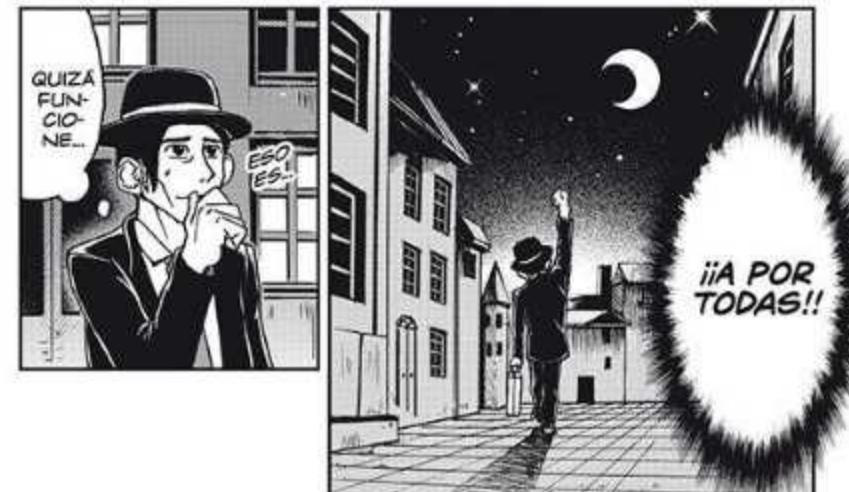
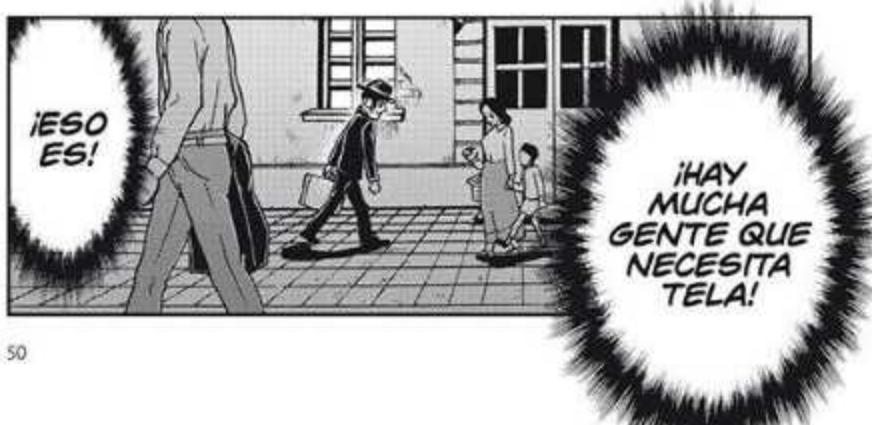


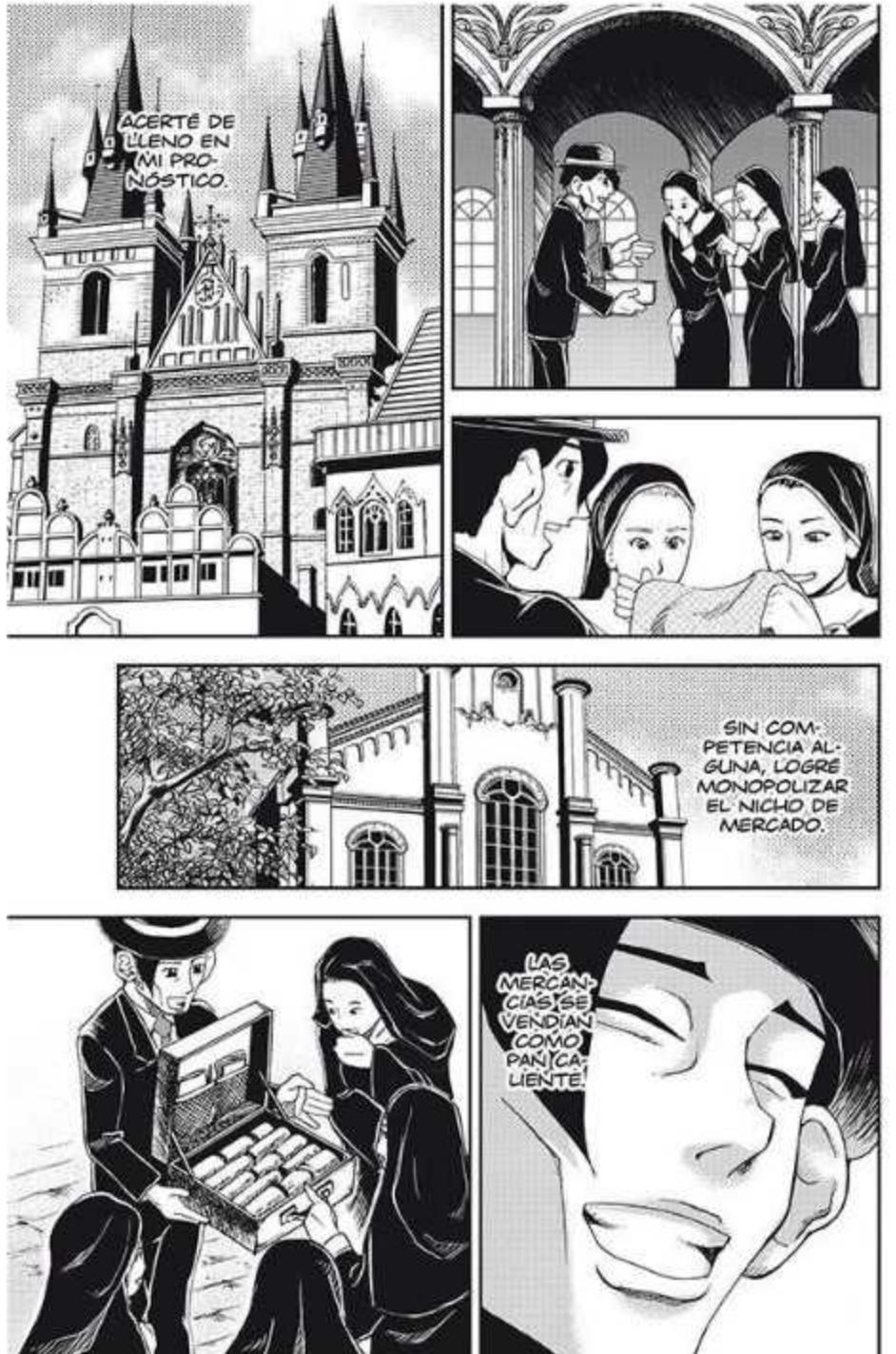


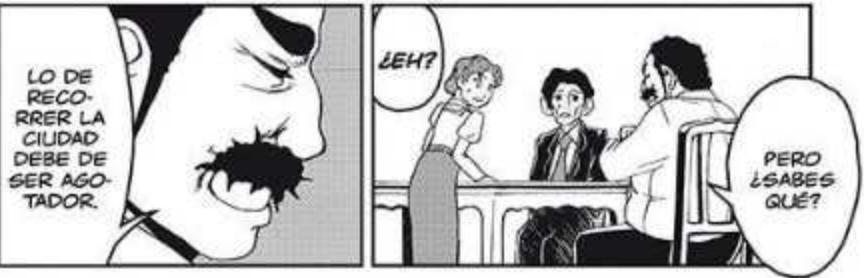




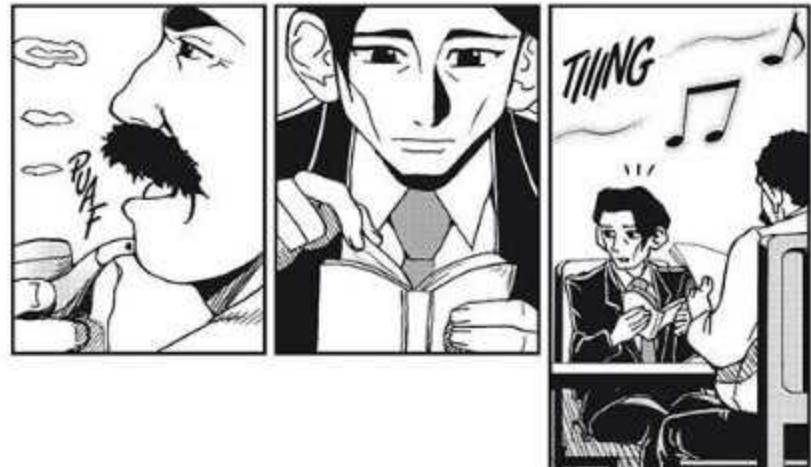






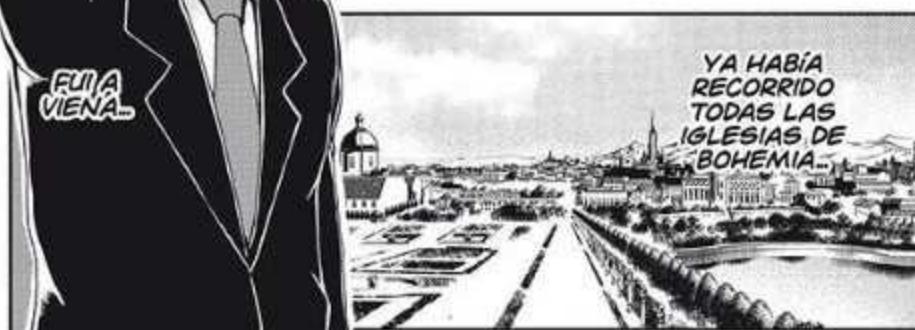


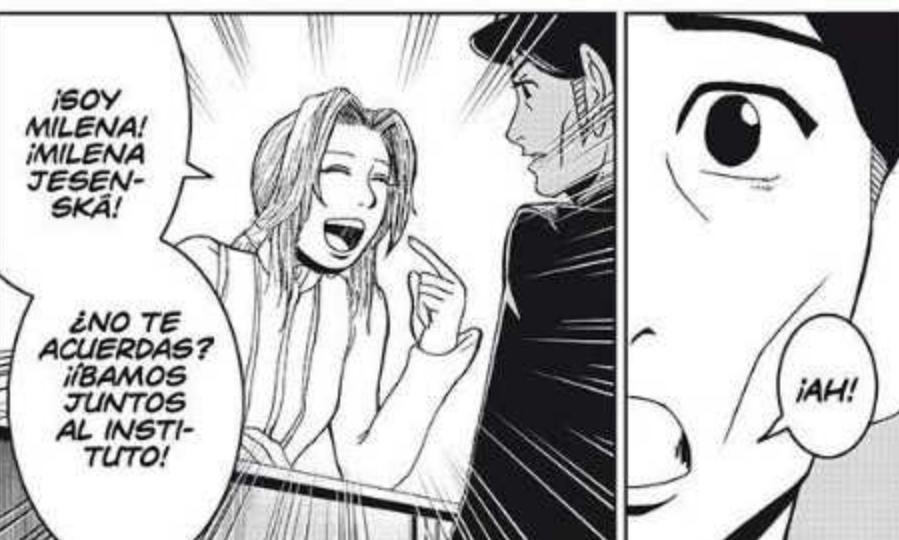
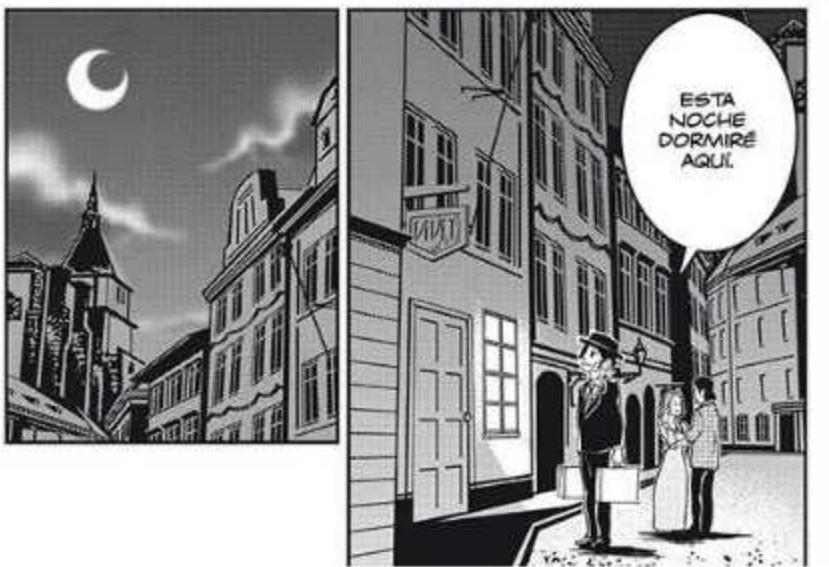








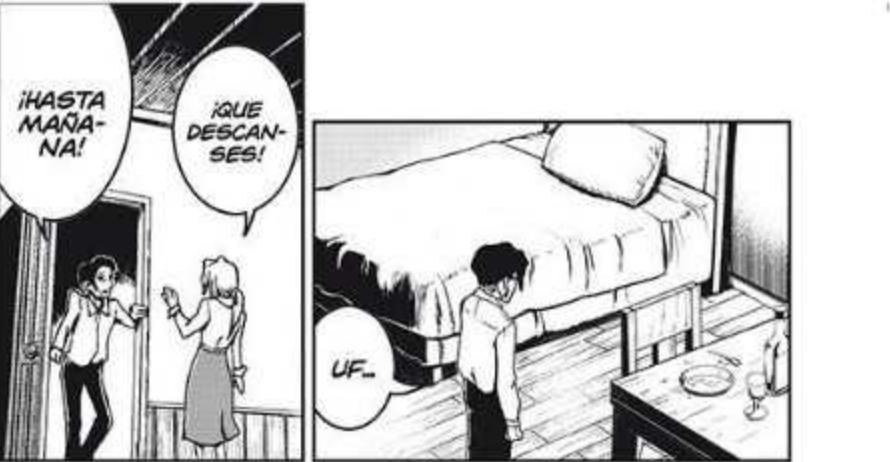


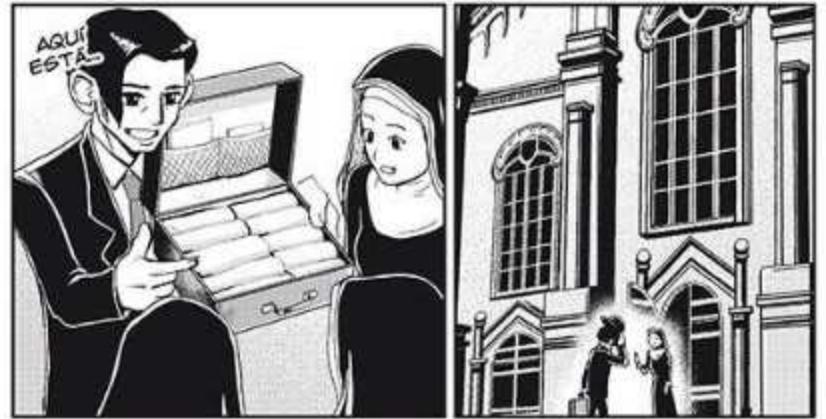


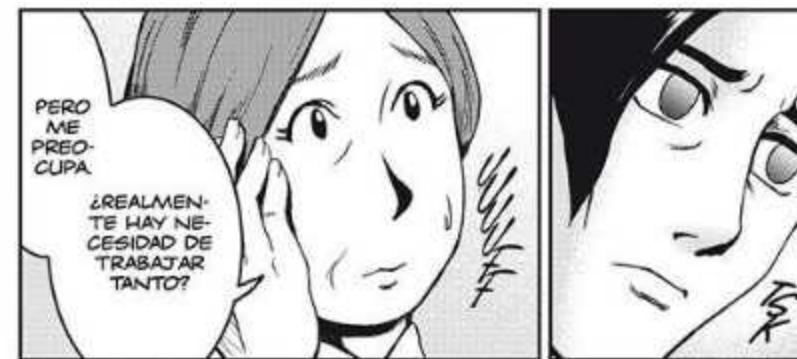


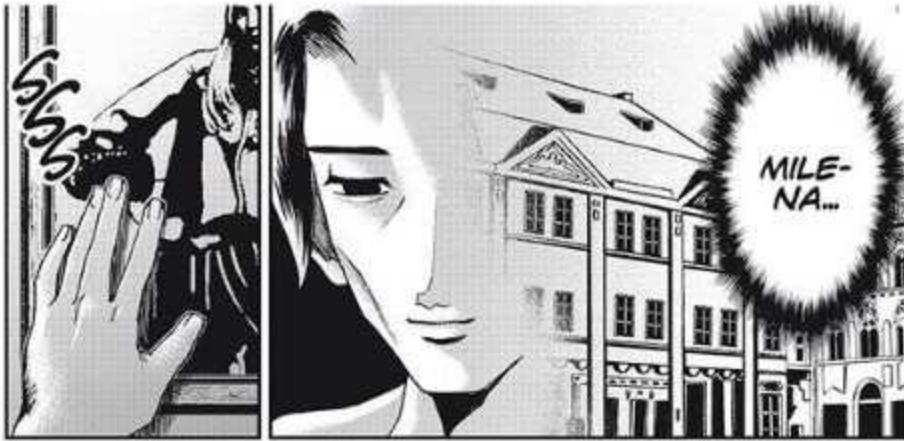
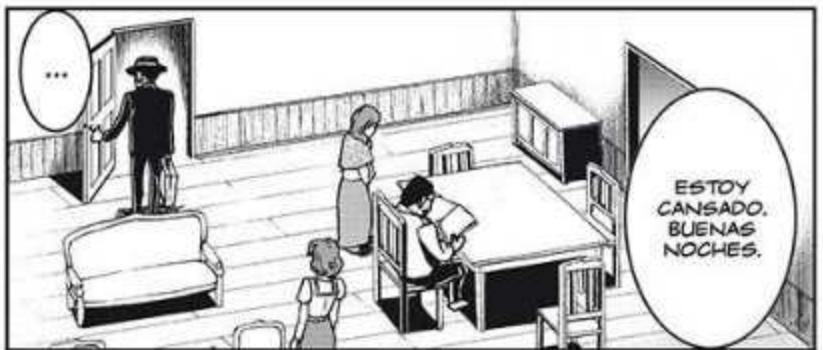
CUANDO UNO VIAJA TANTO, NO ES RARO ENCONTRARSE CON VIEJOS CONOCIDOS.



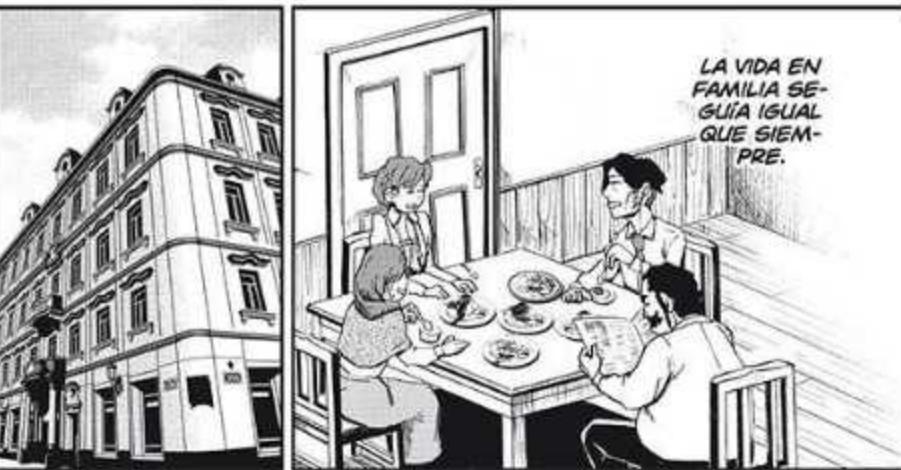
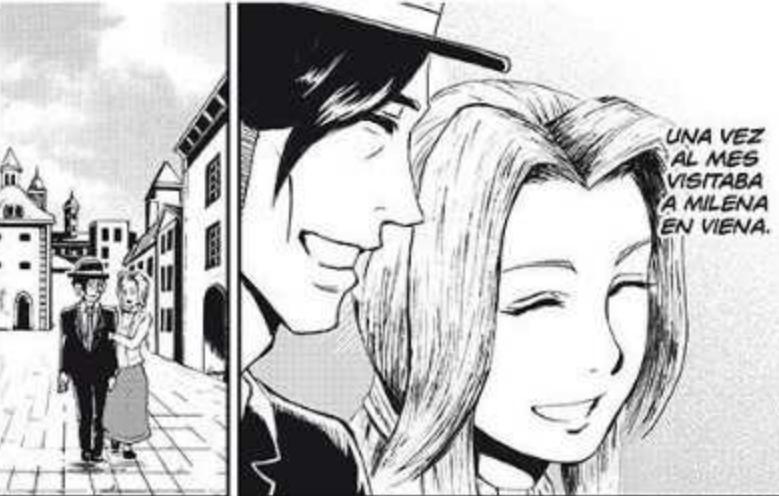
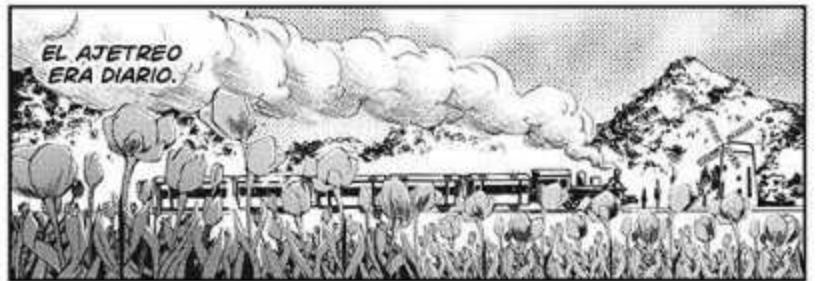




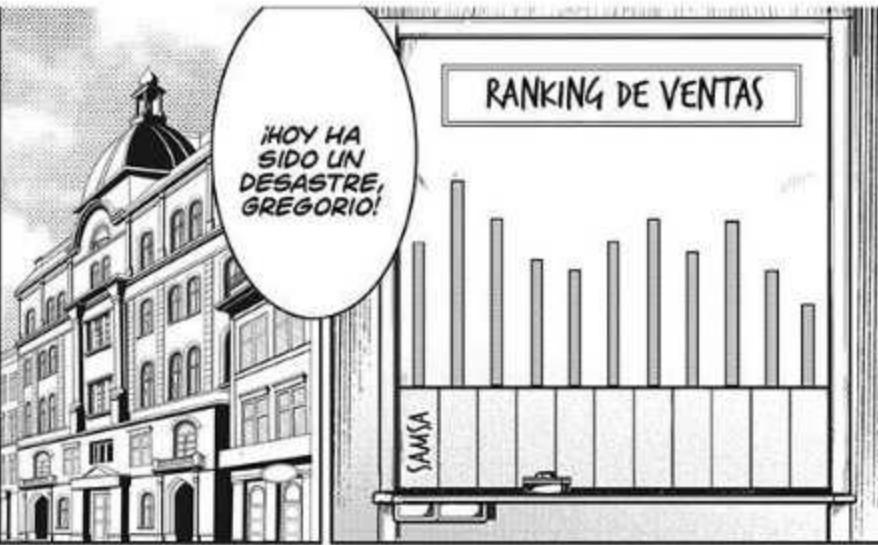
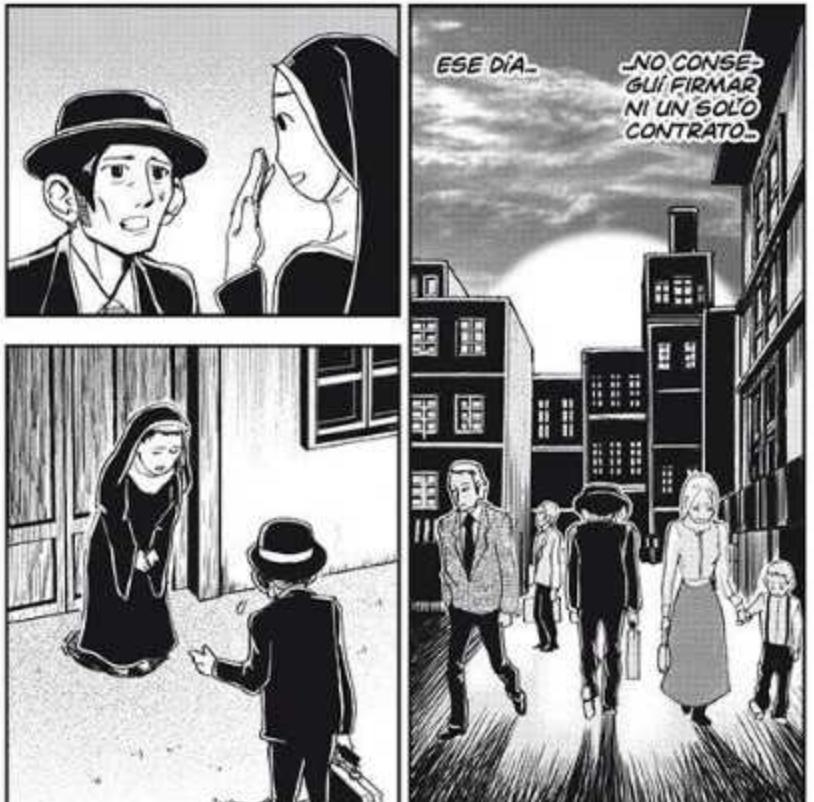






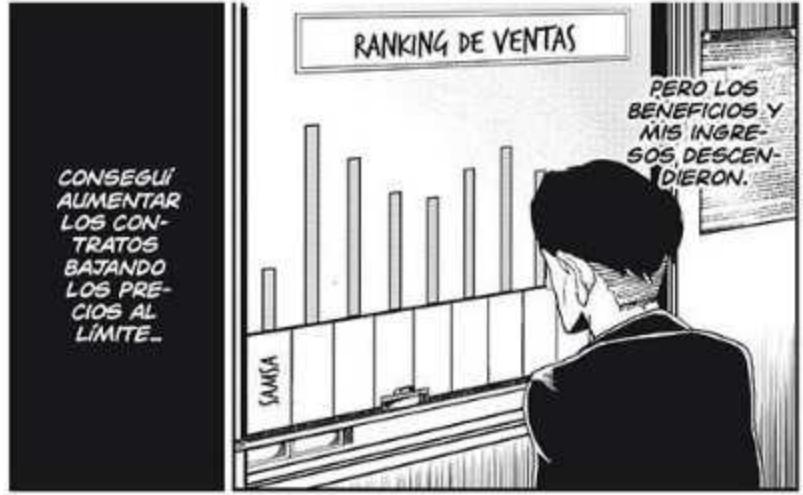


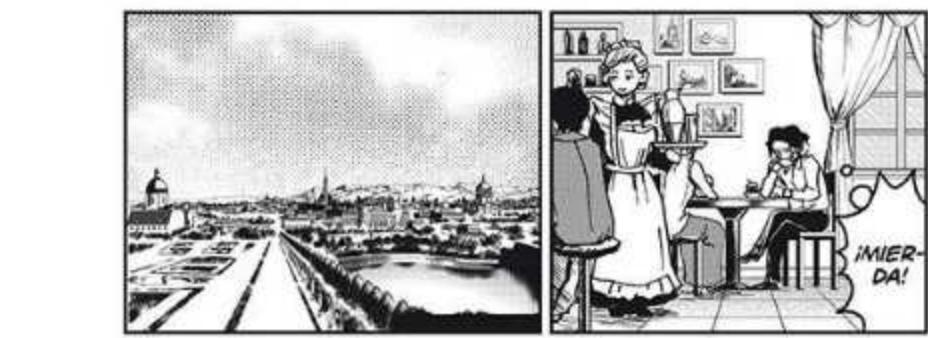
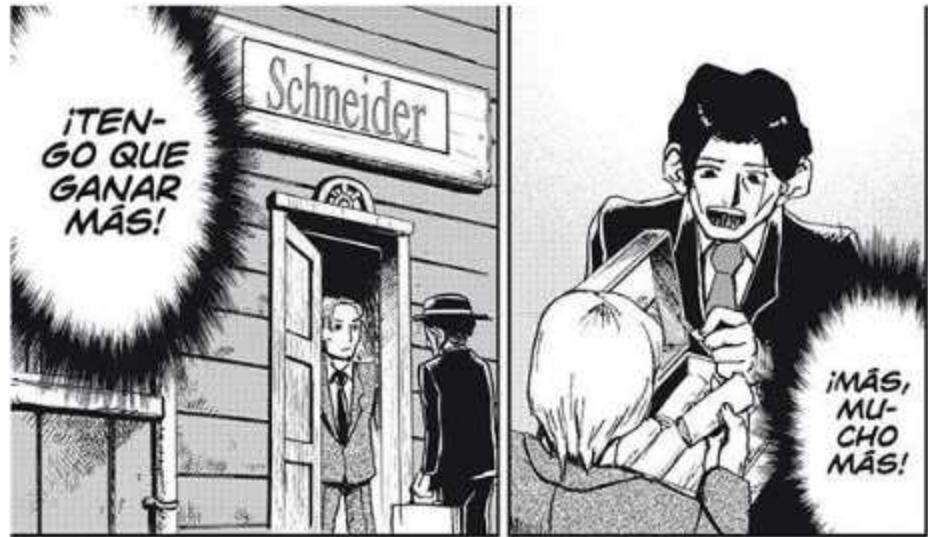










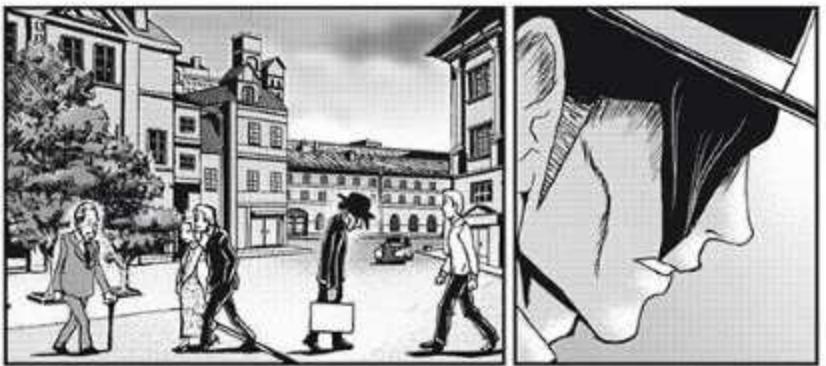


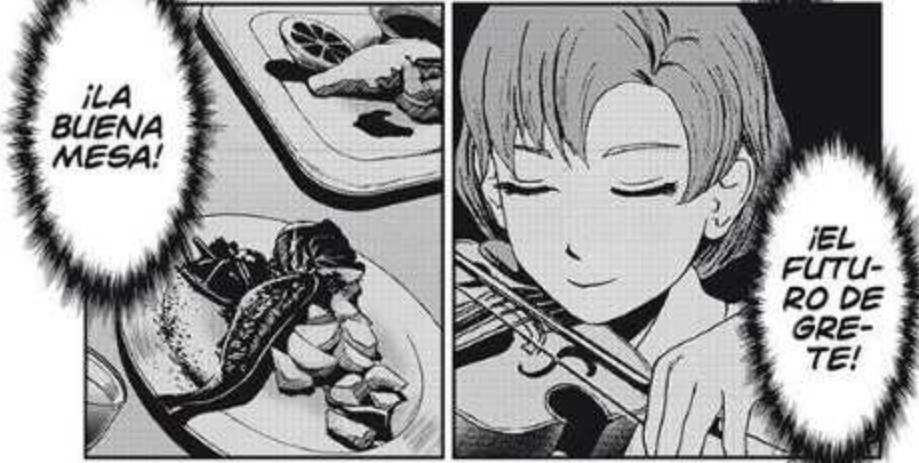
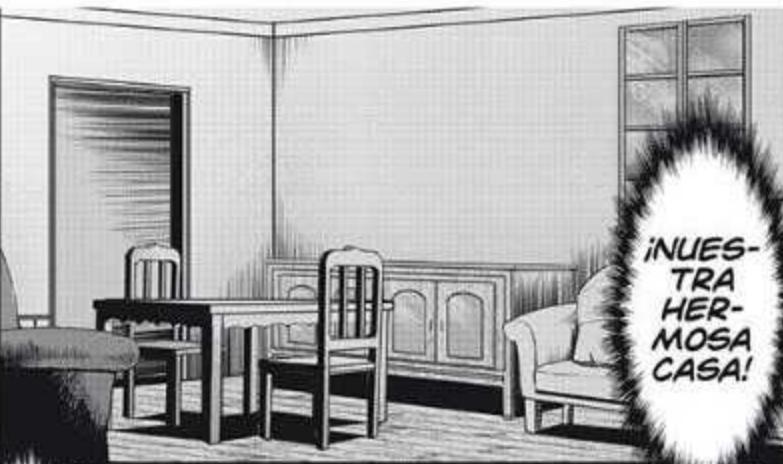
Enjoying this book?
[Save for later](#)













Un sueño agitado

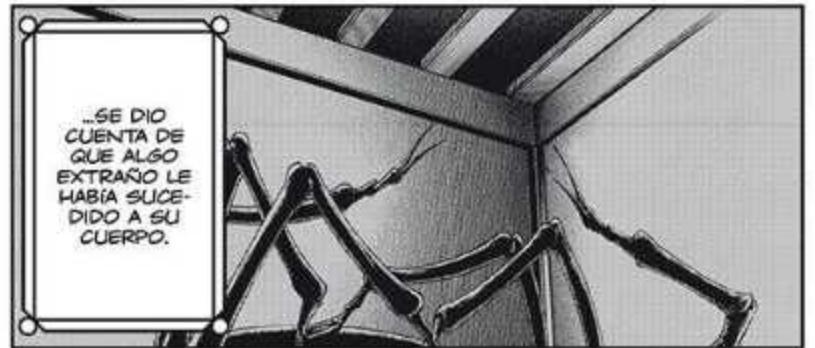




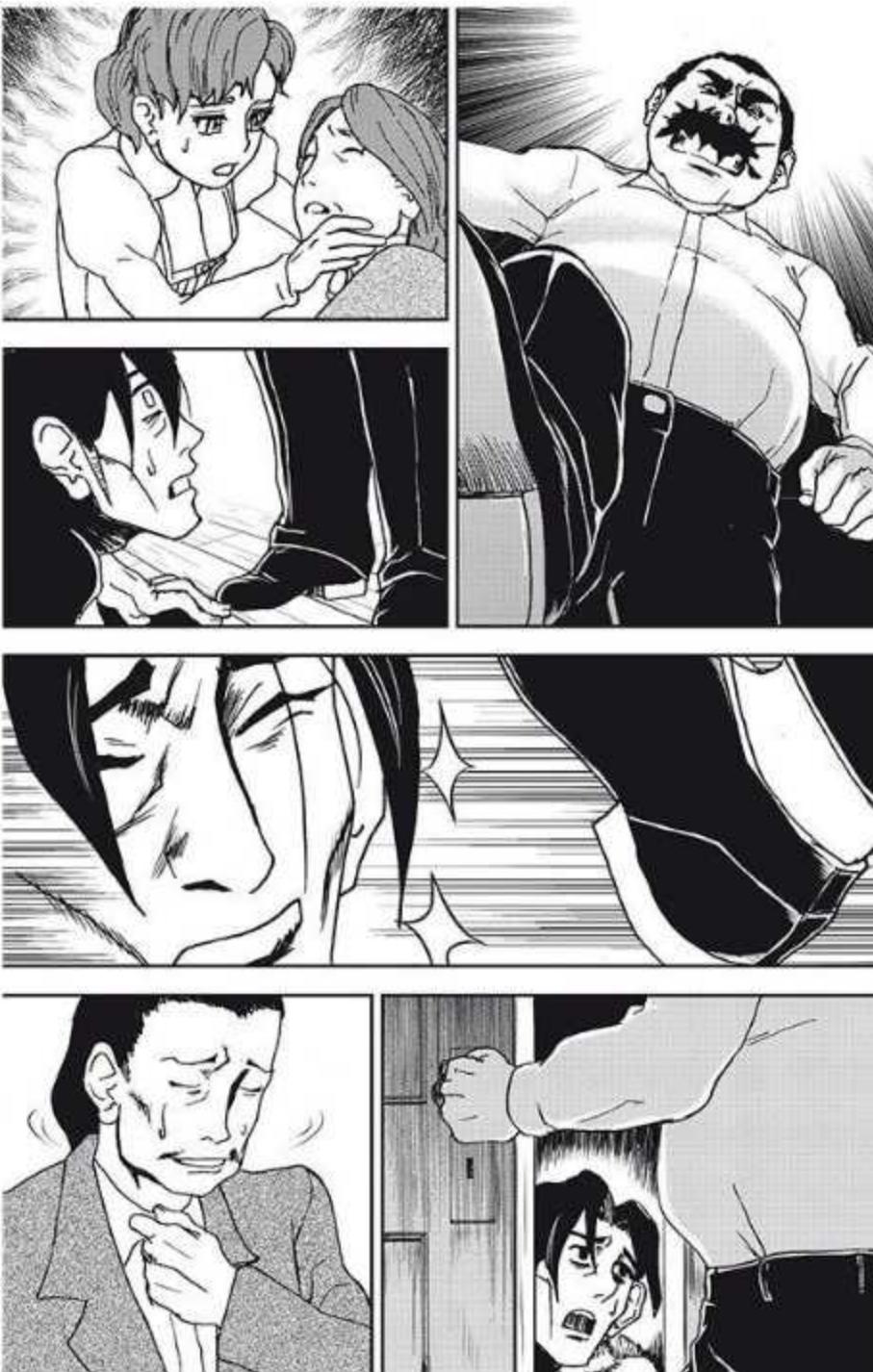


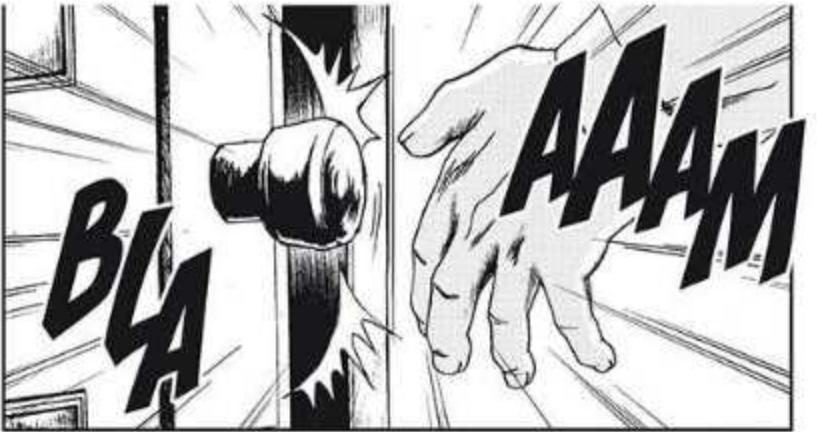


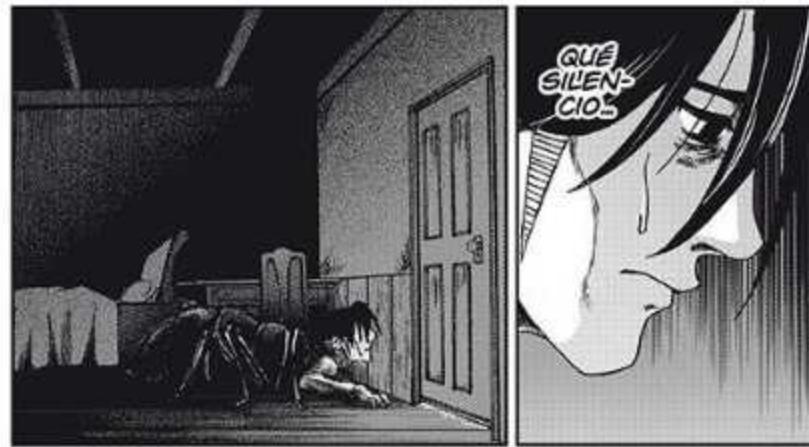
EN NINGÚN
MOMENTO HE
OLVIDADO MI AMOR
POR VOSOTROS...



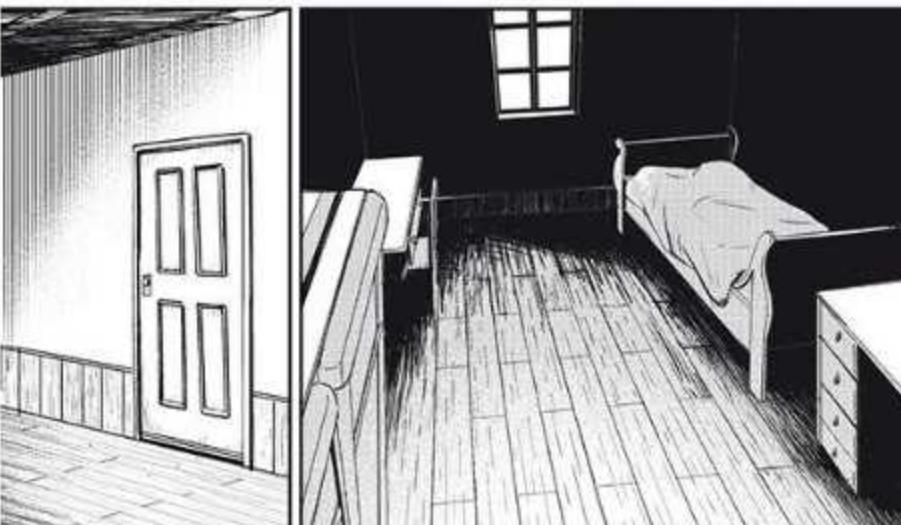
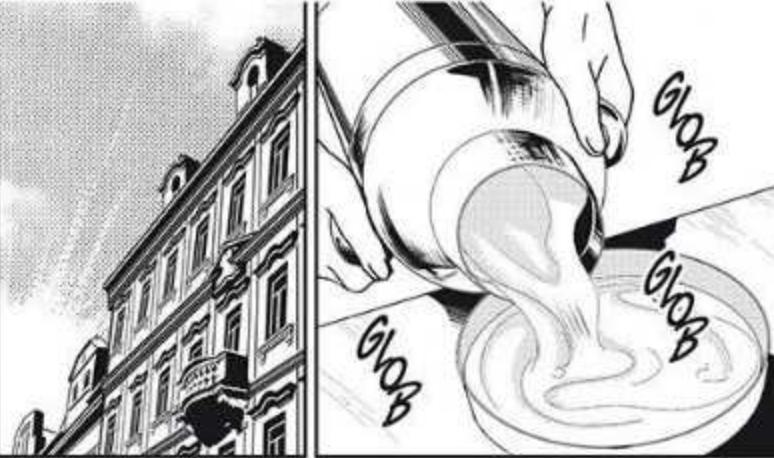
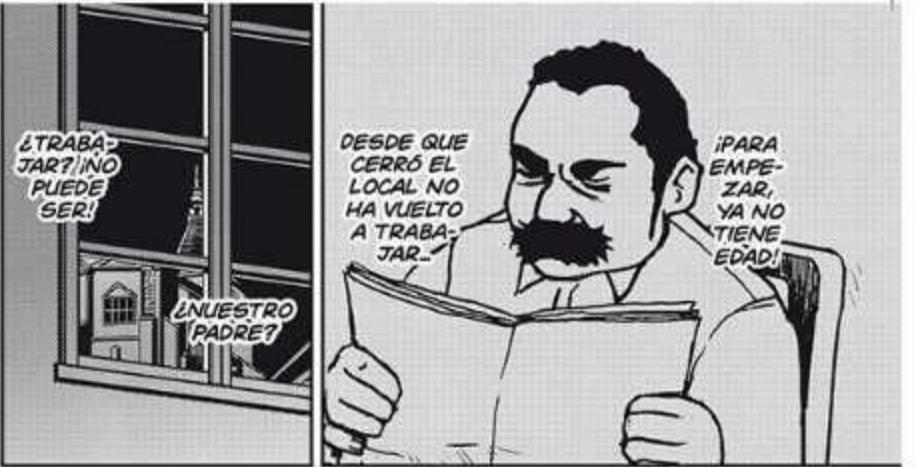


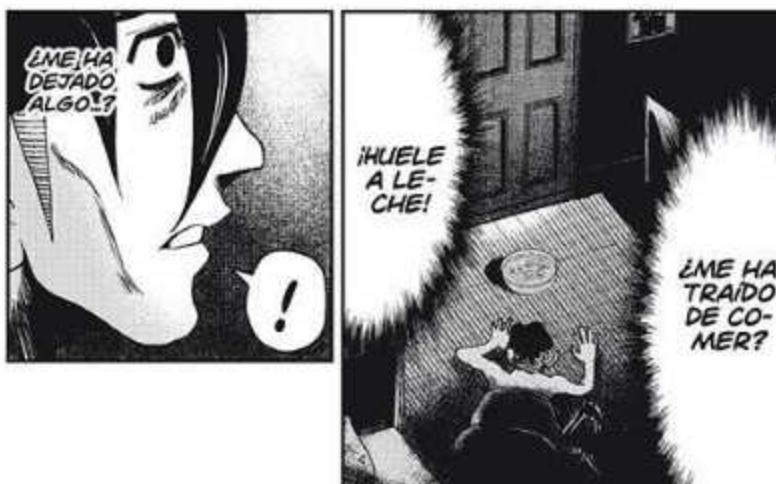
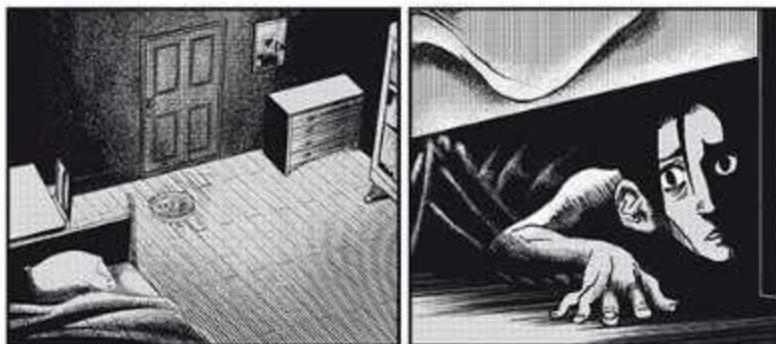
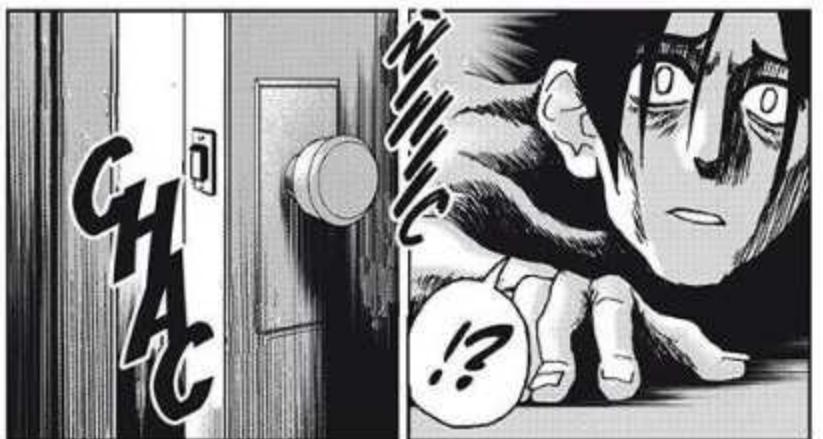
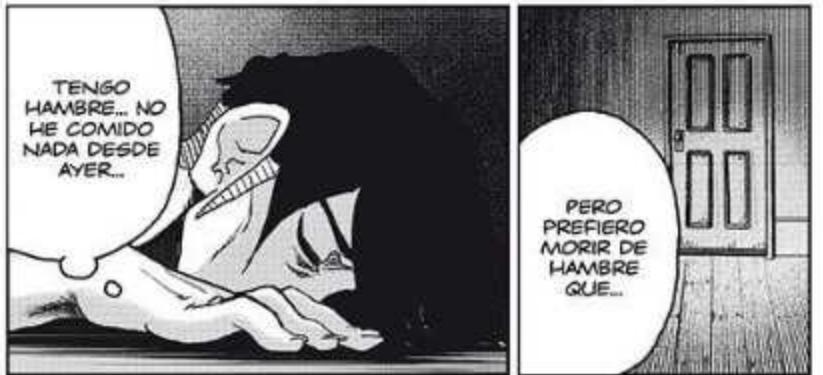


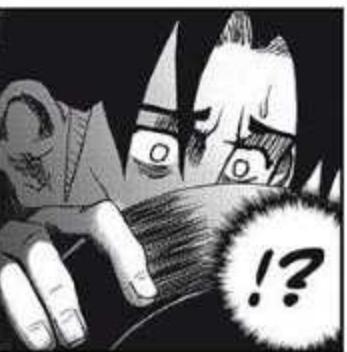


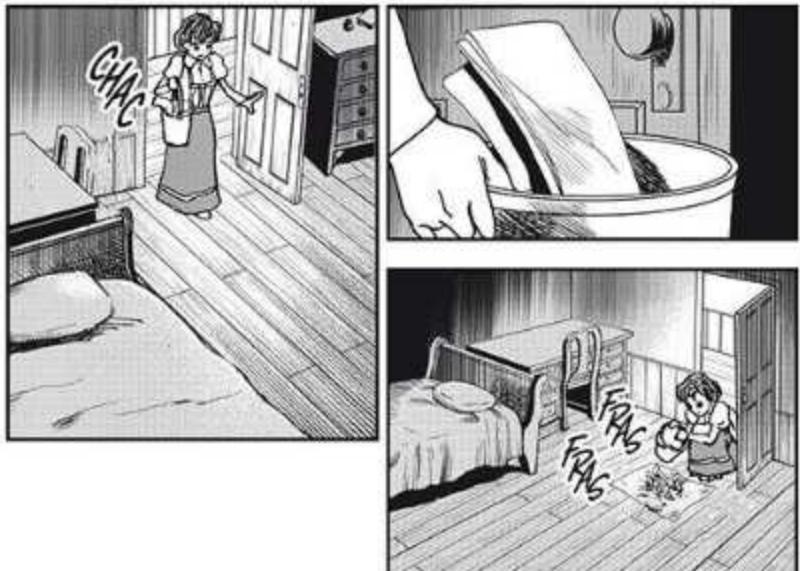
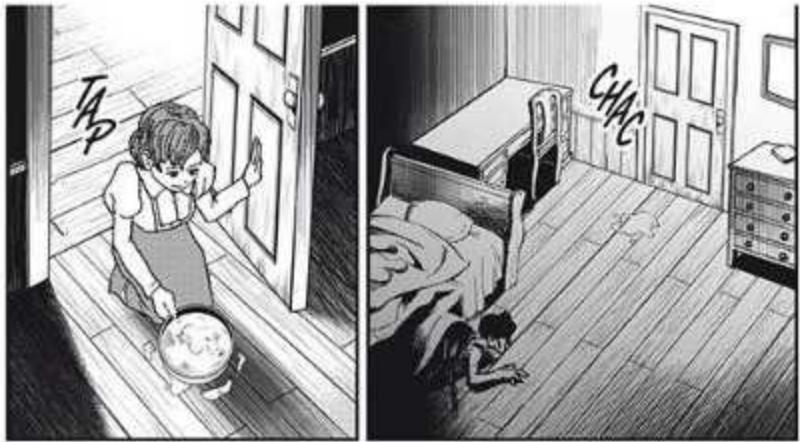


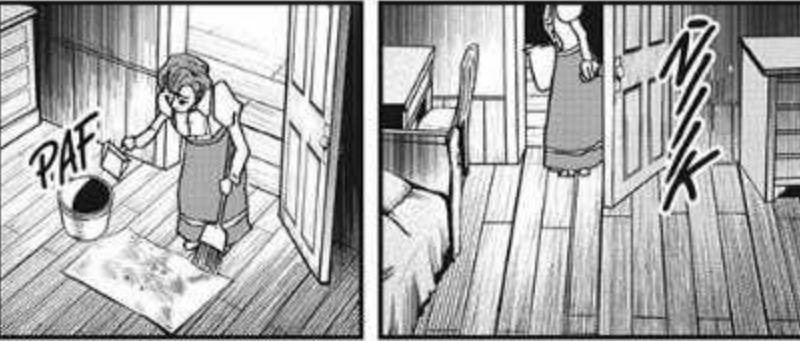












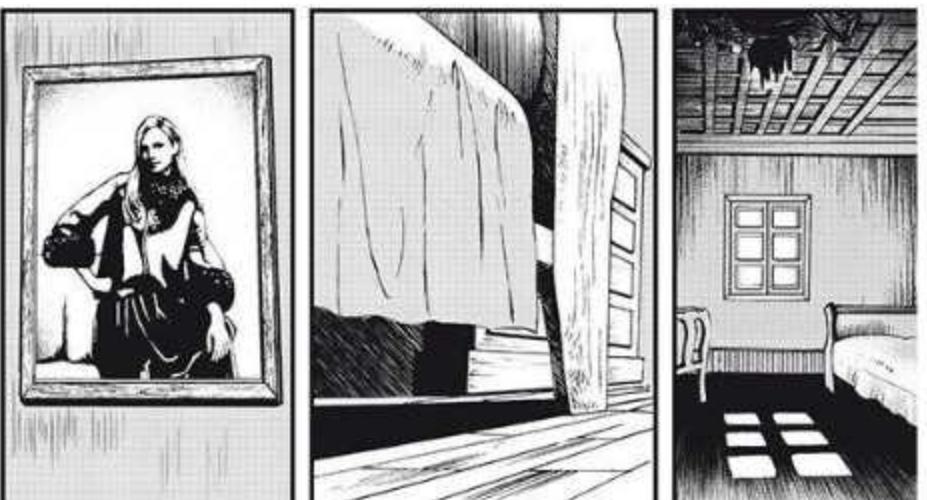
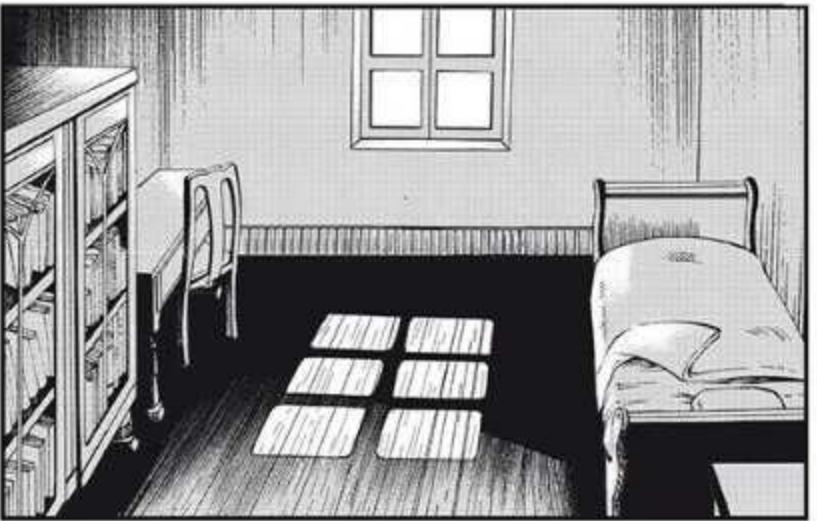


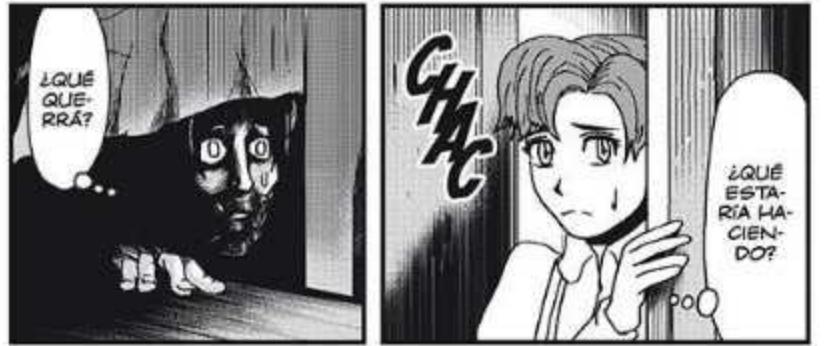
**PERO
ES MI
HIJO Y
LO AMO...**

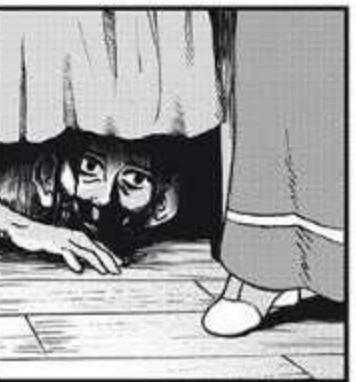
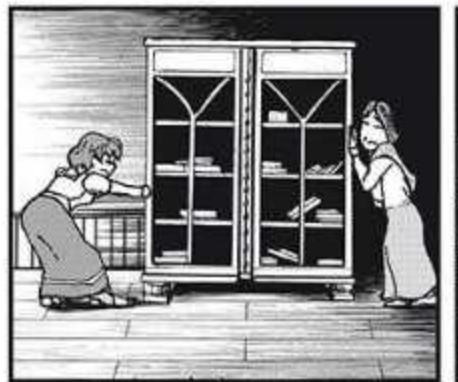
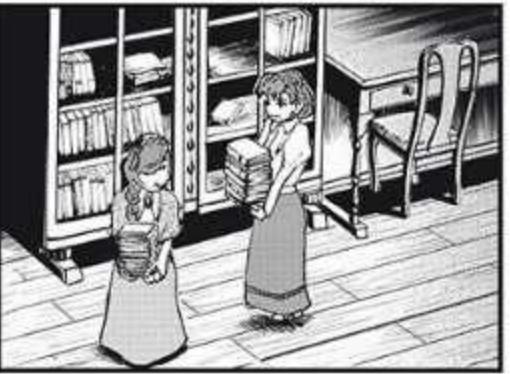


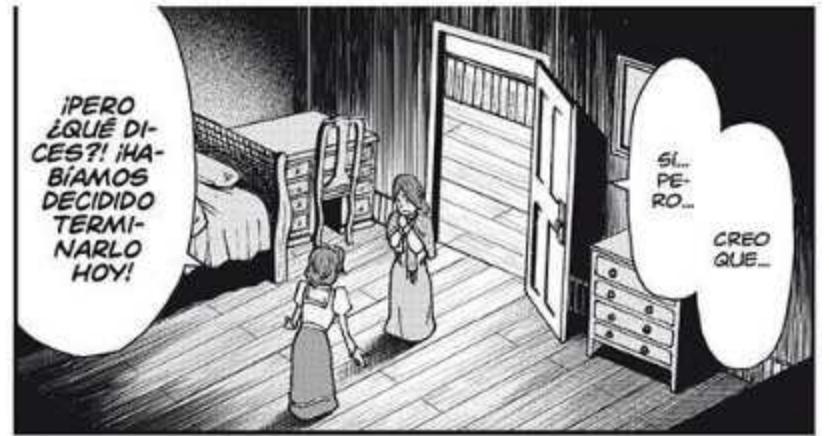
**TÚ
PUEDES
AYUDAR-
ME, MA-
DRE.**









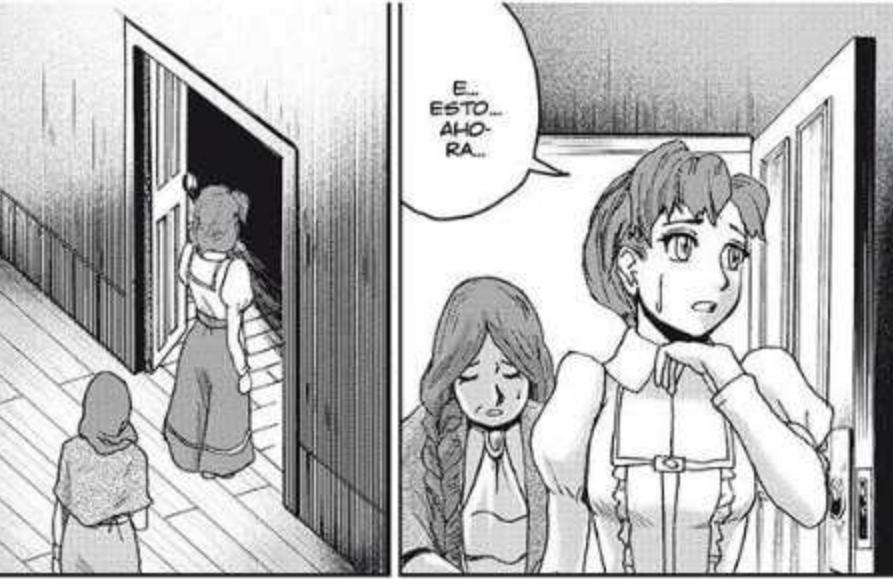


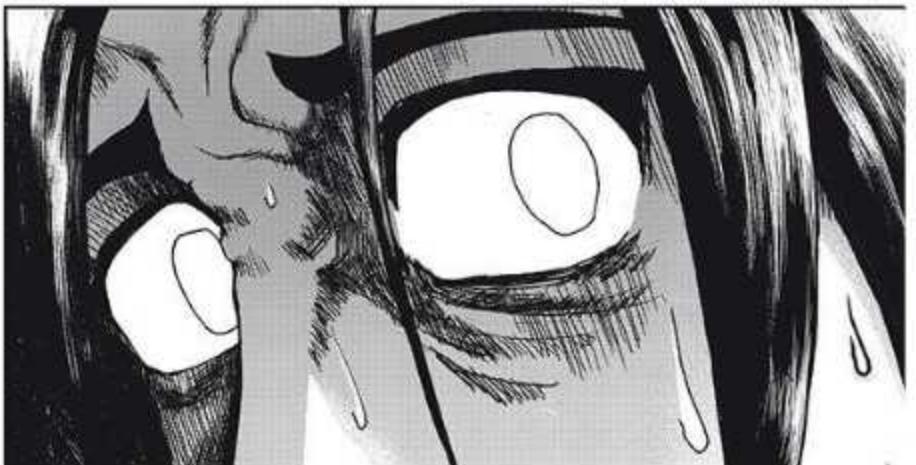


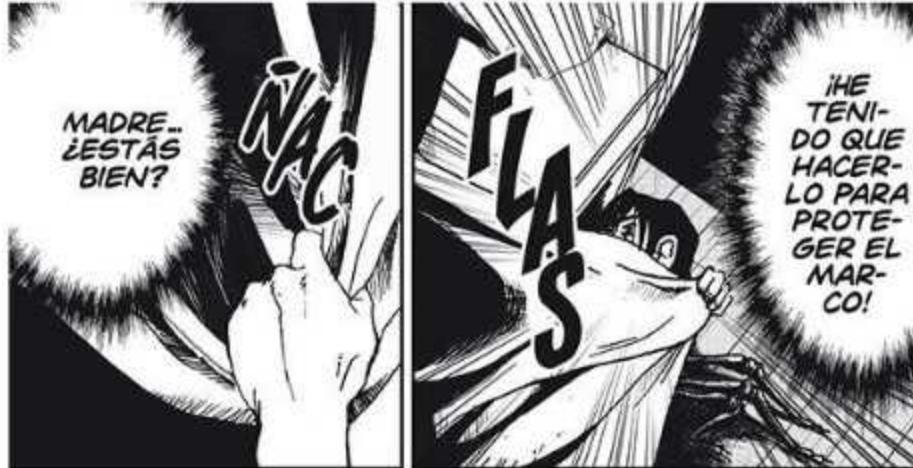
¡LOS MUEBLES SON UNA MOLESTIA PARA EL!

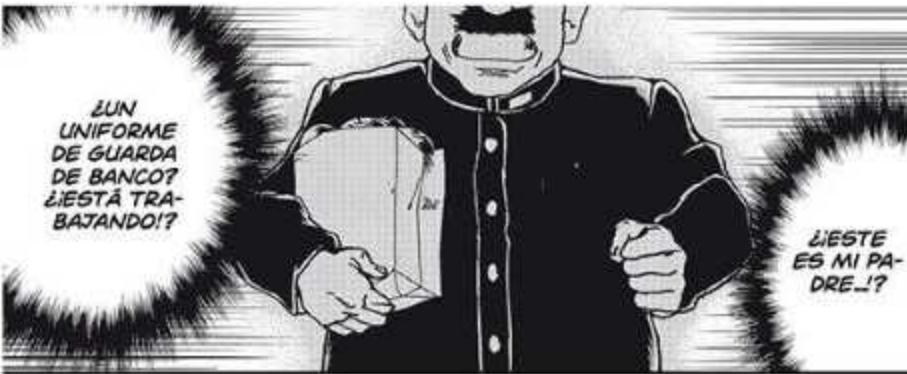
¡¡...!!





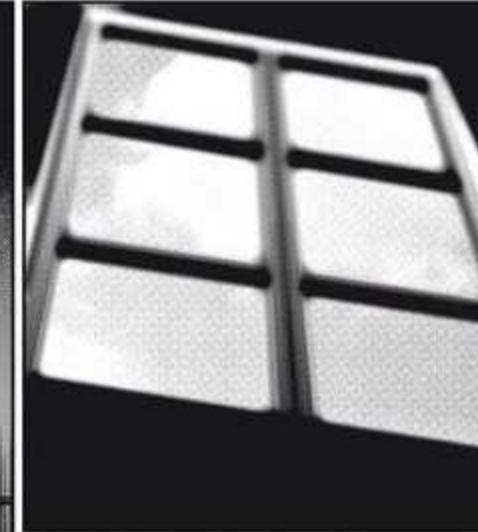
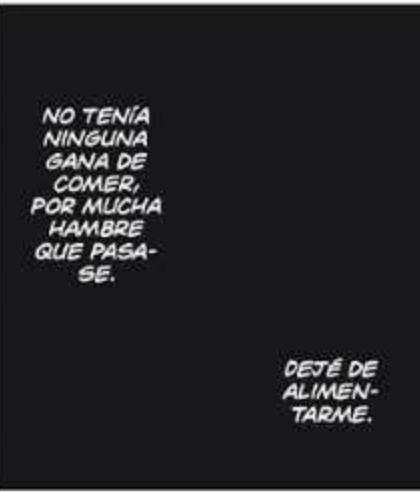


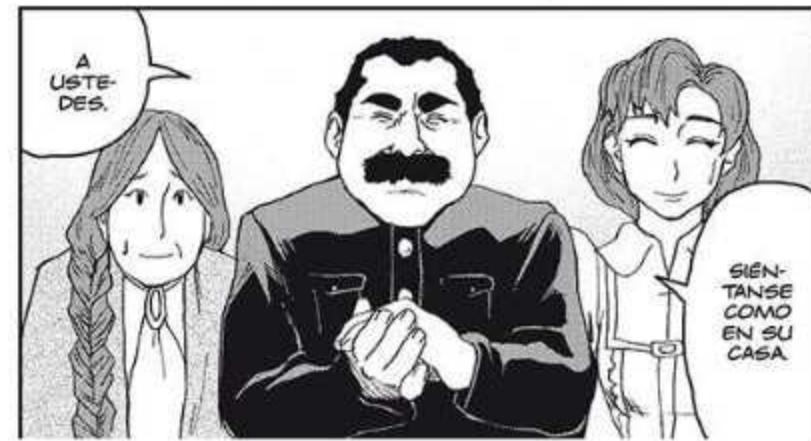
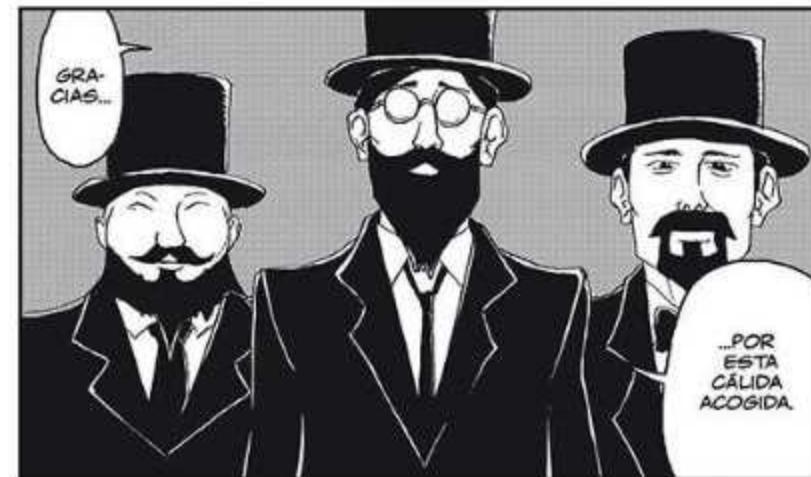
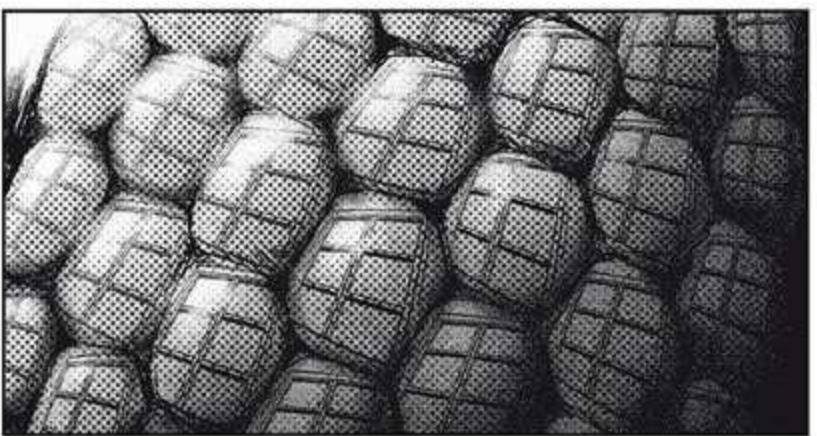


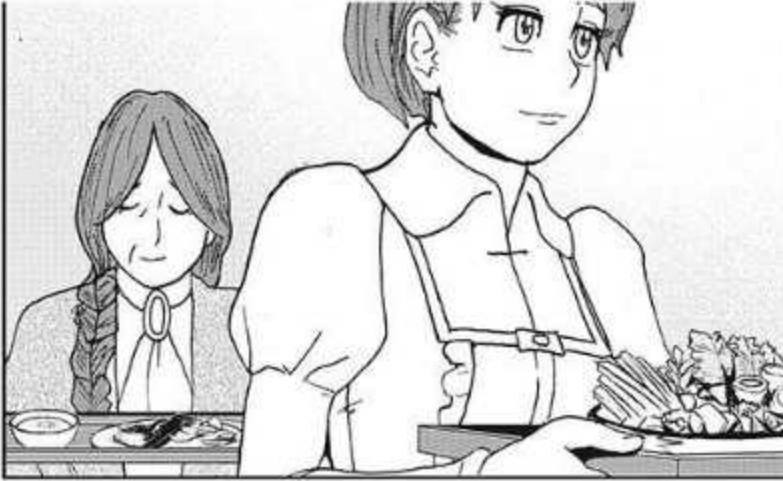


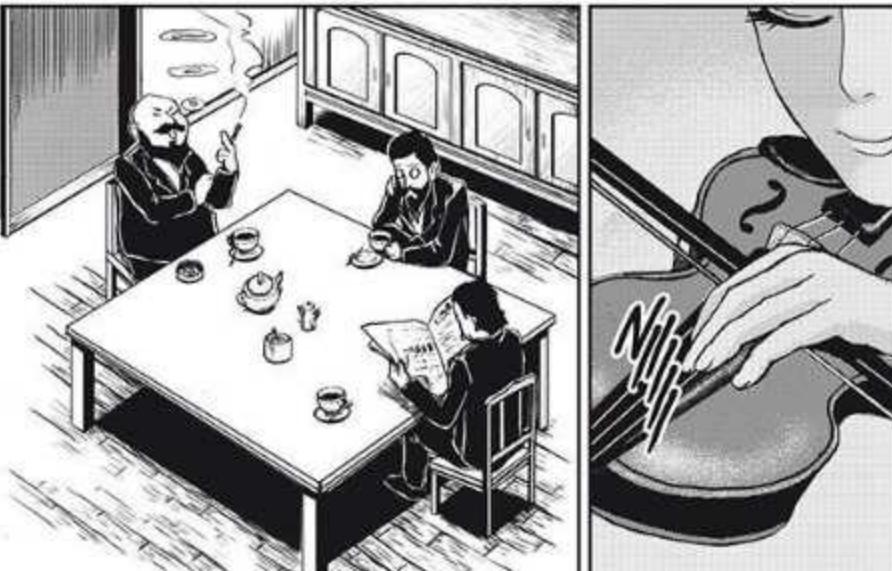
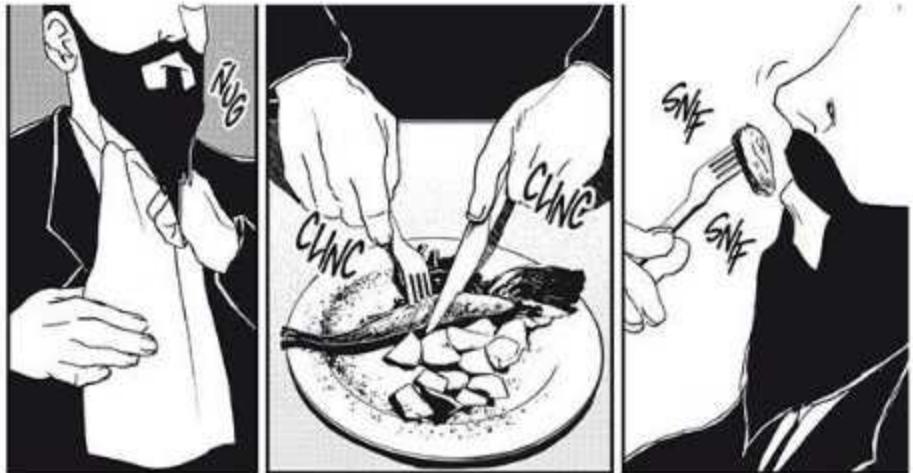






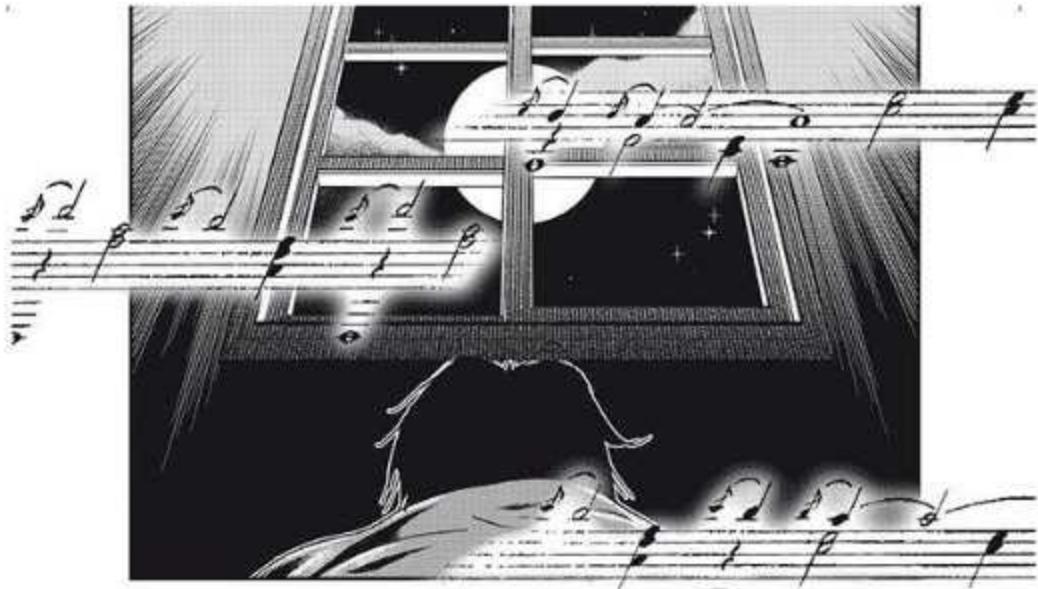


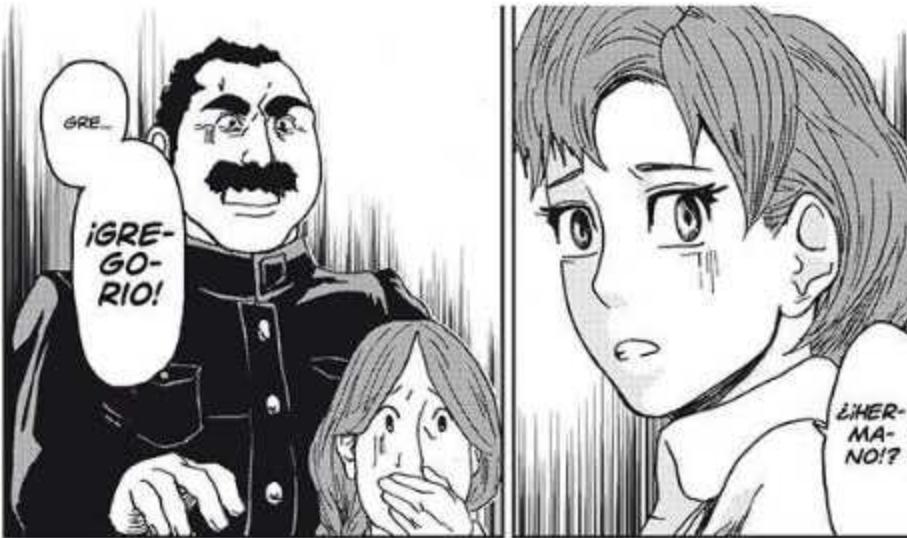


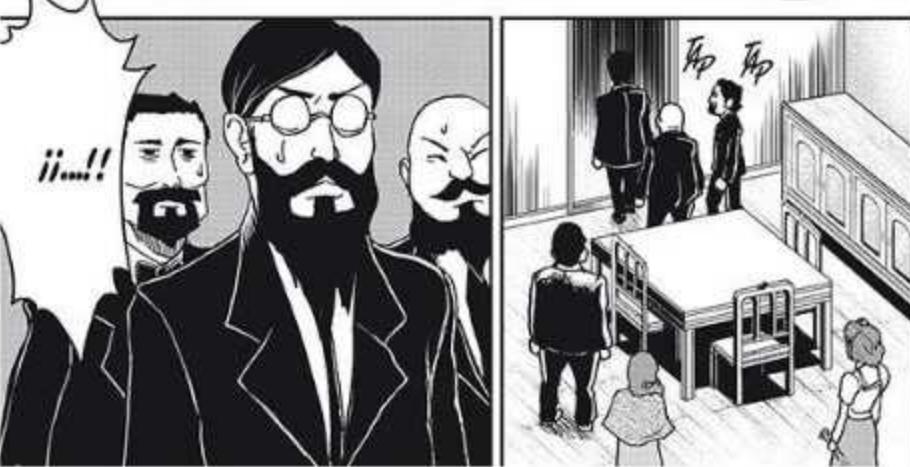
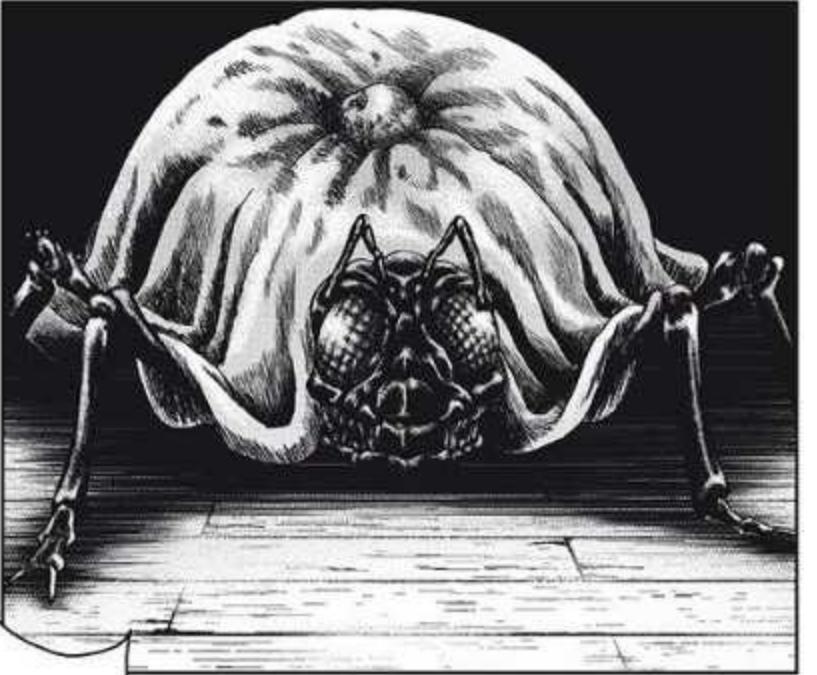


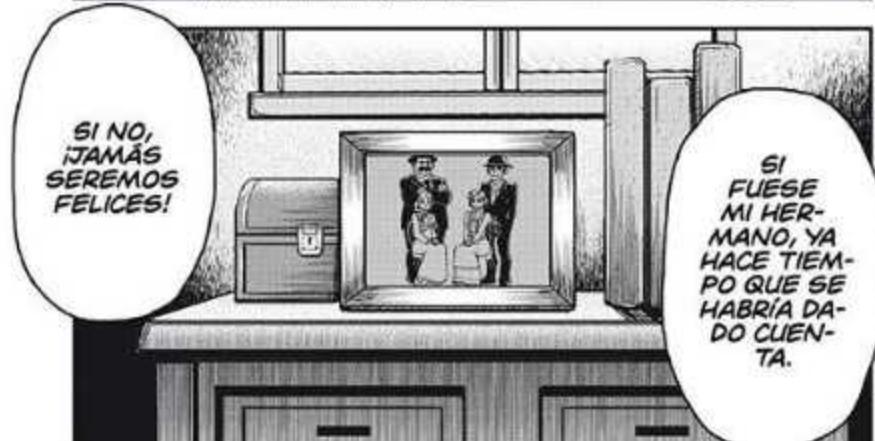
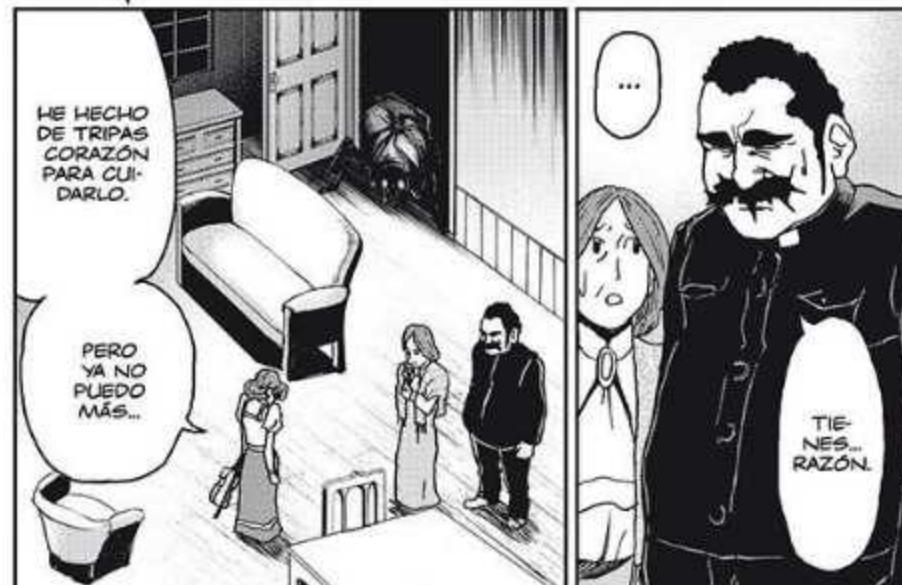
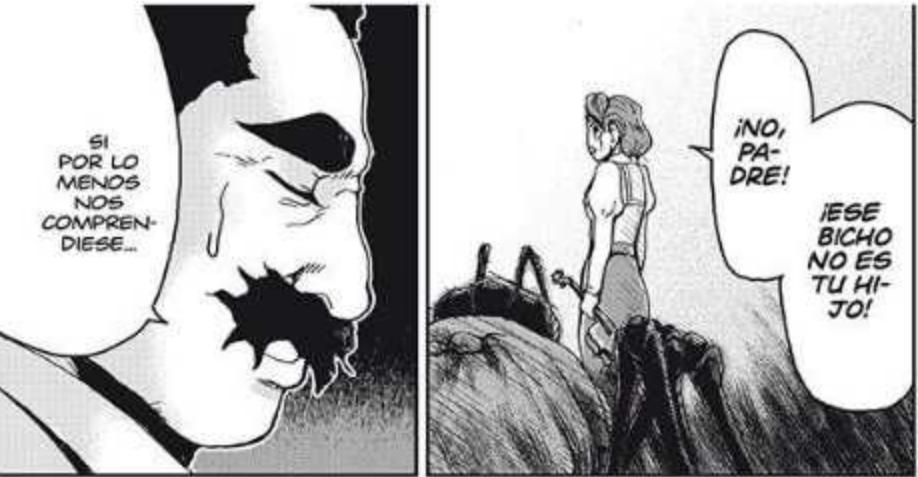


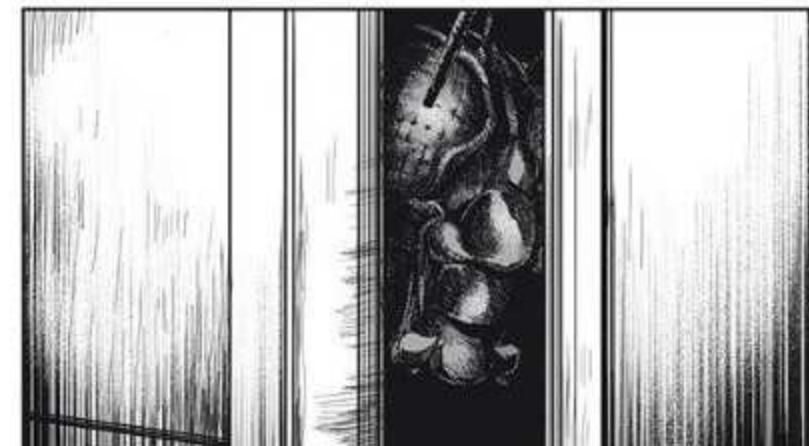
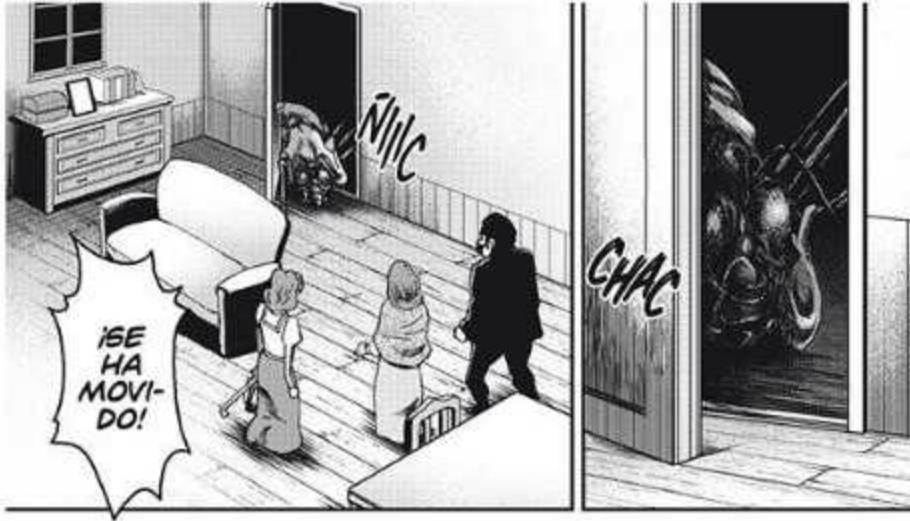
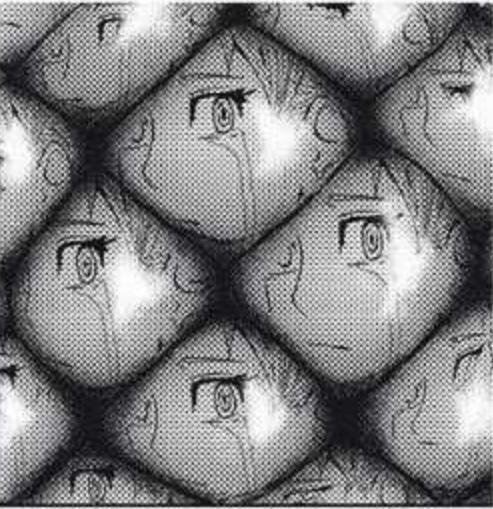


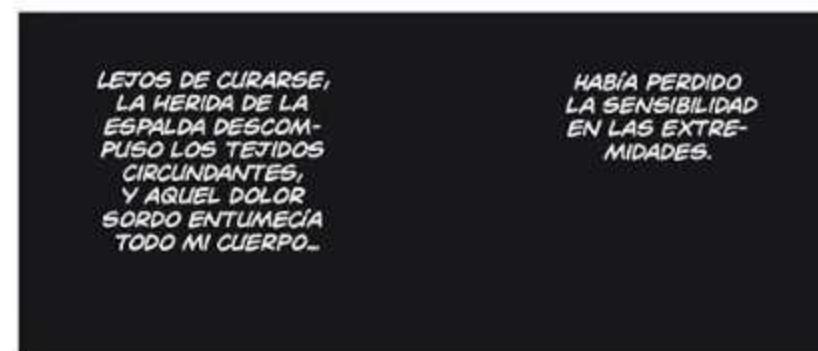
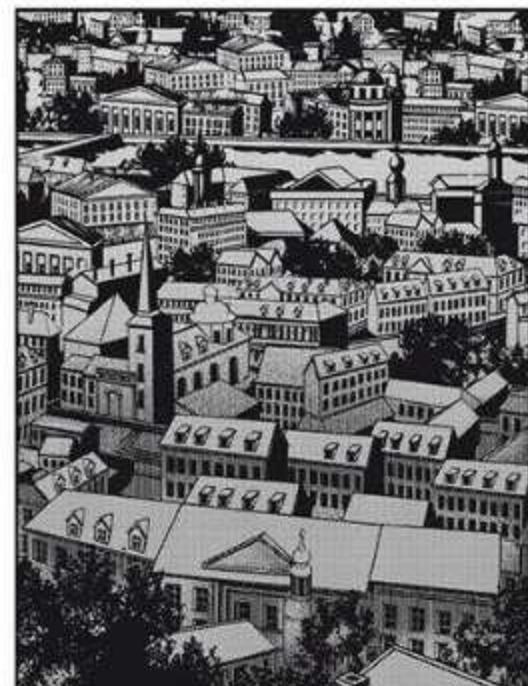


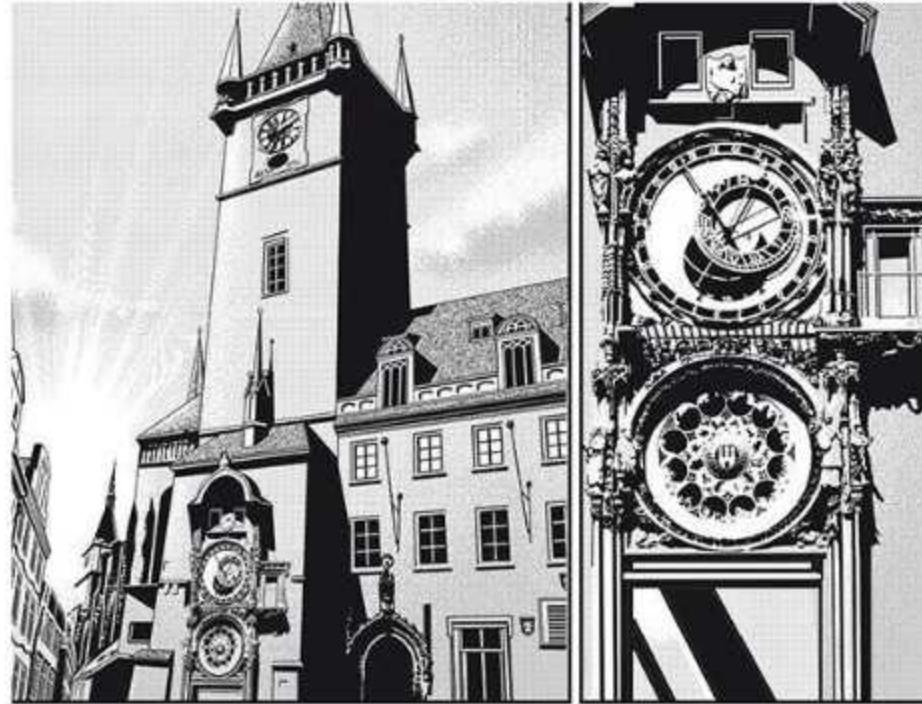






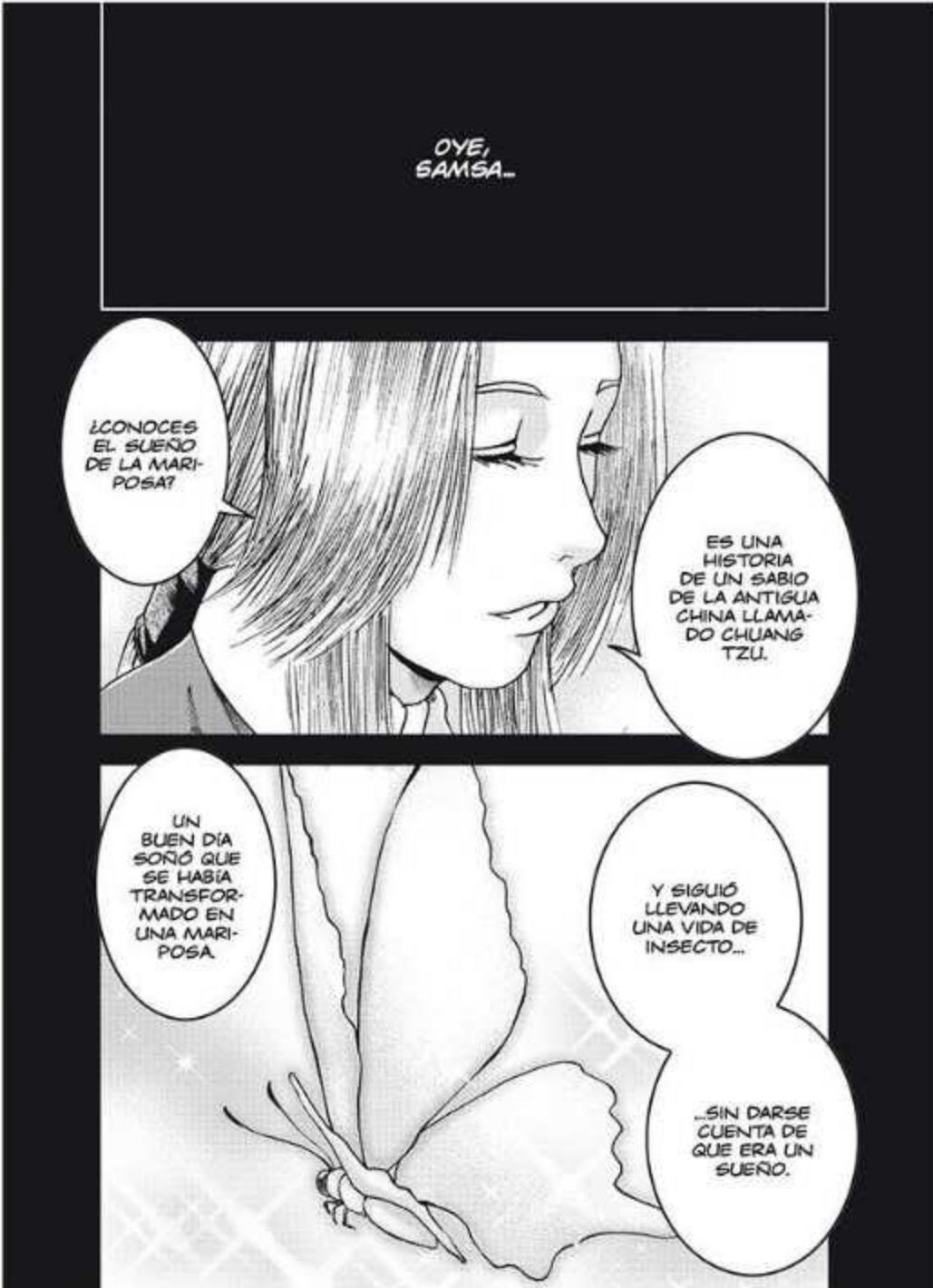
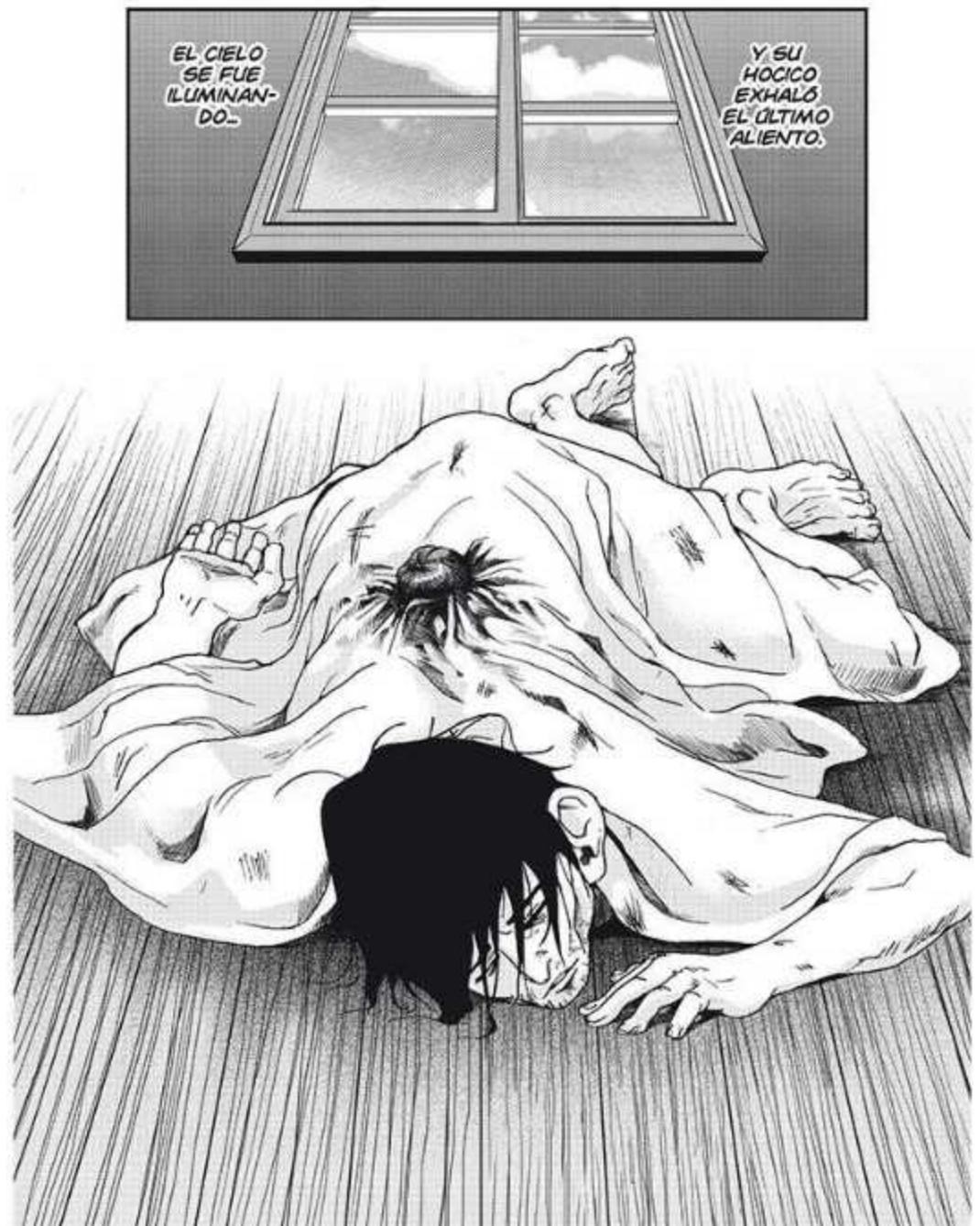




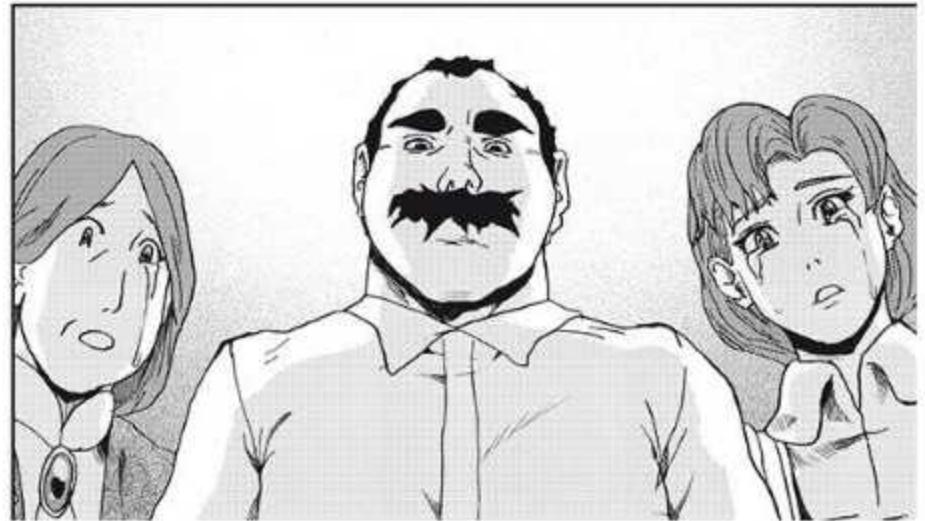
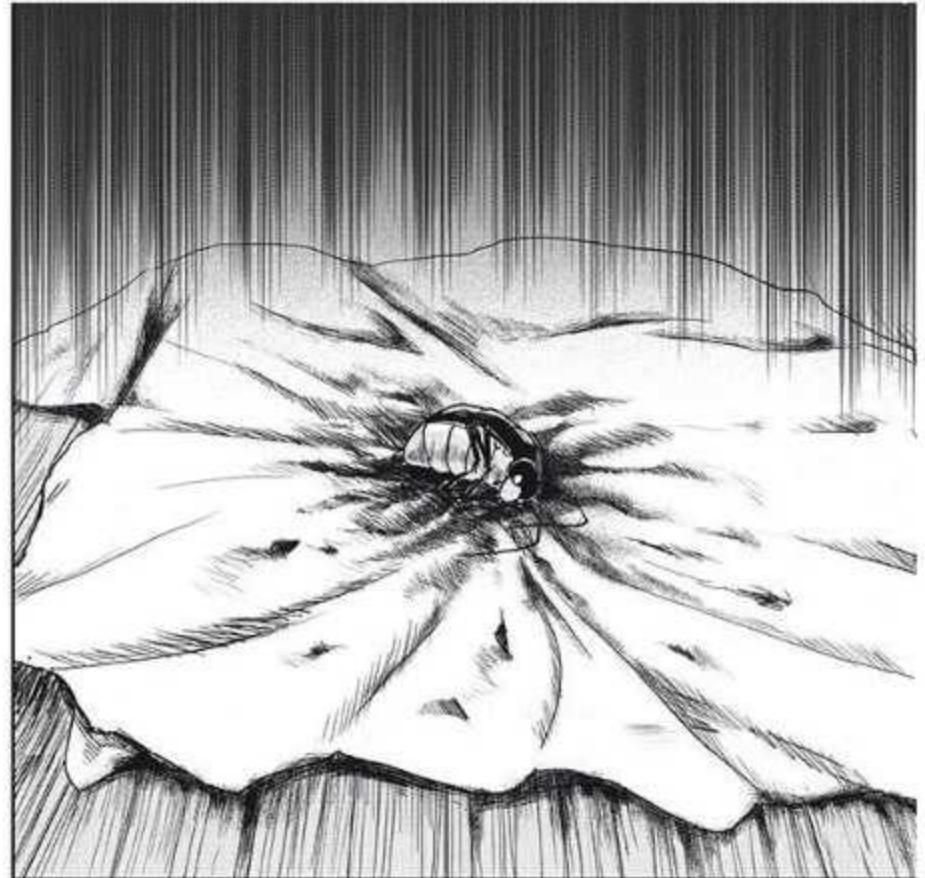


CUANDO EL
RELOJ DE LA
IGLESIA ANUN-
CIÓ EL ALBA,
EL DOLOR
DESAPARECIÓ
POR COM-
PLETO.
...Y UNA
APACIBLE
SENSA-
CIÓN LO
ENVOLVIÓ.

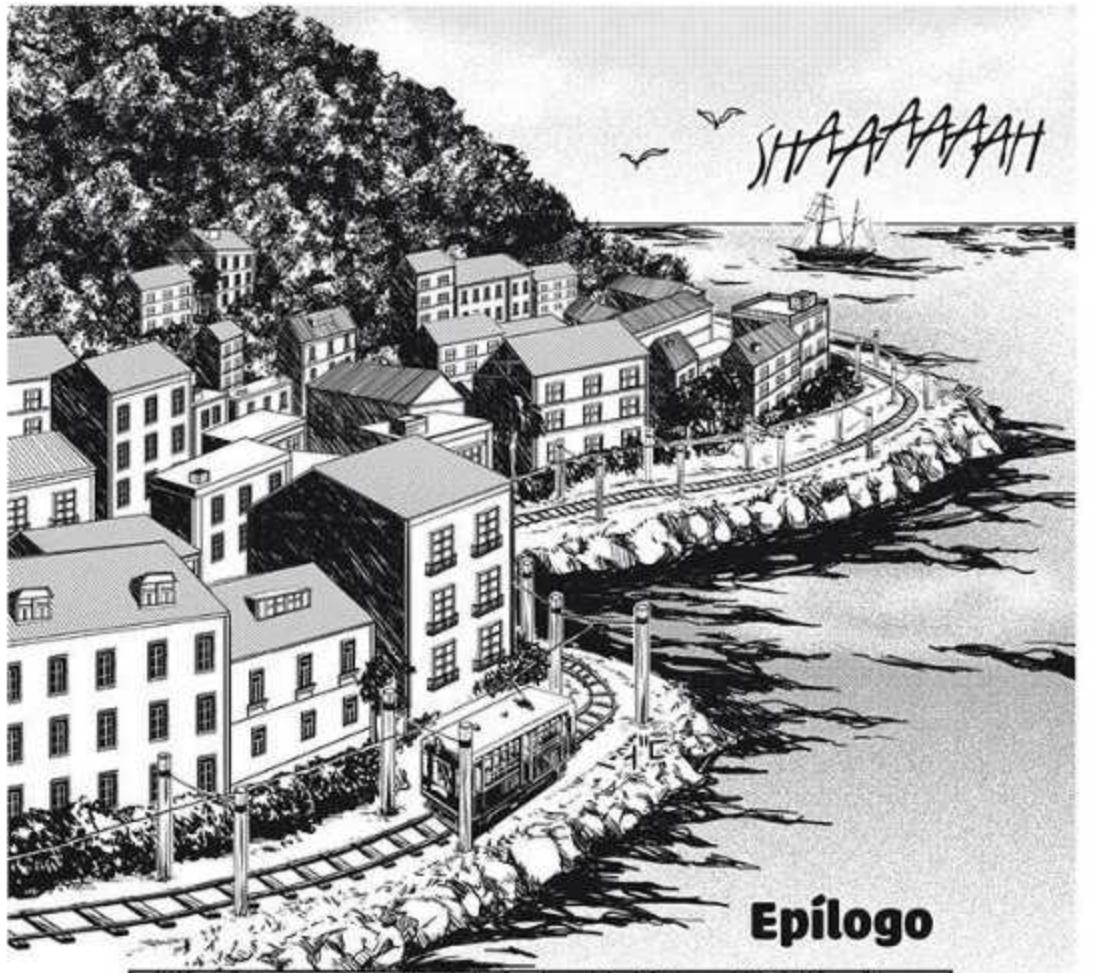




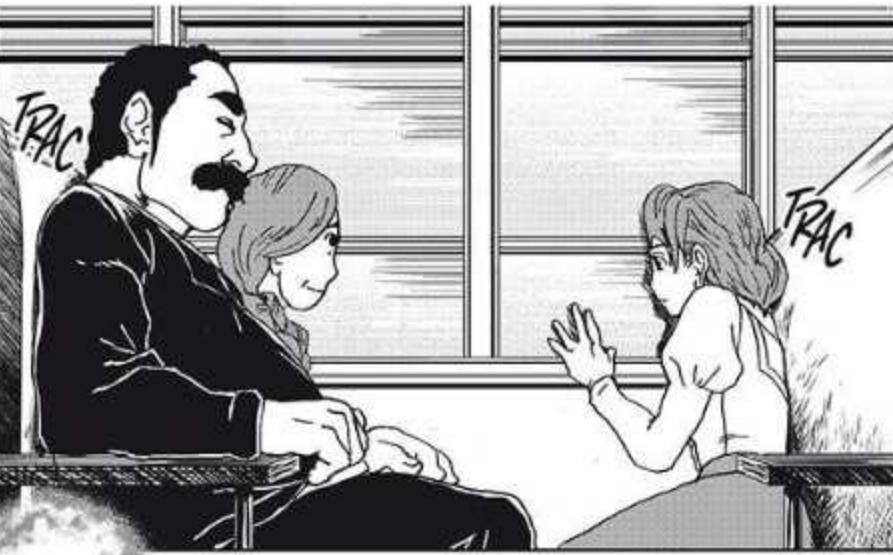


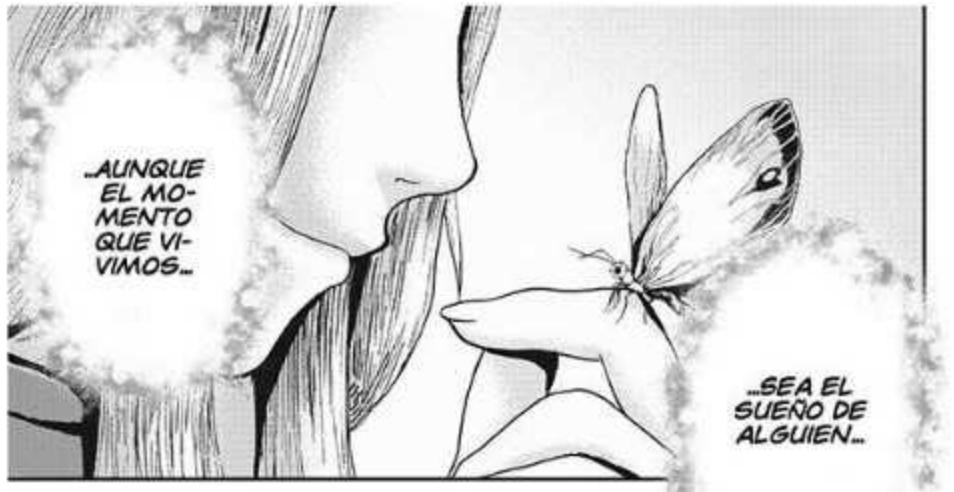


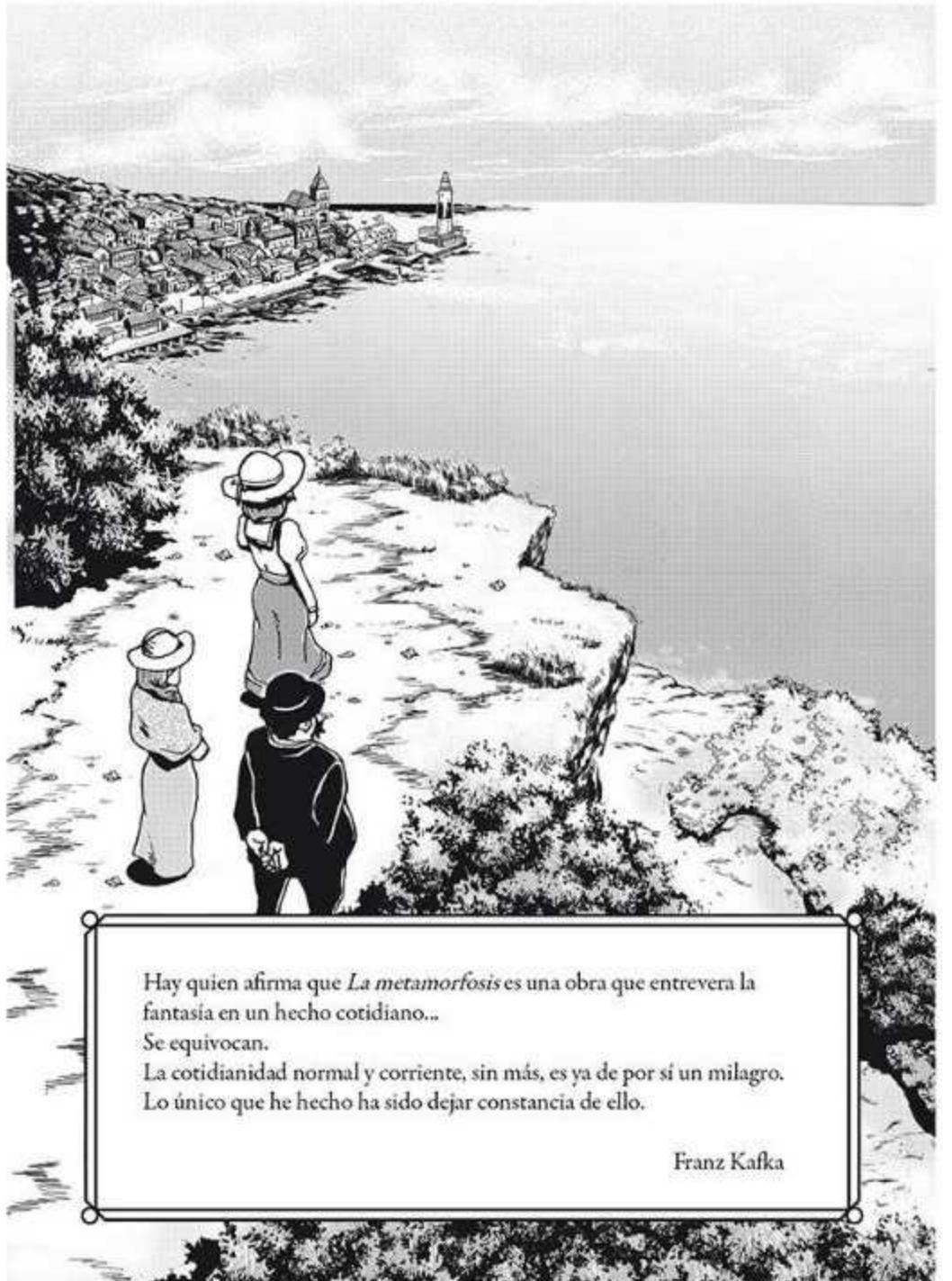




Epílogo







Hay quien afirma que *La metamorfosis* es una obra que entrevera la fantasía en un hecho cotidiano...

Se equivocan.

La cotidianidad normal y corriente, sin más, es ya de por sí un milagro. Lo único que he hecho ha sido dejar constancia de ello.

Franz Kafka

Franz Kafka
La
metamorfosis
el manga

FIN

Franz Kafka padeció toda una serie de problemas en su vida adulta que se ven parcialmente reflejados en esta adaptación (transmutados y recreados en la historia personal de Gregorio Samsa): una historia de amor fallida con Milena Jesenská (y otra con Felice Bauer, con quien llegó a estar comprometido), debido al miedo y a la angustia del escritor, que cree que su romance es imposible; la inseguridad y falta de confianza en sí mismo provocada por una relación difícil con un progenitor autoritario e inflexible; el horror de la Primera Guerra Mundial y la decadencia del Imperio austrohúngaro; el pesar por la muerte de sus dos hermanos menores durante su infancia; la frustración de una vida gris como burócrata en Praga; una delicada salud física y mental que lo obliga a ingresar en sanatorios en repetidas ocasiones... Todos estos factores autobiográficos explican en cierto modo los tintes absurdos, grotescos y oníricos de su producción, que representa lo extraño de la realidad y manifiesta pesimismo social y existencial.

Borges afirmó una vez que «el destino de Kafka fue transmutar las circunstancias y las agonías en fábulas. Redactó sórdidas pesadillas en un estilo límpido». En *La metamorfosis*, lo grotesco y lo absurdo distorsionan la realidad y enfatizan la dolorosa condición del protagonista sin dejar apenas un resquicio a la esperanza.

Al final de su vida, Kafka dejó por escrito que deseaba que toda su obra fuese quemada una vez muerto. De no haber sido porque su amigo Max Brod hizo caso omiso a ese último deseo, se habría perdido para siempre buena parte de la obra de uno de los escritores más influyentes del siglo xx.